Centenary College of Louisiana

CONGLOMERATE

Vol. 73, No. 1
August 29, 1978

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CENTENARY'S BUDGET BALANCED!

(From July, 1978 issue of CENTENARY)

Centenary College President Donald A. Webb started his term in office on June 1, 1977 in the shadow of an operating deficit that totaled $1,500,000 and balanced the budget for the first time in ten years.

Shortly after he arrived on campus last year Dr. Webb determined that he must take urgent action to solve the short-range financial problems of the College.

"The long-range problems are the need for a greatly increased endowment, and an enlarged student body," he said. "But at the same time we must give much of our energy to solving the immediate financial problem. It cannot be put off."

On September 10, Bishop J. Kenneth Shamblin called a special session of the Louisiana Annual Conference, and Dr. Webb asked the Methodist churches of the state to raise $450,000 to help ease the financial burden at the College. The resolution was approved unanimously.

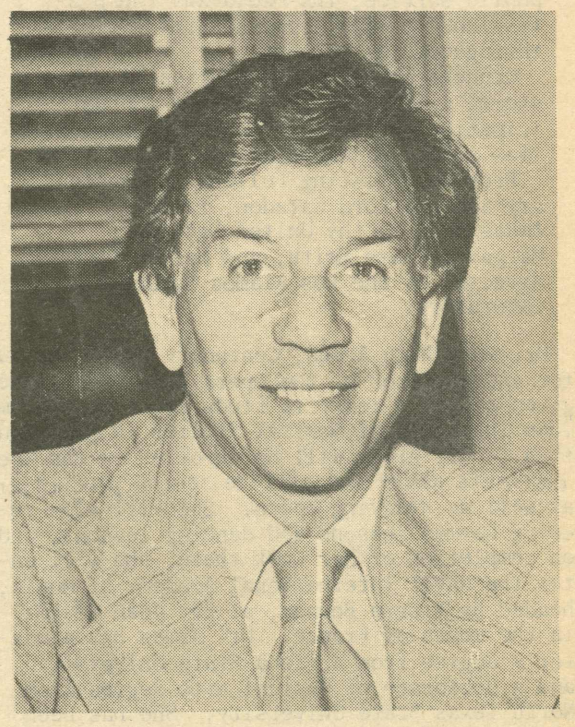
At the same time, Dr. Webb promised that he and the Board of Trustees would raise additional amounts of money through the Great Teachers-Scholars campaign and through individual donations in order to balance the budget this year.

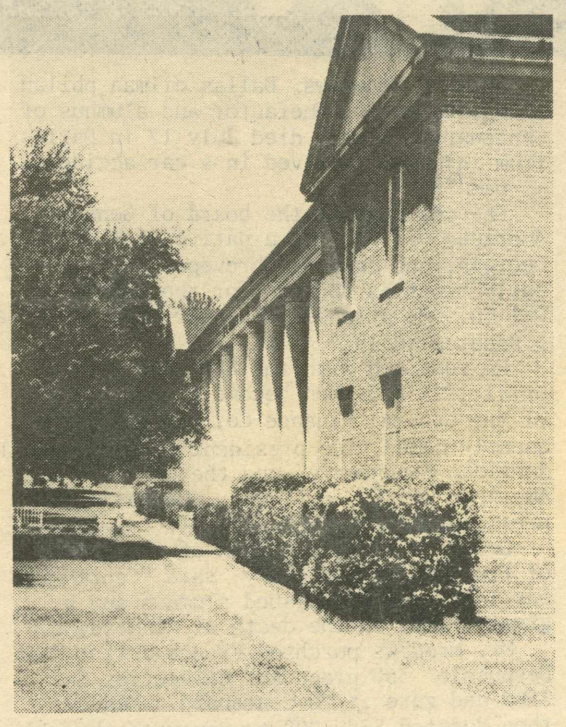
In June of this year, he was warmly received by the Annual Conference meeting in the Gold Dome at the College when he announced that the churches had, in fact, raised their $450,000 and that the additional $1,050,000 had been given by alumni and friends and that the budget was in balance subject to audit as of the end of the fiscal year May 31.

He expressed his gratitude to everyone who had supported the College in this effort, and then turned quickly to plans for the future.

He said the future of the College will depend to a great extent upon the enrollment. He asked each of the Methodist Churches of the state to "entrust a son or a daughter to Centenary College, with, if possible, a scholarship to support them."

Dr. Webb has promised that the College will economize in every possible way while still maintaining the excellent academic standards of the institution.







Greetings from the Dean

Dear Centenary students,

Having already met many of you individually and talked to you in a group, I can tell you that I am impressed with your friendliness and responsiveness. The Class of 1982 looks good!

The reality of higher education, the many differences between high school and college learning will soon become apparent. I hope you will recognize this reality and accept it as a challenge you need to meet head on if you are to be academically successful. "I never studied much in high school" is a phrase one often hears from new students. Well, fine! At least you got into college. Getting out, with a degree and a healthy transcript will not be as easy. A sensible schedule which includes study hours each day, a reasonable amount of sleep, regular meals, exercise and involvement in an interest outside of your studies should constitute a formula that will help you toward fulfillment of your goals. Try it, won't you?

We are glad you are here and we are ready to help you as you need help, understanding, a sounding board, a listening ear. I find in one of my notebooks the following lines; I no longer know who wrote them but they say what I personally want to pass on to you.

Look at this day!
For it is life, the very life of life.
In its brief course lie all the truths
and realities of our existence,
The bliss of growth;
The glory of action;
The splendor of beauty;
For yesterday is already a dream;
and tomorrow is only a vision!
A dream of happiness, and every tomorrow
a vision of hope.
Look well, therefore, to this day!

Sincerely,
Lyn Erickson
Dean of Students

President's Welcome

It's been far too quiet on campus... Welcome!

Welcome back, you who are returning. We've missed you. And you've missed some interesting weather. And we all missed the rumors.

And an especial greeting to you who join us: I look forward to meeting you. Incidentally, I'm usually in the Cafeteria at 7:15 a.m., and would enjoy conversation--very subdued, you understand. (that's where we can share rumors: there's nothing like a juicy Centenary rumor to get the day started.)

The Dean and Faculty are suggesting as a theme and goal for this year, "The Centenary Experience: Quality in the Liberal Arts." Last year we said we wanted to move toward "quality of life" for all who are touched by the Centenary experience, and it will be most helpful to struggle with what that means: I'd certainly like to commit myself to that, and I hope you will.

Two things happened while you were away that you'd like to know about. First, we balanced the budget. A lot of people helped until it hurt--alumni, parents, people of the United Methodist Church, friends who love Centenary: it was very moving.

And, we gathered some good new people in the administration and faculty. You'll enjoy meeting them. Drop by!

I'm looking forward to a good year--especially for you, in this 154th renewal of "The Centenary Experience."

Donald A. Webb, President
Centenary College of Louisiana

NEWS

The academic year will officially open at the President's Convocation, September 7 at 11:10 am in Brown Memorial Chapel. President Donald Webb will speak and the faculty will march in procession. Cultural perspective credit is available.

Centenary College will be a participant in the Woodrow Wilson Visiting Fellows program in 1978-79 through the assistance of a grant by Gannett Newspapers.

The Visiting Fellows program brings successful men and women from business, public service, the media and the professions to small liberal arts colleges throughout the country.

Gannett Newspaper Foundation is providing a $35,000 grant to aid the participation of seven colleges in communities served by Gannett Newspapers.

Previous Visiting Fellows at Centenary include Lord Caradon, former Ambassador to the United Nations, Margaret Chase Smith, and Harold Agnew, director of the Los Alamos Scientific Laboratory.

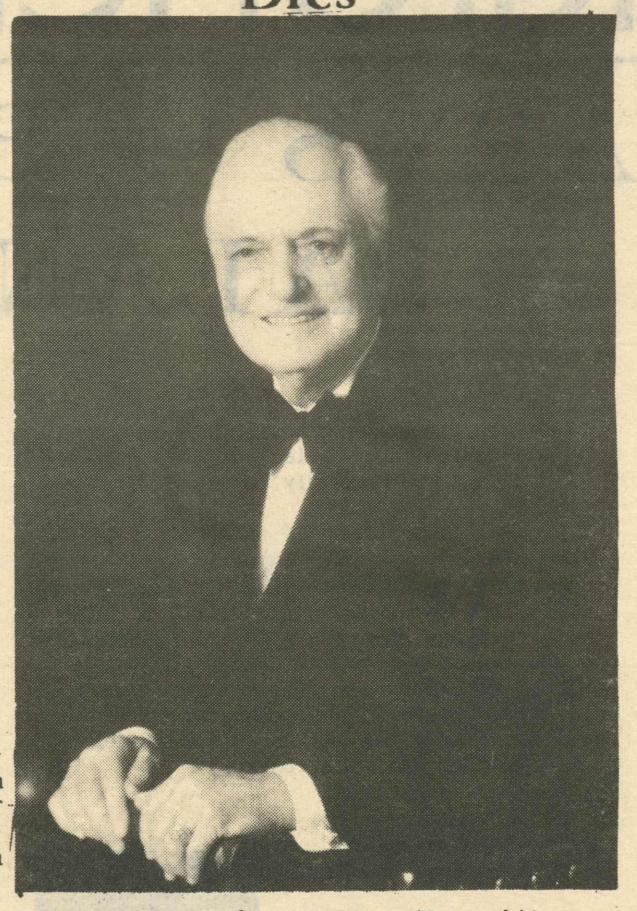
Dr. Mary Beth Armes, Centenary voice instructor and director of the Opera Theater, has been given a year's leave to study voice at the American Institute of Musical Studies in Graz, Austria. Dr. Armes will be enrolled in the Opera Institute where she will be seeing productions as well as studying opera. She will also receive German lessons and dancing lessons, and on completion of her work there, she will enter the Ravel International Academy of Music, headed by Pierre Bernac, at St. Jean-de-Luz in the south of France. Dr. Armes has a master's degree from Arizona State University and a doctorate of musical arts degree from North Texas State University. She has been teaching at Centenary since 1970, and will return to her position in September of 1979.

Outlaw Appointed Business Manager

Jesse W. Outlaw has been appointed business manager of Centenary College. Outlaw formerly worked in the business office at the College from 1965 until 1968. He left the College to form his own accounting firm, then served from 1973 until 1977 as director of finance for the city of Bossier City, and as principal accountant for the State Group Benefits Office in the Division of Administration in Baton Rouge from 1977 until he accepted the Centenary position.

A retired Air Force officer, Outlaw received the Air Medal for completing more than 50 missions as a weather reconnaissance pilot in the China-Burma-India theatre during World War II. A native of Sampson, Alabama, Outlaw holds the Bachelor of Business Administration degree from Woodbury College in California.

Centenary Benefactor Dies



Algur H. Meadows, Dallas oilman-philanthropist, major benefactor and alumnus of Centenary College, died July 12 in Dallas from injuries received in a car accident. He was 79.

The chairman of the board of General American Oil Co. was a native of Vidalia, Georgia, but came to Shreveport in his early twenties to work for the Standard Oil Co. He attended Centenary Law School and graduated in 1926.

He remained with the Shreveport firm until 1929 and then became vice president of the General Finance Co. He was subsequently named vice president of the General American Finance Co. and the General American Oil Co. of Texas. He was named president of the firm in 1941.

George Nelson, chairman of the board of trustees at Centenary, said "Centenary has lost a distinguished alumnus and a great friend in the death of Al Meadows."

Mr. Meadows purchsed French artist Jean Despujols' 360-piece art collection in 1969 and gave it to Centenary. Meadows then donated $300,000 to renovate the old Centenary College administration building and the building was reopened in 1975 as the Meadows Museum of Art.

Nelson estimated that Mr. Meadows donated $750,000 to Centenary for the paintings and renovation.

Mr. Meadows received an honorary doctorate degree from Centenary in 1969 and was named to the Alumni Hall of Fame in 1970.

Faculty Positions Filled

New faculty and staff members were introduced on Friday at the Pre-Registration Faculty Conference by President Webb. These new members include:

English: Barry Nass
Government: Stephen Cooney
Health and P.E.: Margaret Ann Crawford
Music: Gail Johnson
Quartet: Charles Hott, Michael Tiner, Carlene Stober, Marian Froehlich
Director of Admissions: Andrew Pate
Director of Development and Alumni Relations: John Meyers
Director of Church Relations: The Rev. Charles Simmons
Director of Athletics: Floyd Horgen
Director of Financial Aid: Tom Ayers
Business Manager: Jessie W. Outlaw
Registrar: R. Johnson Watts

New part-time faculty include:

English: Lane Crockett
Geology: Robert Eatman
Religion: Rabbi David Lefkowitz
Theatre: Greg Cofer, Isobel Rosenbloom

Dr. David Harner, Director of Budget and Planning, and assistant professor of Education, is leaving his position at Centenary to enter private business. Dr. Wayne Hanson, Chairman of the Chemistry Department, is leaving Centenary to take a job in New York.

New Director of Church Relations Appointed

Dr. Charles B. Simmons, an associate minister at University United Methodist Church on the LSU campus in Baton Rouge, has been named Director of Church Relations at Centenary.

Dr. Simmons, 28, is a native of DeQuincy. He graduated from Centenary in 1971 with a B.A. degree in religion; and earned two degrees, the Master of Divinity, magna cum laude (1974), and the Doctor of Ministry (1978) from Emory University in Atlanta, Georgia.

During the 1973-74 academic year Dr. Simmons was selected as the only United Methodist representative at the Institut Eucumenique in Geneva, Switzerland where he received a certificate from the graduate school of ecumenical studies. His dissertation for his doctorate, entitled "A Contextual Approach to Education in Lay Ministry" is expected to be published soon.

After completing his classwork for the doctorate in 1975, he was appointed to serve the William B. Reilly Memorial University United Methodist Church on the LSU campus where he remained until his recent appointment to Centenary College.

In his new position at the College, Dr. Simmons will serve as a liaison between the Louisiana Annual Conference and the College, further developing the relationship between the two.

Everyday Prices

Monday to Saturday, August 28-Sept. 2

list $6.98

$4.99

list $7.98

$5.71

SOOTO RECORDS

205 E. KINGS HIGHWAY 865-5681



LP 4.76 Tape 4.99
The Emotions--Sunbeam
Soundtrack, Sgt. Pepper's Lonely Heart's Club Band
Liar--Set the World on Fire
Leroy Gomez--Gypsy Woman
Stonebolt--Stonebolt
Talking Heads--More Songs About Buildings and Food
Leo Kottke--Burnt Lips
People's Choice--Turn Me Loose

Weekly Specials

Open 10am-8pm, Monday-Saturday

"Maybe it will go away."

The five most dangerous words in the English language.

American Cancer Society

We want to cure cancer in your lifetime.

378.763
C76
C.1
Clive Poole

Financial Aid Available

STUDENTS!

NEED SOME MONEY? Maybe I can help you! You see, it's my job to give as much money to as many students as possible in an effort to meet their financial need.

Allow me to introduce myself. My name is Tom Ayers, and I am the new Director of Financial Aid. Nancy Rodwell was the director last year, and Jim Hawkins has been the acting director this summer, as well as during registration. So, if you are receiving financial aid and feel somewhat confused by the changing personnel, I can sympathize with you. But, relax because things are under control, and I will try my best to be as helpful and consistent as possible from this point forward.

If you do have questions or feel that you need financial aid, please contact my office. My secretary, Kathie O'Byrne, can help you or arrange an appointment for you to meet with me. The Financial Aid Office is located in Hamilton Hall, and the phone number is 869-5137.

Sincerely,
Tom W. Ayers

UPDATE: SURVEY

by Gordon Blackman

Deep in the dark recesses of Centenary College, a plot was hatched. The enemies of mediocre education at Centenary fabricated a plan that would allow teachers to evaluate the value of their teaching methods and to make adjustments where necessary. The first several phases of this plan have been successfully completed. The surveys that reflect the quality of course preparation and presentation have been administered. The results of these surveys have been tabulated and will shortly be available on reserve in the library. Copies of the individual class results are on the way to professors via campus mail. Eventually the results of these surveys will be made into a booklet available to all students.

Why the elaborate plot? The primary aim of the survey is to allow professors to receive some input regarding their teaching methods. A secondary aim is for students to be aware of changes that need to be made in their curriculum at Centenary. This is an attempt by the students to show that they care about the quality of the education they receive at Centenary. Any comments of suggestions are welcome and may be addressed to: Gordon Blackman, care of the Computer Center, Campus Mail.

Semetic Studies Scheduled

"Studies in Judaism" will be offered as a three hour course at Centenary College this fall. David Lefkowitz, Rabbi Emeritus of the B'Nail Zion Temple, will be instructor for the course.

The historical as well as the contemporary perspectives on Jewish literature, religious symbols and life-styles will be explored in the course on Judaism as one of the major religious traditions of the west. The class will be offered from 7:00 till 10:00 pm on Thursday evenings in the R. E. Smith building, and will be open to townspeople who register through the Admissions and Registrar's offices, as well as regularly enrolled students of Centenary.

Rabbi Lefkowitz was assistant rabbi for the Temple Emanuel in Dallas for five years, and then served for 38 years as the rabbi of the B'Nail Zion Congregation in Shreveport. He received the Bachelor of Hebrew degree and the B. A. degree from the University of Cincinnati in 1932. He was awarded the Doctor of Theology degree from Pikes Peak Seminary in 1932, and holds the Honorary Doctor of Divinity degrees from Centenary and the Hebrew Union College. He was national Chaplain of the American Legion in 1950 and the Air Force Association in 1965, and has served on numerous civic groups in Shreveport, including the Community Council and the Caddo Community Action Agency.

STYLES OF FILM

This class, taught by Professor Gallagher, will view and discuss 16 important films to develop preceptive and critical abilities. Class meets in Mickle Hall 114 on Tuesday evenings at 7:00 for the film showing. Students interested in viewing the films without taking the class may attend for $1 per film.

8/30	An Occurance at Owl Creek Bridge
9/5	The Cabinet pf Dr. Caligari and Un Chien Andalou
9/12	The Birth of a Nation
9/19	Battleship Potemkin
9/26	M
10/3	Triumph of the Will
10/10	Citizen Kane
10/17	Forbidden Games
10/24	La Strada
10/31	The Seventh Seal
11/7	Hiroshima Mon Amour
11/14	La Dolce Vita
11/21	Viridiana
11/28	Le Bonheur
12/5	Cries and Whispers

SGA: Four Priorities

Fellow students,

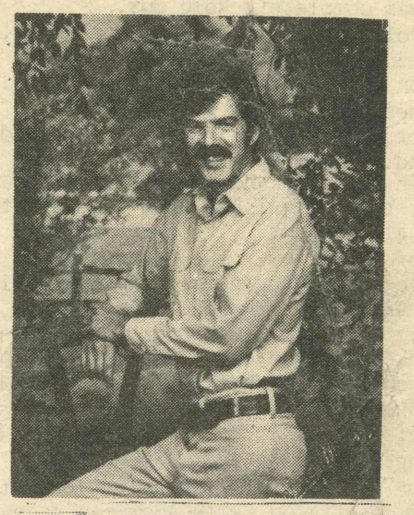
Firstly, I'd like to welcome both new and returning students. We are going to have a fine year. Your entertainment chairperson is Jane Daugherty. She has many events lined up for this fall semester that will be great fun. Also, your forums chairperson is Gordon Blackman. He has already booked top quality people whom you will find most interesting. Jane and Gordon are both first rate people whom I am confident will serve you well.

One of the priorities this year is the development of communications between faculty, Administration and the student body. For this reason your SGA is in the process of getting a postal permit which will enable us to send out news publications to both on and off-campus students. This will be available to all student organizations. Also, we will have posted office hours in our new SGA office that will make student representatives available to everyone.

Another priority is the development of the S.U.B. into a real student life center. We would like to remodel and refurnish this building into what it should be. A committee is being formed to develop a proposal to be presented to the development committee. Also, it is my opinion that students should be actively involved in fund raising activities for teachers, the college, and student events. This will be another priority.

These four priorities, entertainment, communication(awareness), facilities, and finances are the four necessary elements for a quality student life at Centenary. We want to make our student life as rich as possible. This is our goal. But the responsibility for doing this belongs to us, the students. We will reap the benefits or suffer the consequences for our own success or shortcomings. As we begin our year together, let us aim toward success.

Rick Demers
President, S.G.A.



Try New Positions

The positions of Managing Editor and Business Manager for the CONGLOMERATE are open for the coming year. Managing Editor is the second highest position on the newspaper staff and requires someone interested in layout and design, and other physical aspects of the paper. This position pays $75 a month. Business Manager is open to someone with some bookeeping knowledge. It entails sending out bills, and recording the income and expenses of the CONGLOMERATE (Ad Manager is a separate position this year). Business Manager pays $50 a month.

Both positions require dedication, but the rewards are manifold. All interested persons should contact the Editor, Elaine McArdle, at the CONGLOMERATE office, on the third floor of the S.U.B., ex. 5269 or at home.(746-1643)

Persons interested in writing, reporting, photography or another area should also contact the Editor.

CASH PAID

RECEIVE $10 FOR YOUR BLOOD DONATION! OR $10 FOR YOUR PLASMA DONATION, TWICE PER WEEK.

APPOINTMENTS MAY BE MADE TO SUIT YOUR TIME ON PLASMA DONATIONS.

209 MILAM ST.
CALL 425-4213
FOR
INFORMATION

8 A.M. TO 4:30 P.M.
MONDAY THRU
FRIDAY

Rock 'n Roll Never Forgets



This summer, a reasonably intelligent sixteen year old asked me who Bob Dylan is. Depressing enough, but later another member of that age group, upon hearing mention of the Beatles, stated, "Oh, yes, that's Paul McCartney's old group."

The time's, they're a-changing.

One can do little but pity the adolescents of today. While we were nurtured in our youth with the remnants of the Sixties music revolution, and the emergence of such Seventies superstars as Bowie and Rod Stewart, they have only Barry Manilow and Andy Gibb. Hardly comparable.

But hope springs eternal, and rock and roll can't be conquered or pablumed to death by Robert Stigwood. Two albums were released this summer in time to rescue the sanity of those not impressed by "Macho Man" and its equivalents. Bruce Springsteen, with "Darkness on the Edge of Town," and the Rolling Stones, with "Some Girls," have raised music from its dark nadir and restored the power of rock and roll.

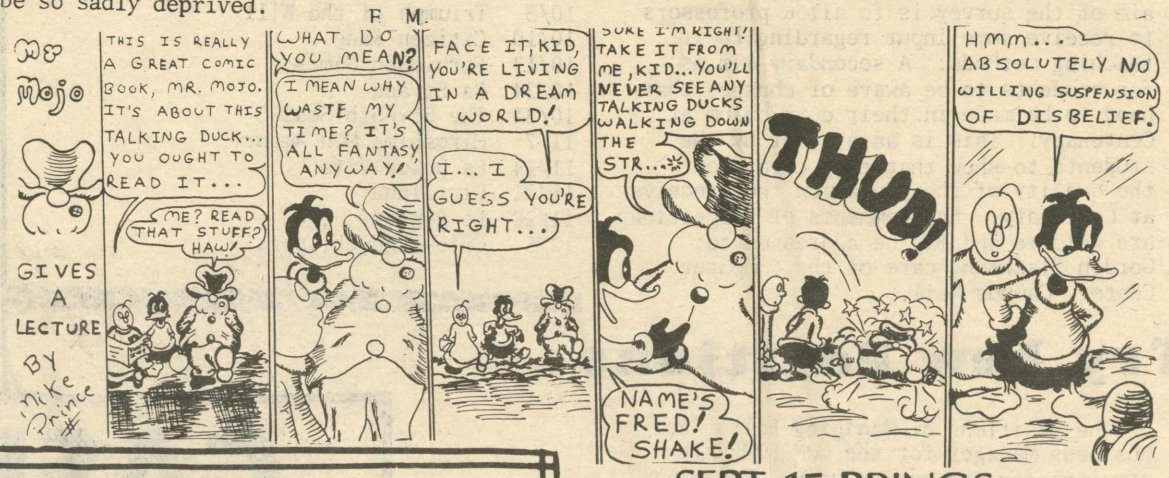
Bruce Springsteen's album has been long awaited. His last, "Born to Run," earned him widespread critical acclaim, and his photo appeared on the covers of both Time and Newsweek magazines. That overexposure alienated many would-be fans, and Springsteen retreated from the public light for three years. "Darkness on the Edge of Town" is the result of those years; it has already been labelled as one of the best works of this decade. "Prove It All Night" made the Top 20 this summer, but Springsteen's music, with the inclusion of heavy bass and electric guitar, is not always commercially successful on the pop market and AM radio. His stark lyrics, which capture American city life, drag strips and working-class existence as few others have been capable, are his strongest point. "Adam Raised a Cain" and "Streets of Fire" are hard-hitting; "Racing in the Streets" is a brilliant portrait of the Seventies. Springsteen is apparently unbelievably intense when performing live---his concert tour this summer was completely sold out.

The Rolling Stones, with "Some Girls," have produced their best album since "Exile on Main Street" appeared in 1972. The Stones have always been, and will always be, the world's greatest rock and roll band. Their latest effort has all the cynicsm, power and tongue-in-cheek wit that first distinguished them from all the early English bands. The chant in the chorus of "Miss You," the Stones' first #1 single since "Angie," is unmistakeable and irresistible. "Respectable," "Lies," and "When the Whip Comes Down" are all hard rockers in the old Stones tradition. "Shattered" is even better---total Stones bust-loose mania with a terrific beat. "Beast of Burden" is one of the prettiest love songs they've ever written; "Far Away Eyes" is Jagger's sarcastic look at small town religion---his American accent is wonderfully funny. "Miss You" has been banned on many northern radio stations because the title cut of "Some Girls" is very rude to ---some girls. So what. The Stones have never been paragons of respectability. If they weren't in trouble with someone, they wouldn't be the Stones.

The Stones concert in New Orleans confirmed their superiority as musicians and performers. A record 80,000 people crowded into the Superdome(a larger audience than for the Superbowl) in near riot conditions to watch Jagger and crew rock their way through an amazing set of old classics, and cuts from "Some Girls" during which Jagger played guitar. "Honky Tonk Women" was tremendous, as was "Love in Vain," "Jumping Jack Flash," and, as a rare encore, "Street Fighting Man." Seeing the legendary superstars onstage was worth the 10 hour lines and mob rule. If you missed them this summer, you missed the best cultural perspective since their '75 tour. They're incomparable.

So rock is alive and thriving, despite the banality of psuedo-music that floods the airwaves. The Who have a new album recently released, and Capitol has just re-released "Sgt. Pepper's Lonely Hearts Club Band" with the colorful album cover imprinted on the vinyl of the disc. The soundtrack from the fraud of a movie merely reinforces the genius of the original "Sgt. Pepper's" album. So, if ever asked the identity of Dylan, realize your luck in being born too soon to be so sadly deprived.

F. M.



continued from page five

STATE EXHIBIT MUSEUM This doughnut-shaped building located on the Fairgrounds contains fascinating exhibits on the history of Louisiana. Featured on both sides of the corridor are dioramas depicting scenes of Louisiana lifestyle. Created by H.B. Wright, the intricate beeswax figures are made from individual plaster molds and are handpainted so that no two figures are exactly alike. The museum also contains cases of preserved and stuffed wildlife, antiques, and artifacts from this state's intriguing past, as well as art collections and a room devoted to the history of the Indians of Poverty Point. The museum is open for free visitation weekdays and Saturdays from 9 am until 5 pm and on Sunday afternoons; tours are available. Phone 635-2323.

For other tourist information, dial 222-9391, or for state tourist information, dial 938-5613.

DRILL TEAM TRYOUTS

Donna Stillwell, drill team director, is holding a name contest for a new name for the Centenary Pon Pom Girls. Suggestions, accompanied by your name should be sent to Donna Stillwell c/o Athletic Department, Gold Dome. The winner will receive $10.

Applications for drill team tryouts may be picked up Wednesday in the Business Office. They should be turned in like the suggestions. Those interested should be at the Gold Dome at 6:30 pm on Labor Day, Sept. 4 for a short meeting. The rest of the week will be spent in learning routines and will be in the Gold Dome from 6 - 8 pm. Anyone with questions may call Ms. Stillwell at 687-7777 or 687-5199.

TYPISTS WANTED

The CONGLOMERATE needs typists! For $2.50 an hour, Monday and Tuesday afternoons and evenings, you can be the first to know the news!

Part-time typists are welcome, too. Anyone with a few free hours on Mondays and Tuesdays can make some spending money and have some wile and crazy fun.

For information, contact the editor, Elaine McArdle, at 746-1643 or call the CONGLOMERATE office at 5269.

SEPT 15 BRINGS----

don't dream it be it...I didn't make him for you...whatever happened to Fay Wray?...let's do the time warp again...it's not easy having a good time...sometimes even smiling makes my face ache...I'll oil you up and rub you down...it was great when it all began... it's beyound me, help me mommy...I'm lu ky, you're lucky, she's lucky, we're all lucky ...it's astounding, time is fleeting, madness takes control...at the late night double feature picture show.....

THE CONGLOMERATE

Editor	Elaine McArdle
Managing Editor	
Feature Editor	Ellen Brown
News Editor	Sara Doss
Sports Editor	Merrill Wautlet
Ads Manager	Jane Daugherty
Entertainment	Craig McCartney
Darkroom	John Purdy
Business Manager	

WRITE!

vox centenarii

Wendell Pahls, Mike Prince, Cathy Busch .....and Maurie Wayne, Dr. Webb, Dean Erickson, Sharren Harrison, Tom Ayers, Rick Demers, Russ Hodges, John Purdy, Hal Smelly, Jamie Killeen, Greg Lee, B.J. DeFatta, Elizabeth Robinson, Gordon Blackman, Tim Curry in Tyler, and Herman-in-a-Bag.....

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Monday. Publication of all letters is at the discretion of the editor.

THINGS TO DO

by Ellen Brown

So you're at Centenary, back in Shreveport (or here for the first time). In either case, you may be wondering what Shreveport has to offer in the way of entertainment besides movie theaters and discos. For some ideas on how to spend those extra hours you have at the beginning of the semester or for some escape routes to take during dead week when the thought o opening another textbook makes you dangerously ill, here is a partial listing of those "other" places to visit in the Shreveport-Bossier area:

AMERICAN ROSE CENTER The new home of the American Rose Society is a spot of beauty with its 118 acres of landscaped rose gardens and trail walks. Located on the Jefferson-Paige Road in Shreveport, the Center is open from 9am to 4 pm Monday through Friday, with admission set at $1 per person. Phone 938-5402.

BARNWELL MEMORIAL GARDEN AND ART CENTER This combination art and horticulture facility contains a vast 7,850 square foot glass-encased botanical conservatory which features a wide variety of tropical and seasonal plants. The center is located downtown by the Civic Center at 501 Clyde Fant Parkway on the west bank of the Red River and is available for visitation Monday through Friday from 9 am til 4:40 pm and on weekends, 2-5 pm. The center also offers art classes, a library reading room, well-organized art and flower exhibits, lectures, special exhibits, and tours. No admission charge; phone 226-6495.

BOOTHILL SPEEDWAY For those who enjoy the excitement of motorcycle racing, Boothill Speedway is the place to invest spare time. Races begin at 8 pm on Saturday nights. The speedway is located near Greenwood off of I-20 on Highway 169 North.

COLONEL ROBERT H. LINDSAY HOUSE (SYMPHONY HOUSE)
Col. Lindsay, a local business and civic leader, built this house for his bride in 1872, but she died before it was completed. In 1957 the Shreveport Symphony acquired this historic site of Post Civil War architecture and finished restoration to coincide with the Symphony's silver anniversary in 1973. The can be found directly across from Brown Chapel at 2803 Woodlawn Ave. Phone 869-2559.

CYPRESS--BLACK BAYOU RECREATION AREA This district contains beautiful man-made Cypress Bayou reservoir and 342 acres of camping and recreational facilities. A 73-site camping area provides water and electric hook-ups, 2 comfort stations with showers, picnic tables, stoves and underground garbage containers. Twenty of the camping sites have sewer hookups, and an unpaved primitive camping area has all necessities except electricity. The area also includes a wide trail for the handicapped, and educational interpretive center, and a buoyed-off sand beach swimming area as well as space for boating, skiing, and fishing. Open all year, the Cypress facility gates are closed from 11 pm til 6 am with a 24 hour attendent on duty. To find Cypress-Black Bayou Recreation Area, take the Airline Drive north exit off of I-20, turn east on Linton Road and drive approximately 11 miles. Fees are charged; for information call 865-2289, or entrance phone 965-0007.

FLEA MARKET This new site for potpourri fans will include all the most popular flea market attractions. The market opens on September 2 and will be open on the weekend; it is located on the edge of town off of I-20 going west.

JACOB'S PARK This botanist's retreat is more than just a park. Located in the woods near Blanchard, the park features trails with wooden bridges and identification signs for the numerous species of trees and bushes. The office building contains photographs and information on the park as well as caged snakes, restroom facilities, and water fountains. Open 9am-5pm Wednesday through Saturday and 1-5 pm Sunday, the park can be found by taking a left off of Highway 173 West onto Blanchard-Furr Road for 3.9 miles, or by turning right off of N. Lakeshore onto Blanchard-Furr. Phone 929-2806.

LOUISIANA DOWNS In the summer months, Bossier City's Downs is the hottest spot for "adults" 18 or over. The unmatched thoroughbred racing of the Downs can be enjoyed in its multi-leveled, air-conditioned facility with clear-glass viewing. Admission is 41 for grandstand area; clubhouse seats are $2.50 each with six seats to a box. Races include daily doubles and exactas, plus nine races weekdays and ten races on the weekends and holidays. Food and drinks are available throughout the stadiu, and ample parking space is provided. Visit the Downs at 8000 Highway 80 East in Bossier City, Wednesday through Sunday. Post Time 1:15 pm until Nov. 1 when Post Time will be 12:45 pm. Phone 742-5555.

LOUISIANA HAYRIDE Located on the Benton Road, the Hayride credits itself for the earliest debut of Elvis Presley. This center of country-western excitement features live entertainment on Saturday nights from 7:45-9:45 with a big party/dance beginning at 10. Take the Benton Road exit off of I-20 east to find it.

MEADOWS MUSEUM OF ART You won't have to go far to visit Centenary's own art gallery, containing the Jean Despujols Collection of Indochina Paintings and Drawings. The collection, consisting of 360 various works of oils, watercolors, and pencil sketches, is categorized into nine groups shown alternately throughout the year. The museum is open Tuesday through Friday, 1-5 pm, Saturday and Sunday, 2-5pm, and closed on Monday.

NORTON ART GALLERY The Norton establishment is nestled privately in the woods in the heart of one of Shreveport's lovely residential areas. Although the gallery contains sev eral different kinds and periods of art including tapestries, sculpture, paintings and sterling, its main attraction is the collection of Charles Russell "wild west" artwork. Featuring differing collections throughout the year, the gallery is famous locally for its antique dolls dressed in fashions typifying various periods from Louisiana's colorful history and for its gigantic decorated tree put up during the Christmas season. Open 1-5 pm Tuesday through Sunday, the gallery is located behind Pierremont Mall at 4747 Creswell, phone 865-4201.

RIVERBOAT DINNER THEATRE Newly-opened this summer, the theater includes a Southern style buffet dinner and a play. The theater is located in the Riverboat Inn off of I-20 on Monkhouse Dr. The theater runs on Thursday, Friday and Saturday nights, the current play being The Odd Couple starring Bob Weimar and other local talent. Tickets are $9.50 per person and include dinner at 7 pm and the play 8:15 pm. Cocktails are available before dinner, but are not included in the price of the tickets. Reservations can be made by calling 636-7600.

continued on page four





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KSCL: No Static At All

This summer, KSCL underwent extensive rennovation. The CONGLOMERATE spoke with Station Manager Russ Hodges and Assistant Station Manager John Purdy recently about the changes.

CONGLO -- What has happened at KSCL since last May?

Russ -- Last year we acquired a new engineer, Eddie White. He made proposals to KSCL that by fixing old equipment and buying new, KSCL would have a much broader range and cleaner sound. He and other volunteers have been working for the past three months, virtually rennovating the entire station.

CONGLO -- What are the major changes?

Russ -- Eddie has appropriated a transmitter, turntables, limiters and a new control board. These aren't new but are much better than the equipment we had previously.

CONGLO -- What about the new antennae you've been waiting for?

John -- We have the tower for the antennae but the antennae itself won't be purchased for awhile.

Russ -- The reason for this is that KSCL has already spent large amounts of money on repairing and buying the equipment that Eddie White has installed.

John -- We want to get an antennae but the emphasis right now is on repairing and refurnishing the station itself, upgrading everything, because we can operate adequately with the antennae we have. The antennae would increase our broadcasting range and thus our listening audience.

Russ -- It would upgrade our broadcast signal.

CONGLO -- Other than equipment, what changes have you implemented?

Russ -- We've started a big promotional drive. Last year, KSCL , under the old administration, purchased T-shirts for promotional purposes. More emphasis will be placed on getting quality announcers trained and liscensed.

CONGLO -- What new program ideas have you initiated?

John -- We'd like to feature albums during some of the radio shows. Also, I'd like to start a comedy hour with such artists as Steve Martin, some Saturday Night Live, George Carlin, the Muppets. Right now, we're also planning to continue a classical hour with the Chicago Symphony Series.

CONGLO -- How do you intend to improve the quality of the announcers?

Russ -- Peggy Miles, the Program Director, and I are planning an extensive training program where they'd be prepared for working on a professional station. Our announcers are volunteers so we feel that by giving the best up-to-date instruction and helping them acquire needed broadcast liscenses for commercial stations, this will benefit both KSCL and the students.

CONGLO -- What kind of response did you get at the Organization Fair at Orientation?

Russ -- We got very good response. Some of the new students came to me and were willing to do much more than broadcasting.

John -- From this response we feel there'll be a much better attitude and involvement from students at KSCL this year.

Russ -- With the staff I have, and Eddie White, and with the enthusiasm of the new students and old, the future of KSCL is assured.

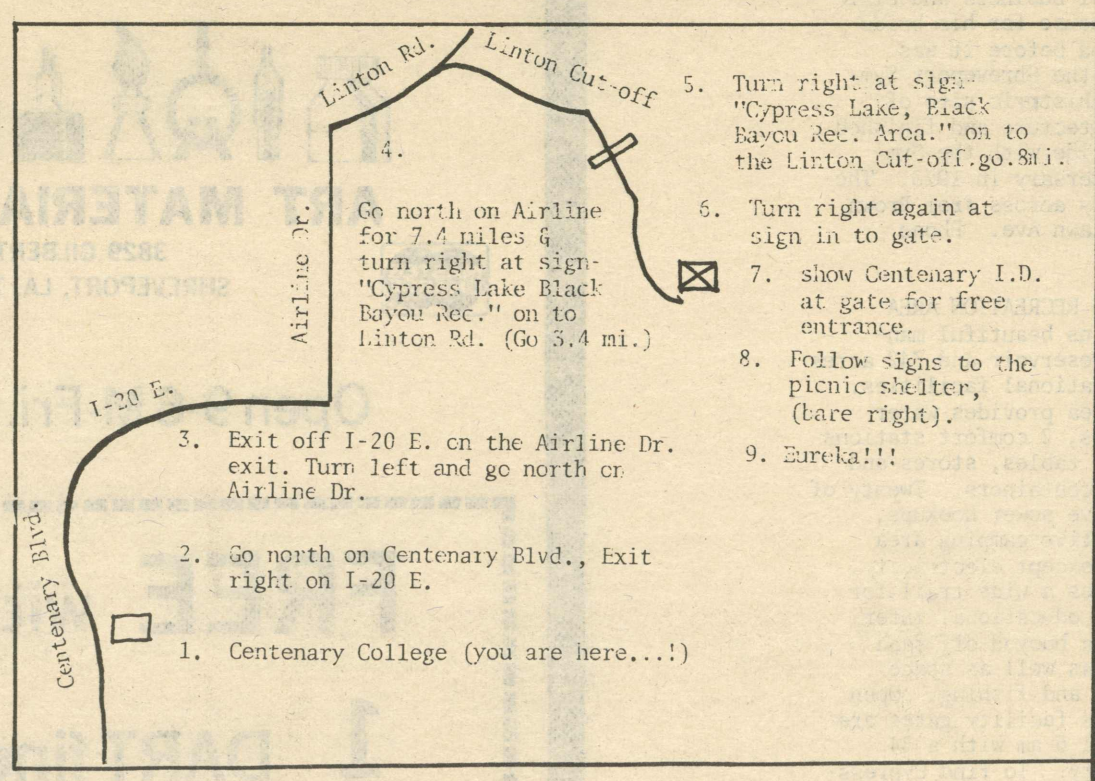
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Cypress Lake Party

AND MAKE *this* REGISTRATION DAY FUN!

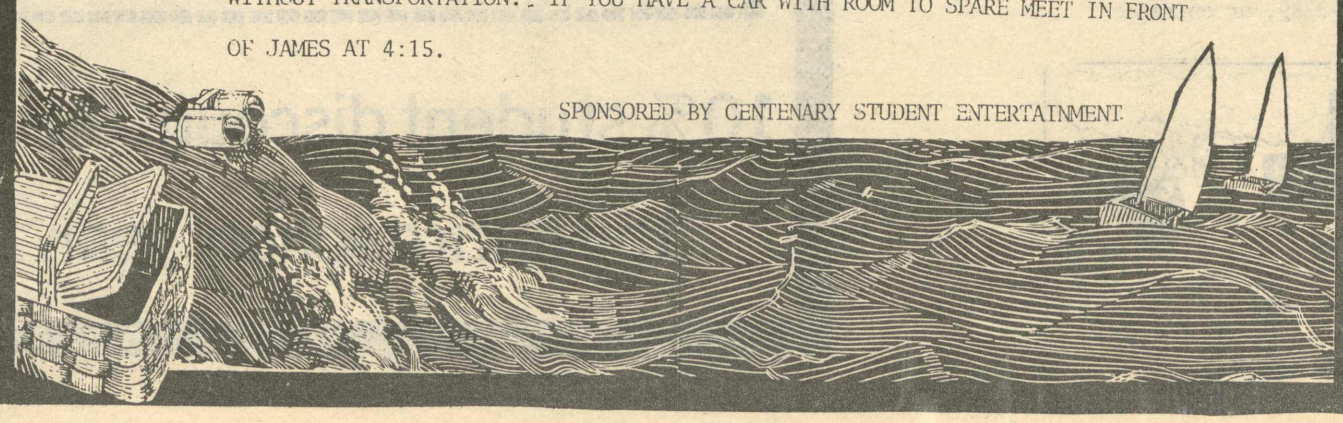
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* LIVE MUSIC
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* THERE WILL BE A BUS LEAVING FROM IN FRONT OF JAMES DORM AT 4:30 FOR THOSE WITHOUT TRANSPORTATION. *IF YOU HAVE A CAR WITH ROOM TO SPARE MEET IN FRONT OF JAMES AT 4:15.

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CENTENARY SPORTS: FALL '78

Because Centenary is the smallest N.C.A.A. division I school in the country, our teams must work extremely hard to be serious contenders. The first step is to hire outstanding coaches and teachers. Centenary's new Athletic director is Floyd Horgen. Horgen will also direct Centenary's outstanding golf team. Coaching men's tennis will be Bill Causey, and the women's tennis team will be handled by Sima Nikolic, a former Wimbledon player from Yugoslavia. Baseball will again be the responsibility of Dr. James Farrar. Leading the defending AIAW National Gymnastics' champions will be Vannie Edwards and last, but not least, the Basketball program will be directed by Head Coach Tommy Canterbury and Assistant Coach Ron Kestenbaum.

BASEBALL

BASEBALL

No bigger transformation occurred last year than in baseball. Big losers in '76-'77, the team became winners in '77-'78. Last year's record of 27-25 was a whopping 13-game jump from the previous year. Returning will be stalwarts such as Rick Davis, Ricky Slade, Mitch Ashmore, and Joey Telano. Help will be sought from signees Keith Willhite, Jay Kelly of Northwood, and Bubba Allen of Captain Shreve.

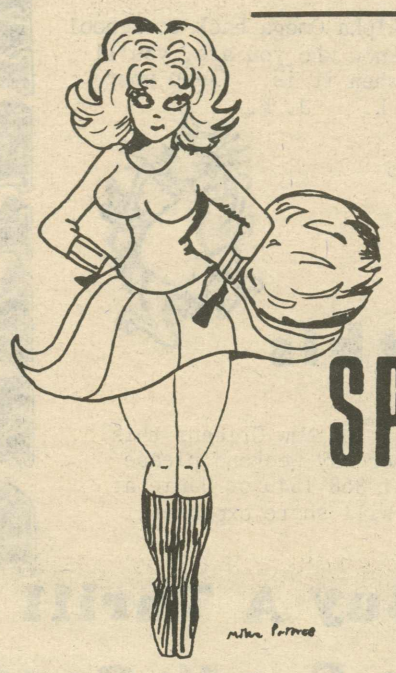
Tennis

TENNIS

Over by the nets, the Centenary men's tennis team took a lot of lumps. Part of the problem was due to placing four freshmen in the top six positions. This valuable experience can only pay off as all those men are now seasoned and ready to start their sophomore years. Leading the way is Mike Bender from Richardson, Texas. Also returning is Will Downs from Magnolia, Arkansas, Richard Wilson from Shreveport, and senior Van Wilson from Mesquite, Texas. They will be joined by freshmen signees Mark Eldrege and Mike Ameen of Richardson, Nick Stephens of Houston, and Centenary student Philip Hirsch from Shreveport,

The women's team had a dilemma similar to the men's in that freshmen made up the majority of the team. However, they also share the same advantage in that all the girls gained valuable experience. The Ladies number 1 player, Blanka Blazetic, returns for her second year. From Yugoslavia, Blanka was her country's eleventh ranked women's player. Also returning is Evelyn Hamilton from Paragould, Arkansas, and two recruits, Sandra Duncan of Fair Park High and transfer Lynn Krause from Tyler Junior College.

by Merrill Wautlet



CROSS COUNTRY

Cross Country has long been underrated, but no sport here at Centenary has had more continuing success. This year's team will be strong also. Foremost will be Bossier natives Ron Casillas, David Anderson, and Scott Smith. New runners expected to help are Keith Irvin of Byrd High and James Terrell of Woodlawn.

GOLF

GOLF

The golf team plays a fall and spring schedule, and the guys enjoyed great success in '77-'78. A very young team last year, the Gents still have lots of youth but also experience. All-American Hal Sutton returns for his Junior year to lead the way with sophomore Jimmy Strickland. The team will be extremely competitive due to the signing of two Junior college All-Americans, Peter Winkler and Guy Hennon. Both Winkler and Hennon played under Coach Horgen last year at Brevard Junior College, which has won national junior college championships three times in the last five years.

BASKETBALL

Basketball is the sport that really put Centenary on the map. However, the glory days of Robert Parish are gone. With this year's team people will stop living in the past and will look to the future. At forward is the explosive George Lett. A 6-7 Junior, Lett can handle the ball as well as the guards and can soar for slam dunks. At the guards will be junior Aaron Strayhorn and sophomore Wayne Waggoner. A pair of machine guns, both are capable of explosive nights. Last year against Pan Am, Strayhorn had 34 points while Waggoner dropped in 25 in an earlier game against the same team. In high school Waggoner once hit for 55 points. At center is 6-8 John Derenbecker. A quality defensive player with great intelligence, Derenbecker makes up for lack of speed with good rebounding and superior passing. He can also score if it is needed. The other forward spot is shaping up to be a real donnybrook. Foremost appears to be freshman Billy Rieser, an all-city pick from New York. Also challenging will be Clarence Freeman a 6-9 junior college transfer from State Fair Community College in Missouri.

The Gents schedule is good, including trips to Fayetteville to play Arkansas, to Chicago for De Paul, to Malibu for Pepperdine, and to Honolulu for a doubleheader with the University of Hawaii.

GYMNASTICS

Without a doubt, the most successful athletic team on campus last year was the Women's gymnastic team. Consisting of only four girls, all freshmen, they swept through an undefeated season and then to a National championship. In the national meet the girls placed 1-2-3-5 and all of them were named All-American. The best was Kathy Johnson, ranked number one in the nation and easily the finest woman gymnast ever produced by this country. The other girls were Beth Johnson (no relation), Gigi de Jong, and Jeanelle Bertling. Freshmen signees include Emily May and Denise Balk. All the girls train at the Olympia Manor Training Center under the tutorage of Vannie Edwards.

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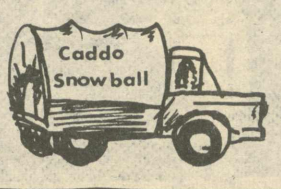
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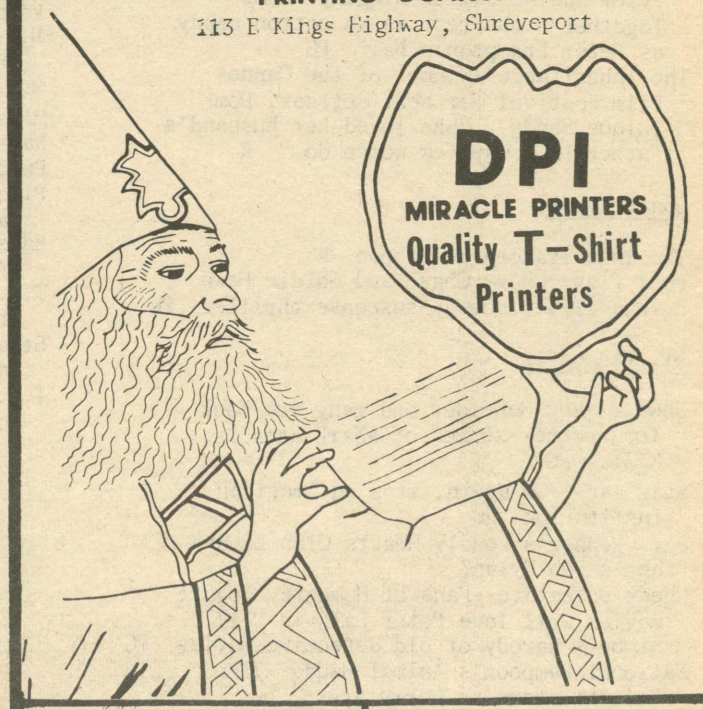
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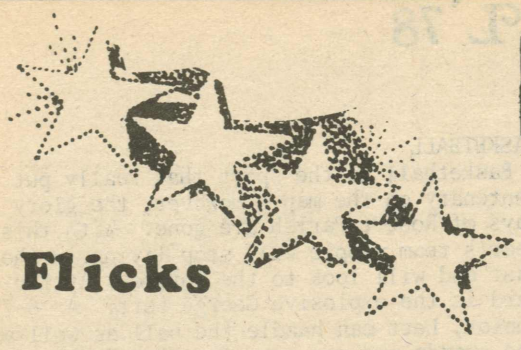
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MILD AMUSEMENTS



Flicks For The Hicks

This week at---

Joy Cinema Six

Close Encounters of the Third Kind--Excellent movie, a real spirit-lifter if you're feeling down. PG
Hooper--Burt Reynolds as the greatest stuntman alive;action packed comedy PG
National Lampoon's Animal House--"It was the Deltas against the rules"--a must for everyone in college R
Thank God It's Friday--A poor man's version of Saturday Night Fever. Its only saving grace is Donna Summers. Don't bother. PG
Texas Detour--Driving to Dallas via LaGrange
Convoy--Ali MacGraw should have found some other vehicle for her screen return. Even Kris Kristofferson can't save this turkey of a movie PG

Eastgate

Eyes of Laura Mars--Faye Dunaway stars as a fashion photographer with psychic powers who becomes involved in a series of murders R
Heaven Can Wait--Warren Beatty, James Mason, Buck Henry and Julie Christie in a funny, touching romance. A four-star movie PG
The Cat from Outer Space--Disney Studios' latest release G
Hooper--Burt Reynolds PG

Shreve City

Grease--is the word. Just ask Robert Stigwood. Olivia Newton-John and John Travolta in a musical comedy-parody of the fifties PG
Revenge of the Pink Panther--Peter Sellers is back as Inspector Clouseau. PG

Southpark

Sgt. Pepper's Lonely Hearts Club Band--The only scene worth watching is Steve Tyler and Aerosmith singing "Come Together"--the rest is as cotton candy as Peter Frampton's hair PG
The Inheritance--winner of the Cannes Film Festival for best actress, Dominique Sanda. "She loved her husband's father in a way few women do." R

Quail Creek

The Inheritance--see above R
Foul Play--Chevy Chase and Goldie Hawn in a clever comedy-suspense thriller PG

St. Vincent's

Jaws 2--Roy Scheider and gang are back for another series of shark attacks. Neat. PG
Star Wars--Go again, it's an American institution PG
Sgt. Pepper's Lonely Hearts Club Band--Who's Bob Dylan?
Cheap Detective--Fans of Humphrey Bogart movies will love Peter Falk in Neil Simon's parody of old detective movies PG
National Lampoon's Animal House--John Belushi stars as Harry Stern R
Secrets--Jacqueline Bisset in a home-movie. It's fun only if one discusses its egregious flaws in a loud voice while the rest of the aulience waits for Jackie's nude scene R

The 5th Annual Alpha Omega back to school party. If you know who you are, you'll know where and when it is. (Keep your eyes open.) G. L. J. F.

read



this

Anyone traveling to New Orleans this Friday for Labor Day weekend please call Sharren at 868-1549 or Jamie at 424-3375. We will share expenses.

REVIEW

Can't Buy A Thrill But The Food's Good

by Cathy Busch

As a resident of Shreveport and a restaurant connoisseur, I feel it is well within my capabilities to introduce the culinary abodes worth frequenting here in the second largest city in Louisiana. Sometimes, (very rarely, mind you) Pickett's Place is less than an inducer of avaricious appetites. So, to facilitate your search for a restaurant when you desire a change of pace, here is this reviewers review.

****--Heaven on Earth
*** --Excellent
** --Good
* --Average
No star--Don't go (or go and stare but don't eat)

Other remarks refer to appropriate dress and type of food served.

Abe's Sea and Sirloin--Casual *
Brocato's--Italian and seafood. Casual to dressy. ***
China Inn--Chinese. Casual. ****
Earthereal Trade Co.--Health food. Casual. ***
Friday's--Varied menu. Casual. **
Gambrinus--Gourmet Italian and French cuisine. ****
Jue's--Chinese. Casual. *
Kon Tiki--Chinese. Dressy. ***
Leon's Smoked Turkey--Barbeque. Casual. **
Mississippi River Co.--Steak and seafood. Casual to dressy. ***
Mr. Gatti's--Pizza and spaghetti. Casual. **
Monsour's--Seafood(oyster bar). Casual **
Nanking's--Chinese. Casual. **
Peking--Chinese. Casual. ***
Piccadilly Italian Restaurant--Casual. **
Sansone's--Italian and seafood, steaks. Dressy to Formal. ***
T.S. Steak and Lobster Inn--Casual to dressy. ***
Strawn's--Sandwich and hot lunch. Casual. **
T.S. Station--Steak and seafood. Casual to dressy. ***

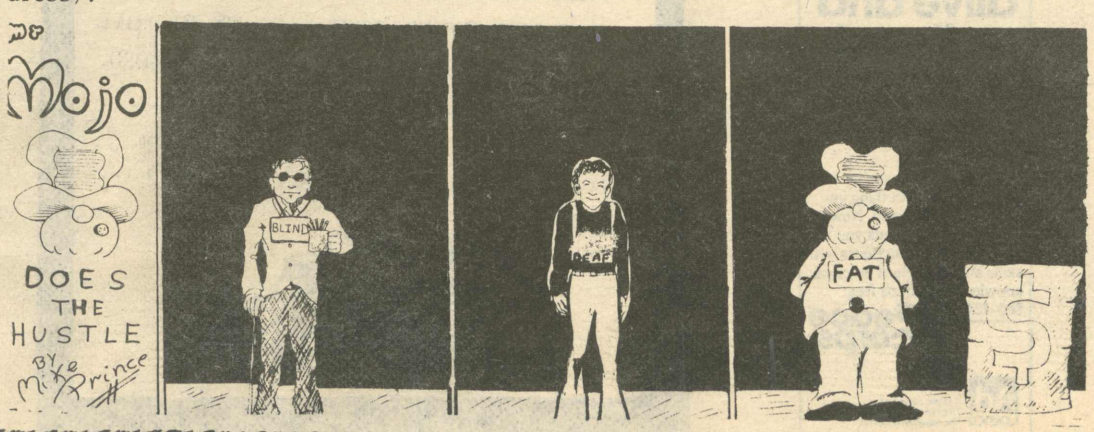
Warren Beatty and Julie Christie are back again, this time with "Heaven Can Wait." A remake of "Here Comes Mr. Jordan," Beatty plays a second string quarterback for the Los Angeles Rams whose greatest ambition is to start against Dallas in the Superbowl. This dream seems to be highly improbable when Joe (Warren Beatty) Pendleton is called to the Great Beyond by an over-zealous angelic messenger. His subsequent reincarnations and his romantic involvement with Betty (Julie Christie) Logan is the basic plotline of the film, but there's a lot more to the film than the standard "boy meets girl--boy dies--boy gets girl" story. The difference lies in the movie's pacing. In these days of cliff-hangers and Peckinpah bloodbaths, this film moves at a steady rate from start to finish without dragging, but without any appreciable rush, either. "Heaven Can Wait" is a gentle, happy film that gives a greater insight into Beatty's capabilities as an actor. The best advice available on this film is to see it with a close friend. (I did.)

W. P.



College Days ARE HERE AGAIN!

Sept 1	IFC Preference Parties	2 - Midnight
	Panhellenic Invitational Parties	6 - 7:30 pm 8 - 9:30 pm
2	IFC Preference Parties	2 - Midnight
	Panhellenic Pick up Invitations in Kilpatrick Aud.	12 - 1 pm
	Panhellenic Preference Parties	6 - 7 7:15 - 8:15 8:30 - 9:30
	Panhellenic Sign Preference Blanks Kilpatrick	10 - Noon
3	IFC Pledging (Bids in am)	6 pm
	Panhellenic Bids Issued Kilpatrick	3 pm
4	Area Coaches Meeting Dome 107	6:45 - 8 pm
	Labor Day, No Classes	
	Meeting of interested persons in drill team in Gold Dome	6:30



Centenary College of Louisiana

CONGLOMERATE

Vol. 73 No. 2

September 6, 1978

SHREVEPORT ELECTIONS

by Ellen Brown

Since much of the Centenary community comes from Louisiana, the responsibility of voting in the September 16 primary election will be a concern to many of the members of faculty/administration and on/off campus students involved in state politics. There are 130,554 registered voters in the Caddo and Bossier Parishes who will face the task of choosing candidates not only for the state-wide senate election, but also for congressional seats, district and city positions.

All voters in Caddo Parish may pull levers for the positions of U.S. Senate, U.S. Representative from the 4th Congressional district, divisions A and H district court judges, district attorney, public-service commissioner, and juvenile court judge. Shreveport voters will also be electing a mayor and a councilman from their districts; the candidates filling these positions will be especially important as they will mark the beginning of the mayor-council form of government in Shreveport which will take place officially three weeks after the Nov. 7 general election. Bossier Parish voters will also choose candidates for Congress and Senate as well as for public service commisioner, district attorney, and 26th Judicial District judge.

The upcoming elections should be a vital issue to all concerned; however, as college students we need to exercise our responsibility and power in voting to emphasize that we have not fallen ill to the plague of apathy which our era of the "18-year-old vote" has been accused of. Since going into a voting booth with no prior knowledge of the candidates' qualifications is equal to going into the booth blindfolded, the CONGLOMERATE will focus on the prospects running for major offices, centering on their background and concerns. This week's article will cover the U.S. Senate and 4th District Congressional races, while next week's issue will investigate the mayorial candidates.

If you are a resident of La. and are not able to be in your hometown for the election, you may absentee vote in person or by mail. To absentee vote in person, go to the clerk of court of your parish from 19 to 6 days before an election; for absentee voting by mail, applications can be made 60-7 days before election day and may include also requests for absentee balloting for the general election on Nov. 7. For more information on elections and election rules, consult "A Citizen's Guide to the Louisiana Election Code" published by the League of Women Voters of Louisiana, address 343 Riverside Mall, Baton Rouge, 70801.

SENATORIAL RACE

The competition for the seat in the Senate consists of only two contenders: Louis "Woody" Jenkins and incumbent J. Bennett Johnston. A summary of each man's background and qualifications will be followed by their answers to a questionnaire recently conducted by the League of Women Voters of New Orleans.

JENKINS The owner of a Baton Rouge advertising agency, 31-year-old Jenkins is a 2nd-term representative in the state House. While in the legislature he authored more than 80 major bills which have been signed into law, and as a delegate to the La. Constitutional Convention in 1973 he co-authored the Declaration of Rights in the La. Constitution. The Baton Rouge Democrat, whose support stems heavily from the Baton Rouge and New Orleans areas, earned his B.A. in journalism and his law degree at LSU. His platform accents tax reform with a taxpayers' bill of rights, a 30% reduction in federal income tax, and a tax indexing which would adapt for inflation.

JOHNSTON This Shreveport-based Democrat has just completed his first term in the U.S. Senate. Having acquired his Under Graduate education at Washington and Lee and his law degree at LSU, Johnston served in the state House from 1964-1968 and the state Senate from 1968-1972. Chairman of three subcommittees in the Senate, the 46-year-old Johnston has been involved in the expansion of Ft. Polk and the authoring of legislation providing for offshore revenue sharing. Energy, inflation, and economic development for Louisiana are his major concerns in this election.

League of Women Voters' Questionnaire:

1. What parts of the administration's energy program do you support and what parts do you oppose? Why?

JEN.: Carter's energy bill places federal price controls on Louisiana's intrastate natural gas. It is not a deregulation bill--it is a regulation bill which extends regulation to the intrastate market on a permanent basis. This legislation will create great uncertainty by establishing 17 to 23 separate pricing categories. It is disastrous to Louisiana, and most oil state senators are against it. Yet, Bennett Johnston strongly supports the bill. In fact, he helped draft it. All of which proves again that he is Carter's man in Louisiana. I favor a free market in energy, total deregulation at all levels.

JOHN.: I support the energy conservation, utility rate reform, and coal conversion portions of the Administration's energy program as agreed upon between House and Senate conferees. These measures will increase our national energy conservation effort, provide for some modified utility rates that will tend to conserve energy use, and provide incentives for conversion from oil and gas to coal. I am presently reviewing the specific provisions of the compromise on natural gas pricing. I would oppose the crude oil equalization tax which would be inflationary.

2. What measures would you recommend to improve government income assistance programs?

JEN.: I favor adoption of the Work Opportunity Act which would require able-bodied persons on the welfare rolls to accept job training or employment when offered, or else lose their welfare benefits. If they accepted training or employment, they would be allowed to keep some benefits on a graduated scale.

JOHN.: Income assistance programs should be tied more directly to a set of incentives for low-income persons to hold jobs. We should never make it more desirable for someone to receive government payments than it would be to work.

3. What action should Congress take to creat more jobs?

JEN.: I favor the Kemp-Roth Bill which would cut federal income taxes by 30 percent. Bennett Johnston voted for the largest tax increases in state and national history, and

continued on page 5

ORIENTATION '78







Freshmen at Organization Fair

NEWS

The official opening of the 153rd academic year at Centenary College will be observed on Thursday, September 7, 1978, with the PRESIDENT'S CONVOCATION. Dr. Donald Webb, President of Centenary College, will address the faculty and student body. The faculty will be led in academic procession by marshals Dr. Walter Lowrey and Dr. Virginia Carlton.

Dr. Will Andress will lead the Centenary Choir in a special anthem, O Clap Your Hands" by Rutter. Professor William C. Teague will be at the organ for processional and the recessional. The Convocation will be held in Brown Memorial Chapel with Chaplain Robert Ed Taylor presiding.

The public is invited to attend. Students should be aware that Cultural Perspective credit is available for this event.

The Magale Library resumed regular hours Wednesday, August 30. Regular library hours are Monday--Thursday, 8:00 am--11:00 pm; Friday, 8:00am--4:30 pm; Saturday, 1:00--5:00 pm; and Sunday, 2:00--10:00 pm.

An art exhibit by Beverly Jackson opened in the art gallery in the foyer of the Magale Library, Sunday, September 3. Beverly is a graduate of Newcomb College and also studied at Mills College and the University of Paris, Sorbonne. The exhibit will include watercolors and drawings.

A former Centenary professor, Dr. Glenn M. Smith was named president elect of the 50,000 member American Alliance for Health, Physical Education and Recreation this summer in Kansas City. Smith and "Tip" Davidson were responsible for the development of the Health and PE Department at Centenary and established the first PE major.

Mark Dulle completed all requirements for the Ph. D. degree in clinical psychology this summer. Dulle will be addressing the management meeting of the Beaird-Poulan Division of Emerson Electric Company, September 21 at the Bossier City Ramada Inn. His topic will be "Dreaming and Dream Analysis."

KSCL Meeting

There will be a KSCL meeting Monday Sept. 11 at 7:30 p.m. All students who are interested in announcing, news writing, weather, sport, production, music or other areas are invited to attend. The meeting will be in Room 208 on the second floor of the SUB.

Grub Grub

For all students who like to spend free time fishing, there is a new Pittsburgh company that has filled a void for forgetful fishermen. Franko's Live Bait, Inc. supplies fresh, juicy crawlers in cans--out of refrigerated vending machines! The Wall Street Journal reports that Franko's is rescuing a lot of absent-minded anglers--with sales last year of about 3.5 millions worms from 52 refrigerated vending machines, expected to increased to 35 million worms this year. The firm will be adding salt-water bait to its line and will be testing canned live minnows in the market this fall.

Lookin' Good

A recent Shreveport Journal article cited the resudlts of a survey taken at a Daytona, Florida College. The results of the survey, conducted by the Toni Co., indicated that college students today believe appearances play an important role in one's personality.

Of the men and women surveyed, 48% have shorter hairstyles. Permanents are also making a comeback.

A large number of students feel keeping in shape is an important part of their daily routine. Jumping rope is popular since 10 minutes of jumping is equal to 30 minutes of jogging. Bicycle riding is also a favorite form of exercise. Freshmen take note of these exercises because many college freshmen gain weight their first semester.

Yoncopin Positions

The position of sports editor for the Yearbook is now open and up for grabs. Applications are being accepted. If you are interested in this position, submit a resume of your journalistic experience, current class status (i.e. freshman, etc.) grade point average, social security number, address and phone number, and why you are interested in this position. Give all applications to Marshall Taylor, Cline Dorm, Box 611. If you have any questions call 869-5628.

TYPISTS WANTED

The CONGLOMERATE needs typists! For $2.50 an hour, Monday and Tuesday afternoons and evenings, you can be the first to know the news!

Part-time typists are welcome, too. Anyone with a few free hours on Mondays and Tuesdays can make some spending money and have some wile and crazy fun.

For information, contact the editor, Elaine McArdle, at 746-1643 or call the CONGLOMERATE office at 5269.

Kovacs' 2nd Doctoral

Brian Kovacs has received his second doctoral degree within the past eight years. Vanderbilt University awarded him the Ph. D. degree in religion with a specialization in Old Testament this summer, and he previously earned the Th. D. degree in sociology from Iliff School of Theology. The title of his dissertation for the second degree was "Sociological Structural Constraints Upon Wisdom: The Spatial and Temporal Matrix of Proverbs 15:28 - 22:16."

Rebel Professionals

By 1985, the South will have doubled the annual output of lawyers, physicians and veterinarians, compared to its 1970 levels, according to a report in Southern Regional Education Board. This expansion of professional education will go a long way toward eliminating the South's perennial manpower shortages in these areas. To the extent that market forces do not succeed in diffusing the increased supply of professionals, the region will need to continue its efforts to solve the persistent problems of manpower distribution.

In commenting on this expansion, former Surgeon General Luther L. Terry said he saw no need for the South to establish new schools of medicine or veterinary medicine "at least for the next 8,10,12 years."

SREB Research Associate Eva C. Galambos, the report;s author, said the surge of graduates in these three fields stems both from the South's expansion of existing schools and its creation of new schools. Since 1970, the South has established 10 of the nation's new medical schools, four of the nation's five new veterinary schools, and eight of the nation's 18 new law schools.

By 1985, when the medical schools created in recent years reach their full capacities, the South will be producing 4,700 new doctors annually, which is twice the 1970 rate. The South will be graduating 700 new veterinarians annually by 1985, which is double the 1970 level.

Everyday Prices

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Honor Court

In order to fill a recently vacated seat, the Centenary College Honor Court is seeking nominations for alternate justice from the student body and faculty. At the time of appointment the nominee must: 1) be a second semester sophomore with a G.P.A. of 2.5 or better; 2) be in at least their 2nd semester of enrollment at Centenary; 3) not be in elected S.G.A. office or a member of any other student judicial board or discipline committee (taken from Article XI of the H.C. Constitution). Other beneficient qualities are integrity of person within human bounds, and a will to work towards justice.

For more information, read pages 24-29 of this year's Student Handbook; then contact any H.C. member for further information and/or to make nominations. Also, nominations may be submitted to the H.C. via campus mail.

Thursday Convocation Schedule

Centenary College Convocations are held on Thursdays at 11:10 in the designated locations. The schedule for this fall is:

September 7--President's Convocation (Brown Chapel)
September 14--Dr. Tom Matheny
(Kilpatrick Auditorium)
Attorney-At-Law
President, Judicial Council of the Methodist Church
September 28--Dr. Samuel Sandmel
(Kilpatrick Auditorium)
Distinguished Service Professor of Bible and Hellenistic Literature
Hebrew Union College-Jewish Institute of Religion
October 19--Convocation (Brown Chapel)
The Inauguration of the Woolf Chair in Geology, Dr. Nolan Shaw, recipient
October 26--Dr. Randolph C. Miller
(Kilpatrick Auditorium)
Horace Bushnell Professor of Christian Nurture
The Divinity School
Yale University
November 9--Dr. Elizabeth Kubler-Ross
(Kilpatrick Auditorium)
Psychiatrist, Author, Authority on Death and Dying
November 30--Centenary College Choir in Advent Concert (Brown Chapel)

Try New Positions

The positions of Managing Editor and Business Manager for the CONGLOMERATE are open for the coming year. Managing Editor is the second highest position on the newspaper staff and requires someone interested in layout and design, and other physical aspects of the paper. This position pays $75 a month. Business Manager is open to someone with some bookeeping knowledge. It entails sending out bills, and recording the income and expenses of the CONGLOMERATE (Ad Manager is a separate position this year). Business Manager pays $50 a month.

Both positions require dedication, but the rewards are manifold. All interested persons should contact the Editor, Elaine McArdle, at the CONGLOMERATE office, on the third floor of the S.U.B., ex. 5269 or at home.(746-1643)

Persons interested in writing, reporting, photography or another area should also contact the Editor.

Friends Of Music Series

A concert by the Delphi String Quartet will start the five-program 1978-1979 season of the Friends of Music Series at Centenary College, according to Dr. Donald Rupert, an acting dean of Centenary's school of music.

The performance by the quartet, tentatively set for Oct. 20, will be the group's first public performance, Dr. Rupert said. Centenary College and the Shreveport Symphony jointly hired the quartet for this school year and musical season.

The four members of the group are Marion Froehlich, first violin; Michael Tiner, second violin; Charles Hott, viola; and Charlene Stober, cello.

As artists in residence at Centenary, the musicians will teach music theory, history and appreciation, as well as private and group string lessons.

Coloratura soprano Gale Johnson, who will teach voice at Centenary this year, will give a recital Nov. 28 as part of the series. Miss Johnson, a Kilgore native, obtained her bachelor of music degree from North Texas State University and her master of music degree from Indiana University. Her teachers include Virginia Botkin, Elizabeth Mannion and Gianna d'Angelo.

Pianist Aiko Onishi, who performed on the series five years ago, will return for a Feb. 9 concert. The Japan native teaches at San Jose State College in San Jose, Calif. She has performed throughout Japan and the United States.

Organist Ronald Arnatt will perform March 2 in Brown Memorial Chapel. He is a professor of music at the University of Missouri in St. Louis and organist and choirmaster at Christ's Church Cathedral. also in St. Louis. Dr. Arnatt is a native of England who moved to the United States after World War II.

The fifth program of the series will feature instrumental and vocal ensemble performances by Centenary's music faculty. The program is tentatively set for April 1, 1979.

All concerts will begin at 8 p.m. With the exception of the organ recital to be held in Brown Memorial Chapel, each will be staged in the Hurley Music Building auditorium on the Centenary campus.

Yoncopin Ad Sales

Anyone interested in selling advertising for the yearbook contact Marshall Taylor at 869-5628 or send a note to Box 611 Cline Dorm. A percentage of the total amount you sell will be yours. In other words, the more you sell the richer you become!

Centenary Professor Dies

Professor Emeritus Ralph E. White,85, died August 29 at Schumpert Medical Center following a sudden illness. He was a 50-year resident of Shreveport and taught at Centenary for 35 years. He was director of the first summer exchange between Centenary college students and Monterey Tech in Monterrey, Mexico. He also established a summer exchange program with South America and Centenary College.

Dr. White taught seven years at Lon Morris Junior College in Jacksonville, Texas after retiring from Centenary.

He was a member of the First United Methodist Church and a member of the National Association of Language Professors. He received a master's degree from Emory University in Atlanta, Ga., and a doctorate from the University of Texas. He did special studies from the University of Mexico in Mexico City and did research studies in Lima, Peru.

Freshmen Elections

Three freshmen will be elected to the Senate on Tuesday, October 10. Voting will be held in the SUB from 10AM to 4PM and in the Caf from 11:30AM to 1:15PM. Any freshmen interested in running for office should contact Joy Sherman, Dick Dodson, or Craig McCartney in order to obtain a petition.

Attention, Campus Organizations:

Vicky Prather, Director of Student Activities, is compiling a record of all student organizations on campus. All organizations are requested to send their names, the name of their president, and a telephone number at which they can be contacted, to the Dean of Students Office this week.

ORGANIZATION:

PRESIDENT:

TELEPHONE:

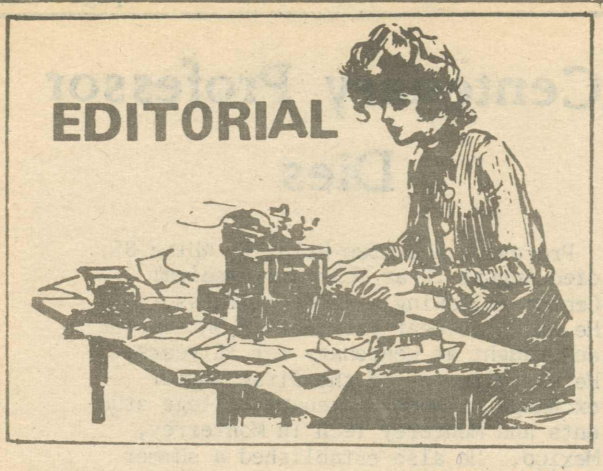
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The Balanced Budget

In June of the summer, it was announced that for the first time in 10 years, Centenary's budget was balanced. Perhaps because most students and faculty members were on vacation, little fanfare accompanied the news. But it was no small accomplishment, and is not one to be quickly disregarded.

Centenary's $1.5 million debt was not large in comparison to those of Yale and other colleges, but it was a significant amount. When Donald Webb took office as President of the College a little over a year ago, he assumed the responsibility for that debt. When he spoke with the Conglomerate at that time, he insisted that placing Centenary on a firm financial foundation was his first priority. Without that security, he said, his attention could not be fully directed toward other areas of college life. He set for himself that $1.5 million goal, and as his term as president began, so began his money-raising campaign.

By fall semester of last year, "balancing the budget" was a popular conversation topic on campus. Students wondered whether it could be accomplished at all, let alone in the 1-year limit Webb himself had set. Interest in the subject waned and then was rekindled when Dr. Loyless, Chairman of the history/government department, was appointed Vice President of Development and began the Great Teachers-Scholars Drive.

Nothing was conclusive as to the results of Webb's efforts when school broke for summer vacation, and over the three month lull interest again waned. But it was a long struggle, and one that involved many friends of the college. President Webb was new to the campus, and managed to do what had not been done for a decade.

Rumors of the college's imminent doom are no longer prevalent. Other matters are of prominent concern now; student life, the curriculum, and so on. Attaining his goal was not easy, though, and thanks are due to President Webb and the many people whose love of liberal arts education and especially of Centenary College enabled the college to continue its 154 year tradition.

Elaine McArdle

SPEAKER'S CORNER

Alcohol and Student Rights

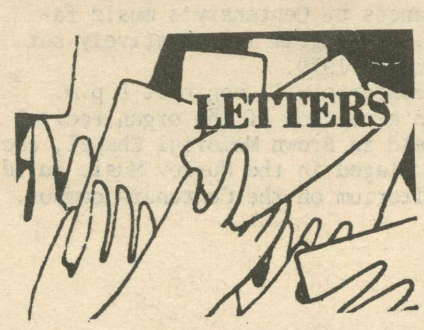
Sarah Doss and Jane Daugherty

SGA Entertainment Chairman Jane Daugherty organized the first SGA social event of the year which was to be held at Cypress Lake. Upon the printing of announcements for this event, she was informed by Dean Lyn Erickson that these could not be distributed with the word "beer." After reprinting, students were further informed that there should not be alcohol at this event, it being an "official school function." The event was rained out.

On Monday, September 4 a group of student officials consisting of SGA President Rick Demers, Student Life Representative Scott Echols, Entertainment Chairman Jane Daugherty and CONGLOMERATE representative Sarah Doss, met to discuss student rights concerning future social events.

The Cypress Lake incident brought to light the confusion over the question of alcohol at official school functions. No where in the current student handbook is alcohol forbidden at off campus school functions. There is a guideline set by the Administration that advises faculty not to serve alcoholic beverages when meeting with students whether formally or informally. This did not, however, suggest any changes in the nature of traditional student events. When questioned about this issue at an official gathering in Cline Dormitory in April Dr. Webb stated, "I have no quarrel with anyone about this at this time. I just don't have time for crusading."

It was finally expressed that if the Cypress Lake issue is an example of the social policy to come, the students of Centenary will need to work together to preserve our traditional social rights before the Entertainment Committee can plan the coming year.



Music Rocks On

First, I would like to thank the editor for reminding us that Rock and Roll still exists out there. Even with the polished acts of today, we have to do something or we may not have this quality of music much longer. There has been an infiltrator in todays music that has the capability of ruining the rock and roll that we've experienced for the last 10 years (and more). This dastardly culprit is none other than disco. Before you dance fans get too defensive, let me define disco as I see it. It is not music--It is a participation sport. An extremely large section of disco music today has little or no intrinsic musical value. The DJ at a disco can add alot to the mood at a club depending on his or her expertise and knowledge of current 'hits', but this is only technique; again, not music. The fact remains that disco is great to dance to. It has a beat. Disco as a sport lends itself readily to examination. I would say almost all of us who go to a disco are looking at and for the same thing; to get blasted by decibles (and possibly alcohol) and in the meantime maybe we'll get lucky and find a -uh- dance partner. (At 80-100 decibles conversation is practically suspended.)

My point to all of this is simply: It is far less expensive and hassle free to hire a DJ and set up a club with a light show and a large stereo, (so we all know exactly what we'll hear every time we go in) than to book different bands and local acts. Then an owner must worry about who to get, who'll come to hear them, extra advertising and on and on to be a successful live music club. When a club owner goes disco they could be hurting our children's future. Where do great bands come from? From local clubs; where they were not so great. No one can be an instant artist. It takes work and support.

In Shreveport it is getting harder and harder to find places to hear people that could be tomorrow's Greats. For instance our newest club, River City Music Hall, has already been turned into a disco before it was in business for a year. This was one of the nicest places to see a band play in any smaller-than-auditorium setting I've seen. When it opened I hoped it would be better supported.

The fault does not lie only in the owners of the clubs, but some blame must be laid on the musicians themselves. Those who've made it big and have names that we all know, use pat formulas that they plug new lyrics into in a different key and come up with an instant hit. Many just use these formulas to "re-create" tunes that were popular in years past, with a disco beat and some flashy chords. Or they take a few well known measures of some classical work, such as Beethoven's 5th Symphony, and repeat those 8 bars over and over. POOF: Instant Hit.

Now for the worst of it all: We buy it! So we reinforce this form of manufactured musica and bring it on ourselves. No one is really to be blamed; only cautioned. We need new bad and fair groups to insure good and great groups for the future.

There are two clubs downtown that offer consistent live music. There are others that sporadically offer music also. Support them. Take a chance on some new tunes. Both live music clubs and discos have cover charges and the drinks cost about the same. Let's help keep Live Music Best now, because if we don't, we will soon be adding good music to the endangered species list.

Gregory Lee
Member Shreveport Symphony and Musicians Local 116



We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Monday. Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE

Editor	Elaine McArdle
Managing Editor	
Feature Editor	Ellen Brown
News Editor	Sarah Doss
Sports Editor	Merrill Wautlet
Ads Manager	Jane Daugherty
Entertainment	Craig McCartney
Darkroom	John Purdy
Business Manager	

WRITE!

vox centenarii

Eric Reinert, Brian O'Niel, Cathy Busch, Mike Prince, Tim Bricker, Ann McVay, Hank Payne, Marshall Taylor, Russ Hodges, Paul Shuey, Sharren Harrison, Greg Lee, Tricia Cross, Maurie Wayne, and KROK's History of Rock and Roll.....

SHREVEPORT ELECTIONS
continued from page 1

last year opposed a 10 percent cut in federal income taxes and a tax cut for persons under $20,000.

JOHN.: The most important means for creating jobs is to encourage a strong private economy, where long-term job opportunities will be available. In order to spur economic growth, Congress should work to curb inflation by cutting unnecessary government spending, reducing the budget deficit, and eliminating expensive and uneconomical government regulations.

4. What do you believe to be the three top priorities for legislation in the next session of Congress, and why?

JIM.: I favor adoption of a four-part Taxpayers' Bill of Rights: 1. Ratification of a constitutional amendment to require a balanced federal budget, in order to stop inflation; 2. Reduction of federal income taxes by 30 percent across-the-board, in order to stimulate job creation and productivity; 3. Enactment of a system of tax indexing to adjust the tax tables annually to reflect inflation; and 4. Reform of the Social Security system by adoption of the Retirement Security Act, which would give employes in the private sector the right to pay into Social Security or a private pension plan.

JOHN.: Congress should have three top priorities in 1979-80: 1) to curb inflation by cutting government spending; 2) to strengthen our national defense; and 3) to agree on a sound energy policy. Inflation is the cruelest tax on the American people. The bloated Federal deficit fuels inflation, and for that reason, we must balance the budget. In national defense, we must be second to none. Our freedom depends on it. A sound national energy policy is essential if we are to stop our dependence on foreign oil. Such a policy, in my view, must fully protect Louisiana's oil and gas resources.

JOHN ROBINSON Currently a publishing businessman , Robinson spent 15 years in the U.S. Air Force and attended University of Maryland Military Management School. Serving as chairman of the Democratic Executive Committee in Dubberly where he has lived for 20 years, the former cattleman is the only candidate of the nine who approves of providing federal funds for abortions in most instances. An advocate of the "Repeal Right-to-Work" era, Robinson would be concerned with a voter registration program if elected.

SOPHIE THOMPSON This great-grandmother and only woman in the race is making her fourth attempt to be elected to Congress. The 65-year-old lifelong resident of Shreveport is a Democrat concerned with preventing foreign shipping participation in American trade and the advancement of the American merchant marines over the Soviet ships. Having attended Norton Business College, Mrs. Thompson is a house wife and former member of the Shreveport Chamber of Commerce.

CHARLES "BUDDY" ROEMER A businessman of Bossier City, Roemer served as a delegate to the La. Constitutional Convention in 1972. Concerned about inflation, the 34-year-old Democrat has proposed a detailed budget cut of $52 billion. Roemer's advertising to regaining "financial sanity in government" includes "1) slowing down inflation by balancing the federal budget; 2) getting the private economy moving again by reducing the tax burden for all Americans; and 3) motivating people to work rather than making it easy for them not to do so." A lifelong resident of Bossier City, Roemer earned his bachelor's degree in government and master's degree in business administration from Harvard.

LOY WEAVER A resident of Homer, Weaver is a member of the state house and a former FBI agent. A man who "has always been a conservative," Weaver is "for crime control, not gun control." A graduate of La. Tech, Weaver supports zero-based budgets for federal programs.

ROBERT H. BRIGGS Owner and manager of a local apartment complex, Briggs has been a resident of Shreveport for 31 years. Advocating a reduction in the budgetary deficit financing, Briggs' main political thrust is the saving of the B-7 bomber. Formerly an Internal Revenue Service officer, the 52-year-old Democrat graduated from Centenary and the Industrial College of the Armed Services.

CHARLES CROWDER This 41-year-old Sociology and Free Enterprise teacher at Woodlawn High has been a Shreveport resident for 18 years. Crowder's concerns center on improving undergraduate level teacher training and reduction in budgets of programs mishandling their financial matters. The former president of the Caddo Teachers' Association has a master's degree plus 30 hours from Northwestern State University and is a Democrat.

CLAUDE "BUDDY" LEACH A Leesville attorney and state representative, Leach is Chairman of the Governor's Advisory Committee on Ad Valorem Taxation and the La. Task Force on School Finance. This Democrat favors an evaluation and changing of government programs which fail to meet the needs of the people or Congress, including the establishment of local information centers for federal agencies. Having served as chairman of the House Ways and Means Committee since 1974, Leach earned his B.S. and Law degrees from LSU.

ROGERS "MICKEY" PRESTRIDGE A 12-year resident of Bossier City, Prestridge is an attorney who has served as assistant district attorney for Bossier and Webster Parishes and as Bossier City judge. The 44-year-old Democrat proposes cutting off unemployment benefits from able-bodied people refusing to work and the re-arranging of government agencies whose programs are inefficient. Prestridge earned his law degree from LSU.

continued on page 6

CONGRESSIONAL RACE

The retirement of U.S. Representative Joe D. Waggonner has vacated the post of 4th District for the next term. Voters eligible to cast ballots in this race are those who reside in Caddo, Bossier, Webster, Claiborne, DeSoto, Red River, Sabine, and Vernon Parishes. There are nine candidates in the primary election for the Congressional seat.

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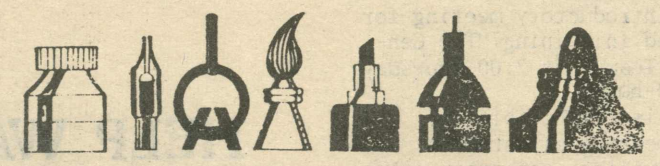
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Lit Society

The Centenary Literary Society will have a meeting on Thursday, September 14, at 7:30 PM in the TV room of the SUB. All interested parties are urged to attend.

Dorm Councils

Hardin Dorm will meet at 10:00pm tonight in order to elect its Dorm Council. Sexton Dorm Council will hold its election tonight at 9:30 pm in the lobby. Elections for the Mens' dorms will be held next week.

Photographers

PHOTOGRAPHERS Anyone with a 35mm camera who might be interested in photographing for the school's yearbook, the YONCOPIN, be on the lookout for a meeting concerning the same next week!!!! (This one pays, gang!)



Election Committee

The Elections Committee will meet Thursday night at 10:30 PM in the TV room of the SUB. Presidents of the Mens' Dorm Councils are asked to be present or to send representatives to this meeting.

GET INVOLVED!

There will be an Introductory meeting for any student interested in joining "The Centenary Entertainment Team." at 7:00 Thursday night. IN the coffee-house.

This organization is responsible for organizing and implementing all student sponsored social activities, concerts, films, etc. Come get a T-shirt and join in. If you cannot make the meeting but are still interested contact Jane Daugherty, Entertainment Chairman at 869-5342 or office: 869-5269.

continued from page 5.

JIMMY WILSON Formerly a state representative and mayor of Vivian, Wilson is a 47-year-old businessman in Vivian. The only Republican in the race, he also supports zero-based budgets, the Kemp-Roth bill which would cut by one third income tax rates over three years, and industrial development in La. A graduate of La. Tech, Wilson is president of the Shreveport Mental Health Center.

VOLUNTEERS NEEDED

HELP WANTED

The Coffeehouse is alive and well (for those of you beginning to wonder) and looking for volunteer student workers to help man the counter starting next Thursday, Sept. 14th (our Grand Late Opening).

Interested students should consider available blocks of time (2-3 hours) during which they could serve coffee, study, and, in general, relax. If you find yourself with a few hours spare time each week, come by the Coffeehouse tonite or Thursday, Sept. 6-7, between 5:30 and 6:30 p.m.

We need your participation.

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CENTENARY SPORTS: FALL '78

Cross Country

Cross country at Centenary, one of the more successful sports on campus, has two new coaches. Foremost is Bob Mead. Mead, 24, is a graduate of Hardin College where he lettered in track and cross country for 4 years. He is a native of Merced, California. Also on the staff is Jerry Dauterive, 30, and Economics professor for three years at Centenary.

Soccer Begins Again

Soccer, Centenary's fine club sport, will attempt to be fielded for another year so that they can ravage the Ark-La-Tex once again. The team lost some excellent players through graduation, but returns a nucleus of fine players. Among these people are John Munn, Alfonso McLean, Brian O'Neil, John Fakess, Fernando Munoz, and newcomers Steve and Andrew Porter. The Porter's prepped out of perrennial soccer power Rummel High school out of New Orleans.

The team is currently is need of players and all students are urged to go out for the team. The team is currently without a coach, but rumor has it that Dr. Donald Webb will assume the job with assistants from Barksdale A.F.B. This could be a wise move, since Dr. Webb is a native of Wales, where soccer is one of the national pastimes.

Golf Schedule Best Ever

Centenary Golf will be taking some giant steps for respectability with its hardest fall schedule ever. The Gents compete in five tournaments and face the likes of NCAA champ Oklahoma State and former champ University of Houston. Tournaments foremost in mind are the Jim Corbett Invitational at LSU on October 4-6 and the Morton Broswell Tournament hosted by Centenary right here in Shreveport. The Corbett tournament is one of the best in the country. Centenary was able to get into the tournament when Wake Forest dropped out. With a good showing in these tournaments, Centenary could very well establisth itself as a nation power.

by Merrill Wautlet



All students interested in playing soccer this fall contact: John Munn at 865-8543 or 868-2547.

Kathy on Trial

Little Kathy Johnson, the number one ranked female gymnast in the U.S. and the mainstay of Centenary's gymnastic national champions, is at it again. This time it's the World Games United States Team Trials. All the girls competing are attempting to qualify for the World Games to be held in Strausburg, France during Oct. 18-25. The trials take place Sept. 21-23 at the Myriad in Oklahoma City. One thing in Kathy's favor is that Centenary has had great success at the Myriad winning the All-College Basketball Tournament there in 1974, and were runner-up's in the same tournament in 1975.

Gents Go Pro

Two outstanding members of Centenary's revitalized baseball team have signed to play pro baseball. The players were centerfielder Tom Brummer, who signed with the Boston Red Sox, and multi-talented Wayne Rohlfing, who signed with the Chicago Cubs. Brummer was signed for the 79-80 season and is projected possibly as either a catcher or designated hitter. When he does report it will be to minor league spring training at Winter Haven, Fla. Brummer was signed by scout Milt Bolling, a good friend of Gent's baseball coach James Farrar. Brummer's batting average last year was .327, fourth best on the team, which included 4 home runs and 26 RBI.

Rohlfing signed his pro contract with the Cubs in Mid-July and is now with the Bradenton (Fla.) Cubs in the Gulf Coast Rookie League. One of the most versatile players in Centenary history, Rohlfing played seven different positions in his two seasons at Centenary. Rohlfing has hit .275 and .277 his past two years and as a pitcher last year, he recorded a record of 4-4. At Bradenton, Rohlfing is playing outfield. His manager is ex-Cubs catcher Randy Hundley. He was signed by Scout Joe Mathis.

Gents Lose Stars

In Basketball the Gents were dealt a serious blow when Aaron Strayhorn, Centenary's point guard the last two seasons, decide to the University of Hawaii. A fine ball-handler and shooter, will be hard to replace. The top candidates probably are juinor college transfer Norm Scullark or freshman signee Billy Rieser.

Gigi de Jong, a charter member of Centenary's Fantastic Four national gymnastics champions, will not be returning to Centenary this fall. A native of South Africa, Miss de Jong was one of Centenary's best performers placing third individually in the AIAW championship, and thus earned All-American recognition. Miss de Jong was also a Prima ballerina. Currently at home in South Africa, it is believed that Miss de Jong withdrew from school and gymnastics so she may pursue a career as a veterinarian.

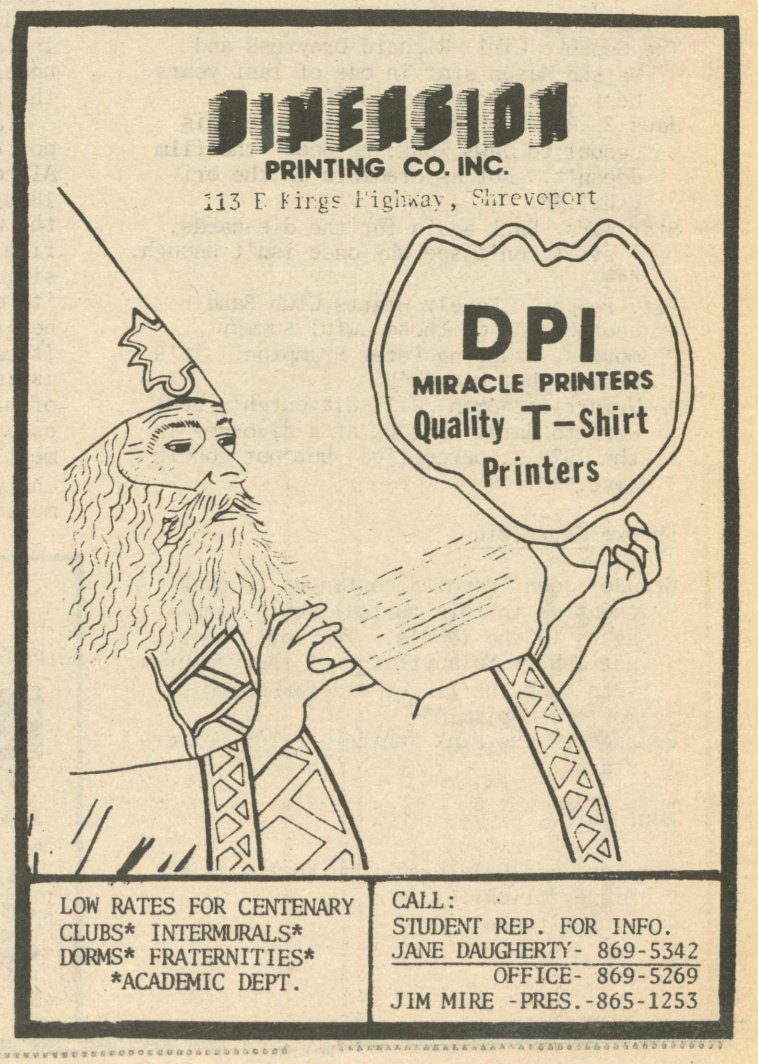
The Sports Editor Speaks

Now that school has started and everybody is settling down into a new routine, it is important that a new option be brought to the students' attention. This option is Intra-Mural athletics. Centenary has a very fine program and I encourage all students new and old, to participate. First for men will be flag football. The defending champion is Kappa Alpha, but stiff competition will probably come from Kappa Sigma and Tau Kappa Epsilon. The girls, too, may have flag football but if not they will probably compete in volleyball. The student chairman for intramurals is David Bell. I encourage anybody interested in competing or helping to contact him or Margaret Crawford, our new member in the Phys. Ed. department. Last year was good for intramurals and this year should be better than ever.

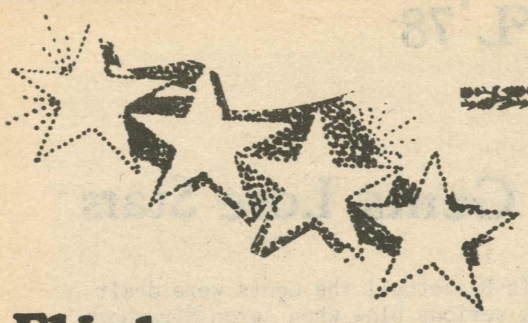
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Flicks

For The Hicks

Eastgate

The Cat from Outer Space--from Walt Disney, starring Ken Berry
Eyes of Laura Mars--Faye Dunaway and Tommy Lee Jones star in this murder mystery set in the fashion photography world.***
Heaven Can Wait--Warren Beatty dominates this comedy, which co-stars Julie Christie.***½
Hooper--Burt Reynolds' latest movie; not nearly as much fun as Smokey and the Bandit.**

Joy's

National Lampoon's Animal House--this portrait of college life in the early 1960's is vulgar, but funny; Saturday Night Live star John Belushi is at home in this movie.**½
Close Encounters of the Third Kind--Richard Dreyfuss and Francois Truffaut star in the best of the science fiction avalanche.***½
Convoy--Kris Kristofferson stars.
Hooper

Seniors

Thank God It's Friday--one of the worst movies of this (or any other) summer.*
Midnight show Friday and Saturday--Fleshy Gordon.

Quail Creek

Foul Play--Goldie Hawn and Chevy Chase star in this fast-paced comedy thriller.***½
The Inheritance--See review.***

St. Vincent's

Animal House
The Goodbye Girl--Richard Dreyfuss and Marsha Mason star in one of last years best romantic comedies.***½
Jaws 2--Roy Scheider tries to make this sequel to Jaws work; he does--the film doesn't. Not as credible as the original.**
Star Wars--Back again for the die-hards. I still don't see why once isn't enough. ***
Sgt. Pepper's Lonely Hearts Club Band--another one of those awful summer movies, starring Peter Frampton. It's pretty, but bland.*½
An Unmarried Woman--Jill Clayburgh's best work to date. A look at a divorcee in the 1970's; perceptive, but not conclusive.***

Shreve City Twin

Grease--John Travolta continues to pack theatres in this musical about teenagers in the 1950's. The movie does not aspire to anything; if the viewer sits back, he'll get old-fashioned movie escapism.***
Revenge of the Pink Panther--Peter Sellers stars.

Southpark

Hot Lead and Cold Feet--Don Knotts in a Disney flick.
The Inheritance



Beware of sibling rivalry!
At least so said my mother.
Which must explain, I do suppose
What happened to my brother.

REVIEW

THE INHERITANCE

by Craig McCartney

The overwhelming theme of "The Inheritance" is greed; it infiltrates the film, depriving the audience of a complexity that would smooth over the dull spots. The pacing is slow until the very end when the loose ends are tied together so rapidly that I felt cheated of a much deserved catharsis. This flaws an otherwise well-done film of understated power.

Dominique Sanda stars as the woman who will stop at nothing to secure the family for herself. She marries the weak brother, destroys the strong brother, and manipulates the father. Of course, she shares all their beds. Anthony Quinn, as the father, rants and raves until he is beat into subtle submission by Sanda. It is to the credit of all the actors that the sexual content of the film does not make the whole exercise seem ludicrous. Sanda is well supported by the ensemble, and is thus enabled to walk off with the film.

"The Inheritance" also offers a selfish sister whose schemes are as far reaching as Sanda's. The machinating of the sisters-in-law is intriguing to watch which is necessary since it is an integral part of the film.

Taken as a whole, the film succeeds in portraying the corrosive power of greed. Although the film is set in the Italy of the 1800's, the statement is completely valid for the world today. What the structure of the film lacks in complexity, because of the singularity of its theme, it makes up for in its driving home of its message. "The Inheritance" is not light fore by any means. It can best be appreciated when the viewer is in a contemplative, soul-searching frame of mind. Do not go to see this film for escape from reality, or for pleasant amusement. It is necessary to be slightly melancholy to benefit from a viewing of this movie.

LA MARGARITA

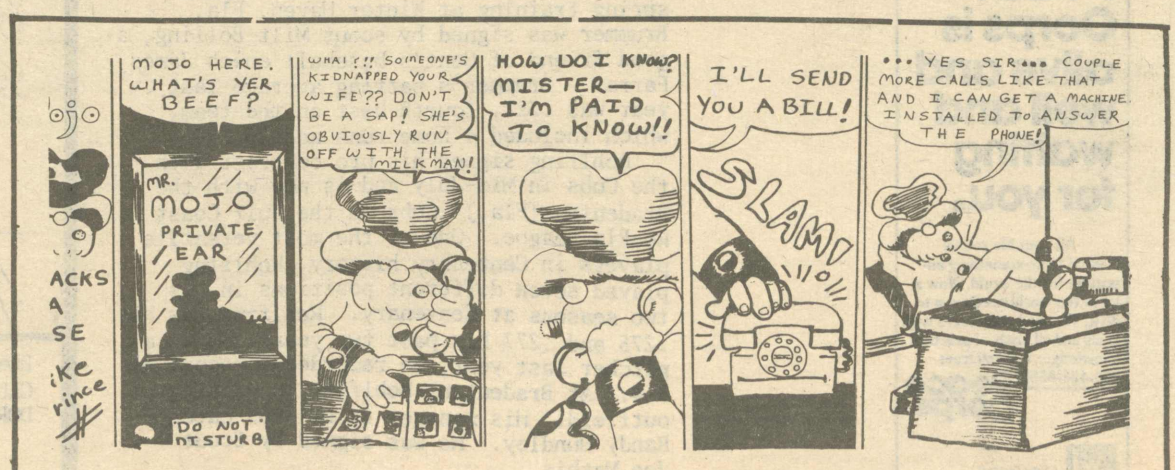
Located just across the street from the Fountain Tower on Fairfield is Shreveport's best Mexican restaurant. LA MARGARITA is a pretty place to dine, although the carpet clashes with the wallpaper. The food was very good, much better than one finds at EL CHICO.

The atmosphere is pleasant with a roving musician providing entertainment. A quiet elegance is present which is a welcome relief from the plastic flowers of other local Mexican restaurants. Our waitress was friendly and efficient, and although he did not speak English well, our busboy was most attentive.

As for the food, I had chichen enchiladas. The platter held the three enchiladas which were served with rice and beans. They were literally stuffed with tasty chicken tidbits and smothered in cheese. LA MARGARITA also serves beef enchiladas (which my date enjoyed) and a wide selection of other main dishes. My only complaint about the restaurant is that the air conditioning nearly froze us to death.

Prices are moderate ($5 to $8 for a complete dinner). LA MARGARITA is recommended for a different evening or for that much needed break in the week. It has a special touch that sets it apart from most of the local hash houses.

PHONE: 424-0434
HOURS: Monday through Friday--
Lunch--11:30 to 2:30
Dinner--5:30 to 10:30
Saturday Dinner--5:00 to 11:00
Closed Sunday



Centenary College of Louisiana

CONGLOMERATE

Vol. 73, No. 3
September 13, 1978

SHREVEPORT ELECTIONS

by Ellen Brc

The political race for Shreveport mayor has not been a campaign of heated issues. The advertising of the candidates (at least of those who utilize advertising) seems to be centering on the qualities of the candidate or on the endorsements he has received from the community. However, some of the political hopefuls have voiced opinions on the way they would handle the position of mayor under the new mayor-council form of government if they were elected.

The $50,000 a year position will include the task of being responsible for "the conduct of the executive branch of the city government" and the administration of "all offices, departments, boards and commissions and agencies" as delineated by the new city charter. The mayor must also seek out a qualified person to fill the position of chief administrative officer and must annually present to the city council a report on the conditions of the city with accompanying suggestions for improvements. On September 16, the primary election will determine whose names will appear on the ballots in the November 7 general election.

The following list is a summary of the six men running for this office.

BILLY GUIN Guin is presently the commissioner of public utilities, but has been employed in civil engineering and real estate services. The 50-year-old graduate of Virginia Military Institute is concerned with the policeman- fireman's pension fund and with the underpaid city employees. His answer to the latter problem is a pay raise of 5%, the funds coming from a half-cent slaes tax. Guin is a former member of the Republican Party's State Central Committe and of the Caddo School Board.

TERRY HAYES A native of Ringold, the commissioner of public safety attended LSU. Hayes, 49, was employed by the Shreveport Fire Dept. for 21 years and at retirement was the chief of the Fire Prevention Bureau. The candidate who "speaks carefully, shoots staight" supports the building of the I-20 bypass bridge over Cross Lake. He also feels the importance of putting the new government in order and of working on the housing problems of low income Shreveporters.

B.J. MASON An advocator of human rights, Mason is the only black candidate for mayor. This actor and writer is working without a budget, feeling that candidates waste money which could be used to alleviate the hunger pains and lack of clothes of many people. Having attended Grambling State University, Mason recently served as chairman of the NAACP non-partisan drive for voter registration in Shreveport. The 34-year-old Mason feels that the future of Shreveport is a moral question and that the position of mayor is vital in the solution.

SAM PROVENZA A native of Shreveport, Provenza is a self-employed salvage constructor. A graduate of Byrd High School, the 67-year-old has had business courses and has also run for the positions of mayor in 1966, delegate to the Constitutional Convention in 1972, and sheriff in 1975.

MAYORAL RACE



WILLIAM HANNA Having lived in Shreveport for 44 of his 47 years, Bill Hanna is the president of Bill Hanna (You've got a friend) Ford Company. Hanna's campaign has been geared towards the purging of city hall by his election as a "Citizen Mayor" who would come into office with no prior political experience or "ties". The LSU graduate presently holds positions as chairman of the board of Mid South Fleet Leasing and as a member of the board of the Bank of Commerce. Hanna's solution to the policeman-fireman's problem is a tax election; however , he does not want to add to the problem of deficit financing. One of his goals as mayor would be to use his administrative skills in managing and setting into motion the new form of government.

DONALD HATHAWAY Present commissioner of Public Works, the 49-year-old native of Shreveport also served on the Caddo Police Jury from 1962 to 1970. Hathaway's advertising states that he will "conduct the Mayor's Office like it's yours... because it is." A graduate of Louisiana Tech, Hathaway is concerned with the improvements of poorer neighborhoods to insure safety and cleanliness in all parts of the city. He also advocates upgrading of the physical aspects of Shreveport such as street pavement and street lamp installation.

HONORS

by Elizabeth Robinson

One special aspect of Centenary College is the manner in which it honors those who are outstanding, in not only academics, but also leadership and service. Organizations which do so include Alpha Chi, Phi Beta, and Maroon Jackets. Other honors include President's Scholars, Pacesetters, Who's Who, Centenary's Lady and Gent, and a host of scholarships for students with a diversity of honors. Elective positions include the Honor Court, Student Government Association, Resident Assistants, Dorm Councils, the Judicial Board, and members of the IFC and Panhellenic.

To acquaint both old and new students with these honors, the purpose and qualifications of each follow:

KAPPA CHI is the service organization for those interested in full-time religious vocations, without regard to denomination.
OMICRON DELTA KAPPA is a national honor fraternity based on scholarship and leadership. It is composed of a number of faculty members as well as students.
MAROON JACKETS are official Centenary hostesses at Convocations and school functions. They are honored because of high scholastic, leadership, and dedicative qualities. This is the highest honor awarded to Centenary women.
PRESIDENT'S SCHOLARS are those students recognized for outstanding scholastic achievement and leadership.
PACESETTERS are recognized as outstanding personalities on campus. It is an honor based on student nomination, GPA, and campus involvement. Faculty members, as well as students, receive this honor for their demonstration of concern for the individual.
WHO'S WHO is an honor given by the Student Life Committee for excellence in academics, campus activities, general personality, or a combination thereof. They are recognized as leaders in the Centenary community.
CENTENARY LADY AND GENT is the honor for the outstanding woman and man in the student body. It is an honor conferred by fellow students.

Membership in the Centenary governing bodies is generally by election, but is sometimes by appointment. Appointed positions include those on the Honor Court, Judicial Board, and Dorm Councils.

Further information about any of the honors on campus can be obtained through the Dean of Students Office.
ALPHA CHI is an honor society based entirely on scholastics. Members must be juniors and seniors with a maintained cumulative average of 3.5 or better. Its purpose is to honor those who can achieve this level of scholastic excellence.
ALPHA EPSILON DELTA is a national pre-med fraternity for students with a 3.0 G.P.A. It sends its members to a regional convention, and also provides programs with speakers from differnt medical fields, has its members "sit in" on surgery in local hospitals, and sponsors a pre-med high school weekend.
ALPHA SIGMA CHI is the honorary chemistry fraternity for students with a 2.5 overall GPA and 3.0 GPA in chemistry. It sponsors programs featuring speakers in chemistry for the members.
ETA SIGMA PHI is the national fraternity for outstanding students of Greek or Latin.
SIGMA GAMMA EPSILON is the national honor fraternity for students of geology. Members must have a 3.0 cumulative

con't. on page 8

NEWS . . .

Matheny at Convocation

The Second Convocation of the 1978-79 academic year at Centenary will feature Mr. Tom Matheny, an Attorney-at-Law from Hammond, Louisiana. He will address the faculty and student body at 11:10 a.m. on this Thursday, September 14 in Kilpatrick Auditorium in the Smith Building.

Mr. Matheny received his Bachelor of Arts degree from Southeastern Louisiana University and his Juris Doctor in law from the School of Law at Tulane University. As a newly elected trustee of Centenary College, he has remarkable background in both the legal profession and in the work of the United Methodist Church. He holds memberships in over 25 different legal organizations including the American Bar Association, the Louisiana Bar Association, the World Peace Through Law Academy, the American Judicature Society, and the Law-Science Institute. He has served on the faculty of Southeastern Louisiana University and Holy Cross College in New Orleans, and has been active in the American Academy of Political and Social Science.

His Civic Activities have included the presidency of the Louisiana Mental Health Association, the United Nations Association, Executive Board of the Istrouma Council of the Boy Scouts of America, the Louisiana Historical Association and Chairmanship of the Committee on Prison Reform of the State Bar Association.

He has focused time and energy in the work of the church. For the past 15 years he has been the Lay Leader and Chairman of the Board of the Laity of the Louisiana Annual Conference of the United Methodist Church. He was selected as Layman of the Year in 1966 and in 1973. He has been elected overwhelmingly as a delegate to the Jurisdictional and General Conferences of the United Methodist Church for the past twelve years. In 1976 he was elected to a four year tenure as the President of the Judicial Council of the United Methodist Church (the Supreme Court of Methodism).

He is listed in a number of Who's Who volumes including Who's Who in Business, Education, the South, the Southwest, Methodism, the United States and the World. He is also listed as a member of the Crackpot Club of Great Britain.

The Best for Less

Even with the increase in Centenary's costs for this year, it is far from being the most expensive private school in the U.S. Every school's prices have risen, with the average cost having risen 6.1% over last year, and 77% in the last decade.

The ten most expensive undergraduate schools in the U.S., including tuition, fees, room and board are (in descending order of expense): M.I.T. ($7,630), Bennington, Harvard, Yale, Sarah Lawrence, University of Pennsylvania, Stanford, Brown, Princeton, and Dartmouth ($7,180).

Even state schools are becoming more and more expensive with the average cost of tuition, room and board around $2,000. But many of the state schools are over or very close to the $3,000 mark.

The University of Rochester in upstate New York is one of a few colleges with a unique orientation program for parents. While their children are meeting advisors and planning schedules, the parents tour the school facilities and talk with upperclassmen who answer their questions. The parents involved in these programs expressed more concern about the food their children would be eating and how roommate conflicts were solved than they were about coed living or drug abuse.

The programs are successful, and parents say it relieves many of the questions they had about their children going away.

Dorm Councils

Hardin Dorm's 32 residents held their first dorm meeting of th , semester last Wednesday. At the meeting Sharon Tuttle was elected President, Mary Bea Thomas Vice-President and Susan Rice was chosen as Secretary-Treasurer. Ginny Garrard is the R.A. representative, Jamie Osbourne the Fire Marshall, and Beverly Finley is the Food Service Committee Representative.

James Dorm also had its first dorm meeting last week electing Elaine Mayo as Freshman Representative. Susie Thomas and Vondel Smith are the Food Committee Representatives and Caren Davis and Marla Moore are representatives for the Student Union Governing Board.

The Centenary Entertainment Team also presented its proposal for making the dorms more unified groups. Its suggestion is for each dorm to sponsor some activity for the whole campus such as a dance, hayride, etc.. James Dorm agreed to this proposal.

President Webb's Roundtable enters its second year with a lecture by Dr. Fergal Gallagher scheduled for the Centenary Room, Wednesday, September 20 at 12:00 noon. Dr. Gallagher will speak on the topic THE PLACE OF FILM IN EDUCATION.

Enrollment Stats.

The enrollment statistics for the fall semester have been tabulated and are current as of Tuesday, September 5.

There are a total of 799 students attending Centenary pending frequent day-to-day changes in the early weeks of the semester. The total of both first and second semester freshmen is 114 males, 120 females. Sophomore women have it slightly easier with 103 men and 77 females. Juniors comprise the smallest class with 60 men and 65 women while the seniors have 73 males and 70 females. A "special" category of part-time,etc. students include 12 men and 16 women. And the "non-classifieds," those transfer students whose transfer hours have not been determined represent 41 males and 48 females.

A large number of persons from the surrounding community are auditing courses under the special audit program offered by the College. Registrar Watts reported earlier this week that 62 persons have signed up for a total of 71 courses in 29 different classes.

First Convocation

Centenary's 154th academic year officially commenced at the President's Convocation Thursday. A large crowd was gathered at Brown Chapel for their first chance of the semester to hear the Choir and listen to Dr. Webb speak.

Many of the students sat in groups according to which fraternity, sorority, athletic team, or school organization they belong. Professor Robert Ed Taylor commented on the different groups represented, saying that even on Centenary's small campus there are many organizations to which students can belong.

Dr. Webb's speech expressed his feelings that freedom, faith, and integrity are dying out in the world, yet only a few people have noticed. Dr. Webb's humorous speech told of how he was a British naval captain in World War II assigned to carry the "Flame of Freedom". The flame, to be carried from Britain to the Netherlands, was part of the celebrations at the end of the war.

Despite the ceremony and formality involved with the flame, Dr. Webb explained that during the trip across the English Channel the supposed eternal flame was accidentally put out. Dr. Webb lit the flame again and the flame still burns today. President Webb feels that the flame of faith is dying out in today's society.

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Fogelberg and Weisberg-Twin Sons of Different Mothers
Jean-Luc Ponty- Cosmic Messenger
McCrarys-Loving Is Living
Pierce Arrow-Pity the Rich
Gil Scott-Heron-Secrets
Dan Hill-Frozen in the Night

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Open 10am-8pm, Monday-Saturday

Try New Positions

The positions of Managing Editor and Business Manager for the CONGLOMERATE are open for the coming year. Managing Editor is the second highest position on the newspaper staff and requires someone interested in layout and design, and other physical aspects of the paper. This position pays $75 a month. Business Manager is open to someone with some bookkeepingknowledge. It entails sending out bills, and recording the income and expenses of the CONGLOMERATE (Ad Manager is a separate position this year). Business Manager pays $50 a month.

Both positions require dedication, but the rewards are manifold. All interested persons should contact the Editor, Elaine McArdle, at the CONGLOMERATE office, on the third floor of the S.U.B., ex. 5269 or at home.(746-1643)

Persons interested in writing, reporting, photography or another area should also contact the Editor.

NEW LAWS

The 1978 Louisiana legislature passed 797 bills, many of which became law Friday.

Among the new laws is the legalization of the therapeutic use of marijuana for persons suffering from glaucoma and side effects of cancer chemotherapy treatments. Also, the state police can no longer force a driver to hand over his license as a promise to pay a ticket. Natural grandparents have been given visitation rights if their grandchildren are adopted.

One of the laws scheduled to go into effect Friday was Louisiana's new abortion law. A suit was filed in federal court last month, however, saying the law violates the right of a women to seek an abortion. A judge has issued a temporary order stopping enforcement of the law for 10 days.

One of the controversial sections of the law require the parents of an unmarried woman under 18 to be notified of her decision to have an abortion. Also, doctors must tell their patients in writing that an unborn child is a human life from the moment of conception. Fetuses more than 22 weeks old could survive an abortion and the doctor must try to save the infant's life. Abortions are a major surgical procedure and serious complications could result.

After a patient has been told all of the above and signs the consent form, she must wait 24 hours before having the abortion. The suit charges the law with trying to prevent women from having abortions.

KSCL Meeting

KSCL-FM, Centenary's radio station, has postponed the meeting planned for this week until Wednesday night, September 15. The meeting will convene sharply at 9 pm in room 207 of the Student Union Building. It is requested that all announcers of previous years as well as new students interested in broadcasting, broadcast writing, and public interest attend this meeting.

Circle K

The first meeting of Circle K will be held on Wednesday, Sept. 13, at 7 pm in LB 05. All returning members are urged to attend this very important meeting concerning the future of Circle K at Centenary. We invite new people to our service organization, and ask them to make every effort to attend.

CHOR

The Centenary College Choir opens its 1978-1979 concert season Tuesday, September 12, in New Orleans. The forty-eight member choir, under the direction of Dr. Will Andress, will depart from the Shreveport Regional Airport at 8:00 A.M. The choir will fly to New Orleans where they will present the noon program for the Poineers' Club of American Telephone and Telegraph. The Banquet, to be held in the Grand Ballroom of the Hyatt Regency, promises to be one of the highlights of the fall semester for the choir.

The Pioneers' Club, the elite executive body with over 25 years of leadership and service to American Telephone and Telegraph, represents companies from the vast network of organizations that comprise the communications system in the country.

In recent years, the Pioneers' Club has invited celebrities such as Tony Orlando and Dawn, Bob Hope and last year the Commodores to its annual meeting.

This is the first concert program for the choir since returning from the annual 10day choir camp held in the choir's Dedication Lodge in Hodges Gardens near Many, La.



TYPISTS WANTED

The CONGLOMERATE needs typists! For $2.50 an hour, Monday and Tuesday afternoons and evenings, you can be the first to know the news!

Part-time typists are welcome, too. Anyone with a few free hours on Mondays and Tuesdays can make some spending money and have some wile and crazy fun.

For information, contact the editor, Elaine McArdle, at 746-1643 or call the CONGLOMERATE office at 5269.

SGA

The Student Government Association's new office is located in room 201 of the Student Union Building. Still under renovation, the new office will post regularly scheduled office hours, which will be announced at a later date. The office will also provide sufficient room for the SGA to conduct meetings. To date, completion of re-painting the office is all that is left before the office will be operational.

New Committee

An admissions committee, consisting of students and faculty, is getting under way this week at Hamilton Hall. John Lambert, Admissions Representative, described the committee as one concerned with the creation of new ideas for high school weekend and with building up a campus tours program for interested "visiting students." Anyone interested in applying for this committe should contact John Lambert or Nancy Spruell, admissions personnel, or Rick Demers-SGA president.

Positions Open

One full and two alternate positions are open on the Student-Faculty Disciplinary Committee. Also, a full-time position is vacant on the Communications Committee, and one male and one female are needed to serve on the Title IX committee.* Any person interested in working on these committees should contact one of the SGA Senators by 11 AM Monday.

*In order to serve on any of these committees, a student must have a 2.0 GPA.

Graduate Returns

Harold Bond, a Centenary graduate who worked in the business office ten years ago has returned to the College as Treasurer. After leaving Centenary, Harold was elected Finance Commissioner of Bossier City and also worked for the State of Louisiana in Baton Rouge.

• • • BRIEFS

Photographers

PHOTOGRAPHERSAnyone with a 35mm camera who might be interested in photographing for the school's yearbook, the YONCOPIN, be on the lookout for a meeting concerning the same next week!!!! (This one pays, gang!)

Lit Society

The Centenary Literary Society will have a meeting on Thursday, September 14, at 7:30 PM in the TV room of the SUB. All interested parties are urged to attend.

WE CAN HELP YOU WITH YOUR PUBLICITY--- Send us your organization notices, your ads, news, etc., by 12 noon on Monday and your announcements will appear in that Wednesday's CONGLOMERATE.

The Hurley Music School has scheduled its first recital of the new year. Mrs. Laura Crawford, violinist, and Dr. Robert Reynolds, pianist, will perform on Friday night, September 22, at 8:00 in the Hurley Music Building.

There will be a departmental meeting of the sociology department for all majors, minors or interested students on Wed., Sept. 20 at 7:30 PM in LB11.

Any freshman interested in running for Freshman senator should obtain a petition from Joy Sherman, Dick Dodson, or Craig McCartney. These petitions must be signed by 25 other freshmen and returned to Craig McCartney by 4:30 PM on Friday, September 29. The election will be held on October 10.

Magale Library was closed temporarily this summer while the library staff took inventory. Library Director James Volny reports that many of the missing items have already been returned by students who had them over the summer. A final calculation of the number of missing volumes will be determined in a few weeks.

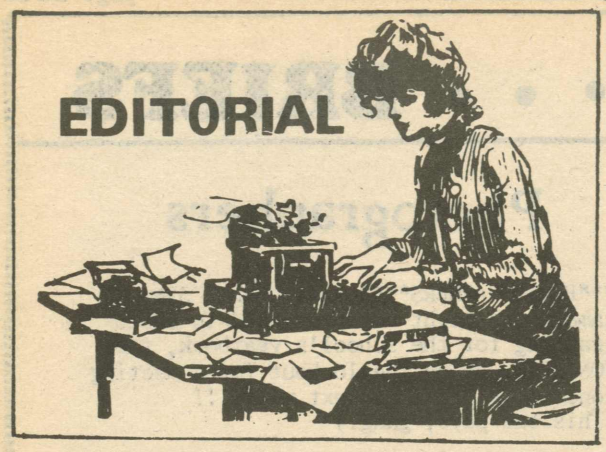
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RECEIVE $10 FOR YOUR BLOOD DONATION! OR $10 FOR YOUR PLASMA DONATION, TWICE PER WEEK.

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GUEST EDITORIAL ---FOOD ON CAMPUS

What a way to begin a Monday morning-eating the food at Centenary College's cafeteria. Should I say, what a way to begin every morning. I consider myself lucky, since I only eat breakfast three out of the seven days of the week. Many of you probably think that I am wasting money. Well, I would rather have a healthy stomach than a healthy wallet. Besides, money is paid for breakfast; a breakfast that does not include any type of meat (at least on the days I eat), should not be given the privilege of being called a meal.

I am sure everyone has seen the notices that state a time and place for the cafeteria committee's meetings. Although I am not completely informed about the committee's activities, I have yet to notice any changes (i.e. improvements) in the food's quality. Hopefully the participating members of the committee are not offended by this letter, since any offense was not intended.

After reading the previous two paragraphs, you probably thought this letter was sarcastically written against our food service. Well, it was not! It was written to inform anyone affected by the cafeteria that something needs to be done. After all, you pay for it one way or the other! If you have any comments, inquiries, or suggestions regarding the contents of this letter, contact Eric Reinert, c/o THE CONGLOMERATE.

Eric Reinert



A LETTER

Dear Editor,

As a newly elected member of the Committee on Student Life, I was appalled to hear by word of mouth that there was a "'committee' meeting to discuss student life at Centenary." My notice was within six hours of the scheduled meeting time, 5:30 p.m., Tuesday, Sept. 12. Evidently, Dean Erickson and Dr. Labor took the responsibility upon themselves to call this "needed" meeting, and found it fitting to disregard the official Student Life Committee's function. The S. L. C. proper has not yet met this semester, although scheduling is in process.

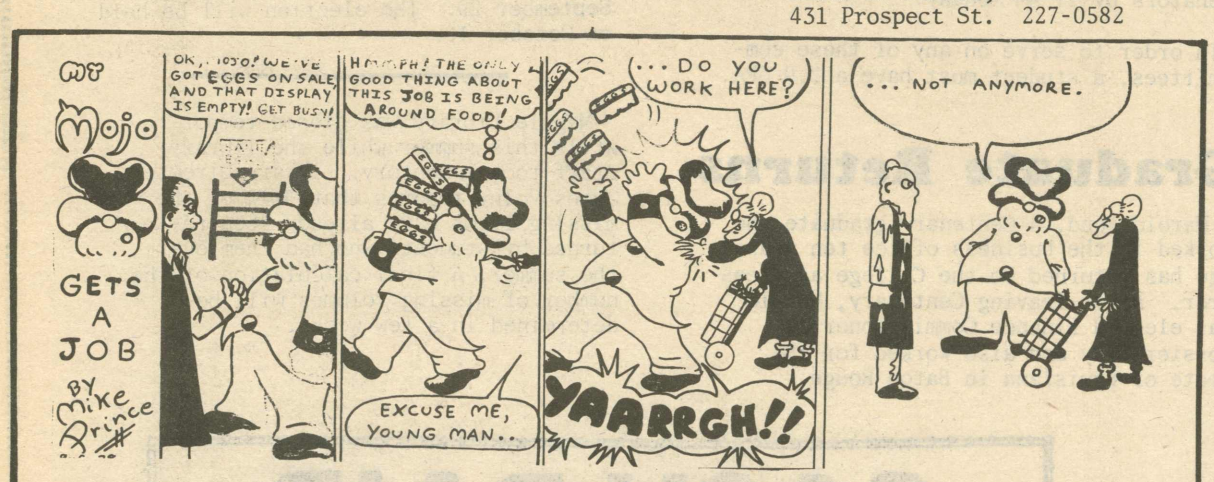
Ithink it's a damned shame that student life priorities have been put "up for grabs", and for this reason I boycotted the meeting. I hope the Ed. Pol. Committee and others do not face the same fate of usurpation of their function. I think the students deserve an apology for this, and Prof. Mark Dulle deserves one as well, as he chairs the S. L. C. In the future, I hope proper functioning bodies of the college will be allowed their potency.

Sincerely,
Scott K. Echols, senior
431 Prospect St. 227-0582

SPEAKER'S CORNER

LEWIN HUMPHREY

Has anyone noticed that the various foreign language classes here at Centenary are proving to be a bit more than difficult? Say, maybe impossible? Have you ever questioned the utilitarian virtues of "learning" a language that you will forget 90 percent of in three years? I find myself somewhat peeved that many current Centenary students are spending the majority of their study time on a foreign language that will for all practical purposes be useless to them in four to five years, while their various other courses go sadly lacking in attention. The concept is absolutely ludicrous, and yet it marches on with the traditional idea of a liberal arts education. Perhaps the uselessness of such rote learning could be overlooked if one could enroll in such a course and honestly expect to pass. Often, such is not the case here at Centenary. Indeed, I have been told that many of the elementary language classes actually begin in said language, and THAT can prove to be a slight problem when you haven't had four years of French or Spanish in high school. But if our Grand Masters of Higher Education insist on having their sacred foreign language requirement, sobeit. However, why not try a new format? Most foreign language requirements at Centenary are of the two-year variety, or 14 semester hours, which is obviously a semester's work. Rather than spread such a requirement over a period of two years, why not condense it into one semester and allow the student to travel to the country of his choice for that particular credit? That would at least be a pleasant alternative to the somewhat stale presentation of foreign languages usually found in the States. I would venture to say that under such a program, the student would learn both the language and the culture, something that the average classroom situation could never provide.



THE CONGLOMERATE

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WRITE!

vox centenarii

Eric Reinert, Brian O'Neil, Mike Prince, Lewin Humphrey, Jamie Killeen, Mike Graf, Scott Echols, Elizabeth Robinson, Russ Hodges, Tom Mitchell, Tricia Cross, Kim Hanson, Nick Stevens, Dale Holstein, Robert Ed Taylor, Elsa Kapitan, Mike Warner, Mark Messinger, Cathy Busch, and the Alpha Omega party. .....

THE CONGLOMERATE is produced weekly by Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions available at $6/year.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Monday . Publication of all letters is at the discretion of the editor.

SNOOPY HOUR

by Dale Holstein

This year, MSM is fortunate enough to present a very celebrated guest-star for its Thursday evening gathering, the American Beagle whose efforts have contributed to a great number of benevolences including sandlot baseball, doghouse domestics, volunteer work as an international spy, and a spectacular career in World War I flying and strategic air command. It is appropriate that we welcome to our fold this year the incredible "Snoopy"!

Snoopy: Thank you very much for the promotional stuff that you guys have done. Oh, not that I need the exposure or the attention, but I want you to know that I surely appreciate what you've done for me.

MSM: Snoopy, the word has been spreading around that you are a symbol. Do you know anything about this rumor?

Snoopy: A symbol? Well, no, I'm not sure just how I am a symbol. Perhaps you could explain that to me.

MSM: I believe that some folks have identified your consistently optimistic, self-determining, honest and loving lifestyle with familiar feelings which they have that make them feel happy, excited, and optimistic themselves.

Snoopy: Oh, yeah? What kind of symbol am I?

(A solemn silence fills the studio, for the question leaves me speechless. Everyone pauses for my answer for the simple question just posed.)

MSM: Well, we don't especially know how to tell you this, Snoopy, but try to take it lightly if you can. You... are a... religious symbol.

Snoopy: What?! A re-rrr! (Snoopy is appropriately stunned.) Does that mean that I should put on a robe or sing in the choir sometime soon?

MSM: Of course not. You have become a religious symbol simply by doing things the way you have been--you have danced when other people were sad, you have shown intimacy when others needed a kiss (even from a dog), and you've been instrumental in helping those around you to gain a sense of newness in their lives when they have felt depressed and rather "dead." One might say that you are a resurrection symbol.

Snoopy: I see; that sounds true. Do lots of people realize that I am a symbol?

MSM: I don't think so. You see, although there are those who are intentionally theological and analyze you in that way, most people don't consider themselves or their commitment to you as essentially religious. I'm sure you can understand this, since you have already revealed that you don't think of yourself in those terms.

Snoopy: Yeah, I understand. But how can this be, that they see me in this way and don't even know it?

MSM: Most people who are attracted to you are enticed on a sub-conscious level. All of us have repressed needs and inhibitions that are reserved for one reason or another until they are forced into manifestation or solaced so that they are a fresh, new attitude of life, which you act out in your roles.

Snoopy: All this time I've been a religious symbol, and I thought I was just a dog. Anyway, what are we all going to do on Thursday? What are we going to talk about?

MSM: We're going to talk about you. Dr. Charles Vetter, a Sociology professor, is going to come and enlighten us all on these matters. He is quite a good speaker, and very popular here on the Centenary campus.

Snoopy: I've never heard of him before now, but I'm honored that a Sociology professor would come and talk about me. By the way, when is the meeting?

MSM: It's at 5:00 on Thursday afternoon, in Kilpatrick Auditorium. Dr. Vetter is one of Snoopy's very best fans, and it is nearly as great a privilege, if not more so, to have him come and share his perceptions with us.

Snoopy: Well, I hope you all realize that you are meeting during my supper-time.

MSM: That's okay! We'll serve a meal there. So encourage everyone to come.

Keith Moon Dies

Keith Moon, the drummer of the Who rock group, was found dead last week, and according to a Shreveport Times article, there is confusion over the actual cause of death.

A post mortem showed he died from an overdose of drugs. Which drugs he took will not be known until further tests have been made. An inquest opened Monday.

Spokesmen for Moon who insisted on the day of his death that Moon died of natural causes claimed Friday they had been misinformed by medical authorities.

Moon, 31, was found dead at his Mayfair apartment by his Swedish fiancee Annette Walter-Lax, a model and actress with whom he had been living.

The night of his death, Moon attended a party given by Paul McCartney and then went to a showing of a film about the fifties rock star Buddy Holly. Others at the party said Moon did nothing at the party to uphold his "wild man" reputation and spent the evening sipping nothing but white wine.

Baton Rouge Jobs

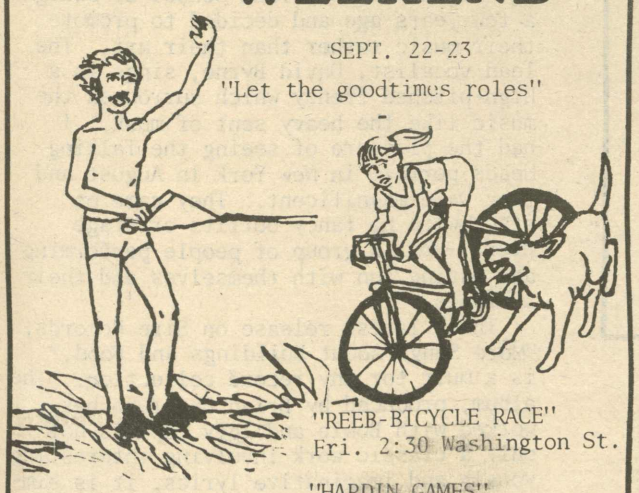
The City of Baton Rouge will receive $300,000 for a planning grant to operate a pilot employment opportunity project serving low-income, jobless family breadwinners, the U.S. Department of Labor announced recently. The program will be funded under the Comprehensive Employment Training Act.

Over a four-year period, Baton Rouge could qualify for as much as $35 million which can be used to create as many as 3,400 jobs.

All-CAMPUS WEEKEND

SEPT. 22-23

"Let the goodtimes roles"



"REEB-BICYCLE RACE"
Fri. 2:30 Washington St.

"HARDIN GAMES"
Fri. 4:00 Field

"PAPER CHASE" Movie
Fri. 8:00, Smith

SKI PARTY &Cook-out
SAT. 11:00.Cypress Lake

DANCE
SAT.9:00-1:00, TBA

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REVIEWS

Flicks For The Hicks

Fear of Flying

by Kim Hanson

I usually bypass books heralded as "the most uninhibited delicious, erotic novel a woman ever wrote..." (John Updike), but when a professor at the University of Aarhus suggested that I read Fear of Flying by Erica Jong, I had to take it up for suddenly the book was legitimatized with the phrase "literary work." Visions of passages and imagery from works by George Sand and Virginia Woolf flashed through my mind. Apparently my idea of a literary work differs from that of my professor; if all one needs to do is generously sprinkle one's novel with names like Simone de Beauvoir and Virginia Woolf as well as an occasional metaphor from Gulliver's Travels, anyone with a slight background in English could turn out a literary work.

The book's major fault lies in Ms. Jong's inability to determine the progression of her novel. From a tête-a-tête to all women of the world she suddenly departs to begin a lamentation for all suffering caused by her Jewish heritage and from there any object of resentment is up for a shot. I had the feeling at one point Ms. Jong simply loses control and uses this chance to totally purge herself of all feelings of resentment which seven psychoanalysts could not help her with. The book becomes as subjective an event for the reader as it must have been for the author.

The ending also disturbs me. The last line leaves no doubt in my mind that there WILL BE A SEQUEL! (Ed. note-Unfortunately, there is--"How to Save Your Own Life".) Surely, a more subtle ending could have been employed. The end of the story points out Ms. Jong's inability to practice what she preaches as well. (Although not an actual autobiography, the characters and events are molded from Ms. Jong's real life. In essence, Isadora Wing is Erica Jong.) Throughout she stresses women should be independent, not allowing themselves to be defined by anyone, particularly a man, but she is hopelessly locked under the control of the men in her life.

Ms. Jong must be credited with exploring a new field in literature for women despite her previously mentioned shortcomings; e.g. lack of artistic control. She explores areas of womens' sexuality, needs and desires with which many women can readily identify. I feel she successfully shatters many myths about women although she may have replaced them with some of her own.

EASTGATE

THE CAT FROM OUTER SPACE-- Ken Berry stars in this Walt Disney production.
THE END--one of the funniest films of this year; Burt Reynolds at his very best.***½
HEAVEN CAN WAIT--an ambitious comedy starring Warren Beatty and Julie Christie. ***½
HOOPER--another Burt Reynods movie; not up to par.**

JOY'S

BLUE SUNSHINE--See Review.**½
CONVOY--CB movie starring Kris Kristofferson.
HOOPER
IT'S ALIVE 2--Sequel to the obvious.
NATIONAL LAMPOON'S ANIMAL HOUSE--John Belushi in high crude.**½
SENIORS

QUAIL CREEK

FOUL PLAY--good bet; fun to watch; with Goldie Hawn and Chevy Chase.***½
THE INHERITANCE--Anthony Quinn and Dominique Sanda star in this slow, but interesting story of a greedy family.***

ST. VINCENT'S

DAMIEN-OMEN II--the talents of William Holden and Lee Grant are wasted in this tacky sequel to THE OMEN.**
THE GOODBYE GIRL--Richard Dreyfuss won an Oscar for this picture; proves romance is still in vogue; with Marsha Mason.***½
HEROES--Henry Winkler stars.
JAWS 2--Just another shark movie with Roy Scheider.**
NATIONAL LAMPOON'S ANIMAL HOUSE
SGT. PEPPER'S LONELY HEARTS CLUB BAND--unadulterated blasphemy against The Beatles (you know, Paul McCartney's group before Wings).*½

SHREVE CITY TWIN

GREASE--is the word; a lot of fun in the long run. John Travolta stars (as if you didn't know).***
REVENGE OF THE PINK PANTHER--another Clouseau comedy with Peter Sellers.

SOUTHPARK

HOT LEAD AND COLD FEET--from Disney; starring Don Knotts.
THE INHERITANCE

Blue Sunshine

by Craig McCartney

It is Friday night. It is Shreveport. There is nothing to do. (That is redundant.) At a friend's house, we decide to go to a trashy movie at Joy's. (Aren't they all?) Picking up another Centenarian on the way out, we flame to Joy's where all trashy movies have 9:30 showings. We decide on BLUE SUNSHINE, over SENIORS and IT'S ALIVE 2.

I thought that BLUE SUNSHINE could not possibly have any redeeming qualities, but for a low budget film based on an incredible premise, with no stars, it proves to be a rather entertaining show. The plot revolves around strange people who lose all their hair and become psychopathic killers. (Ha, ha!) Well, what scares you more than losing your mind or your hair? Or both?

Not much can be said for anything in the picture except that, by some quirk of fate, BLUE SUNSHINE is not bad--not good, but not bad. It starts off with a whimper, but you can laugh out loud at that part, and scream at the rest of it. It depends heavily on bald heads popping out of closets and every cheap thriller trick ever used, but they can still scare you, if you just lean back, relax, and smirk at the whole thing.

OFF the Record

by Hank Paine

Talking Heads: (Sire-6058)
"More Songs About Buildings and Food"

The Talking Heads are a new band on the current "new wave" music circuit, originating in New York. They made their debut last year with the "Talking Heads '77" album, which received overwhelming positive reactions on both sides of the Atlantic.

The band, composed of four musicians, met at the Rhode Island School of Design a few years ago and decided to promote their music rather than their art. The lead vocalist, David Byrne, sings in a high-pitched frenzy which surrounds the music like the heavy sent of musk. I had the pleasure of seeing the Talking Heads perform in New York in August and they were magnificent. They came on stage with no fancy outfits or stage props--just a group of people performing and having fun with themselves and their audience.

Their latest release on Sire Records, "More Songs About Buildings and Food," is a must for any record collection. The album, produced by Brian Eno (who has worked with Bowie and Iggy Pop) is not only a classic work involving interesting vocals and imaginative lyrics, it is simply a work of art. The majority of the cuts on the lp deal with some form of recreation found in everyday life. "Found a Job" is about two people fighting over a t.v. show who, in a fit of frustration, decide to create their own program. Probably the best cut on the album is "Take Me to the River", a song originally written and performed by Al Green. The Heads took the song and recreated the soulful mood with their own rhythmic, moving style.

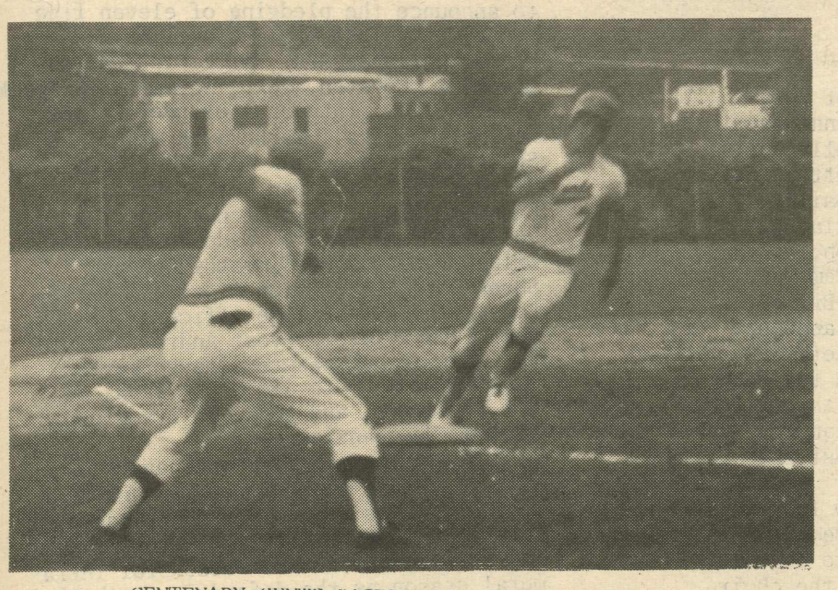
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Thursday
ENTERTAINMENT 8–12 pm
Charles Gaby Robin Gill
in the sub COFFEEHOUSE
Friday Night Jazz Corner



getting OFF

CENTENARY SPORTS: FALL '78



CENTENARY GENTS BASEBALL PLAYERS LOOKING FOR A BIG SEASON IN 1978

PROBATION ENDS FOR GENTS

After six long years, Centenary is finally off N.C.A.A. probation. The chairman of the N.C.A.A. Committee on Infractions, Charles A. Wright, informed the College in a letter that it had been restored to full rights and privileges of N.C.A.A. membership effective Sept. 1.

Centenary has five N.C.A.A. sports, the minimum requirement. These five are basketball, baseball, golf, tennis, and cross country.

During the probationary period, Centenary was not eligible for post-season N.C.A.A. activity or television appearances for any of the above mentioned sports.

The probation was announced in Jan. of 1973 and was originally for two years. However this probation did not take effect until all student athletes involved had left school. Therefore the actual probation period did not take affect until June of 1976. No athletes or records were recognized by the N.C.A.A. from January of 1973 until the probation began.

sports shorts

by Merrill Wautlet

BASEBALL

Dr. James Farrar will be keeping the Gent baseballers busy with a 24 game fall schedule plus one tournament. The first contest was a doubleheader last Saturday against Northwestern at Natchitoches. The Gents split the two games, winning the first game 9-2 and losing the second 5-4. In the winning effort the Gents banged out 14 hits.

Their next two games will be Thursday, Sept. 14 here at Centenary against Grambling. All total there are six home dates for the fall season

OUTSTANDING

Betty Haley has been named an Outstanding Young Woman of 1978 by the Board of Advisors of the national organization. In notifying her of her selection, Mrs. Dexter Otis Arnold, chairman of the Advisory Board cited personal and professional accomplishments. She joins a special group of young women across the nation whose characteristics make them truly outstanding.

Dr. Haley is the chairman of the physical education department here at Centenary and was instrumental in the institution of both women's gymnastics and women's tennis here at the College.

GENTS Hosts Australians

On Saturday, Nov. 4, the Gents will host the touring South Australian National team in the Gold Dome. This team has won the Australian national championship the last two years and has several Olympians on the squad. The game will be a showcase for the team and a chance for fans to see all the new players, seven in total, in this year's thirteen-man varsity squad.

INTRAMURALS

Intramurals are now under way. Rosters for both men's flag football and women's volleyball are due this Friday, the 15th, by noon up in the Dome. There must be at least 13 men on a football team and 11 women on a volleyball team. The entry fees are $10.00 for an A team and $5.00 for a B team.

Rosters for Ping-Pong are due Friday the 22nd also by noon up in the Dome. Ping-Pong will be offered in the forms of coed doubles, mens singles, womens singles, and mens doubles. Entry fees are a dollar per person.

For further information you can contact Dr. Margaret Crawford in the Dome. When rosters are turned in you can pick up a copy of the rules and regulations.

run now

All Students interested in running Cross Country please contact Dr. Jerry Dauterive at 869-5155 or Ron Casillas at 869-5554. Competing on the team constitutes a hour credit as well as a varsity letter.

BASKETBALL

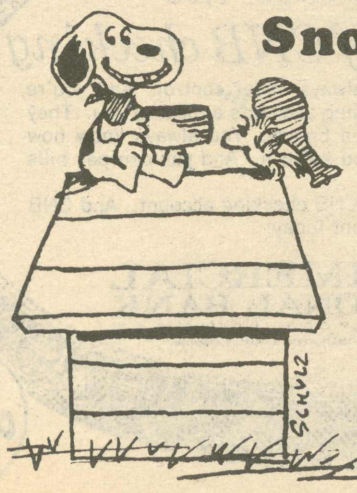
Centenary has revived its junior varsity basketball program and it will be coached by former Gents player Bill Schmidt. Ten games are scheduled for the jayvee team.

Bobby White, one of the all-time leading scorers in Centenary history, signed a contract with the N.B.A. San Diego Clippers (nee Buffalo Braves). He will report to camp this week. Bobby was drafted by the Clippers on the ninth round of this year's player draft.

Cross Country

Cross country opens its season this Friday at the Clyde Fant Parkway with a dual meet against Northwestern. It will be the first competition for the Gent runners and marks the coaching debut of Dr. Jerry Dauterive and Bob Mead. Runners to watch will be Ron Casillas, David Anderson, and Mark Suhar.

Snoopy's Hour



Thursday 5:00-6:00
Smith Bldg. Aud.

Thursday 5:00-6:00, Smith Bldg. Aud.

Theme: "Significance of Snoopy as a symbol."
Speaker: Dr. Charles E. Vetter

All Welcome, old, new, and interested!



PART-TIME Jobs

If you are interested in a part-time job, call Nancy Bell, Coordinator of the Career Planning and Placement Office for an appointment (Room 230 of Hamilton Hall--5159)

Local New Business looking for Senior Business student to work part-time during school year and go full-time after graduation. Great opportunity to grow with the company. Good money.

Local Office needs office person to answer phone, file, do deliveries etc. $2.65 plus parking paid. Downtown area.

Office needs someone with writing ability to work in afternoons writing descriptions, etc. $4.00 per hour. Typing required.

Local Day Care Centers need people in morning and afternoons to work with children. $2.65 per hour.

Local Restaurant needs waitresses and cooks. Great tips. Need transportation.

Labor job: needs someone 3 nights a week between Monday and Thursday nights. 8 hour shifts. $3.00 per hour.

Assembly Line work. Close to campus. Morning and afternoon hours open. $2.65 per hour.

Mademoiselle Magazine is having its annual Guest Editor Competition. They are seeking students with talent in writing, editing, illustration, layout, promotion, merchandising, fashion, beauty, public relations, and advertising, as well as those able to report college news and spot campus trends. Fourteen College Board Members will be selected to spend a salaried month as Guest Editors, working with the regular editors in Mademioselle's New York offices. For more information, call Placement Office.

HONORS

con't from page 1

GPA in 10 hours of geology and an overall 2.0 average.
SIGMA PI SIGMA is the honorary physics fraternity. It requires a 3.0 average and 3 hours of advanced physics.
KAPPA PI is the national art fraternity. It helps promote scholastics among members and supports art on campus.
PHI BETA is the national women's speech and music fraternity. They usher at many music and theater events during the year.
ALPHA KAPPA DELTA is the national sociological honor fraternity.

TOGA...TOGA...TOGA

The Beta Iota chapter of Zeta Tau Alpha would like to announce this year's pledge class: Shelly Watts, Debbie Hetrick, Debbie Sutton, Sarah Branton, Kay Jones, Sue Bailey, Sarah Gilchrist, Sheb Adkinson, Kathy Packard, Susan Aston, Becky Peter, Vickie Galloway, Pam McPherson, Donette Cook, and Alicia Briney.

We are really proud to announce that this summer at the Zeta Tau Alpha National Convention the Beta Iota chapter was awarded the National Standards award for outstanding standards programs for the past two years.

If you've noticed a new look down at the ZTA house, we've had it redecorated. Many thanks to our alums.

We send good wishes to the choir in New Orleans, and best wishes to Becky Peter and Martha Kelley who are in the upcoming play, "Blithe Spirit" at MLP.

We would also like to send our congratulations to the other Greeks of Centenary College. Greeks are number one!

Eta Rho Chapter of Theta Chi is proud to announce the recent pledging of four fine young men: David Hubble, Steve Lambert, Perry Marcel and Keith Oncale. We are also pleased to announce our winning of the President's Cup for the fraternity or sorority with the highest average G.P.A. (3.15).

Congratulations to brother and daughter Mike Walker and Gudrun Stock on their recent engagement. A big thank you to our Daughters of the Crossed Swords for their great support during rush. And K.A., beware, the Turtles are hardening their shells for the upcoming football season.

All students interested in playing soccer this fall contact: John Munn at 865-8543 or 868-2547.

The Brothers of Kappa Alpha would like to announce the pledging of eleven fine young men. They are: Lionel Wayne Richard, Garland, Ark., Nicholas Charles Stephens, Houston, Tex., Norman Kirk Speck, Houston, Tex., Steven Alexander Porter, New Orleans, La., Mark David McCulloch, Shreveport, La., Jack Alexander Thomson, Dallas, Tex., Stephen Rothrock Searles, Houston, Tex., David Michael Huddleston, Houston, Tex., Andrew Wade Porter, New Orleans, La., John Timmothy Dobyns, Shreveport, La., Brian Clayton McRae, Leesville, La. Pledge officers for the year 1978-79 are Provost Andrew Porter and Secretary-Treasurer Steve Searles. Congratulations to Jim McClelland, our new treasurer, and to Kevin Trachier, our new Sergeant-at-arms.

This weekend we will once again be giving lessons on how to party and have a good time as we journey to Wallace Lake for a Levee party. We are all looking forward to another successful intramural season as the defending football champions return in full force. Alkies will be practicing daily at Mama Mia's so all you sober clods look out. That's all folks.

Yoncopin Positions

The position of sports editor for the Yearbook is now open and up for grabs. Applications are being accepted. If you are interested in this position, submit a resume of your journalistic experience, current class status (i.e. freshman, etc.) grade point average, social security number, address and phone number, and why you are interested in this position.

People are also needed to sell advertising for the yearbook. A percentage of the total amount you sell will be yours. In other words, the more you sell the richer you become! Persons interested in either position should contact Marshall Taylor at 869-5628 or send resumes, questions, etc. to him at Box 611, Cline Dorm.

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Centenary College of Louisiana

CONGLOMERATE

Vol. 73, No. 4
Sept. 20, 1978

QUALITY OF LIFE



On Campus

As part of President Webb's new "Quality of Life" theme, a committee has been formed to study and answer the question: "Quality of life--What does it look like?"

The committee, composed of several Shreveport citizens, a student and a faculty representative will investigate ideas and possibilities of landscaping and beautifying the Centenary campus. The group will make recommendations to President Webb about how to make the campus more atrractive.

Committee members are: Mr. Don Raymond, a member of the trustees; Mr. Harry Balcom, a friend of Centenary and one interested in environmental improvement; Dr. Joe White, area agent for the State Extension Service of LSU; Mrs. Jacques Steinau, a journalist whose column on landscaping appears in the Shreveport Journal; and Mrs.Lorraine Le Sage, a Shreveport businesswoman and an expert in horticulture. Also serving on the committee are: Mr. Harold Goldstein, President of the Shreveport Rose Society, Mr. Al Abendroth, a camelia expert; Dr. Ben Liles, Biology professor and the faculty representative; and Doug Caulkins, student representative.

Dr. Webb stated that the people of Shreveport recognize Centenary as a beautiful area in the city, and have offered to aid the College in maintaining and improving the campus for the benefit of students, faculty and friends of the college.

INSIDE:

Page 2... Convocation, Circle K, other News.

Page 3... Committee and Board positions available.

Page 4... Editorial Page and Letters to the Editor.

Page 5... Mr. Mojo and Liberal Arts Education.

Page 6... Entertainment!

Page 7... Sports!

Page 8... Toga...Toga...Toga.

ENJOY !!

In Academics

"We need more students," stated President Donald Webb Wednesday, September 13, at a media luncheon on Centenary's campus. The current enrollment of students is 960 compared to 934 last year. Webb said an aggressive recruitment program is being enacted, however, to bring enrollment figures to 1200 in three years.

A balanced budget is again expected for this year stated Webb but Centenary is still in need of 1.5 million dollars.

Quality in all aspects of campus life is the future goal of the faculty and administration. Already a task force is being formed to solve the cafeteria problem. Landscaping is also a concern in the plan to make Centenary a beautiful place to live.

President Webb presented some graduate statistics which stresses the quality of education on campus. Since 1971, 80 percent of all pre-medical students have been admitted to medical schools. The national average is only 38 percent.

The sharpest record for Centenary is the pre-law program where graduate schools have admitted 100 percent of all students applying.

Church careers at Centenary have placed all students in that program in church related fields.

Last year there were 49 students certified in education, of these 55 percent are teaching, 8 percent are in graduate school, and 16 percent have gone into other fields. No information is available on the other 20 percent.

Dr. Webb says he looks forward to the growth of "Quality" within the college and declares "The sails are up at Centenary."

sga office opens

The Student Government Association's new office is located in room 201 of the Student Union Building. Still under renovation, the new office will post regularly scheduled office hours, which will be announced at a later date. The office will also provide sufficient room for the SGA to conduct meetings. To date, completion of re-painting the office is all that is left before the office will be operational.



In Bynum

President Webb has announced the establishment of a "Task Force on Bynum Commons." The task force consists of David Dykes: Chairman; Rick Demers and Ginny Garrard: Student members; Mrs. Thomas E. Hogan: Trustee Member; Dr. Earle Labor: Faculty Member; Dean Lyn Erickson: Administrator; Doyle Pickett: Member at Large; Jenny Verhalen: Secretary.

The task force will evaluate the present condition or services offered in the Bynum Commons. It will, as soon as may be, recommend immediate steps to be taken which will reflect an intentional plan to translate this committment to quality into effective actions to improve student life there. The task force will also consider as part of its assignment long range planning and recommendations relating to the possibility of creating a total service center for students, faculty, and staff in and around the present facility.

Dr. Webb said that he approached Mr. Doyle Pickett last year with his proposal for making Bynum Commons part of the goal of "Quality: Touchstone for the '80s." The President added that the task force will study what students eat, what the surroundings are like, and other aspects of student dining. He stated that the members will begin immediately in their evaluation of Bynum Commons and its role in student life, and that all student suggestions are welcome.



PHOTOS BY JOHN PURDY

NEWS . . .



Convocation

A large crowd gathered last Thursday to hear Mr. Tom Matheny, an Attorney-at-Law and new trustee of Centenary College, speak at the second convocation of the 1978-79 academic year.

Mr. Matheny said he sees great changes in students, the church, and all people and that he's not sure he's happy with all the changes he sees. He feels things have changed mostly in mood, with a loss of hope and sense of fear existing among people. He explained that "a lack of confidence on a personal level has led people to find escape in drugs, alcohol, or even just t.v."

He said this fear has increased the number of very careful people who are so afraid to do anything wrong that they don't do anything at all and that this was "the most dangerous type of person." He stressed the idea that we must never be too careful to ask about corrupt politicians or other problems.

Matheny's main idea was that everyone must care, get involved, and work to solve the problems facing everyone. He said in order for Dr. Webb's quality of life idea to work we all must care about the quality of people. Matheny elaborated on this idea saying, "Problems cannot be solved easily but can only be solved by people who care about other people. If you do not yet care about the quality of people,... you have not yet begun your education."

He ended his speech by quoting Adlai Stevenson: "We must help one another, love one another it we are to survive." Matheny told students that they should take what they have learned at Centenary and reach out and grasp for more in the world to prove what they have learned.

Library

The Library inventory has been completed and Library Director James Volny has released the findings.

1,042 books from the regular collection are missing, 95 from the reference section, 38 juvenile books (Kiddie Lit. Books), 10 of the oversize books, 2 atlases, and 12 of the American Enterprise Institute pamphlets are missing coming to a grand total of 1,199 pieces missing.

Mr. Volny has calculated this to be a loss of 726 items over a period of 3 years, 281 items over a period of 2.25 years, 70 lost in 1.25 years, and 122 items gone within an unknown period of time. The areas with the heaviest losses are the English and American Literature, Education, and Religion sections.

Although the annual loss averages 425 volumes, the cost of the books is less than what it would cost to hire a monitor to check to see that people weren't stealing books. So Mr. Volny does not plan to institute any new procedures to cut down on the loss of books. In fact, he said he was quite pleased with the results of the inventory and said he really expected more to be missing. He said for the size of the library, the number of missing volumes was not outrageous.

KSCL Meeting

The first KSCL meeting of the year was held last Wednesday. All returning radio station members, as well as any new interested students were invited to attend. Approximately 35 people came with the majority being new students, reported Station Manager Russ Hodges. Russ and Program Director Peggy Miles, Assistant Station Manager John Purdy, and Music Director David Hubble all spoke at the meeting explaining their jobs for the coming year.

Russ said renovation of the station was still under way, with completion scheduled for the end of September. He announced that KSCL had acquired a different transmitter, and other equipment is presently being installed. He also explained that there is an extensive training program being initiated for new members of the KSCL group.

John Purdy expressed his feeling that if KSCL is to be a public service station, it should get more involved with serving the public and not just limit it to reading announcements over the air.

The next meeting is Wednesday, Sept. 20 at 9:00 PM sharp, in the Coffee House of the SUB. Also, next Sunday the 24th at 1:00 PM there will be an upper staff meeting; at 2:00 PM there will be training of all new announcers, and at 3:00PM there is a 3rd Class Meeting, all in Room 207 of the SUB.

Circle K

Circle K is a service organization for college students developed and sponsored by Kiwanis International. Circle K provides one of the greatest opportunities for more individuals to become involved. They are given service and fellowship opportunities that provide for more leadership and maturity in life.

The Circle K motto is "We Build." Because the organization is a service foundation, it strives to better the community through its club.

Circle K was founded at Centenary in 1963 and provided service to Centenary and Shreveport for 6 years. It was recently re-installed last September by the Downtwon Shreveport Kiwanis Club as an active organization on the Centenary campus.

Circle K carries out several projects throughout the year. The Centenary Circle K's basic project consists of several members devoting time each month to a specific service. The members go to Confederate Hospital each Halloween to entertain the children, and at Christmas sing carols and talk to the folks at the Highland Nursing Home.

In the spring they sell Kiwanis Pancake Tickets from which all proceeds go to the Kiwanis Children's Home.

Circle K can provide the student with many opportunities in service including those for leadership. Many members express self-satisfaciton in the carrying out of projects, as well as the bonus of experience. And being sponsored by the Downtown Kiwanis Club, members can establish future connections with the Shreveport businessmen.

If you would like to join, simply fill out the application at the bottom and send it to Circle K, Box 315, campus mail, or bring it to our meeting at 5:15 in the Centenary Room Sept. 28. There will be a speaker, so please attend.

Circle K
Membership Application

Name _____

Campus Address _____

Phone _____ Age _____

Classification: Fr. Soph. Jr. Sr.

HOLY COMMUNION

Each Tuesday at 11:10 a.m. the Sacrament of Holy Communion is celebrated in the small chapel adjacent to the larger Brown Memorial Chapel on campus.

Chaplain Robert Ed Taylor stresses that the service is open to any person regardless of religious background. The service consists of a brief liturgy, quiet meditative moments, and the reception of the Communion elements. It is a short service of about 20 minutes in length.

It is during the break period on Tuesdays when no classes are scheduled.

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JUDICIAL BOARD POSITIONS

Seven positions on the Judicial Board will be elected on October 10. A male and female will be elected from the present sophomore, junior, and senior classes, as well as one member-at-large. The Judicial Board serves as an appeals court over the Dorm Councils, as well as hearing cases referred to it by the Dean of Students Office. Those persons interested in running for Sophomore, Junior, or Senior representative should obtain a petition from Joy Sherman, Dick Dodson, or Craig McCartney. This petition should be signed by 25 of the members of his or her class. The petitions for member-at-large must be signed by 50 members of either the sophomore, junior, or senior class. Freshman cannot sign a petition for member-at-large. Petitions must be returned to Craig McCartney at Box 304, Campus Mail, by 4:30 PM on Friday, September 29, along with a certification of grade point from the registrar.

Positions Open

One full and two alternate positions are open on the Student-Faculty Disciplinary Committee. Also, a full-time position is vacant on the Communications Committee, and one male and one female are needed to serve on the Title IX committee. In order to serve on any of these committees, a student must have a 2.0 GPA. Any person interested in working on these committees should contact one of the SGA Senators.

Music Recital

A violin-piano sonata recital will be presented at Centenary College on Friday, September 22nd, by Laura Crawford, violinist, and Dr. Robert Reynolds, pianist.

The program will include Robert Schumann's Sonata in A minor, op. 105; the Beethoven "Spring" Sonata No. 5, op. 24; Mozart's Sonata in E minor, K. 304; and Cesar Franck's Sonata in A Major.

The recital will be at 8:00 pm in the Hurley Memorial Auditorium. It is free and open to the public.

Dorm Council

After meeting last Thursday (14th) the Rotary Dorm Council now has officers for the coming year. They are:

President: Selwyn Roberts
Treasurer: Beaver Fuller
Secretary: Brian Ingalls
Members: Dale Holstein
Phil Maguire

Proposed plans for this year include inter-dorm sports with Cline and a party at Christmas.

Soccer

The Centenary Soccer Club met Tuesday the 19th for an organizational meeting and training session. Practices will be held every Tuesday and Friday night at 6:00 PM at the soccer field. Players are needed so if you're interested come out this Friday at 6:00. Games are being arranged with Firenze's Ristorante, Barksdale, LeTourneau College, Longview, Tx. and La Tech at Ruston. If you have any questions contact:
Selwyn Roberts (5407)
or
John Munn (865-8543)

• • • BRIEFS

The Elections Committee will meet at 8:30PM next Wednesday, September 27, in the TV room of the SUB. All members of the committee should attend.

The meeting of the Centenary Literary Society originally slated for tonight at 9PM in the SUB has been cancelled. An informal reading of poetry will be held next Wednesday, September 27, at 9PM in the Coffeehouse. Anyone interested in reading their poetry at this meeting should bring their work to this meeting.

Deadline for all copy to appear in that week's CONGLOMERATE is Monday at 12 noon. Any material received after deadline will be considered for later issues.

WE CAN HELP YOU WITH YOUR PUBLICITY---
Send us your organization notices, your ads, news, etc., by 12 noon on Monday and your announcements will appear in that Wednesday's CONGLOMERATE.

A reminder of the Centenary Women's Club luncheon, Friday, September22, 11:00 AM at Fertitta's Central Station. The luncheon,open to everyone, is a benefit for the club which hopes to redecorate Bynum Commons this year.

Dr. Virginia Carlton will speak on Africa at the first meeting of the Math Club next Thursday, September 28, at 7:30PM. All interested persons are encouraged to attend.

Any freshman interested in running for Freshman senator should obtain a petition from Joy Sherman, Dick Dodson, or Craig McCartney. These petitions must be signed by 25 other freshmen and returned to Craig McCartney by 4:30 PM on Friday, September 29. The election will be held on October 10.

Dr. Fergal Gallagher may have set new record for large classes at an institution that prides itself on small classes. 140 persons showed up for his film showing of "Birth of a Nation" last week. Of course most had not signed up for the course, but came only to see the movie. The movie this coming week will be Fritz Lang's "M"



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LETTERS ...On Student Life

Dear Editor:

The following information should help clarify the misconceptions published by Scott Echols in his letter of Sept. 13:

1) The meeting he boycotted in Bynum Commons on Tuesday, September 12, was not a "committee" meeting. It was an informal gathering of representative members of the student body, faculty, and administrative staff who met to share their mutual concerns to upgrade the quality of academic life--particularly as this life relates to our students--at Centenary.

2) The idea behind such a sharing grew out of our Faculty Workshop in late August, where the faculty discussed this theme: "Quality: Centenary's Touchstone for the '80s."

3) Student life priorites have not been put "up for grabs," nor has the function of the Committee on Student Life been usurped. Tuesday's informal gathering took place with the full knowledge and approval of the Chairman of the Committee on Student Life and was, in truth, intended as a resource group for that committee--which is why all members of the committee were asked to attend.

4) Dean Erickson and I did not "take the responsibility upon ourselves" to call the Tuesday meeting. On the preceding Friday, the need for such a sharing of concerns--especially the importance of direct input from our students--was discussed among the members of the administrative council. I was asked by that group to get in touch with the President of the Student Senate and the Chairman of the Committee on Student Life to set up an informal meeting at the earliest convenient time. (Dean Erickson agreed to contact representatives from the dormitories, fraternities, and sororities.) On the next day, Saturday, I phoned both Rick Demers, who approved the concept of the meeting and volunteered to notify student representatives, and Professor Dulle, who endorsed the proposed meeting as a service to his committee.

Sincerely,
Earle Labor
Acting Associate Dean

Dear Editor:

Regarding my letter of Sept. 13, 1978, to the CONGLOMERATE, I am now aware that the informal meeting concerning student life at Centenary had a "pre-press conference" function. I retract my personal mentions of the deans, as they were only doing their jobs, but I continue to disagree with the methodology used to gain student involvement when conventional channels were and are available.

Sincerely,
Scott K. Echols, sr.

Dear Editor,

As Chairman of the Student Life Committee, I attended the meeting in the Caf., Tuesday, September 12, at which the quality of student life here at Centenary was discussed. I was dulle impressed by the forthright, articulate expression of problem areas confronting the Centenary student.

While concern for the quality of student life obviously falls within the balliwick of the SLC, I feel that it just as obviously falls without. I don't believe we can have too much concern or too many forums for its expression. Neither do I believe our function as a committee has been usurped nor do I feel an apology from anyone is necessary for the calling of the Tuesday meeting. It does seem, however, that the proceedings of that meeting have given our function as a committee a new sense of gravity and urgency. Let it be known that the SLC solicits input from all students (mainly through your student representatives on the committee).

We expect to be both busy and productive this year.

Peace,
Mark E. Dulle

On Foreign Languages

To the editor:

Lest innocent minds be seduced (chastely speaking) into taking the remarks made in "Speaker's Corner" in last week's Conglomerate, I should like to point out that Mr. Humphrey's opinions on foreign language studies are almost uniformly uninformed. The phrase "I find myself somewhat peeved. . ." offers a key to understanding both the source of inspiration and the scarcely subtle bias of the diatribe.

The Department of Foreign Languages takes pride in providing Centenary's students an opportunity to learn modern foreign languages as "living" languages. That through such study one may also gain by contrast, into the nature of one's own language and culture may be lost on the Mr. Humphreys of the world, but those who approach the study of a foreign language with objectivity do become aware of this expansion of insight and sympathies.

Contrary to the impression given by Mr. Humphrey, the vast majority of those students who take foreign language at Centenary are more than equal to the challenge; and some find the abilities and knowledge acquired thereby quite exhilarating.

Sincerely,
Arnold M. Penuel
Associate Professor of Spanish

Joy Jeffer's father, Mr. A. J. Jeffers, died Monday night. The funeral will be held Thursday, Sept. 21, at 2:00 ppm. at Hixon Funeral Home in Vinton, Louisiana. Deepest sympathies are extended to Ms. Jeffers and her family.

EDITORIAL

Centenary's small size is an asset. The ratio of 13 students to each professor affords the chance for close relationships that are beneficial and valuable for those on both sides of a blue book. But if the close atmosphere here is not used well, it can lead to misunderstanding and problems that can be avoided. In a larger college, communication lines among students, faculty, and administration are more formal than ours at Centenary. Here, all professors and adminstrators are easily accessible to students, the biggest barriers being busy schedules and lack of time. It is almost criminal, then, to allow misinterpretations to occur.

Too often, the "grapevine" is the most used form of relaying messages. It is rarely accurate. It seems strange that in a college of 900 students, we rely on rumor and third-person messages, rather than approaching personally the subject with whom we wish to deal.

With the professors, administrators, committe members, and student leaders so easy to reach, relying on other parties rather than speaking directly with whom we are concerned is irresponsible at best. It perpetuates incorrect information, and worse, creates gaps in credibility and trust. As well as personal contact, here is the CONGLOMERATE which exists as a means of communication, and should be used as a forum for campus opinion. Rather than allow undercurrents of discontent to surface occasionally, feelings should be aired thru the Speakers Corner or Letter sections, and thus allow a chance for response.

As the semester settles into a regular schedule, questions arise about dorm rules, major requirements, campus activities, the purpose of different organizations, the duties of administrators and staff. To give yourself the best chance at correct information, deal directly with problems, either by voicing opinion in the newspaper, or by going straight to the source of your inquiry. It's not as if we have outer offices in which to wait, or yards of red-tape with which to deal. At Centenary, a little effort will pay off in better and more complete understanding among all factions of the campus.

Elaine McArdle

Are You Satisfied?

A woman in Monroe is suffering sexual discrimination. When applying for a job over the phone the interviewer told her that the job had been filled and she need not apply. The next day her husband called the same interviewer and offered his wife's credentials; a masters in criminology and training in education and administration. The interviewer asked him to come in for a personal interview and said the position was still available. The woman, Sylvia, then filed a sex discrimination suit against the interviewer. She has as excellent

(continued on page 5)

THE CONGLOMERATE

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A REMINDER.....Deadline for ALL copy for the CONGLOMERATE is Monday at noon. No exceptions except for late-breaking news.

vox centenarii

Scott Echols, Russ Hodges, Jamie Killeen, Tricia Cross, Marty Folmer, Susan Rice, Kim Hanson, Karen Stanley, Gordon Blackman, Earl Labor, Mark Dulle, Arnold Penuel, Lewin Humphrey, Mark Messenger, Michele Matstaz, Brent Henley, Maurie Wayne, Elsa Capitan, Fritz Lang, Posco, Mike Prince, Eric Reinert, Brian O'Neil, Rick Demers

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We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Monday. Publication of all letters is at the discretion of the editor.

Are You Satisfied?
(cont. from page 4)

chance of winning. Is she right? I believe she is.

Sylvia is an example of a person with 4 years of college or better who could easily get an average or good job, but who will not settle for less than the very best she is capable of, both professionally and personally. I believe people undertake the challenge and high cost of a higher education because average is not quite good enough. We wish to develop excellence and stand with courage for who we are.

As with Sylvia, if we cannot learn and develop this in college, where else can we do it? Centenary is not unique in this situation. Our student life is not bad. In fact, comparably, it's quite good. But, shall we settle for having good when we can have excellence?

There is room for improvement. A week ago Tuesday, a group of interested students, administrators, and faculty addressed the issue of student life at Centenary. It was pointed out by students that we are concerned that some of our best faculty have been taken out of the classroom to become administrators. Many other faculty members have left us and we are concerned about those who remain with no salary increases. This year we do not have on-campus medical services. Our S.U.B. is almost worthless and sometimes quite depressing. There is concern about our social life, including the issue of alchohol both on and off-campus. There is fear of religious oppression. And, of course, perhaps the greatest concern mentioned is the caf

It became quite obvious that no one knows more about student life than the students. We have the knowledge and the resources available to create and build excellence. It takes only a decision on our part. Already a serious task force has been initiated to deal specifically with the caf . More are being formed. If you are paying the price for a higher education because you do not wish to be simply average, then speak out. Tell someone how you feel. We must not settle for less any longer.

Liberal Arts Education

by Gordon Blackman

(Beginning next week, the CONGLOMERATE will run a series of articles on Liberal Arts Education, with interviews of key administrators and faculty, in conjunction with the "Quality" theme of education at Centenary. The Forums program for September will also examine this theme.)

If you asked the typical student what he felt liberal arts is, you would get many varied answers. Just to see how varied the answers would be, we sent a roving reporter around one typical small liberal arts college to see what kind of responses he would get to the question, "What is liberal arts?"

From the government department we received responses such as "painting with too much red" or "spray painting Regan posters" or "writing 'McGovern for President' on the bathroom walls." Very much encouraged by the creativity of answers, our roving reporter moved on to the P.E. department.

The athletes showed similar insight. Answers such as "Isn't that what Bruce Lee does?" and "Oh, that's Russian ballet," showed our roving reporter that even jocks have a sense of humor.

Finally our roving reporter went by Jackson Hall, that bastion of liberal thinking. The answers in Jackson ranged from "Willard Cooper painting nudes" to "Nudes painting Willard Cooper." Suddenly it struck our reporter that perhaps these people weren't kidding?? Could it be so??????

Just in case, it was decided to hold a Forums program on "What is Liberal Arts?" This program will meet for lunch in the South Dining Hall during the break from11:00 AM to noon on the 21st of September. The Forums committee has "subsidized" the cafeteria and chicken in wine sauce will be served to all students for lunch that day whether they attend the Forum or not.

The speakers at the Forum will be: Dr. Webb, Dr. Gwin, Dr. Morgan, Dr. Carlton, and Dr. Galloway. Each will present a short idea of what they feel liberal arts is all about. After they speak, the floor will be open for questions. Cultural Perspectives credit is offered for this event. Turn in cards on the way out.





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MUSIC

Mrs. Laura Crawford, Violinist, and Dr. Robert Reynolds, Pianist, will be presented in a Violin-Piano Sonata Recital Thursday, September 14, at Stephen F. Austin State University in Nacogdoches, Texas. Performing in the university Fine Arts Center, the performers will begin the program at 8:00 p.m.

Mrs. Crawford is the founder and teacher of the Centenary Suzuki Violin School, performs in the first violin section of the Shreveport Symphony, and has been presented twice in recital at the Hurley School of Music. A graduate of the University of Texas as a student of Prof. Leonard Posner, Mrs. Crawford holds the B.M. and M.M. in violin from the university.

Reynolds is Professor of Music in the Hurley School of Music and has twice been declared winner of the Grand Prize in the International Piano Recording Competition in the Teacher Division.

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CENTENARY SPORTS: FALL '78

Interview: Dr. Jerry Dauterive

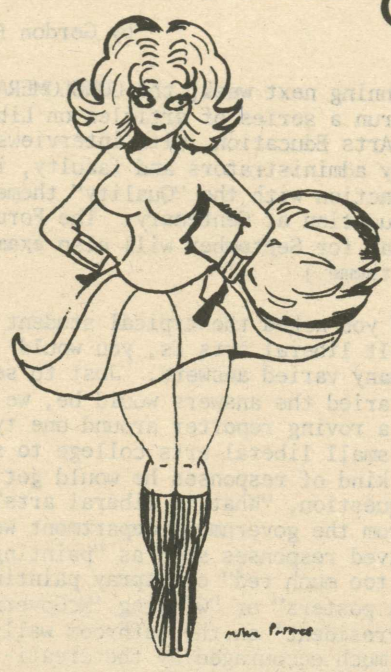
Without a doubt, the most under-publicized and under-appreciated sport at Centenary is Cross Country. It is not a glamor sport, with cheerleaders or stagebands. It is a lonely, grueling test of fortitude, in which only certain people can work and excell. Quite possibly the most unappreciated task is that of the coach. Here at Centenary the team is fortunate to have two coaches, each of whom excel in a given area. The trainer of the athletes is Bob Mead, an excellent runner himself. He knows what to expect from performers, and is good for any advice about running. However there is another aspect of coaching that is overlooked. Meets must be scheduled, N.C.A.A. requirements must be met, players' eligibility requirements must be inspected; all of these are just as important as the training of the athlete. The man who handles this part of the deal is Dr. Jerry Dauterive. Dr. Dauterive is an Economics professor at the college, but has been running for almost two years. This is hardly a prerequisite for a coaching career. The College, however, knew that Dauterive is intelligent and an excellent administrator. In essence, he was a likely choice for a job that is not necessarily too appealing.

Dr. Dauterive has attacked his new job with exuberance. He feels an obligation to the members of the team, and they, in turn, are responding to his needs. Dauterive commented, "I was impressed by the members of the team and their dedication to the sport. They wanted to have a good team and to compete." On his co-coach Bob Mead Dauterive said, "I knew I would have someone with expertise to help."

Never having run Cross Country until two years ago Dauterive worried about his lack of coaching ability. This worry was put aside by Floyd Horgen, the Gents A.D. "The Athletic Director knew I didn't know much about the sport, but assured me I could learn," Dauterive said. Horgen spoke from experience. Now a golf coach and producer of several Junior College National champs, Horgen had never coached golf before taking his first job many years ago. Another example is Vannie Edwards, coach of Centenary's National Gymnastics Champions. He too had no previous knowledge of his sport before assuming coaching duties in that field.

All eyes will watch to see if Dr. Jerry Dauterive and his squad of runners go the distance this year.

Merrill Wautlet



no more sweepstakes

The Intramural Council, consisting of Dr. Margaret Crawford, David Bell, Kelly Allison, and Sharon Tuttle, announced that there will be no Sweepstakes Competition this year. The Sweepstakes was an honor awarded the organization that compiled the highest number of points in overall competition during the school year.

Keeping track of the points was complicated and time consuming, and it was thought to be in the best interests of competition that trophies for all team sports and individual sports be given.

Tennis Season to Start

The Gents tennis team opens season Monday the 23rd against La. College here at Centenary at 2:00 p.m. Coach Bill Causey's crew will be lead by sophomores Mike Bender, Will Downs, and Richard Wilson, and freshman Mark Eldrege.

Referees

All people interested in refereeing intramural football or volleyball should meet in the Dome classroom Thursday the 22nd at 11:00.

Rosters Due

Ping Pong rosters are due by Friday the 22nd at noon in the Dome. Entry fee is a dollar per person. Teams offered are men's singles and doubles, women's singles, and coed doubles.

Cross Country Team Stumbles

Centenary College's Cross Country team made its 1978 debut with a dual meet against Northwestern at Clyde Fant Parkway on Friday. Unfortunately, the Demon runners were too much as they swept the first four places on the way to compiling a low score of 17 pts. Top finishers for the Gents were Freshman James Terrell and old hand Ron Casillas with 5th and 6th places respectively. Their times were 15:41 and 15:45. The course was 3 miles long but was accompanied by extreme humidity. One bad spot was that the Gents were without top runner Scott Smith due to a leg injury. His speedy recovery will aid the Gents greatly.

GENTS DROP TWO

Centenary's Baseball team took a lashing from East Texas Baptist this past Friday. The Gents lost the first game 6-2. Ken Babcock absorbed the loss to drop his record to 1-1. The Gents only got four hits, with Andy Watson and Kevin Reinhart each getting an RBI.

In the second game, bad turned to worse as the Gents lost 13-1. The Gents only run came in the first inning when Andy Watson lead off with a home run. All total E.T.B.C. cracked 14 hits. Mitch Ashmore went 2-3 for the Gents but the killer was 9 errors by the Gents. In two games the Gents had 14 errors and 10 walks. The two losses dropped the Gents to 1-3 on the year.

The next competition for Centenary will be the ETBC tournament to be held this Friday and Saturday in Marshall Tx. 10:00 Friday morning the Gents face Panola J.C. while at 2:00 Friday they will face ETBC again. On Saturday at 10:00 a.m., the Gents face Ouachita Baptist while at 4:00 p.m. they play Angelina J.C. The Gents next home game is Tuesday the 26th against Northeast La. at 1:00 p.m. Gent players to watch are Kevin Reinhart, Flynn Bankard, and Andy Watson, who are hitting at clips of .667, .454, and .333 respectively.

MARX BROTHERS MOVIE



Friday
8:00 SMITH

"HORSEFEATHERS"
"MONKEY BUSINESS"

MUNCH OUT AT

GEORGE'S GRILL

ACROSS FROM THE CAMPUS

ALL-CAMPUS WEEKEND

SEPT. 22-23

"Let the goodtimes roles"



"REEB-BICYCLE RACE"
Fri. 2:30 Washington St

"HARDIN GAMES"
Fri. 4:00 Field

Marx Brothers Movie
Fri. 8:00, Smith

SKI PARTY &Cook-out
SAT. 11:00.Cypress Lake

Street Dance
SAT.9:00-1:00, TBA
"High Cotton"

Centenary Entertainment Team

REVIEWS

FLICKS FOR THE HICKS

EASTGATE

THE GREEK TYCOON--Anthony Quinn and Jacqueline Bisset star.
HEAVEN CAN WAIT--strictly for romantics or Warren Beatty groupies; also wastes Julie Christie. **½
HOOPER--this bubble blown by Burt Reynolds. **
JAWS 2--rounds out a losing day at the races at Eastgate; with Roy Scheider. *½

JOY'S

AMERICAN GRAFFITI--almost everyone associated with this contemporary classic has gone on to something big; Ron Howard and Richard Dreyfuss star. ***½
BLUE SUNSHINE--often confused with orange sunshine; a fun B-movie. **½
CONVOY--Kris Kristofferson stars.
HOOPER
IT'S ALIVE 2---sequel to...
NATIONAL LAMPOON'S ANIMAL HOUSE--about the crude and tacky, starring the crude and tacky, for the crude and tacky(aren't we all?--John Belushi more than most). **½

QUAIL CREEK

FOUL PLAY--something for everyone; laughs, love, car thrills, blood chills; Goldie Hawn and Chevy Chase shine. ***½
RABBIT TEST--Billy Crystal shouldn't have starred in the movie that Joan Rivers shouldn't have made. *

ST. VINCENT

A BOY AND HIS DOG--See review. **½
THE FANTASTIC ANIMATED FILM FESTIVAL--several short subjects.
THE GREEK TYCOON
NATIONAL LAMPOON'S ANIMAL HOUSE
WIZARDS--it's a cartoon.
DOUBLE FEATURE: GREASED LIGHTNING (Richard Pryor), A PIECE OF THE ACTION (Bill Cosby).

SHREVE CITY

GREASE--sliding on in; John Travolta may not ever go back to KOTTER. ***
REVENGE OF THE PINK PANTHER--starring Peter Sellers.

SOUTH PARK

THE BOYS IN COMPANY C--yet another film about Vietnam.
HOT LEAD AND COLD FEET--the only Disney flick in town; with Don Knotts.

LEWIS PHARMACY
KINGS HIGHWAY AND WOODLAWN

The Amityville HORROR

by Elaine McArdle

The disparity between what literature critics deem good writing, and what the American public finds entertaining, is not surprising-critics are usually elitist to an extreme, while John Q. Public will read anything with lots of sex and politics and suspense. Therefore, to search for a good book by scanning the best-seller list is naive, at best. However, one at least expects entertainment if he chooses something that has sold hundreds of thousands of copies.

Wrong again. "The Amityville Horror" is just silly. Whereas the storyline itself could provide material for an interesting, disturbing look at psychic phenomena, the author, Jay Anson, instead chooses merely to chronicle, in a most boring manner, the strange events that occur when the Lutz family move into a "haunted" house on Long Island. He never leads the reader to any conclusion, which he should not do if he had intended just to document these "true" events-yet his personal opinions appear all through the book. This writing style removes all the scariness that should be there--he has an annoying habit of plopping an exclamation point at the end of every sentence describing a mysterious occurence, such as "on the window--were literally hundreds of buzzing flies!" One can almost hear the horror story music in the background.

This is most disappointing, for the events that the Lutzes experienced are fascinatingly bizarre, at the very least. In 1975 they moved into a house in Long Island in which, a few months earlier, a man had shot to death his entire family. Strange character transformations and poltergeist-like activities begin immediately, and the five year old daughter says she has a giant pig friend that actually appears several times to the rest of the family. But the reader, while told that this is all, is not told why we know it is true. Far be it from this reviewer to discount spooks, but I want a little more proof than the hysterical ramblings of some author who can barely punctuate.

One more beef--if my family were levitating nightly and a ghostly marching band were performing in my living room at night, I'd get the idea that somebody didn't want me there. Not our heroes! They remain in a frightening, dangerous situation for 28 days, until death seems imminent. Why? No wonder the devil wanted them out. The horror of Amityville is that a family could be so ignorant, and that an author could so obviously exploit this ignorance.



getting OFF

A BOY and HIS DOG

by Craig McCartney

Based on a Harlan Ellison novella, A BOY AND HIS DOG is a grim look at life in the 21st Century, after the Fourth World War. The picture is a pessimistic piece, touched with humor for much needed comic relief. It is tiring (that is not to say boring), but the interest of the audience is held rather steadilty through what is sometimes an episodic, indulgent movie.

The structure begins to fall apart under observation since nothing is resolved and any questions about the fantasy are left unanswered. The film proves nothing, says little, and does both in decidedly heavy fashion. For the science fiction enthusiast, A BOY AND HIS DOG may be a revelation, but to the uninitiated, it is just a bleak view of the direction that mankind is supposedly taking. As the film ends, the boy and his dog are exactly where we found them. They are a little the worse for wear, but nothing significant has happened. The knowledge that they have gained through experience is of little use to them, so what has been accomplished? The viewer has been taken around on the carousel, his stomach is in his mouth, and all the loose ends are tied, ever so neatly, into slip knots.

OFF the Record

by Hank Payne

Donna Summer's new double live album was released last week so I, being a Summer groupie, snatched up the LP faster than the blink of an eye and ran to my room and threw the album on the turntable. Sides one and three are live versions of Miss Summer's hits such as "Love to Love You, Baby," "Once Upon a Time," and "I Feel Love." No new light is shed on these cuts although she does not get quite as sexually intense as we are used to hearing, but I got the shock of my life when I heard side two. On this side of the vinyl, Donna shakes her sex diva image burying it six feet under and becomes a totally different singer and performs her "My Man Medley" which consists of those old timers, "The Man I Love" written by George and Ira Gershwin and Duke Ellington's "I Got It Bad and That Ain't Good." Donna Summer, singing Gershwin and Duke Ellington? That's right, folks, and I must say that she does it with total professionalism. Side four, which was cut in the studio, is called "MacArthur Park Suite" which was also sung by Richard Harris a few years ago. Donna's version (and this is an unbiased opinion) is simply beautiful. During the 18 minute theme, Donna weaves in and out of the song, her own new cuts "One of a Kind" and "Heaven Knows." The finished product is really unbelievable!

For those of you who hate disco, this album is not for you but for those of you who don't and have diverse musical tastes, "Live and More" is something to think about.

TYPISTS WANTED

The CONGLOMERATE needs typists! For $2.50 an hour, Monday and Tuesday afternoons and evenings, you can be the first to know the news!

Part-time typists are welcome, too. Anyone with a few free hours on Mondays and Tuesdays can make some spending money and have some wile and crazy fun.

For information, contact the editor, Elaine McArdle, at 746-1643 or call the CONGLOMERATE office at 5269.

Photographers

ASA...depth of field...f stop... 35mm...flash sync...SLR...thru-the-lens metering...money.....

Do any of the above mean something to you? What it all means is that you too can be in the whirling, swirling world of yearbook photography. If you or a close friend or relative would like to photograph for Centenary's YONCOPIN come to the first photographer's meeting, Monday, Sept. 25, 9:30 p.m. in James lobby. It is necessary that you have (or have access to) a 35mm camera. Bring your depth of field with you...

Students will be holding a Wednesday evening worship service in the steeple of Brown Chapel regularly at 10:00 p.m. Faculty and staff are also invited to this student program, and to "Snoopy's Hour" on Thursdays from 5:00 to 6:30 p.m. An interesting program, often led by a faculty member, is proceeded by a delicious supper. This is a fine time for students and professors to meet informally, so ya'll come on by!

In order to have the gymasium open past the regular week-day hours and weekend there is a call for student volunteers as monitors. These monitors would be responible for checking I.D.s to make sure that only Centenary students be allowed to take advantage of these facilities. If you wish to VOLUNTEER for this cause contact your R.A. or the Dean of Students office.

LOST AND FOUND

Lost-gold ring with opal stone. There will be a reward-if it has been found please call 5369. Strong sentimental value.

TOGA...TOGA...TOGA

Chi Omega is proud to announce the 1978-1979 pledge class: Betsy Anderson, Lake Charles; Sally Bennett, Marksville; Jan Carpenter, Lafayette; Tammy Farrar, Bert Lambrecht, Elaine Mayo and Gloria Puddephatt, Shreveport; Kim Meng, Metairie; Joyce Patterson, Bossier City; Lidia Scales, Gina Smart, Fort Smith, Ark; and Sally Sherrod, Little Rock, Ark. We wish to congratulate all the Greeks on a successful rush.

Nancy Porter represented her home town, El Dorado, in the Miss Arkansas pageant this summer. Congratulations!

The Iota Gammas are looking forward to All-Campus Weekend and all of the festivities it brings with it. We are also anticipating the intramural volleyball season which is just around the corner.

Many thanks go out to all who helped us during rush. You were Super! That's all until next time. Hoot!

The Brothers of Kappa Alpha Order would like to announce that not a whole lot is going on except that the levee party was, as expected, a blowout. We were expected to take liberties with our invited female guests, but we didn't (much) and fooled all those moonstruck freshmen girls. But lest you be disappointed Jungle Party is just around the corner.

The Epsilon chapter of Kappa Sigma is proud to announce the pledging of fourteen exceptional young men and future leaders of America: R.D., J.D., S.E., S.S., D.A., T.B., G.E., K.G., J.K., J.M., B.R., M.S., and R.T.

We are really looking forward to the first annual Chi Omega-Kappa Sigma cookout to take place in the gardens of the palacial fall mansion of the Kappa Sigma Fraternity. Chef Zentner will once again show off his culinary expertise.

Practice for the Reeb Bicycle Race will be held each night this week. Bicycles optional!

The Mean Green Machine, defending Intramural Sweepstakes champion for the third year in a row, is looking forward to another successful year in sports.

Tau Kappa Epsilon Fraternity is proud to announce the addition of 12 accociate members to the Iota-Theta Chapter. They are: Jay Allen, Shreveport, La.; Gordon Blackman, Bossier City, La.; Paul bullington, New Orleans, La.; Kris Erickson, Shreveport, La.; Brian INgalls, Paris, Ill.; Ken Jeck, Columbus, Ohio.; Phil Maguire, Oklahoma City, Ok.; Paul Ratte, Bossier City, La.; Richard Roach, Shreveport, La.; Jack Stice, Fort Worth, Texas; Dan Villasana, San Antonio, Texas; Steve Wren, Texarkana, Ark.. Officers are Steve Wren, President, Gordon Blackman, Vice President, and Ken Jeck, Secretary-Treasurer.

Following a great cookout last weekend, we are looking forward to the NIght of the Stars party coming up soon. Congratulations go to Brian Ingalls and Phil Maguire on the new Rotary Dorm Council andJack Stice, Paul Bullington, Brian Kennedy and Dan Villasana on the new Cline Dorm Council. We are also pleased to announce the addition of four girls to the Order of Diana: Sarah Branton, Lou Ann Peace, Denise O'byrne, and Lisa Maples. Congratulations and welcome.

Alpha Epsilon Delta is pleased to announce the election of its officers for the 1978-79 school year. Final tallies showed Sam "Stud" Woolbert as the head hauncho. Vice-President was Paul Shuey. Our Secretary is a girl we all know and love--Anna Singdahlsen. Mary Duett is our Treasurer. Daphne "The Rascal" Wiegand is the Historian. Mike Haik as usual ended with the distinguishable title of Reporter.

Anyone who is in the health related fields should talk to Sam Woolbert about becoming involved. Even if you freshmen who do not yet have the required number of hours can be associate members. AED will meet this Thursday at the break in the AED room.

We, of the Beta Iota Chapter of Zeta Tau Alpha, are all looking forward to all campus weekend. This weekend is going to be so much fun.

Denise O'Byrne and Sarah Branton are new members of the Order of Diana of Tau Kappa Epsilon. Congratulations. Denise O'Bryne and Van Wilson are now pinned. We are also very proud to announce that this week's pledge of the week is Cathy Packard. Congratulations.

We really enjoyed out Sunday dinner with our big brothers...and we had a terrific time at an ice cream social given for this year's pledge class by our loving and wonderful alumns.

"See ya" at the games.

August 24—September 23



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Centenary College of Louisiana

CONGLOMERATE

Volume 73, No. 5
Sept. 27, 1978

A LITTLE LEARNING IS A DANGEROUS THING

by Ellen Brown

" A little learning is a dangerous thing..." - Alexander Pope

" Quality of life" is the theme of Centenary College this year. Although there are many facets of the "quality of life" at Centenary-students, faculty, administration, organization, activities, curriculum-it is perhaps Centenary's emphasis on a liberal arts education which separates it from other private and state universites. Although our core requirements state the different categories we must study in order to achieve the fulfillment of this liberal arts education, who among us really know what a liberal arts education is and why it is important that we have one? For the next few weeks the conglomerate will be examining these questions from various standpoints.

Technically, according to American Heritage Dictionary, liberal arts are "academic disciplines,such as languages, history,philosophy,and abstract science, that provide information of general cutural concern, as distinguished from a profession." Obviously, this is what our core requirements endeavor to gain for us-a distribution of general knowledge from several fields in an attempt to give us a "broad" understanding of the world in which we live, as opposed to the "narrow" vision we receive from a concentrated study of only our major field. However, the mere definition of liberal arts, although controversial, is not as important as the answer to our question-to what purpose? In an effort to understand why we are doing what we are doing at Centenary, I have considered some famous definitions of what a valuable education should include, using the definition just quoted as a mirror.

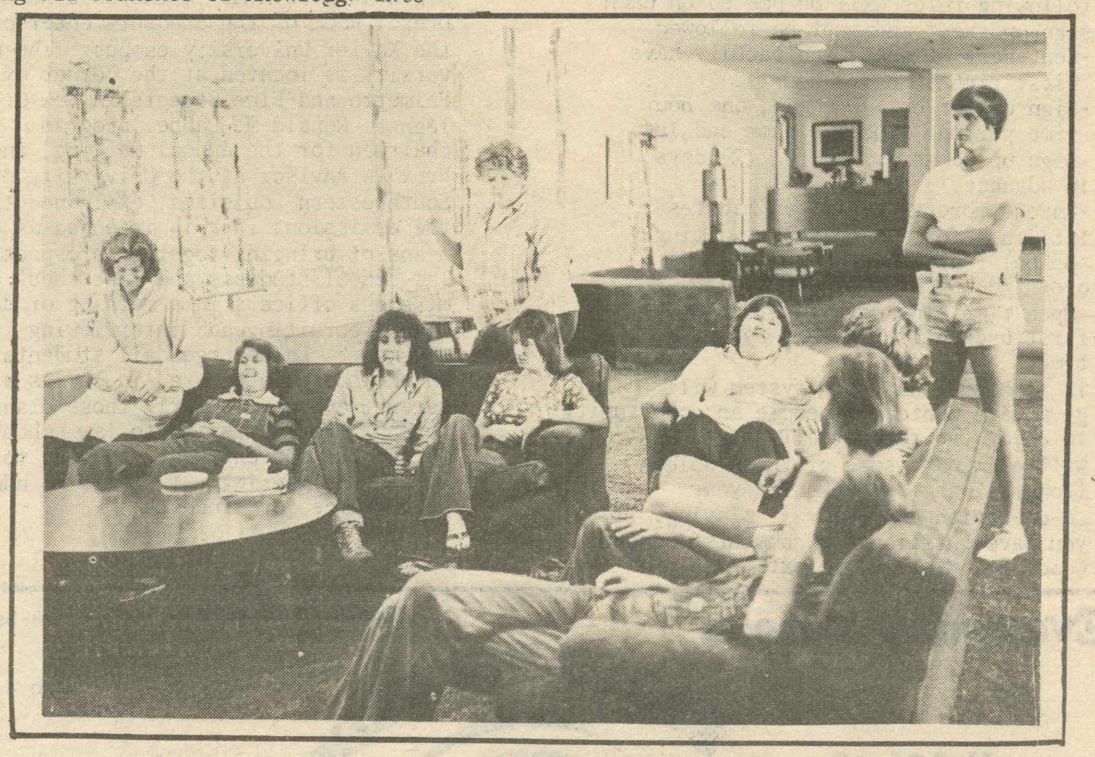
The first part of the definition tells us that liberal arts are "academic disciplines such as languages, history, philosophy, and abstract science. Sir Francis Baron explains why each of these branches is enlightening: "Reading maketh a full man, conference (conversation) a ready man and writing an exact man... Histories make men wise; poets, witty; the mathematics,subtle; natural philosophies, deep;.morality, grave; logic and rhetoric, able to contend." Another kind of discipline is stressed by Daniel Webster: "Knowledge does not comprise all which is contained in the large term of education. The feelings are to be disciplined; the passions are to be restrained; true and worthy motives are to be inspired; a profound religious feeling is to be instilled, and pure morality inculcated under ~~a~~ circumstances. All this is comprised in education." Thus, in the liberal arts, we are studying two disciplines--academic and personal.

The second part of the definition states that the liberal arts "provide information of general cultural concern." Seneca states that, :as the soil, however rich it may be, cannot be productive without culture, so the mind without cultivation can never produce good fruits." Centenary adequately supplies to both its students and the community some of the finest branches of cultural education available: plays, recitals and concerts, operas, convocations, art exhibits, forums, and foreign films. Henry Wadsworth Longfellow also feels the necessity of culture in education: "See some good picture--in nature, if possible, or on a canvas--hear a page of the best music, or read a great poem every day. You will always find a free half hour for one or the other, and at the end of the year your mind will shine with such an accumulation of jewels as will astonish even yourself."

The last part of the definition is perhaps the most essential to the understanding of a liberal arts education--liberal arts education is "distinguished from more practical training, as for a profession." The achievements of science and technology in our modern world are obvious in much that we use: automobiles, computers, telephones, televisions, skyscrapers, medicines. In today's industrialized, scientific, enterprising sociological structure, education necessitates, more and more, a narrowing of fields of study to only one branch of knowledge, or even to a twig on a branch in order to participate in our highly specialized job market. Because of this, many people view a liberal arts education as an anachronism whose "usefulness" is fading in ever-increasing portions each day. But the value of incorporating all branches of knowledge into a broad education can also be seen in this comparison made by Thomas Henry Huxley: "An exclusively scientific training will bring about a mental twist as surely as an exclusively literary training." Cardinal Newman also advocates a broad area of knowledge instead of a mere "mechanical" training : "This process of training, by which the intellect, instead of being formed or sacrificed to some specific trade or profession, or study of science, is disciplined for its own sake, for the perception of its own proper object, and for its own highest culture, is called Liberal Education." Henry Ward Beecher also speaks against a "narrow" education: "Education is the knowledge of how to use the whole of one's self. Many men use but one or two faculties out of the score with which they are endowed. A man is educated who knows how to make a tool of every faculty--how to open it, how to keep it sharp, how to apply it to all practical purposes." What is the place and purpose of our liberal education in today's world? These last two quotes say it best:

"Liberal education develops a sense of right, duty and honor; and more and more in the modern world, large business rests on recitude and honor

continued on page nine



Photos by John Purdy



A new club has been organized at Centenary this year. The Wally McFarland Fan Club, whose members are faithful fans of "All My Children", meets everyday from Monday through Friday at 12 noon. Devoted followers arrive early to insure that they have good seats near the T.V. Persons interested in the Fan Club should contact President Paul Griffith of Vice-President Martha Bigner for further details.

NEWS . . .

Dick Anders

Assistant Dean of Students Dick Anders will change administrative positions, becoming Admissions counselor Oct. 1. Anders will no longer direct Career Planning and Placement but will still maintain the duties of co-ordinator of conferences and program administrator of church careers.

Dr. Andrew Pate, Admissions Director, says Anders' new job will consist of "personal contacts." He will meet prospective students and their parents in their homes.

Anders stated that he will also represent the church and church programs--namely the Centenary School of Church Careers to prospective students. He said Dr. Webb felt the church market had been neglected in past years.

Racquetball

Beginning 2 October, each of the racquetball courts in the Dome will have a sign-up sheet posted at the door. These will be for reserving a court in advance and for eliminationg the hassle and confusion of who may use the courts. The sign up sheet will be taped on the wall beside the door of each court and a person wishing to reserve a court must go to the Dome and sign it personally. Do Not call the athletic department secretary for this task.
At present, hours for use of the courts are: 7:30 a.m. to 10:00p.m. Monday through Friday. The courts are closed on weekends, but there is hope of getting VOLUNTEERS to act as security monitors so that the Dome could be opened then. The following rules will be posted on each sign-up sheet and must be followed:
-Centenary students and faculty have first rights to the courts.
-Sign up for only one (1), one hour time period. Include name and ID#.
-Sign up no more than two (2) days in advance.
-Anyone more than fifteen minutes late must forfeit to those waiting.
-School functions have precedence over the use of the courts.
-Open time slots are first come, first use until the next reserved time.
It is hoped that this system will give more Centenary people an opportunity to enjoy the racquetball courts and will eliminate some of the problems from the past. Thanks for your co-operation and enjoy playing. If you have questions or comments, contact Coach Ron Kestenbaum, ext. 5275.

H.E.W. GRANTS

The Department of Health, Education, and Welfare's Office of Education recently announced the award of 53 grants totaling $3.5 million under the Women's Educational Equity Act for model programs to eliminate sex discrimination in education.

The awards will support a broad range of projects affecting women of all ages-from various ethnic and economic groups and in cities and rural areas. Grant recipients are institutions of higher education, state and local education agencies, national associations, women's organizations, and individuals.

The funds will be used to:
* train teacher, guidance counselors, parents, and students.
* design and produce curriculum materials.
* interest girls in math and science careers.
* encourage women to become administrators.
* provide educators with information and understanding on Title IX of the Education amendments of 1972, prohibiting sex discrimination in federal education programs.
* evaluate and disseminate information on women's educational equity.

In addition, contracts and continuation grants totaling $4.5 million are still in negotiation.

Admissions Fair

Louisiana students interested in law as a career will have an opportunity to meet and be interviewed by law school representatives from across the country at a law school admissions fair to be held on the Xavier University campus in New Orleans on Saturday, October 7th.

The admissions fair is scheduled to begin at 9:00 A.M. in the Gold-Rush-Drexel Room of the Student Center on the Xavier University campus. The university is located at the corner of Palmetto and Pine Streets in New Orleans. Ronald M. Labbe, program chairman for the annual meeting, and Pre-Law Advisor at the University of Southwestern Louisiana, explained that the admissions fair is intended as a means of bringing together prospective law school students and law school admissions officers in a morning or day-long "recruiting and interviewing session." Labbe urged all students in the state interested in law as a career, and particularly those planning to apply for admission to law school during the current year, to plan to attend the meeting. There is no admission charge for students.

COMMUNITY CONCERT MEMBERSHIP

Student memberships are now available to the 1978-79 Shreveport Community Concert season for the unbelievably low price of $6.00 to new students. This is in keeping with the Community Concert efforts to bring cultural events of international stature to Shreveport at very low cost.

This year's season will open with Shirley Verrett, star soprano of the Metropolitan Opera, on October 27. Following concerts include the first American tour of the National Symphonic Orchestra of Bulgaria, November 24, New York Brass Quintet, March 20, and Isracli pianist, David Bar-Illan, April 1. Admission is by season membership only. Memberships and further information may be obtained from Dr. Dayne Hassell, President, 865-7087, or Mrs. James Watson, Secretary, 865-7736. Students are urged to take advantage of this unique opportunity.

Convocation

Centenary's third Convocation speaker for the fall semester will be Dr. Samuel Sandmel, Distinguished Service Professor of Bible and Hellenistic Literature at Hebrew Union College-Jewish Institute of Religion, Cincinnati, Ohio. Dr. Sandmel will address the faculty and student body in Kilpatrick Auditorium this Thursday, September 28, 11:10 a.m.

Dr. Sandmel is the leading Jewish scholar on the New Testament in the United States, and one of the foremost teachers of Judaism in the world. He is the author of twenty-one books including, A Jewish Understanding of the New Testament, The Genius of Paul, We Jews and Jesus, The Several Israels, Anti-Semitism in the New Testament?, and Judaism and Christian Beginnings.

He is a native of Dayton, Ohio, who received his B.A. degree from the University of Missouri and his Ph.D. degree from Yale University. He also graduated from Hebrew Union College, where he was ordained in 1937. He was appointed as a faculty member there in 1952 and has served at Provost, Director of Graduate Studies and presently as Distinguished Service Professor.

He has served as the president of the Society of Biblical Literature and was the Honorary Visiting Principal of Leo Baeck College in London in 1968-69. He is a member of Phi Beta Kappa and has served as a visiting professor at a number of American and European universities.

His visit to Shreveport is jointly sponsored by Centenary College and B'Nai Zion Temple on Southfield Road. He will speak, also at the Temple's regular Friday night services. Cultural Perspective Credit is available for the Convocation in Kilpatrick Auditorium.

He will lead a discussion at "Snoopy's Hour" in Kilpatrick Auditorium at 5:00 p.m. Thursday evening following supper. Students are invited to this supper and program.

Everyday Prices

Monday to Saturday, August 28-Sept. 2

LP 4.76 Tape 4.99

list $6.98

$4.99

list $7.98

$5.71

SOOTO RECORDS



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Leon Redbone/ Champagne Charlie
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Bobby Lyle/ New Warrior
Kingfish/ Trident
Roberta Flack/ Roberta Flack

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TEACHERS' EXAM

ATTENTION SENIOR EDUCATION STUDENTS
(Elementary and Secondary Education)

In order to become certified, you must pass the National Teachers Examination (NTE). Minimum test scores include the total of the score on the general portion of the test (Common) and the score on the specialized subject (Area). Minimum scores must be as follows:

Art	not given
Biology and General Science	1154
Chemistry, Physics and General Science	1114
Early Childhood (Kindergarten)	1100
Elementary	1131
English Language and Literature	1052
French	1108
German	1091
Mathematics	1232
Music Education	1120
Physical Education	1135
Social Studies	1149
Spanish	1124
Speech, Communications and Theatre	1126

The NTE will be offered November 11, 1978, February 17, 1979, and July 21, 1979. If you are to begin teaching in September, 1979, it is suggested you do not wait until July 21, 1978, to take the exam. In Shreveport, the only test date that includes testing for foreign language and music education certification is February 17, 1979.

Regular registration for each testing date closes three weeks before the scheduled exam. Your application form and $26 fees must be in Princeton, New Jersey before the closing date. No walk-in registration is allowed.

Please get your NTE packet from the Testing Center located on campus in Hamilton Hall #131.

When you are registered to take the NTE, be at testing location by 8:00 a.m. You must have your registration slip and some form of identification with you.

Petitions

Petitions for candidacy in the Freshman Senate race and the Judicial Board are available from Joy Sherman, Dick Dodson, and Craig McCartney. These petitions must be returned to Craig McCartney, Box 304, Campus Mail, by 4:30 PM this Friday. All candidates must be present at the Candidates Meeting in the Senate Room second floor of the SUB, on Friday at 4:30 PM. Petitions may be turned in at this meeting.

S.L.C. Meets

The Bynum Commons Task Force, a food service committee, a student survey, mail boxes for off campus students, and a weekly activities calendar were topics discussed in the Sept. 20 meeting of this year's student life committee. The members affirmed Chairperson Mark Dulle's understanding that the committee was "for students," and and put the recent informal gathering concerning student life into perspective. Sharren Harrison is head of the construction crew on the student survey, which will include such issues as: Alcohol, dorm life, teaching quality, campus health needs, the S.U.B., student retention rate, and student-teacher relationships. Off-campus students may soon be able to frequent the Post Office, if the mailbox project is supported by the Business Office (For construction and installation). A new weekly calendar of campus events will keep students informed of those activities they would have otherwise missed.

The S.L.C. looks forward to an active and constructive year in their performance bettering student life at Centenary. They meet next Oct. 3, 5 p.m. Concerns of issues may be communicated to any S.L.C. member. For info. call 869-5179.

Labor Speaks

The humor in the writings of American authors William Faulkner, Eudora Welty, Mark Twain and James Thurber will be spotlighted at a panel discussion at the Red River Revel.

The event, led by Mrs. N.J. Bender, will be held Friday, Sept. 29, at 7 p.m. in Rooms 2-A and 2-B in the Barnwell Center.

Members of the panel are DR. Earle Labor, associate dean and professor English at Centenary College: Leslie Burris, teacher of English at Magnet High School in Baton Rouge: Mrs. Bender, a writer and teacher, and a mystery guest who will focus on Cajun humor.

ON-campus resident student volunteers are needed to provide overnight accommodations for visiting prospective students. If you are interested, then please contact Sara Gilchrist phone #869-5334, or Daniel Villasana phone #869-5551.

SEMINAR

A seminar on "The Woman in Management" will be held at Centenary College on Monday and Tuesday, October 16 and 17. The meeting is sponsored by the Center for Management Development with a grant from the Shell Companies Foundation. Because of the financial help from Shell, the participants fee is only $15 for both days.

The seminar leader will be Dr. Alma Baron, associate professor of management, University of Wisconsin-Extension. She has taught and written articles on women in management for the past several years, serving large corporations, state agencies, and national associations.

Dr. Theodore R. Kauss, vice president and executive director of the Frost Foundation, and Dr. Earl McKenzie, former superintendent of the Caddo Parish School Board, will also participate in the seminar.

Registrations are being accepted by mail at Centenary College Center for Management Development, P. O. Box 4188, Shreveport, LA 71104 or by phone at 869-5141.

CONGLO

CONGLOMERATE MEETING
Every Thursday at 3:30 PM in the SUB room 205. All persons interested in writing, reporting, art work, photography or ads are invited to attend.

NO AIR

Effective Saturday, September 30 and continuing through the month of October there will be no air conditioning or heating in the dorms. The fans however will still be working. This idea to conserve energy and money was drawn up by the Energy Committee and submitted to Dr. Webb for his approval.

The month of October will be a trial period to see how well the energy conservation plan works. If the plan is successful, April will also be an energy conservation month.

• • • BRIEFS

The Centenary Literary Society will sponsor a poetry reading in the Coffeehouse tonight at 9:00. We will hear poetry written by students; however, you need not come to read your own poetry or to discuss anyone else's. You can come simply to listen and relax to some very good poetry. Everyone is welcome, and we will delight at your presence.

KSCL has announced its meeting for Sunday, October 1st. New announcer training will be at 2:00 PM. All new announcers must attend in order to get their provisional licenses and training for KSCL. A 3rd class license class will be held at 3:00 PM.

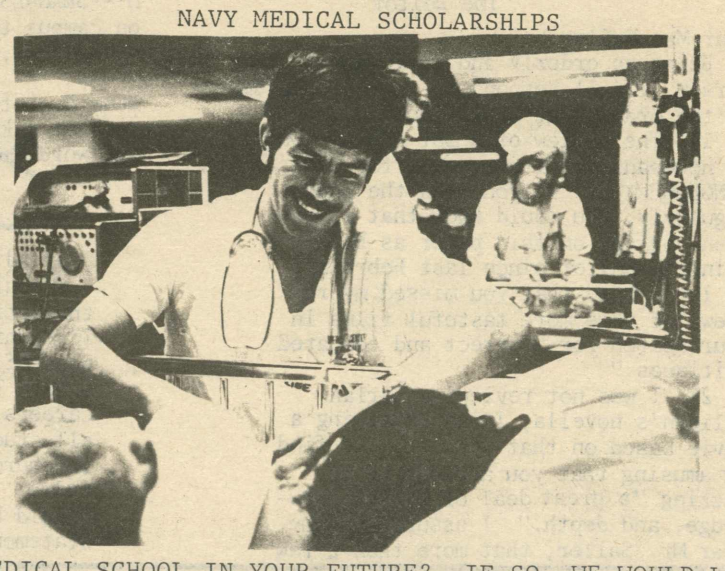
WE CAN HELP YOU WITH YOUR PUBLICITY---
Send us your organization notices, your ads, news, etc., by 12 noon on Monday and your announcements will appear in that Wednesday's CONGLOMERATE.

The Elections Committee will meet tonight in the Senate Room, second floor of the SUB, at 8:30 PM in order to decide final policy concerning the October 10 election. All committee members should attend.

Dr. Virginia Carlton will speak on Africa at a meeting of the Math Club this Thursday night at 7:30 PM. The meeting will be held at her home at 3892 Greenway Place. Everyone is welcome. Anyone needing a ride should be outside James at 7:15 PM.

In last week's CONGLOMERATE, an article entitled "Are You Satisfied" appeared on page 4. The article was written by Rick Demers.

NAVY MEDICAL SCHOLARSHIPS



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IN THE STUDENT CENTER

SEPTEMBER 27

BE THE DOCTOR YOU WANT TO BE. IN THE NAVY.

Dear Editor & Craig McCartney,

If the review given by Mr. McCartney of A BOY AND HIS DOG is any indication of the type of reviews we can expect in the future from the Conglomerate, those seeking correct and educated critiques of the cinema will have to look elsewhere.

Mr. McCartney's view of this classic Harlan Ellison tale, lacks a great deal of taste, knowledge and depth on his part. He reviewed the film as if it were LITTLE HOUSE ON THE PRARIE. He completely missed the point of the film! I can't believe that McCartney did not pick up on any of the tremendous satire and message the film was packed with. As a matter of fact, the whole film is a satire in the form of warning to our generation of warmongers and violence lovers. It is a comment on what is to come if we do not change, but that is only one aspect of the film. There are many satirical comments on many, many things of our society which need change.

When I saw the movie last week, I was amazed at all of the rednecks and goatropers of the area who were proceeding (sic) and following me into the theatre. After having some experience with them in the five years I have been in the south, I immediately said "oh oh, the G O B's (sic) have got a shock coming if they have come to see this one for the 'R' rating!" Well, I was right. As I left the theatre the comments were: "Good night Ethel; that was the stupidist movie I ever saw...but that girl had a nice body." Like Mr. McCartney they too lacked the taste and education to absorb the real point of the movie.

Charlie Sailer

P.S. May I recomend (sic) that Mr. McCartney take Dr. Morgan's Satire class (Eng. 201.2) & Eng. 201.1 Styles of Films, then try writing movie reviews.

Dear Mr. Sailer:

May I recommend that you take Freshman English (Eng. 101), for sentence construction and spelling? Then try writing a letter to the editor.

The Editor

Dear Mr. Sailer:

Being an orderly and efficient person, I will respond to your criticisms in the order that they occur.

1) The review of A BOY AND HIS DOG is by no means my first review for the CONGLOMERATE. If you read the paper regularly, you would know that I have been working on this paper as Entertainment Editor since last February. It is a shame that you missed my reviews of some more tasteful films in your search for "correct and educated critiques."

2) I was not reviewing Harlan Ellison's novella; I was reviewing a movie based on that work. I did find it amusing that you accused me of lacking "a great deal of taste, knowledge, and depth." I assure you, my dear Mr. Sailer, that more than a few people have found my taste to be quite pleasing.

3) I did not review A BOY AND HIS DOG as if it were LITTLE HOUSE ON THE PRAIRIE. I would have been kinder to LITTLE HOUSE ON THE PRAIRIE.

4) You state: "The whole film is a satire in the form of warning." I think what you really meant to say is "a warning in the form of satire."

5) If the film is "a comment on what is to come if we do not change," then I hold a more optimistic view of the future of civilization than you obviously do. Perhaps it is just that I run in circles where people are not so prone to savagery.

6) Thank you for being the only person who has EVER put me in a category filled with goat-ropers and rednecks.

Craig McCartney

P. S. I would have loved to take Dr. Morgan's Satire class, or Dr. Gallagher's Styles of Film class, but I had to take Shakespeare under Dr. Mayer this semester in order to finish my requirements for a B. A. in English and Mathematics.

LETTERS TO THE EDITOR

Dear Editor,

I am going to stop reading the Conglomerate because you can't print the word BEER. (Did I get bleeped on that? You know--the gold-toned, effervescent beverage of low alcoholic content that makes the ladies of Kappa Alpha burp alot...) I really thrill to the word. It makes me so crazy that I want to rape and pillage and beat up nuns. You have forced me to spend my Saturday nights in the 7-11 trying to appear casual by glancing over the Ding-Dongs, reading the Icee cups, and trying on sunglasses until my nerves can stand a peek at the refrigerator where they keep the, uh...where they keep the... the...the--Beer! AAAHHHHGGH! Nuns, I want NUNS!!!

I'll never say die,
ROCK BOTTOM

P.S. Are you ready for all of the H---SEXUALS (count those spaces, girls) on campus this semester? Positively scandalous, n'est-pas?

Dear R. Bottom,

What makes you think I won't print the word ~~beer~~?

The Editor

Dear Editor,

I would like to know who wrote the article entitled "In Academics" which appeared on the front page of the CONGLOMERATE last week. The statement "Church Careers at Centenary has placed all students in that program in church related fields" is false. I feel that a retraction should be printed because this statement is not true.

My husband, Steve Mathews, was certified in Christian Education and graduated with a Christian Education degree in 1977. Too little effort was expended in trying to find a job for him so he has been working as a dental lab technician since July of 1977. This type of work is not a "Church related fiell." It is not fair for CSCC to mislead potential and current students as to their future in Christian Education.

Sincerely,
Anna Singdahlsen

Dear Ms. Singdahlsen,

The information in the article was relayed to the CONGLOMERATE by Dr. Webb during a press conference on Sept. 13. On receiving your letter, a staff member here spoke with David Dykes, Director of the C.S.C.C. He informed the CONGLOMERATE that the statement of success of graduate placement was intended as a general overview of success, as the rule is job placement, the exception otherwise. I agree that the wording of the statement is ambiguous and misleading, as it gives the impression that 100% of CSCC graduates have been employed in church-related fields.

The Editor

Dear Student Editor,

My name is Bill Gledhill and I'm an inmate of Attica prison. I am writing this in hopes that you will put this letter in your school newspaper. I have been in jail for three years and I have no one to correspond with. I would appreciate hearing from anyone who can find the time to drop me a line.

It is very lonely in prison and any letters would make my time a lot easier.

Thank you.
William Gledhill #77A2587
Box 149
Attica, New York 14011

(Ed. note: This is a sincere request)

Dear Editor,

"Lest innocent minds be seduced," my recent "Speaker's Corner" was intended to elicit response from a seemingly stagnant student body. That an opinion written in favor of the foreign language requirement would not have caught sought-after participation seemed to me quite obvious, and so I compromised me own beliefs in favor of amore stimulating "diatribe." And so the trap was set for unbeknownst students interested in sharing their opinions with their peers. What was caught, however, was not student response but rather faculty concern that such an opinion might actually be permeating the air of Centenary College. I am grateful to Dr. Penuel for so adequately crucifying my prior article, but I am also somewhat dismayed that it came from an attentive faculty member and not from what should have been attentive students.

Sincerely,
Lewin Humphrey

THE CONGLOMERATE

Editor	Elaine McArdle
Managing Editor	
Feature Editor	Ellen Brown
News Editor	Sarah Doss
Sports Editor	Merrill Wautlet
Ads Manager	Jane Daugherty
Entertainment	Craig McCartney
Darkroom	John Purdy
Business Manager	

A REMINDER.....Deadline for ALL copy for the CONGLOMERATE is Monday at noon. No exceptions except for late-breaking news.

vox centenarii

Scott Echols, Russ Hodges, Mike Prince, Tricia Cross, Karen Stanley, Michelle Mastaez, Maurie Wayne, Robert Ed Taylor, David Dykes, Dr. Galloway, Elsa Kapitan, Dean Erickson, Kim Hanson, Lewin Humnhrey, Kay Jones, Leslee Ewing, Elizabeth Robinson, Martha Bigner, Brian O'Neal, Jamie Killeen, W.L.P. (We could be heroes...)

THE CONGLOMERATE is produced weekly by Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions available at $6/year.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 12 pm Monday. Publication of all letters is at the discretion of the editor.

Hanson Treated Unfairly ?

by Kim Hanson

A couple of weeks ago, an article appeared in the sports section of the Shreveport Sunday Times entitled "Gent cross country left out in the long run?" Gerry Robichaux, objective sports writer that he is, upon discovering the plight of Centenary's cross country team, interviewed its team members and noted various complaints. Dr. Hanson, having "taken a job in the east," was unavailable for comment, and no apparent attempt has been made to obtain Dr. Hanson's reply. This Conglomerate reporter decided to even out the side of the issue, and in a telephone interview with Dr. Hanson I queried his feelings about the dissatisfaction of his last year's team members. Hanson agreed that "They had a legitimate complaint and it was going to be a rough fall in terms of equipment and supplies."

The problem of obtaining funds, proper uniforms and equipment confused me at first, as a couple of Centenary teams seem to be at no loss for funding. Suddenly "Catch 22" of the athletic department became apparent. In order for Centenary's basketball team to maintain NCAA standing in a major college division, the athletic department must have other sports to qualify. (Centenary presently has 5 sports with plans for additional teams.) Although scholarships and other monies are channeled into these activities, they bring in no revenue to support themselves and therefore feel the financial pinch in budgeting. As Hanson pointed out, there is just so much money for the athletic department's use and certain sports had money priority. In fact, Dr. Hanson had bought many supplies for the team with his own money.

The dominant complaint of lack of authority and poor management still needed to be answered. From the Times article:

> "Hanson, the runners felt, didn't spend enough time with the team and scheduled poorly, lining up too many meets in a week and meets too close together."
> " The runners felt short-changed under Hanson because of lack of supervision time. 'The type of program we want includes workout schedules and some type of authority,' said Suhar."

Hanson made no immediate reply as he mulled over these allegations, so I began to question again. Dr. Hanson had attended undergraduate school at the University of Texas on a track and cross country scholarship; how was his training at the university in relation to how he coached his team? Hanson then said that he had actually been under less supervision at the university. He did have measured courses, workout schedules, and some supervised workouts for his team at Centenary, often joining his runners in the workout. (Hanson is a jogging institution in this area.) As he was one time coach for McNeese at Lake Charles, I asked Hanson about the scheduling complaints, and he thought the schedule here was unusually rough. He said he kept the meets down to one or two a week with the major event scheduled over the weekend. He viewed a midweek meet as a good workout for his runners.

Finally the question of lack of supervision needed an answer. As head of the chemistry department, Hanson had other responsibilities "that came first." After all, he was not being paid to coach the team. Rather, it was his contribution to the school and something he had interest in. Because of understaffing in the chemistry department at that time, he had more lab responsibilities that could not be neglected. He was also in charge of the gas analysis section of the chemistry department, had responsibilities connected with the American Chemical Society and did public relations work for the school in the form of consultant work for oil and chemical companies, Jim Wade Foot Medicine, OJ's Beauty Lotion Co., judged science fairs, and gave talks at various schools.

From the interview it seems that the track team may have a legitimate complaint about the treatment of the sport, but so much with Dr. Hanson, as he is a mere appendage of the administration and the athletic department. I feel Dr. Hanson has been a proud and hard-working contributior to Centenary College and several untimely derogatory remarks have unfairly denied all that he has given in time and energy to cross country, something he did not as a part of his job, but rather to help Centenary.

COFFEEHOUSE

To All--

The "Blue Room" (Centenary Coffeehouse) would like to thank all of those who have helped get us going. In particular, Tim Bricker, Charles Gaby, Juan Rodriquez, and Vicki Prather. Other than the disappearance of a portion of our funds we have enjoyed some success in increased sales.

Our official hours will be from 9 am until 12 am and 7 pm until midnight Sunday through Wednesday and an extra 2 hours Thursday and Friday night. We have entertainment on Thursday night (this week it's Jim Spitzheit on guitar) and Friday night we have our Jazz Jamm. Anybody and everybody who can play anything is welcome to come. We start at 10 pm.

We still, however, need volunteers to work. Preferably underclassmen to help keep the tradition going. No matter what you do: musically, artistically, or especially constructively, we need you.

For the future, look forward to the Espresso machine and better coffee, our spades card tournament, and some interior improvement.

Lester Ewing, Mgr.

CHOR

The Centenary College Choir is doing two programs this week. Wednesday night, September 27, the Choir is singing for Eternal Flame Endowment Fund Banquet at First Methodist Church. Mr. Doyle Pickett is the chairman for the drive.

Sunday night, October 1, the Choir is singing for Family Night at Broadmoor Methodist Church. This promises to be a lot of fun and we hope all Centenary students who are members at Broadmoor will be present Sunday evening. Remember: Support Your Choir. And while we are on the subject, the Choir always has guests during our regular rehearsals M5 & T3. Already this year the choir has had a lot of guests and we would like to see even more of you. Faculty and students are always welcome. Dr. Webb has become a regular visitor so if you feel shy about coming alone, invite your friendly neighborhood College President to come with you. The Choir meets on the fourth of Mickle Hall. See ya there.



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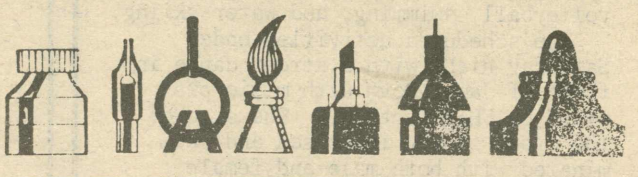
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ALL

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WE

All the wild and crazy students at Centenary escaped from their studies Frid y and Saturday to have some fun during All-Campus weekend.

The weekend officially started Friday afternoon when various teams of students participated in the traditional Bicycle Race. After the race, the crowd moved to Hardin Field where people tried to show that running around a baseball bat 12 times does not make you dizzy. Everyone just got wetter and dirtier as they played Musical Ice Buckets and joined in the Munch-Out Relay race. In one race, some people proved that the fastest way to make a pie disappear is to put it in somebody else's face.

The games ended with the tug-of-war battles over the mud pit. An unofficial part of the weekend many students participated in was a midnight trip to see "The Rocky Horror Picture Show."

Saturday, a small group made it to Cypress Lake to enjoy food, drinks, volleyball, swimming, and water-skiing.

The scheduled activities ended Saturday night with a street dance in front of James Dorm with music provided by "High Cotton." The size of the crowd slowly increased and culminated with both male and female "brick houses" singing and "struttin' their stuff" to the beat of the band.

The weekend showed that, as one band member put it, "...people at Centenary are the wildest bunch of people around."



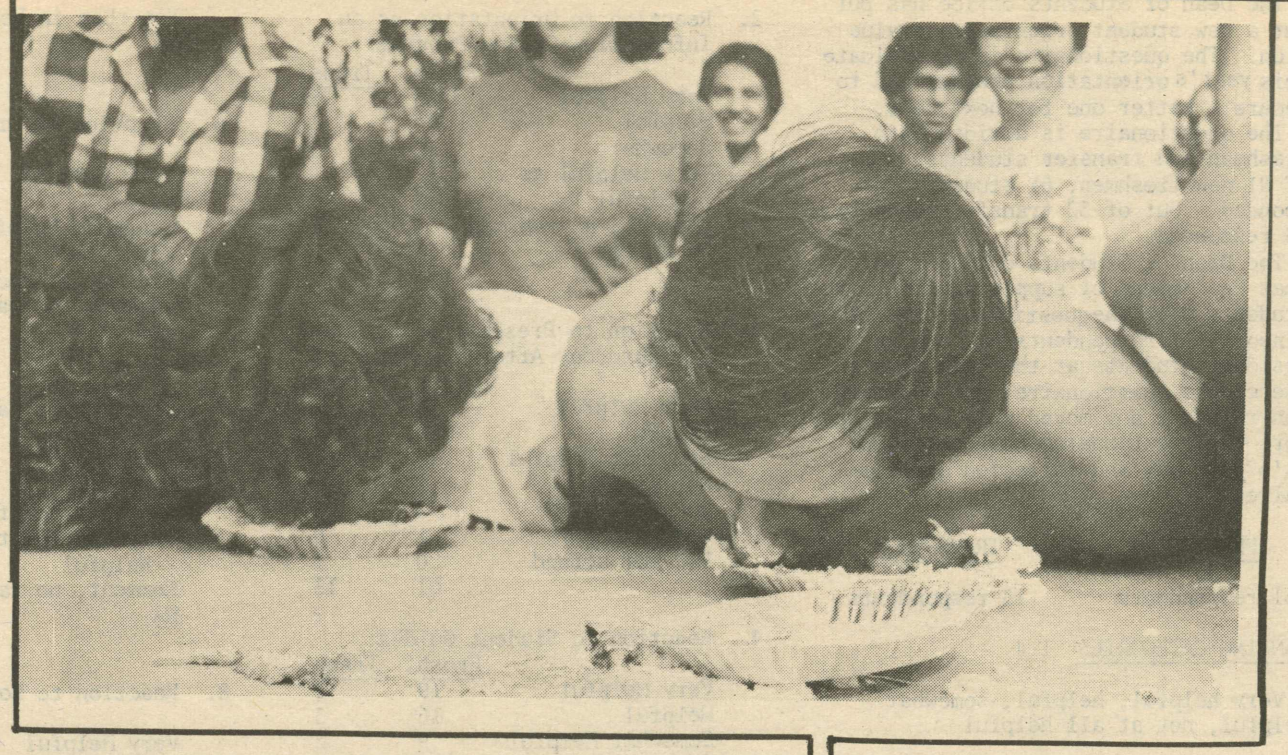




OOO AND THE G

ALL-CAMPUS

LMPUS





Dear Folks,

I would like to extend a big THANKS to all those hard-working, determined individuals who helped out with All-Campus Weekend: Specifically (in no significant order), Dick Anders, Bob Ganaway, Sara Gilshrist, Elaine Mayo, Sharon (King) Tuttle, Vicki Prather, Ken Jeck, Larry McCommon, Sheb Atkinson, Sally Sherrod, Rick Berry and the K.A.'s, Rick Demers, Greg Lee, Hank Payne, the caf., Mrs. Monzingo, Susan Webb, Chris Hyde and the Theta Chi's (a rambunctions roundup), and especially John Holcolm, who was injured in the line of duty. I would also like to thank those whom I may have forgotten to mention, and the many who served as moral support.

Due to all who contributed, it seemed to have gone smoothly, with no significant problems. Let's do it again this spring.

Thanks,
Jane Daugherty
Entertainment Chairman



IMES ROLLED OO



WEEKEND

Orientation Survey

The Dean of Students office has put out a new student orientation evaluation. The questionaire is to evaluate this year's orientation program and to secure a better one for next year.

The questionaire is divided into freshman and transfer students. Out of 91 new freshmen, 61 students responded. Out of 32 transfer students, 13 responded.

The Dean of Students office reports that "no method of supplying off-campus students with thequestionaire was determined. All respondents but two were resident students at the time they answered the questionaire; the two were non-resident but moved onto campus before the questionaire was collected. RA's gave out and collected questionnaires."

FRESHMEN	TRANSFERS
61 respondents	13 respondents

RANKING CATEGORIES 1-4

Very helpful, helpful, somewhat helpful, not at all helpful

RESPONSES

1. Reaction to overall program:

	Frosh.	Trans.
Very Helpful	22	4
Helpful	21	5
Somewhat Helpful	18	3
Not at all	0	0
NA	0	1
	61	13

2. Reaction to Orientation as an Information-Giving Program:

	Frosh.	Trans.
Very Helpful	25	5
Helpful	20	4
Somewhat	12	3
Very Helpful to Helpful	1	0
Comment, no ranking	2	0
No Answer	1	1
	61	13

3. Reaction to Presentation at Hurley Saturday Afternoon-Admin's:

	Frosh.	Trans.
Very Helpful	15	1
Helpful	19	4
Somewhat Helpful	12	5
Not at all	3	0
No answer	2	2
Comment only	1	0
Did not attend	0	1
	61	13

4. Reaction to Student Guides:

	Frosh.	Trans.
Very Helpful	19	2
Helpful	16	3
Somewhat Helpful	9	2
Not at all	2	2
No contact	10	2
NA	5	2
	61	13

5. Reaction to RA's:

	Frosh.	Trans.
Very Helpful	53	13
Helpful	4	0
Somewhat Helpful	2	0
Not then in Residence	1	0
NA	1	0
	61	13

6. Reaction to Organization Fair:

	Frosh.	Trans.
Very Helpful	3	2
Helpful	15	6
Somewhat Helpful	20	2
Not at all	15	2
Did not attend	2	0
Comment, no rank	3	0
NA	3	1
	61	13

7. Reaction to Faculty Desserts:

	Frosh.	Trans.
Very Helpful	24	10
Helpful	14	0
Somewhat Helpful	14	2
Very Helpful to Helpful	1	0
Comment, no ranking	2	0
NA	5	0
	61	13

8. Reaction to Dorm Meeting:

	Frosh.	Trans.
Very Helpful	35	7
Helpful	14	2
Somewhat Helpful	6	3
Not at all Helpful	1	1
Not then a resident	2	0
NA	1	0
	61	13

9. Reaction to Social Activities:

	Frosh.	Trans.
Very Helpful	28	2
Helpful	11	3
Somewhat Helpful	10	7
Not at all	2	0
Comment, no ranking	3	1
NA	7	0
	61	13

B1. What part of Orientation was the most helpful to you?

	Frosh.	Trans.
Fauclty Desserts	12	5
Hurley Meeting	13	2
Dorm Meetings	12	1
Meeting with advisors	7	0
Talking with RA's	5	0
All	3	0
Scattered	9	4
NA	0	1
	61	13

B2. What part of Orientation was the least helpful to you?

	Frosh.	Trans.
Organization Fair	21	3
Hurley Meeting	5	3
Guides	4	0
Scattered	19	0
Fauclty Dessert	0	3
Transfer Meeting	0	4
NA	12	0
	61	13

B3. What part of Orientation did you enjoy the most?

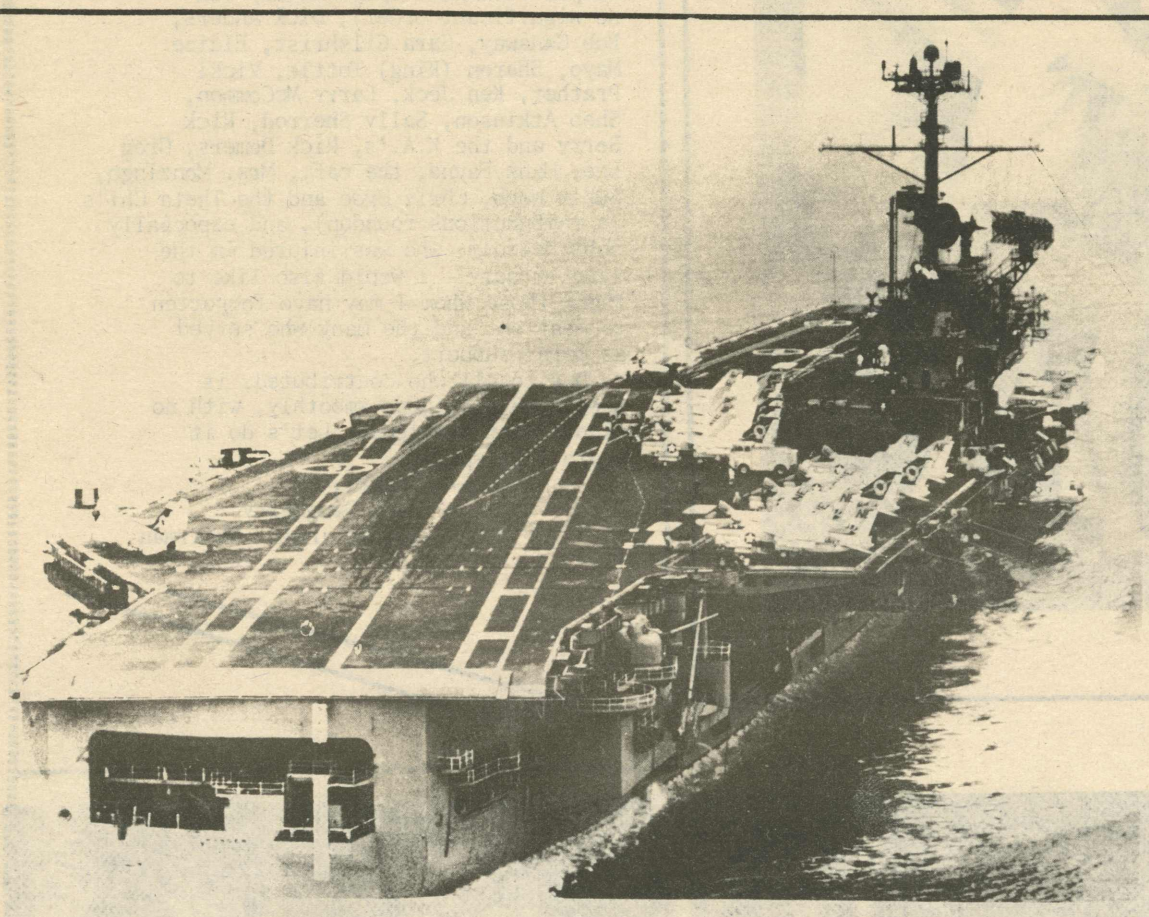
	Frosh.	Trans.
Faculty Desserts	13	7
Fraternity Parties	10	1
Dance	9	0
Barbecue	5	0
Dorm Meetings	4	0
Scattered	12	5
NA	8	0
	61	13

B4. What part of Orientation did you enjoy the least?

	Frosh.	Trans.
Hurley Meeting	*14	4
Organization Fair	9	3
Scattered	27	3
NA	11	3
	61	13

* Includes 3 "speeches a bit too long."

With the results tabulated, Dean Erikson stressed that the organizational fair needs dramatic improvement if used next year. Also a closer look into all the lengthy meetings used in orientation will be re-examined.



LEARN TO LAND A JET HERE AND YOU CAN LAND ONE ANYWHERE.

BRINGING IN A SUPERSONIC JET ON A 10,000 FT. CEMENT RUNWAY IS TOUGH ENOUGH. BUT LANDING ONE ON A 500 FT. PIECE OF A CARRIER DECK, MOVING AT 25 KNOTS, IS EVEN TOUGHER. ONLY A FEW MEN ARE GOOD ENOUGH TO DO IT. AND THEY'RE ALL NAVY TRAINED.

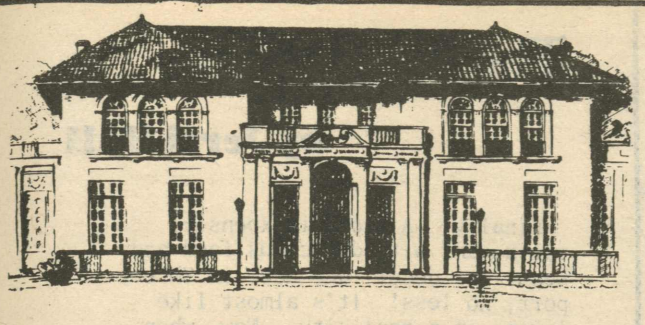
GETTING YOUR NAVY WINGS ISN'T EASY. THE TRAINING IS TOUGH. THE LEAST THAT WILL BE EXPECTED OF YOU IS THE BEST THAT OTHER PILOTS CAN DO. THEIR LIMITS ARE YOUR STARTING BLOCKS, THEIR EXPERTISE YOUR PRIMER. BUT IF YOU SUCCEED, YOUR FUTURE IS ASSURED WHETHER YOU REMAIN IN THE NAVY OR NOT.

CONTACT GEORGE KUYKENDALL, JERRY HAMILTON OR BOB MOSELEY

IN THE STUDENT CENTER

SEPTEMBER 27

NAVY OFFICER. IT'S NOT JUST A JOB, IT'S AN ADVENTURE!



Historic Buildings

By Kay Jones

Many of the most historically significant buildings of Louisiana are located here in Shreveport. In a recent interview with Bill Weiner, Jr., a local architect and past president of the Historic Preservation of Shreveport, I became acquainted with several of the remaining structures of early Shreveport. I learned some of their original functions and how many of them would serve the city in the future.

The Oakland Cemetary was created by an ordinance in 1849, although some tomb markers date back to 1840, the year after the founding of the town. Many of Shreveport's pioneers are buried here, as well as numerous Confederate veterans.

The Col. Robert H. Lindsey house, built in 1873, was originally located of the corner of Fannin and McNeil streets. In 1972, it was moved to Washington street across from the Centenary campus and carefully restored by the Shreveport Symphony. Used for various community functions, it is presently known as the Symphony House. It was the Area's first representitive to the National Register of Historic Sites in Washington.

The Grand Opera House, presently the Strand Theater, is located on the corner of Texas and Edwards. It opened in 1889 and among some of its performers were Sarah Bernhardt and Lionel and Ethel Barrymore. Its magnificient dome and elegant interior make it one of the architectural treasures of Shreveport. The Strand is presently undergoing restoration and will be a center for the performing arts in the near future.

On the corner of Texas and Marshall stands the old Federal Building and Post Office. Built in 1912, this Italian Renassiance Style building is listed in the National Trust of Historic Places. Plans are being made to convert it into the main branch of the Shreveport public library.

The McNeil Street Water Purification and Pumping Station was built in 1921. It is one of the last functioning stations of its type, supplying the city with water night. A model is located in the Smithsonian Institute.

The Sydney Herold House is located at 840 Jordan Street. Mr. Herold was a prominent Shreveport lawyer, and has become somewhat of a legend to the area. He was extremely active in the Zionist movement, so much so that there is a colony in Israel named after him. In the 1930's he successfully enjoined the practice of Bible reading in Caddo Parish schools. Buily in 1923, the house has a splendid view of downtown Shreveport and the riverfront. Unfortunately,, this beautiful structure is destined for destruction and will be replaced by a multi-story office building.

Shreveport is full of historically significant places and these mentioned are but a few that will continue to serve the city with beauty. Under the auspices of the Historic Preservation of Shreveport, many of the city's irreplaceable monuments are being restored for the enjoyment of future generations. Anyone interested in this worthwhile activity whould contact Kay Jones or the Historic Preservation of Shreveport, P.O. Box 5192, Shreveport, La., 71105.

A LITTLE LEARNING IS A DANGEROUS THING

continued from page 1

as on good judgement."--Charles William Eliot

"While we shall all have to acquaint ourselves with the great results reached by modern science, and to give ourselves as much training in its disciplines as we can conveniently carry, yet the majority of men will always require humane letter, and so much the more, as they have the more and greater results of science to relate to the need in man for conduct and to the need in him for beauty."-- Matthew Arnold

Judicial Board

Ann Greenough

An integral portion of the Student Government Association at Centenary is the Judicial Board. While the Student Senate controls all the legislative and asministrative student processes, the Judicial Board is an important part of the judicial segment of government. Dorms Councils handle minor infractions of college regulations, and the Judicial Board has the authority "to hear and to act on all cases referred to it by the Dean of Students or appealed to it by a student" from the dorm councils. (SGA Constitution, 197 eight)

At this point in time, there is no Judicial Board at Centenary, therefore a student has no means of appealing a dorm council verdict, and the Dean of Students must send cases directly to the Student Faculty Discipline Committee. Last Spring, many of those students already elected to Judicial Board had to resign, because the SGA Constitution does not allow any one student to be on the Judicial Board and on the Senate, nor does it allow for a student to be on two judging bodies of the college. This leaves an "empty set" for a Judicial Board, and it is imperative that students run for the positions in the upcoming elections on October 10.

Qualifications include full time classification as a student, and a 2.0 grade point average. You will be asked to judge cases when they arise: the job does not consume an unreasonable amount of time. Positions are open for one male and one female from the sophomore, junior and senior classes, and one representative at large. The two sophomore reprewentatives and the at large representative will serve a one year term. The junior representatives will serve a second year as senior representatives, as outlined in the SGA Constitution. In order to run, a candidate must only present to the Elections Committee a petition with 25 signatures from the full time students in his class and a certificate from the registrar stating his grade point average. The at large candidates must secure 50 full time student signatures and the grade point validation.

Being a member of the Judicial Board is one of the most important duties a Centenary College Student can have, for this insures due process of the law, and absolute fairness and every one of us as judged by our peers.

Red River Revel

The third annual Red River Revel got under way Sunday, Sept. 24. The event offers a wide variety of musical and artistic entertainment on the riverfront. The Revel runs through Saturday and boasts more stages and booths than last year. Some of the week's highlights are listed below. There are events, demonstrations, and food booths from 9 a.m. to 10 p.m. through Saturday.

Thursday, Sept. 28

9-10 a.m., Bob Buseick make-up workship, Civic Theatre dressing room.

10 a.m.-2 p.m., Artisans in Action, Barnwell parking lot tents.

11:30 a.m.-12 noon, Paul Coates (yoga demonstration), red stage.

7-8 p.m., Shreveport Symphony, blue stage.

7:30-8 p.m., Louisiana Tech Choir, p rtico.

8-10 p.m., Southern Breeze, red stage stage.

Friday, Sept. 29

9-10 a.m., Bob Buseick make-up workshop, Civic Theatre dressing room.

9-11 a.m., Dorothy Miller drama workship, Steamboat Bar area, Civic Theatre.

12:30-1 p.m., Shalona (belly dancing), red stage.

4-9 p.m., Face painting, Barnwell parking lot at Milam Street entrance.

6-6:30 p.m., Will K. Andress (soloist), yellow stage.

6-7 p.m., Pete Nasser and Jeff Guerin, red stage.

7-8 p.m., Mrs. Nathan Bender, panel discussion of humor in literature, Barnwell 2-A and 2-B.

7:30-8:30 p.m., Louisiana Concert Ballet, Civic Center, Bay II.

8-10 p.m., Ivory Bull Band (disco), blue stage.

Saturday, Sept. 30

10:30 a.m.-1 p.m., 10-mile run from Milam Street.

11 a.m.-12 noon, Joe Fertitta Cooking Demonstration, Bay II.

12:30-1:30 p.m., Vannie Edwards (gymnasts), red stage.

12:30-2:30 p.m., A-Train, blue stage.

1-4 p.m., Fletcher Thorne-Thomsen photography workship, Barnwell auditorium.

1-5 p.m., Arts experiences: pottery, glue-in, fiber arts, sand painting, tents around Barnwell, and paint-to-music, Barnwell art studio.

4-5 p.m., Louisiana/Texas International Folk Dancers (Greek dancing), blue stage.

4-6 p.m., Bill Causey Band, red stage.

5:30-6:30 p.m., KRMD Hill Country Express, red stage.

7:30 p.m., Southern Breeze, yellow stage.

CASH PAID

RECEIVE $10 FOR YOUR BLOOD DONATION! OR $10 FOR YOUR PLASMA DONATION, TWICE PER WEEK.

APPOINTMENTS MAY BE MADE TO SUIT YOUR TIME ON PLASMA DONATIONS.

209 MILAM ST.
CALL 425-4213 FOR INFORMATION

8 A.M. TO 4:30 P.M.
MONDAY THRU FRIDAY

REVIEWS

AVALANCHE

by Craig McCartney

One of the most fun things that a film reviewer gets to do is to write about a movie that has absolutely no redeeming qualities. AVALANCHE is such a movie. The plot is vague; the characters are phony; the acting is amateurish. The story concerns a group of people at a ski resort who get killed by an avalanche. The only ones who survive are the ones that you didn't really like anyway.

Rock Hudson stars as the owner of the resort. Granted, Hudson has never been a great actor, but he really hits a new low in non-performance. He runs through his acting range (bad to very bad) with amazing dexterity. Mia Farrow, playing Hudson's ex-wife, (no type casting here) is perfectly awful as she delivers all of her lines without once moving her mouth. The only interesting thing in the film is the scenery shown under the titles and the credits. For my $2.50, I could have bought a travel poster.

Everyone in this film must be supremely ashamed. Don't go. Stay away. Make this movie lose money.

RHPS

Sorry folks. We realize that you were expecting word from the Zen room last week, but we were too busy perfecting our "Time Warp" steps. For those of you who lacked the means (or the inclination) to attend the premiere, you just don't know what you missed. The thrill of being pelted with rice and being drenched with squirt guns is something not to be believed.

Herr Kovacs made a grand entrance to the applause of many Centenarians (and non-Centenarians) but he refused to regale us with a speech. (The word from the lab is that Brian has made it a requisite for his hapless students.)

For a first showing, ROCKY evidently made a success. Frank's entrance was (as usual) in grand style and received much audience acclaim. The "Time Warp" was demonstrated in true form to the mixed appreciation of some of Shreveport's finest (?). And, of course, the Floorshow stunned everyone (especially those first timers).

For those of you (oh you ever-shrinking minority!) who have yet to see THE ROCKY HORROR PICTURE SHOW, we pity you. We must be off now. The Floorshow starts soon and we must be dressed for it.

Just a Regular
Frankie Fan



The Pepper Mill

by Jerri Hall

Finally! A good, inexpensive restaurant with delicious food and beautiful decor--and here in Shreveport, no less! It's almost like living in a real city. Now, when on feels those unmistakeable pangs of starvation, choices have expanded beyond Keep-Happy and Sambo's. The Pepper Mill, on Yource Drive next to Burger King, is a four-star restaurant. It opened two weeks ago and already has a devoted clientele--and no wonder! Billed as a "gourmet hamburger" restaurant, The Pepper Mill offers delicious hamburgers with a variety of garnishes--bacon, hockory sauce, fresh cheeses--and all are cooked and spiced to perfection. Fresh vegetables only are served--the salads are excellent, too. And the iced tea, complete with fresh orange slices, is a treat in itself.

And surprise! It's cheap. You can get a hamburger, salad and tea for under $2.50, which is less than a comparably-filling meal at a chain restaurant, and is certainly more palatable.

And best of all--the atmosphere at The Pepper Mill is wonderful. Homey polished wood and green plants are the decor--very classy and quietly tasteful. One would never believe that it is a hamburger house. It looks better than nine-tenths of the restaurants in Shreveport. Service is friendly and efficient.

In short, there is nothing wrong with this place! And live entertainment in the evenings is planned in the near future. Has dining ever been this good?

FLICKS FOR THE HICKS

JOY'S

AMERICAN HOT WAX
THE BUDDY HOLLY STORY
HOOPER
IT'S ALIVE 2
NATIONAL LAMPOON'S ANIMAL HOUSE
SLITHIS

(It's your money and it's your time you're wasting if you go to see anything at Joy's, especially this week.)

QUAIL CREEK

ALMOST SUMMER--now, when we need it most.

FOUL PLAY--last two nights; go, if you haven't seen it; worth full price; starring Goldie Hawn and Chevy Chase.***½

SHREVE CITY

AVALANCHE

GREASE--the summer hit starring John Travolta; mindless fun. ***

SOUTHPARK

ALMOST SUMMER

HOT LEAD AND COLD FEET--one of two G-rated features in town; with Don Knotts; need I say more.

EASTGATE

THE GOODBYE GIRL--Richard Dreyfuss in his Oscar-winning role; great romantic comedy co-starring Marsha Mason. ***½

HEAVEN CAN WAIT--not my favorite movie of the summer, but EMcA loved it; stars Warren Beatty and Julie Christie. **½

HOOPER--high on action; low on laughs; stars Burt Reynolds. **

JAWS 2--one girl in this movie screams like she means it; surely Roy Scheider screamed when he saw himself in this bomb. *½

ST. VINCENT'S

AVALANCE--See review. *
THE BUDDY HOLLY STORY
THE LAND OF NO RETURN

NATIONAL LAMPOON'S ANIMAL HOUSE--strictly for the feeble-minded and those who really like Pancho's; to quote Streisand: "You're all decadent and disgusting"; John Belushi revolts. **

STRAIGHT TIME--a moody, but thought-provoking piece concerning a recently released convict's return to crime; eloquently underplayed by Dustin Hoffman. ***

WIZARDS

Cry again
Laugh again
STREISAND & REDFORD
are back again!
SPECIAL RETURN ENGAGEMENT

SHARE IT WITH SOMEONE YOU LOVE.



THE WAY WE WERE

COLUMBIA PICTURES and RASTAR PRODUCTIONS ... BARBRA STREISAND · ROBERT REDFORD · THE WAY WE WERE
A RAY STARK · SYDNEY POLLACK ... BRADFORD DILLMAN · VIVECA LINDFORS · HERB EDELMAN
MURRAY HAMILTON and PATRICK O'NEAL ... LOIS CHILES · THE WAY WE WERE ... BARBRA STREISAND
Music MARVIN HAMLISCH · ... by ARTHUR LAURENTS · ... by RAY STARK
Directed by SYDNEY POLLACK · PANAVISION®
PG PARENTAL GUIDANCE SUGGESTED

"The Way We Were is hit entertainment, and maybe even memorable entertainment."
—PAULINE KAEL New Yorker

SGA MOVIE
Friday night,
Kilpatrick
Auditorium
8:00 p.m.

CENTENARY SPORTS: FALL '78

GENTS JOIN TRANSAMERICA

This past week it was announced that Centenary had become a charter member of a fledgling conference known as the Transamerica Athletic Conference. Comprised of southern schools in metropolitan areas of 100,000 people or more, this is Centenary's first conference affiliation since it left the old Gulf States Conference 25 years ago.

The Conference will emphasize basketball and spring sports and competition is scheduled to start in 1979-80.

Other schools in the League will be Hardin-Simmons, Houston Baptist, Oklahoma City University, Pan American, Sanford University, and Northeast Louisiana. Northeast is the only school that plays football.

The benefits of such a tie-up are numerous. As an independent in basketball, the Gents could afford few losses before dropping out of consideration for a NCAA post-season bid. The winner of the conference will not automatically receive a bid, but that is the eventual goal of the League.

Centenary's schedule takes it all over the country, but being in a conference will guarentee the school 12 games plus the four games against natural rivals La. Tech and Northwestern. These set games will allow rivalries to form and publicity for the school will increase.

The track record for new conferences is excellent. The Metro-Conference and the Sun Belt Conference were both formed in the past five years and both were originated with basketball in mind. This past year, both conferences were awarded guaranteed bids to post-season bids by the NCAA.

TRACK

Centenary's cross country team continued to struggle after its second competition, which was held at Harding College in Searcy, Arkansas on Saturday. The Gents finished seventh out of a field of eight.

Ron Casillas paced the Gents over the five milescourse with a time of 28:29 with James Terrell next at 28:49.

The next meet slated is the La. Tech Invitational in Ruston on Sept. 30.

GOLF

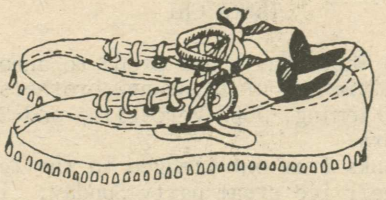
Centenary's golf team gave a shocking display of golfing expertise when it finished second to NCAA champ Oklahoma State in the All-College Tournament in Oklahoma City last week.

The Gents led the tournament for the first two days before falling to the rush of the Cowboys from Stillwater.

Representing the Gents were holdovers Hal Sutton and Jimmy Strickland, and newcomers Mark Norman, Guy Kennen, Peter Winkler, and Bo Johnson. Norman led the way with a three day total of 210 to place him in a tie for second place. Two shots back was Hal Sutton at 212.

The Gents total score was 857, six strokes behind O.S.U.

The next tournament will be the Jim Corbett Invitational at Baton Rouge on Oct. 4-6.



Tennis

Tennis at Centenary started with a bang as both its men and women's teams recorded resounding victories on Monday. The men played at Centenary against La. College, and dominated throughout in winning 8-1.

The women played at Querbes Tennis Club, and also defeated La. College 7-2.

Winners for the Gents were Mike Bender, Mark Eldridge, Richard Wilson, Philip Hirsch, and Nick Stephens. The doubles teams swept all three matches with Eldridge and Bender, Wilson and Will Downs, and Hirsch and Van Wilson all chalking up victories.

The Ladies were just as overpowering. Blanca Blazetic, Lynn Krause, Sandra Duncan, Elaine Mayo, and Evelyn Hamilton all were easy winners. Two doubles teams, Blazetic and Krause, and Duncan and Hamilton also were easy winners.

The next match for the men is Saturday against La. College again in Pineville, while the women will travel there Thursday to play their second match.

INTRAMURALS

The next meeting for the Intramural Council will be October 3, in the Dome classrooms. All representatives are urged to attend.

Women's Basketball

by Vicki Rainbolt

A new dimension has been added to women's athletics with the addition of women's basketball. Dr. Bradley McPherson, head of the Biology Dept. at the college, has been named coach of the team. McPherson played basketball collegiately at Southeastern La. University, where he played his first game ever against Centenary.

This being it's initial season, the girls will operate as a club team. It will be a member of the Shreveport Parks and Recreation (SPAR) League.

Fourteen girls have indicated they will try out, ten of whom are freshmen. Practices are scheduled to start at the end of October with the season beginning in January.

It is Dr. McPherson's hope that the program will eventually become elevated to intercollegiate competition.

Any girls interested in playing with the team should contact Dr. McPherson. Participation will count as a varsity athletic credit.

Merrill Wautlet

BASEBALL

Centenary's baseball team will try to play take away instead of give away when it entertains Northeast La. in a doubleheader here Friday afternoon at one.

The Gents continued their bad fielding habits when they dropped three of four games in the East Texas Baptist College Tournament last weekend in Marshall, Texas. All were one run losses.

The Gents lost the first game to Panola Jr. C. 6-5. Centenary committed four errors and Ken Babcock absorbed the loss to drop his record to 1-2. Ricky Slade was 2 for 3 hitting and Steve Brumfield was 3 for 4 with one R.B.I.

In the second game, the Gents lost to ETBC 5-4. Leslie Jones went the distance for Centenary and took the loss to lower his record to 0-2. What was unusual about the game was that ETBC got all it's runs in the first inning with the help of only one hit. The Gents committed five errors in that inning and six for the game, bringing its two game total to 10. Slade went 2 for 3, and Kevin Reinhart and Andy Watson each hit homers, with Watson getting two R.B.I's.

On Saturday, Centenary recorded its only victory, 3-0, over Jarvis Christian College, a late replacement in the tournament for Ouachita Baptist. Ken Marks pitched a three hitter and went the distance to raise his record to 1-1. The Gents only got four hits, but made them count as Steve Brumfield and Mitch Ashmore each went 2 for 3 with Ashmore collecting two R.B.I's.

The second game, against Angelina Jr. C., was once again an example of the Gent's giving away the game. Jay Kelly started and pitched three innings of hitless ball. Kirk Tolson relieved him and pitched two more innings of no-hit ball. However, going into the sixth inning, the Gents were behind 2-1.

Tolson gave up one hit in the seventh, but that was one too many as the Gents lost 3-2. Centenary committed three errors, two of which contributed to two runs. Tolson was the loser, putting his record at 0-1. Ashmore went 2 for 3 and Reinhart was 1 for 1 with an R.B.I.

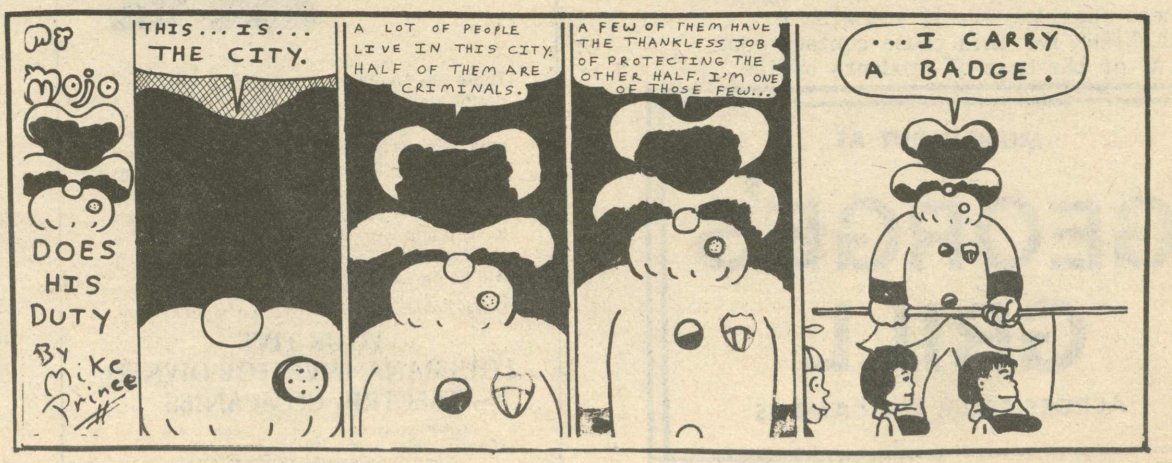
Gymnastics

Kathy Johnson, Centenary's petit Superstar, finished fourth overall in the U.S. gymnastics qualifying meet for the World Games this past weekend. The competition was held at the Myriad at Oklahoma City.

Miss Johnson's best effort came in the floor excersises where she finished first with a score of 9.70. In total, she compiled 149.9 points for four events.

As one of the top six finishers, Kathy qualified for the World Championships, October 22-28 in Strasbourg, France.

Kathy Johnson, as well as the rest of the U.S. gymnastic national team, can be seen on televsion Saturday at 4:00 p.m. on A.B.C.



ZTA

Zetas are proud to announce the initiation of six of our girls. They are Paula Stevens, Laura Popejoy,Kate Lawrence, Melinda Love, Denise O'Byrne, and Melissa Beshears. Congratulations to all of you.

We are happy to say that Gayle Cheatwood is a new Zeta pledge.

We are happy to announce Pledge Class Officers: they are: President - Shel Adkisson Vice President - Vickie Galloway, Debbie Hetrick , Treasurer - Kathy Packard Secretary - Kay Jones, Communications Chairman - Sara Gilchrist, Historian - Shelley Watts, Social Chairman - Sarah Branton, and Service Chairman - Pam McPherson.

This week's pledge of the week is Sara Gilchrist.

We will all be working at The Red River Revel this week. Everyone come out and enjoy some of our good ole Natchitoches meat pies.

All of us ahd a fun time at our party with the Kappa Sigs Saturday night. We are looking forward to swaps with the other 3 fraternities in the near future.

Have a good weekend.

TOGA...TOGA...TOGA

Theta Chi

The Theta Chi's are proud to announce the initiation of three new brothers; David Fleming, John Vercellino and Sam Woolbert.

Thanks from our pledged to the Zeta's for their ice cream party Sunday; it was a great success. Congratulations to the S.G.A. for a great All-Campus Weekend.

A pat on the back for brothers Chris 'HOG' Rogers and 'Son of Sam' Woolbert for winning the big brother/little brother scholarship award with a 3.91 G.P.A. And good luck to the Turtles and Turtlelettes this week as they uphold their great winless tradition in sports. First in ineptitude, last in everything else. Remember, Turtles never win, but they always score.

CHI-O

The Chi Os are proud to announce the recent initiantion of Charlotte Thomas, Liz Berry, Louan Peace, Cindy Gleason, Nancy Porter and Penny Potter. We are also proud to announce the pledging of Shaun Gremillion.

Congratulations to Louan Peace who was chosen to be a member of Order of Diana.

Thanks to the Kappa Siga for a wonderful time at the Cookout Sunday afternoon. "A good time was had by all".

Our pledge class represented uo in fine fashion at the All-Campus events. Chi O is # 1.

We are looking forward to the Red River Revel this week, and encourage everyone to go to the riverfront and celebrate the arts.

TKE

The Iota-Theta Chapter of Tau Kappa Epsilon would like to announce the selection of Big Brothers by this years associate members. They are: Gordon Blackman - Van Wilson; Ken Jeck - Shayne Ladner; Brian Ingalls - Mark Wigginton; Jay Allen - Brian Kennedy; Paul Bullington - Russ Hodges; Jack Stice - Marshall Taylor; Steve Wren - Dick Dodson; Kris Erickson - David Bell; Richard Roach - Keith Dollahite; and Dan Villasana - David Cole. A Big Brothers, Little Brothers supper followed the selections. We are looking forward to this Friday's Wine andCheese party for the new Chi Omega and Zeta Tau Alpha pledges.

We are anxiously awaiting the premiere of the Saturday's Night of the Stars Party. It promises to be a "Starry Starry Night."

The Tekes hope everyone had a great time at All-Campus Weekend. Congratulations are in order for Hegemon Bell, due to his outstanding performancc in the Beer Bicycles Race for the fourth consecutive year.

Kappa Sigma

The Sigs would like to take this opportunity to thank everyone who helped out with this past weekend's festivities. Brothers Britton and Brown believe it to be the best All Campus Weekend they've attended in the past seven years.

A special pat on the back is due the victorious REEB-Bicycle team David, Rusty, Mike and Jim along with the men in the tug-o-war team for the zealous way in which they represented Kappa Sigma.

A big thanks to the ladies of Zeta Tau Alpha for a very nice daquiri party. The ladies truly lived up to their name.

Sunday, we brought a very enjoyable weekend to a resounding close with a very successful Kappa Sig-Chi Omega cookout. It was one HOOT of a party!

In closing the brothers of Kappa Sigma extend our congratulations to our little sister Laura 'Maw Maw Popejoy on her recent initiation.

AUTUMN arrives!

Sept. 28	11:10 a.m. Convocation- Dr. Samuel Sandmel-Kilpatrick 3:00 CONGLOMERATE Meeting SUB 205
Sept. 29	Hurley-Faculty Recital 8 p.m.
Sept. 30	GED all day MH04 MCAT MH114 Civil Service LB10 8:30-2:00 Open Ear 9 a.m. - 6 p.m. TKE - A Night to Starr
Oct. 1	CHI - O Presidents Tea 2 - 4 p.m.
Oct. 2	Chor at Broadmoor Methodist
Oct. 3	Holy Communion Small Chapel 11:10 a.m. American Guild of Organists Concert 7:30 Brown Chapel "Organ Orgy" P.D.Q. Bach.

The Student Government now has a bonafide office with a conferencetable, files and all. Office hours will be posted next week.

The CONGLOMERATE needs typists! For $2.50 an hour, Monday and Tuesday afternoons and evenings, you can be the first to know the news!

Part-time typists are welcome, too. Anyone with a few free hours on Mondays and Tuesdays can make some spending money and have some wile and crazy fun.

For information, contact the editor, Elaine McArdle, at 746-1643 or call the CONGLOMERATE office at 5269.

In order to have the gymasium open past the regular week-day hours and weekend there is a call for student volunteers as monitors. These monitors would be responible for checking I.D.s to make sure that only Centenary students be allowed to take advantage of these facilities. If you wish to VOLUNTEER for this cause contact your R.A. or the Dean of Students office.

We, the cheerleaders of St. Theresa's School, would like to thank two of your cheerleaders for helping us with our tryouts. On the day of our try-outs, September 8, 1978, two of your cheerleaders came out to our school. They gave us some pointers, taught us a cheer, and helped us choose six cheerleaders to represent our school. The names of those two cheerleaders are Jean and Dianne. So, from the cheerleaders of the mighty Saints to the cheerleaders of the mighty Gents, thank you.

Yours truly,
Saint Theresa's Saints

PART - TIME JOBS

For more information, call the Placement Office at 5159. Room 230 Hamilton Hall.

Law Office needs part-time office person. Type, File, Light Books. 3 - 6 p.m. at least $2.65 per hour.

Playschool needs person to work from 1:30 - 5:30 5 days a week. Supervision of arts & crafts for children. $2.65.

Man needs someone to work in yard. Hours flexible - Good Pay.

Drive Snow Cone truck from 3 p.m. till dark. As many afternoons as you can put in and /or Saturdays. At least $2.65 per hour.

Local Grocery store need 2 people to work in produce dept. $3.25 per hour. Early afternoon hours.

Local apartment needs someone to do grounds work, pool care, etc. Grounds must be done early mornings, other hours flexible. As many hours a week as possible. $3.00.

MUNCH OUT AT
GEORGE'S GRILL
ACROSS FROM THE CAMPUS

A man said to the universe,
"Sir, I exist."
"However," replied the universe,
"the fact has not created in me
a sense of
obligation."



Those are Stephen Crane's words. And they pretty well sum up the American spirit. A spirit of fending for yourself, working out your own destiny. Sure, we have ways to help the poor, the sick, the under-privileged. But basically the American Free Enterprise system says that you can be whatever you want to be if you work hard enough and if you're good enough. Free Enterprise works. And it will go on working.

Energy Producers Who Believe in America's Future.

YOUR FIVE
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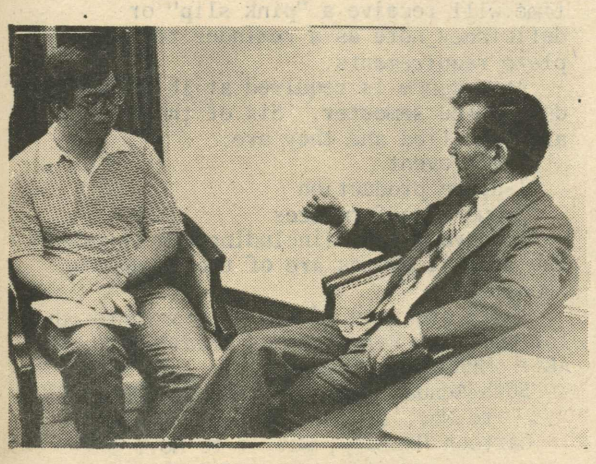
Centenary College of Louisiana

CONGLOMERATE

Vol. 73, No. 6
Oct. 4, 1978

EDUCATIONAL INSIGHTS

- an interview on liberal arts at centenary



PHOTOS by John Purdy

BY MARK WENZINGER

What's the use of it? That is a question I often ask myself in regard to pursuing a liberal education. After all, who is going to be clamoring for my skills--somewhat meager at that--in declining Latin nouns or expounding on the dynamics of the feudal system. I have a friend who studies scientific cow breeding in Baton Rouge. That sounds funny, doesn't it? But he has already achieved a level of independance and security that I can only marvel at. What, if anything, do we at Centenary have over him? With questions like these, I approached Dr. Donald Webb here at Centenary. He did not disappoint me. The following queries and responses stand by themselves.

Mark: Dr. Webb, in your opinion, what is the justification for a liberal arts education when there seems to be an increasing demand in our society for technical studies of one kind or another?

Webb: That gets right to the nub of the question, so it's good to begin there, Mark--but we will need to discuss briefly what we mean by "liberal arts education," so we are sure we are talking about the same thing.

In my view, an either/or approach is disastrous. "Technical studies" at the undergraduate level with little or no "liberal arts education," is not only inferior, but dangerous.

The basis of liberal arts is engagement with the major disciplines and arts of our civilization. The goal is not to fill the brain cells with information, but to make one's mind keen and curious, one's taste broad and discriminating, one's values whole, vivacious and strong enough to base a "quality" life on. So that perhaps even more than its importance to one's work is its importance to one's life -- it enlarges a person's potential to be humane, well-balanced, self-fulfilled, and mature.

But its importance to a person's vocation is undoubted, too. A technologist, for example, must also have access to the wider world of the imagination, of creativity, of values, than his technological speciality includes. The more humdrum or narrow the field of work, the more essential the full inner and outer life, within and beyond the work.

And, it seems clear, the higher up the ladder one goes, the less the need for purely technical information, the more the need for clear thinking, wide knowledge, judgement, balance, moral strength, the ability to organize one's thoughts logically and succinctly. Someone has said that a technician knows how to answer questions; an educated man knows what questions are worth asking.



Mark: Do you think that liberal arts studies should be pursued by all students, or can only a minority really benefit from them?

Webb: There's no question that all students should have a liberal arts education. It's more crucial now than ever. In an age when very professional persuaders -- political, commercial, ethical -- have the task of manipulating minds, and the populace is blanketed by propaganda in the media, the ability to think discriminatingly, to discern for oneself, is more and more essential. Mr. C. C. Garvin, Jr., Chairman of Exxon (who probably hires and fires some fairly highly-level people?) probably caricatured the "expert" a bit when he defined him/her as "one who knows all about a subject except what it's for." His advocacy of liberal arts is based on its education in values: "If we turn our backs on them, someone else will decide what our values ought to be."

Again, Mark, this is an era of mass communication; yet strangely, the individual often finds it hard to communicate -- to shape distinctly his attitudes and ideas, and express them cogently so as to share insight. What liberal arts education presses for is writing and speaking that elicits understanding.

Mark: What is so special about Centenary that justifies the rather large expense involved in pursuing an education here?

Webb: You will giggle hysterically at this, Mark, but I don't think the expense is "rather large." Compared to the price of a Buick? Compared to the cost of Hendrix College, in Arkansas? at Ohio Wesleyan? at L. S. U.? (I'd like to discuss that sometime. And talk about Student Aid.) But your question is "what is special"? To me, you are -- this is a very special student body, Mark. I've never been with a finer group of people.

The faculty is special -- and the ratio of faculty to students (13 to 1) is special, (compare that with any college for five-hundred miles.) It makes for small classes, generally, and the possibility of one-to-one relationships with faculty: and it makes for good advising, if we will.

But let me shoot some other kinds of facts at you, Mark. Since 1971, 87 Centenary pre-med students have applied to medical school and 10 to dental school. Of these 97 students, 80% have been admitted. (The national average for admission to medical school is 38%.) Of the ones not admitted, 8 already acquired advanced degrees in graduate school.

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NEWS . . .

Revel Reverberations

High spirits, high attendance and a high volume of sales describe the third annual Red River Revel held on the downtown riverfront last week.

More than 300,000 persons attended the festival this year, including a crowd of 74,000 lastday visitors on Saturday. Attendance last year was about 240,000

Revel sales of all kinds had quadrupled from last year's figure by Friday night. Food and beverage sales were also high. Visitors were able to choose from a wide variety, ranging from lox and creamcheese on bagels to the famous Natchitoches meat pies. They consumed over 20,000 meat pies and drank over 100 kegs of beer (82 kegs in 1977) and 79,000 soft drinks. Additional beer had to be brought in to Shreveport when the distributer ran out, and 70,000 pounds of ice were bought with the sno-cones and drinks.

The Red River Revel is a celebration of the arts for people of all ages. It is sponsored by a National Endowment for the Arts grant, the Junior League of Shreveport, Louisiana Bank & Trust co. and Shreveport Parks & Recreation Department (SPAR). Participating artists came from as far away as California and Minnesota as well as from the local area. "150 hours of live, free entertainment" were provided by over 400 musicians and 200 performers, according to Bill Fountain of SPAR.

Over 9,000 students from public and private schools in Caddo and Bossier parishes participated in daily organized activities. Many projects, including sand painting and fiber arts, were provided in the red and white striped tents for the younger children. A theatre make-up workshop was presented by Bob Buseick and Centenary students each weekday morning for high school students.

Such souvenirs as painted faces and Revel T-shirts were very popular. 2000 faces, on the average, were painted each day, and the T-shirts sold out three times. About 2000 shirts were ordered with the Revel logo designed by the Creative Craft Alliance.

Not only were visitors able to purchase the various art works and crafts, but they were also able to participate through numerous workshops and demonstrations on such diverse subjects as quilting, photography and ballet. The Red River Revel is more than a celebration -- it is also a learning experience for all those who attend.



photo by John Purdy

DUTCH TREAT

By Nick Stephens

Those who have not meet Bridgitte Gort, the blonde haired student from Holland, are truly missing a pleasure, indeed. Bridgitte had visited the United States a couple of years ago and found it so fascinating that she signed up to be a foreign exchange student this year at Centenary. Bridgitte told the CONGLOMERATE that she really likes America, but she isn't sure whether she's tasted American food yet. "Is all the American food like the food in the Cafeteria?" Bridgitte hopes to see more of the country in the near future. She especially enjoys the open spaces and green fields around the Shreveport area. It is quite a change from Holland, since Holland is only one-fourth the size of North Carolina. The open spaces in Holland are very scarce. During the 40's Holland had to dry out part of the Ijsselmeer to help accommodate its dense population.

Some interesting facts concerning the Dutch culture are the customs and religious beliefs. Fourty-one percent of the population of the Netherlands is Roman Catholic, 34% protestant and the remaining 25% belong to no church. In the small fishing villages, religion is considered to be the "Food of Life". In some of these villages no medical treatment is given to the ill. These villages believe that God is the one that takes care of the individual, and no other help should be administered. Polio is a deadly killer in these villages. Also, in other Dutch villages, the adults and some children wear the old-fashioned Dutch costumes, In the past few years, it has become popular to wear wooden shoes again, so Bridigitte and her friends like to wear those shoes to school in the winter since the shoes keep their feet very warm. The temperatures in Holland rarely reaches 85 degrees, and because of this, Bridgitte has had a hard time adjusting to the heat of the North Louisiana climate. In Holland you can sunbathe for hours and get a suntan without a sunburn, she said.

It was astonishing to hear from Bridgitte that even though Holland's population is huge, there are only seven universities. Students have to draw

(cont. on page 8)

CREDIT for CULTURAL PERSPECTIVES

To help students fulfill their Cultural Perspectives credit, here is a list of the requirements and of events that will satisfy them. The Computer Center will send records this month and in November to students reporting the status of their attendance. A composite attendance report by I.D. number will be posted in the Caf and in the SUB twice a month. In addition, students who have not attended five events by mid-semester grade report time will receive a "pink slip" or deficiency note as a reminder to complete requirements.

Attendance is required at 10 events during the semester. Six of the events are specified and they are:

1-art event
1-drama production
2-music performances
2-convocations (including SGA Forums)

The other 4 events are of the student's choosing.

These are some of the events approved for Cultural Perspectives credit:

ART: MEADOWS MUSEUM
56th Annual National Exhibit, Oct. 22 to Nov. 19
Cartoon History, Oct. 7 to Nov. 5

DRAMA: MAJORIE LYONS PLAYHOUSE:
"Blithe Spirit"- October 12-21
"Vanities"- November 30-December 9.

MUSIC: HURLEY MUSIC BUILDING
October 13: Elaine Davidson, organ, Alumni Recital, Brown Chapel, 8:00 p.m.
October 15: Delphi Quartet, Hurley-Symphony Resident Quartet, 8:00 p.m., Friends of Music (tentative)
November 28: Gale Johnson, soprano, 8:00 p.m., Friends of Music
Other dates will be announced in the CONGLOMERATE during the semester.

THURSDAY CONVOCATION SCHEDULE - 11:10 a.m.
October 19: Inauguration of Woolf Chair in Geology (Brown Chapel)
October 26: Dr. Randolph C. Miller (Kilpatrick Auditorium)
November 9: Dr. Elizabeth Kubler-Ross (Kilpatrick Auditorium)
November 30: Centenary College Choir Advent Concert (Brown Chapel)

FORUMS:
October 23: Dr. Bruno Bettelheim, "Uses of Enchantment," Kilpatrick Auditorium, TBA.

ART FILMS: MICKLE HALL ROOM 114, Tuesdays 7:00 to 9:00 p.m.
Donation of $1.00 per film requested of all students not enrolled in Art Film course. Films satisfy elective events only.
October 10: "Citizen Kane"
October 17: "Forbidden Games"
October 24: "La Strada"
October 31: "The Seventh Seal"
November 7: "Hiroshima Mon Amour"
November 14: "La Dolce Vita"
November 21: "Viridiana"
November 28: "Le Bonheur"
December 5: "Cries and Whispers"

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THE CATHOLIC STUDENT COMMUNITY CELEBRATES THE EUCHARIST EVERY SUNDAY AT 5.45 pm AT CENTER ON 3214½ CENTENARY BLVD. (THE CENTER IS LOCATED ON THE CORNER OF CENTENARY AND ATKINS AND THE ENTRANCE IS THROUGH THE GARDEN GATE ON ATKINS.)

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TRIUMPH-"ROCK & ROLL MACHINE"
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For those who wonder how their student fees are spent, the following figures released by Business Manager Jessie Outlaw may be of interest.

$18.75 coming from each student goes to the Student Senate, bringing in a total of $13,050 for that account. KSCL receives $3.00 from each student making its account $2,088. The CONGLOMERATE's share of students' fees is $2.00 per student totalling $1,392 and the Yoncopin gets $10.00 worth of student fees per person bringing its account to $6,960.

THIS IS IMPORTANT

YONCOPIN (yearbook) photographs will be taken this week. Plan to come by the SUB either of these times:

Friday, Oct. 6
2-5 p.m.
Saturday, Oct. 7
3-7 p.m.

For special photos (such as those desired off-campus, special arrangements, etc.), contact Cathy Busch at 226-1939 to set up an appointment.

Anyone interested in running for male Junior or Senior Judicial Board representative should have their petitions turned in to Craig McCartney by 4:30 pm on Friday, October 6. They can be me mailed to him at Box 304, Campus Mail. All Judicial Board candidates must have certification of GPA from the Registrar turned in by 4:30 pm on Friday, October 6. Judicial Board and Freshman Senator elections will be held on Tuesday, October 10.

CHOIR RECORD

In August of 1977, the Centenary College Choir received an invitation to tape five shows for the National Protestant Hour. The invitation was accepted and a date was set to tape the shows.

On Friday May 12 and Saturday May 13, the choir set about the delicate task of cutting an album. The taping was done in Brown Chapel with the help of Centenary's own William C. Teague, guest organist. The taping was done by Davis Sound Co., of Charlotte, North Carolina. For the Protestant Hour, the Choir taped standard hymns and also some of the Choir's most remembered and well-liked pieces from the 1977-1978 year as well as some additions just for the recording.

The choir is proud to now be able to say the records are in and the record sales are now fully underway. The chairman for the record sale is Lydia Scales. All Choir members are selling the albums from now until the January tour. The proceeds from the record sale will go to help the Choir with expenses for their big tour next summer.

This is a really fine recording and it will once again bring national recognition to Centenary College. Support your Choir.

• • • BRIEFS

CORRECTION:
The new club at Centenary, that was reported in last week's paper, is the Wally McFadden Fan Club.

The excellent photos of All Campus Week-End were taken by Elsa Kapitan.

An alternate position on the Student-Faculty Discipline Committee is available. Anyone interested in this position should contact a member of the SGA this week.

ATTEND
"RHAPSODY IN VIEW"
BY
CENTENARY COLLEGE CHOIR
SHREVEPORT CIVIC THEATER
8:00 P.M.
NOV. 7 AND 8

The Centenary Literary Society will meet at 9 pm tonight in the Coffeehouse to read poetry and play Botticelli!! Everyone is encouraged to attend.

ALL STUDENTS INTERESTED IN THE AARHUS PROGRAM... there will be a meeting for all students interested in the Spring, 1979 Aarhus session, on Monday, Oct. 9, at 2 p.m. in Dr. Morgan's office, Jackson Hall 22-A.

Help needed quick! How would you like to earn $10 dollars for 3 hours work on Sunday morning? I need someone to help me fold newspapers for my paper route. If interested, contact Sarah at 869-5507 as soon as possible. Please!

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SALAD TOLOUSE	$3.50
GREEN SALAD	$1.00
MARINATED CRAB CLAWS (6)	$2.00
MARINATED CRAB CLAWS (12)	$3.95

HAMBURGER	$1.95
HAM PO-BOY	$2.25

CRABMEAT OMLET	$3.75
PLAIN OMLET	$2.00
RED BEANS & RICE	$2.25
CRABMEAT AU GRATIN	$7.00

VEAL CUTLET PARMIGIANA	$3.50
FETTUCCNI ALFREDO	$3.50
SPAGHETTI	$2.50
SPAGHETTI & MEATBALLS	$3.50

SHRIMP & CRABMEAT GUMBO	CUP $2.25	BOWL $4.35
SEAFOOD GUMBO	CUP $1.50	BOWL $2.95

BLACK FORREST CAKE $1.00

EDUCATIONAL INSIGHTS
(continued from page 1)

Of the students applying to Law school, 90% have been admitted to schools such as Vanderbilt, Southern Methodist Unversity, Louisiana State University. (The record for students in the Centenary "Pre-Law Program" is 100%.)
During 1977 and 1978, 49 students were certified in education 55% of those are teaching, 8% are in graduate school, and 16% have gone into other work. (Information is not available for 20%.)

Recent music students have gone to graduate schools such as Eastman School of Music; Yale University; Northwestern University, Evanston; Indiana University; Florida State University; North Texas State University; San Jose State University.

Engineering students in the 3-2 program currently and in the recent past have attended Stanford University, Columbia University, and Texas A. & M. All physics students who have applied to graduate school have been admitted and are attending the University of Texas, the University of California, Louisiana State University and others.

Centenary students in other disciplines have recently been admitted to graduate schools at Vanderbilt, Emory University, The Johns Hopkins University, Rice University, the University of Texas, and North Texas State University.

I could go on -- about what's special about the Choir, the School of Business, the School of Music, the Church Careers program (which is probably unique in this country), the Playhouse, the campus, the Athletics program (we do have a national championship, you know -- which is not bad for a college of our size). Et Cetera.

Mark: If you had things to do over again do you honestly feel that you would be as involved in promoting liberal arts education as you are at present?

Webb: I'm sure of it. (If I knew then what I know now, I would probably have gone straight into it, rather than put in eight years at sea.)

Let me come back by way of summary, for a "last word" on your question about "technical studies." I don't want to imply for a moment a denigration of professional training. On the contrary, at Centenary we covenant to provide the best professional and pre-professional programs possible: in pre-medicine, pre-law, music, Church Careers, education, and so on. But it is to say that such professional work must be soundly immersed in the broad, deep currents of our civilization. We believe Centenary has the brains and the concern and the determination to provide education combining liberal arts with vocational training, in a unifying pattern which engages the student in relating it to all the core concerns of life.

John Stuart Mill put his finger on it: "Men are men before they are lawyers, or physicians, or merchants, and if you make them capable or sensible men, they will make themselves capable lawyers or physicians." I'll purchase -- as they say -- that.

Perhaps, Mark, the test of quality in liberal arts education is its incompleteness: it is always alive -- it's the product of a lifetime of curiosity and grappling; it is always incomplete, and joyfully unsatisfying.

The CONGLOMERATE staff meets every Thursday at 3:30 p.m. in the S.U.B., room 205. All persons interested in writing, photography, reporting, art work or other aspects of the paper are invited to attend.

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Thomas Wolfe said it. And it's largely due to our Free Enterprise system that many of these miracles occur. No one ever said our system was the perfect one. But no one has ever been able to come up with a better one, either. Free Enterprise works. And it will go on working.

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EDITORIAL

CHICKEN OR THE EGG?

In view of the recent surge for increased enrollment at Centenary, the question has arisen as to the priority which is implicit for such an active recruiting program - i.e. that increased enrollment will result in a better economy, and thus Centenary may then enjoy revitalization of campus facilities and programs. As we energy-conscious students are aware, we are experiencing an era of "thrift" in Naryland, and the new student is immediately made aware of his/her part in helping the college save. What is in question in regards to the increased enrollment design is the order of events which will most successfully benefit the college financially. Specifically, will more students be attracted to Centenary if "vitalization endeavors" are made first, or will more students be attracted to the college with "hopes" for such things as a better furnished room, or renovated, functional SUB, for example? The Conglomerate asks that this "chicken or egg" question be considered and that the consequences of both approaches be envisioned before closing the "enrollment priority" discussion.

LETTERS

Dear Editor:

I read with considerable interest your opinion survey on the freshman reaction to orientation. The part that moved me to write, however, is that non-resident freshmen, like myself, neither received nor knew about the survey.

Might I ask the Dean of Students to explain why the questionaires could not have been mailed to our homes, or sent to our campus boxes, or given to our advisors, who could have then contacted us to pick them up?

The Dean of Students owes everyone who was overlooked a personal apology. Since that very likely is too much to expect, I'll settle for any response at all; for almost anything is better than the "malign neglect" that seems prevalent at Centenary.

I hope someone out there, or should I say "up there," is listening and has at least a feeble interest in justice.

Sincerely,
Steve Honley

The Best Entertainment Picture Of 1977

Kilpatrick Aud.
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SILVER STREAK
Starring GENE WILDER · JILL CLAYBURGH · RICHARD PRYOR
PG
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A REMINDER.....Deadline for ALL copy for the CONGLOMERATE is Monday at noon. No exceptions except for late-breaking news.

vox centenarii

Mike Prince, Elsa Kapitan, Hank Payne, Jamie Tricia Cross, Michell Maestaz, Elizabeth Robinson, Russ Hodges, Nick Stephens, Rick Demers, W.L.P. (Wild Horses couldn't...)

Guess who's on Sat. Nite Live this week? We'd tell you, but then we'd be Shattered. But You Can't Always Get What You Want. Some Girls will be watching, so you should tune in too. If we don't see ya, we'll Miss You...So, Til the Next Time That We Say Goodbye.....

THE CONGLOMERATE is produced weekly by Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions available at $6/year.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 12 pm Monday. Publication of all letters is at the discretion of the editor.

Well here I am running for Judicial board, member at large, and I need your help. Karen Albano cannot make it on her own unless you get out and support her with your vote. Getting into the swing of Centenary is hard but I know that this is where I belong and with a little help from my friends I know I can make it and do the grandest job that anyone has ever seen. I am very sincere in running for this position and uphold that if I were to be elected it would be my number one priority. If I should ever fail you in this position I would gladly appreciate all the criticism you would wish to give me. I am not going to go into my past accomplishments because it is my future that is important and you can help make it by voting Karen Albano on Oct. 10 Member at Large Judicial Board.



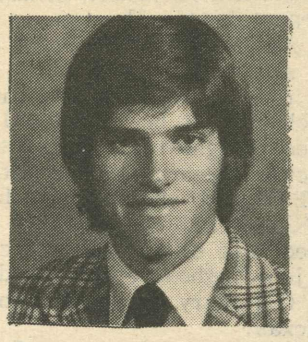
Peggy Miles

I, Peggy Miles am running for the position of member-at-large for the Judicial Board. The Judicial Board is in need of sincere and concerned individuals to fairly judge and evaluate all cases brought before the board.

An interest and a honest concern in the Judicial Board is necessary to help the Centenary students. In this way, the Judicial Board can be strengthened and reach its potential.

I feel that I can best represent the Centenary Student body because I am concerned and interested with the welfare of all students. Thank you!

Scott Smith



Sometimes the SGA is overlooked to the point of being invisible. It is here, however, and tackles many "under-the-surface" problems and activites that deal with students. Part of those responsibilities are handled by the Judicial Board, a segment of the SGA, which, basically, rules on student offenses. My name is Scott Smith and I am running for the junior class position on this board.

In my opinion the qualifications for Judicial Board member are quite simple. You must have an open and listening ear, make impartial judgements, and have an understanding attitude towards fellow students. In accordance to the above statement, I think I can serve you both efficiently and effectively.

Thank you,
Scott Smith



I am aware of our immediate need for due process, which includes a system for appealing decisions that might be unsatisfactory. As a Senior member of the Judicial Board, I will guarantee fairness in the system by acting in the student's best interest. Vote for fairness:

VOTE ECHOLS

Senior candidate for Judicial Board.

Scott Echols





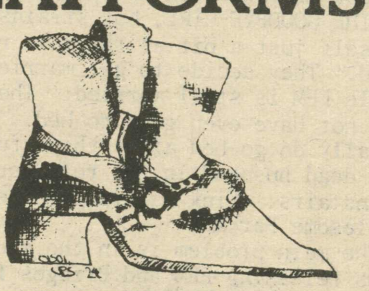
Jay Allen

My name is Jay Allen, and I would like to serve you, my fellow freshmen as one of your SGA senators. I believe that I am well-qualified for this position. I served as an officer in my high school student council, represented my high school at Louisiana Boys State, and worked in other various positions of leadership in my school and at church.

I am looking forward to many great experiences here at Centenary, and I hope that in the capacity of freshman senator, I can work with the other members of the SGA to make life at Centenary what the freshmen want it to be.

Please elect me, Jay Allen, your freshman senator.

PLATFORMS



Sharon Tucker



Hi, I'm Sharon Tucker, and I'm one of the four candidates that are running for Freshman Senator.

I feel that I am qualified to be your Freshman Senator because of past leadership experience I have had. I was President of the Junior Class at Benton High, and Lt. Governor of the District Beta Club.

If elected, I will encourage all Freshmen to make any suggestions that will aid the student lifestyle at Centenary and I will make a special effort to get the off-campus students more involved in the Student Government (SGA). Another important reason I am running for Freshman Senator is that I hope to meet every Freshman personally, and to listen to his views.

Kim Meng





My name is Kim Meng and I am interested in representing the Freshman class as S.G.A. senator. My main concern would be to represent you and your wishes, therefore, I will be willing to listen to your ideas about what needs to be done. By the same token, I will watch for things that I feel need to be acted upon, and will work toward building a better S.G.A. I would appreciate your support by voting for me on Tuesday, October 10th.



Sarah Branton

Hello! My name is Sarah Branton and I am running for the office of freshmen senator. With previous experience as a representative in my high school student council, I feel that I am qualified to represent you as a senator at Centenary.

I have several goals I would like to achieve if I am elected. One is to be an information source for the freshmen concerning activities in the student government. I plan to be open to suggestions from every freshman, and I am willing to take the time to listen. Also, since I am from Shreveport, I feel that I can represent both on and off campus students equally well.

Another project that I would work on if elected, is to expand the coffee house's functions. I would work toward having the coffee house provide restaurant services at certain times during the day and week. I'm sure many of us would appreciate that on Sunday evening.

Also, how many of you have gone to the gym to play raquetball or basketball on the weekend, but were turned away by a locked door? As Centenary students, we are paying for both the upkeep and usage of these facilities, and it is only fair that we get to use them. As your Senator, I will work hard to gain the usage of these places on the weekend and other desirable times.

As you can see, I will work hard if elected. Please give me the chance to show you. Vote Sarah Branton for Senator on October 10.

Elaine McArdle



As senior female member of the Judicial Board, I would work to insure that the Board functioned efficiently in the manner for which it was created, which is as the means for appeals on decisions from the Dorm Councils. I will be a fair and concerned member of the Judicial Board, and have the dedication necessary to do the job well. Your vote on Oct. 10 will be appreciated.

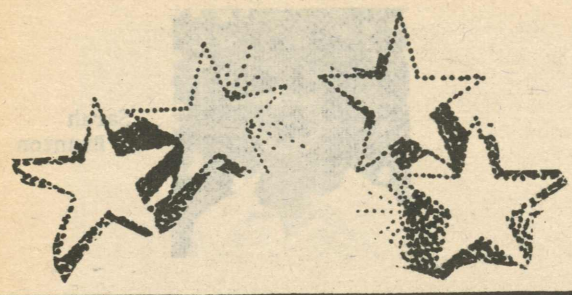
Thank you,
Elaine McArdle

David Kneipp



In describing the Judicial Board, the Yoncopin stated: "For this board to be effective, students should elect people whom they respect and those elected must have true understanding and concern for campus rules, fair-mindedness, and impartiality."

My name is David Kneipp and I am vying for the position of sophomore male representative on the Judicial Board. I feel that I possess these qualities of understanding and concern and would appreciate your vote. Thank you.



FLICKS FOR THE HICKS

EASTGATE
CORVETTE SUMMER.-Why now?
HEAVEN CAN WAIT.-Epitomizes self-exploitation; not as good as it should have been; starring Warren Beatty and Julie Christie.**½
HOOPER.-Another Burt Reyonlds; strictly beefcake; a bloody bore.**
PRETTY BABY.-The controversial movie with Brooke Shields.

JOY'S
THE CAT FROM OUTER SPACE.-Stars Ken Berry.
DEATH RAGE.-Stars Yul Brynner.
HOOPER.
NATIONAL LAMPOON'S ANIMAL HOUSE.-It's still here, for those of you who care; John Belushi turns the stomach as few people can.**½
SEPTEMBER 30, 1955.-Richard Thomas stars.
SLITHIS.

QUAIL CREEK
ALMOST SUMMER.
UP IN SMOKE.-Cheech and Chong.

ST. VINCENT
AVALANCHE.-The worst movie in town (and that is saying a lot); Rock Hudson acts like he's on bad window-pane.*
LOOKING FOR MR. GOODBAR.-Interesting, but uneven look at the "pick-up" life-style; Diane Keaton holds it all to-gether (as long as she stays together). ***
NATIONAL LAMPOON'S ANIMAL HOUSE.
PRETTY BABY.
WIZARDS.
DOUBLE FEATURE: Directed by and starring Burt Reynolds.
GATOR.-Mindless drama, but enter-taining.**½
THE END.-Reynolds' best comedy to date; worth seeing.***½

SHREVE CITY
GREASE.-John Travolta fever; fifties fun.***
SOMEBODY KILLED HER HUSBAND.- See review.**½

SOUTHPARK
ALMOST SUMMER.
UP IN SMOKE.

LEWIS PHARMACY
KINGS HIGHWAY AND WOODLAWN

SOMEBODY KILLED HER HUSBAND

BY Craig McCARTNEY

An unhappily married woman meets a sales clerk in the toy department in Macy's and they fall in love. Then, her husband is killed. Then, they clear themselves of the murder. Then, they live happily ever after. Ho hum.

I like Farrah Fawcett-Majors. I like Jeff Bridges. But, this movie is based on such a ridiculous foundation that by the time of the climax, the audience probably doesn't care. Farrah Fawcett-Majors is not so bad, but she more or less walks through the movie, wearing the most beautiful clothes seen on a woman in recent years. She lives in the most beautiful New York apartment in recent years. Jeff Bridges does a poor imitation of Richard Dreyfuss in THE GOODBYE GIRL, but strains himself just a bit as the male romantic lead. They decide to get married while FFM is still married. They may not have even gone to bed. They finally do go bed after they stuff her dead husband in the refrigerator downstairs. Kinky stuff for the wholesome Farrah.

The main problem is in the story, thus releasing FFM and Bridges from any blame in this unsatisfactory movie. SOMEBODY KILLED HER HUSBAND is a valiant effort, but it just doesn't come off.

OFF THE RECORD

BY Hank PAYNE

Linda Ronstadt: (Asylum-6E-155)
"Living in the U.S.A."

Linda Ronstadt is by far one of the finest singers around. Her strong dynamic voice is smooth in texture,and just about everything she sings, overflows with musical warmth and feeling. Whether it be a slow, moving ballad, such as "Lose Again," or a fast rock 'n' roller like "That'll Be The Day," Linda puts sincerity and , more importantly, herself, into her songs. Her new album, "Living in the U.S.A." is no exception to her unique style.

Most of the tunes on the album are ballads written by such artists as Warren Zevon and J. D. Souther. Two good rockers are also included, "Back in the U.S.A." and "All That You Dream." As Linda proved earlier in her recording career, she is capable of not only singing, but also composing. I did enjoy listening to this album, but I hope that in the near future, Ronstadt decides to perform some of her own material.

Kate Bush: (EMI-11761)
"The Kick Inside"

A friend of mine approached me with a new album by Kate Bush, and asked me to listen to it. Kate Bush? Who's Kate Bush? Well, we both don't know, but what we do know is that she has something new and different to offer, and her album, "The Kick Inside" is a real delight. What really impressed me were Kate's emotional and clever lyrics:

"Moving stranger, does it really matter? As long as you're not afraid to feel, touch me, hold me, how my open arms ache. Try to fall for me."

"The Kick Inside" is definitely a choice album, and is full of delicious musical flavor.

BLITHE SPIRIT TO OPEN

Opening the season at the Marjorie Lyons Playhouse on the Centenary College Campus will be Noel Cowards' greatest comedy hit BLITHE SPIRIT. Directed by Robert R. Buseick with sets and lights by David Pellman and costumes by Jackie Anderson. The production opens for a seven performance run on Thursday, October 12, at 8 p.m. with a 2 p.m. matinee on Sunday, October 15. The box office opens October 9 from 1-5 p.m. daily and tickets can be reserved by calling 869-5242. STUDENTS SEEKING CULTURAL PERSPECTIVE CREDIT FOR THIS PRODUCTION SHOULD CALL THE THEATRE FOR TICKETS BEFORE GOING TO THE PERFORMANCE.

BLITHE SPIRIT recounts the riotous complications that ensue when the beautiful ghost of his departed wife arrives to share the home and affections of a sorely-beset writer who, until that time, had been living in bliss and harmony with his second wife. BLITHE SPIRIT opened in London in 1940 with Noel Coward playing the ill-fated writer. A year later the production opened in New York and featured the late Clifton Webb in the role of Charles Condomine. At the Marjorie Lyons Playhouse the role of Charles will be played by John Harris, a 22 year old sophomore Theatre Major from Hope, Arkansas. At Centenary John has been seen in minor roles in productions of THE SECRET AFFAIRS OF MILDRED WILD and CLIMATE OF EDEN. He also played the young martyr in PHILEMON. John was also featured in productions of THE MOUSETRAP and ABSURD PERSON SINGULAR at the Shreveport Little Theatre.

Jackie Anderson has been cast as Ruth, the second wife, who finds it difficult to understand her husband's strange behavior as he is the only one able to see the ghost of his first wife. Jackie appeared as the mother in CLIMATE OF EDEN and for BLITHE SPIRIT designed all the costumes and constructed most of the women's clothes. She is a junior theatre major and transferred to Centenary last year from San Marcos, Texas.

Eighteen year old freshman, Becky Peter will be playing the ghost wife, Elvira. Miss Peter was Wendy grown-up in last season's production of PETER PAN and has been involved in numerous productions at Gaslight. She has also worked technical jobs in all the local theatres. She graduated last year from Byrd High School.

Madame Arcati originally played by Mildred Natwick in New York will be played by Susan McDaniel, who is a junior theatre major having transferred to Centenary from a private college in Idaho this year. This will mark her first stage appearance on the local boards. Also in the cast as Dr. and Mrs. George Bradman, will be Robert Darrow and Martha Kelley. Robert is a junior at Centenary and has appeared in all the theatres over the last twelve years. Martha is a senior theatre major from Dallas and has appeared at the Marjorie Lyons Playhouse productions of CLIMATE OF EDEN, THE RUNNER STUMBLES, CAMELOT, APPLAUSE, SUMMER AND SMOKE, DAMES AT SEA, and ONCE UPON A MATTRESS. Mary Alfred has been cast as Edith, the maid. Mary is a freshman at Centenary and this past summer played Nancy in the SPAR production of OLIVER.

Craig Ames is Assistant Director/ Stage Manager for BLITHE SPIRIT.

Director Robert Buseick, Costumer Jackie Anderson and Designer David Pellman are working to set this production in the early 1930's.

Early reservations are encouraged and can be made by calling 869-5242.

11 Wautlet

CENTENARY SPORTS: FALL '78

EDITORIAL

Fellow Students, as Sports Editor of the Conglomerate I feel an obligation to report on Intramural Athletics for men and women as accurately and effectively as possible. This would include not only scores, but pertinate statistics as well. However, this job is impossible unless I have cooperation from the organization representatives. If you would turn in the results by Friday evening, I can write the stories and compile the information to pick an all intramural team at the end of the season. With cooperation, we can have an already fine intramural program improved with proper press coverage.

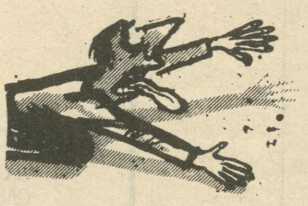
GENTS TAKE TWO

Centenary will try to move its record over the .500 mark when they entertain East Texas Baptist College on Friday and Panola J. C. on Saturday. Both games are scheduled to start at 1:00 p.m.

The Gents evened their record at 6-6 when they swept a doubleheader from Northeast Louisiana on Friday. The Gents overcame many physical and mental errors to record a 6-5 extra inning victory in the first game. Kirk Tolson came in at the top of the 4th inning in relief of starter Ken Marks and pitched the rest of the way to get the win. In recording the victory Tolson struck out six batters. The win raised his record to 1-1. Brent Lutz drove in 2 runs to tie the game at the bottom of the sixth inning and Bobby Booras and Andy Watson also got R.B.I.'s. In the second game, the Gents were never out of control and cruised to a 4-0 victory. The winning pitcher was Ken Babcock, who went the distance, gave up four hits, and struck out five men to raise his record to 2-2. Andy Watson went 2-for-3 and had one R.B.I.

SOCCER TEAM SCORES WIN

Centenary's soccer team started its fall season on a high note Sunday as they scored a solid victory over Firenze's Restaurant 2-1. The two goals were scored by Glen West and Alfonso McLean. The victory was secured when goalie Eric Reinert made a remarkable save on a penalty kick.



Women's Volleyball Schedules

Oct. 5 (Thurs.)
5:15 God Squad vs. Chi-O #2 S. Court
James vs. Zeta #1 N. "
6:15 Sexton #2 vs. Faculty S. "
Turtlettes vs. Sexton #1 N. "

Oct. 10 (Tues.)
5:15 Chi-O #1 vs. Zeta #2 S. Court
Internationals vs. Chor N. "
6:15 James vs. Chi-O #2 S. "
Zeta #1 vs. Faculty N. "

Oct. 12 (Thurs.)
5:15 God Squad vs. Sexton #2 S. Court
Chi-O #1 vs. Sexton #1 N. "
6:15 Zeta #2 vs. Chor S. "
Turtle. vs. Internat. N. "

FOOTBALL SCHEDULES

Oct. 9 (Mon.)
5:00 Eagles vs. CSCC
6:00 Sigs #1 vs. Alkies

Oct. 10 (Tues.)
5:00 Sigs #2 vs. Chor
6:00 Autumn Dogs vs. TKE #2

Oct. 11 (Wed.)
5:00 Alkies vs. TKE #2
6:00 Turtles vs. KA

Oct. 12 (Thurs.)
5:00 Sigs #1 vs CSCC
6:00 Eagles vs. OX

Centenary's Cross Country team, beleaguered by injuries this fall, got their first victory of the season this past week in a meet against Grambling and Le Tourneau. In compiling a low score of 29 points, the Gents grabbed 3rd place and 5th through 8th place also. Mark Suhar paced the Gents with a time of 20:56 over the 3½ mile course Following Suhar were Ron Cassilas at 21:11, James Terrell at 21:17, David Anderson at 21:41, and Scott Smith at 21:57.

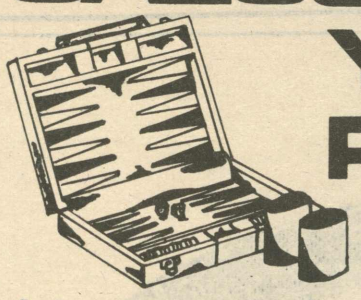
This was the last home competition for the Gents. The next meet is scheduled for Saturday in Longview, Texas at the Le Tourneau Invitational.

tennis

The men's tennis team displayed awesome power as they obliterated Louisiana College for the second time, Saturday, in Pineville. The score was 9-0. It was the sec ond win of the year for the netters. The Gents, Mark Eldridge, Will Downs, Mike Bender, Philip Hirsch, Richard Wilson, and Nick Stephens were all easy winners. The doubles teams of Eldridge and Bender, Downs and Wilson, and Hirsch and Stephens also recorded easy victories.



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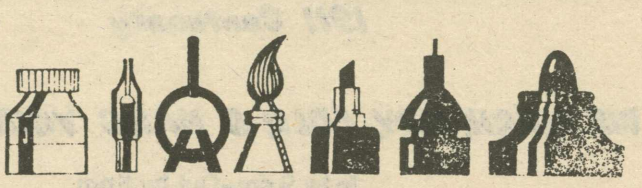


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DUTCH TREAT, continued from page two

lots if they want to go to Law or Medical school. If a student draws a high number then he or she just has to wait un til the next year in hopes of being luckier. For Bridgitte's brother Ceer had to wait for two years before receiving admittance to the medical school. Once a student gets in the school of his or her preference, the work has only just begun. The regular course load at a Dutch university is extremely heavy. Last year, for example Bridgitte was assigned in only her language class to read 15 books in English, such as Brave New World and The Hobbit, 12 books in French, 12 books in German, and 25 books in Dutch. It's no wonder that she became such an articulate and interesting person.

It's a pleasure to have Bridgitte at Centenary, and we hope she enjoys her stay with us and is given a good impression of the South and of North Louisiana living.

SENATE SCOREBOARD

(out of 5 meetings)

Rick Demers-0	Ann Greenough-0
Joy Sherman-0	Ginny Garrard-0
Mark Messinger-0	Dick Dodson-0
Chris Hyde-0	Sharren Harrison-0
Mike Haik-2	Robert Youngman-1
Russ Hodges-0	Kirk Labor-2

Meetings are Tuesdays 11:10-12:00 weekly
Senate Office Hours
Mon-Wed 12:30-3:00
Tues-Thurs 2:00-4:30
Phone - 869-5265
Room - 201, Sub



TOGA...TOGA...TOGA

This is the week! Buy your Zeta slave Thursday during the break at the SUB. Stop by and see for yourself.

Last week during the Red River Revel the Zetas took part in the festivities. We sold tons of Natchitoches meat pies and yummy Swensen's ice cream. Heather Hawkins danced in a special performance with her ballet group, and Debbie Hetrick played some piano. It was a treat. Thanks for stopping by.

This week's pledge of the week is Debbie Hetrick. Mike Marshall is a new Zeta Big Brother. Congratulations!

We had an enjoyable tea with our alumns last Sunday. Also, the TKE wine and cheese party was great. We are looking forward to swaps with the fraternities.

Good luck to everyone running in the election.

The Iota-Theta Chapter of Tau Kappa Epsilon along with Order of Diana and guests had a splendid Night With the Stars last Saturday. Winning the Oscar for best costume were Ginny Garrard and Shayne Ladner for their appearance as Mary Hartman, Mary Hartman (respectively). Honorable Mention was given to Melinda Love and Brian Kennedy for their portrayal of Miss Scarlet and Prissy.

The third annual Wine & Cheese Party was a great success. A good time was had by all.

Good luck to the Zeta's this week on their annual Slave Sale. We are counting our pennies, Sarah.

At this time we would like to announce two sets of Big and Little Brothers that were omitted from last week's list. They are: Phil Maguire and Brent Lutz, and Paul Ratte and Billy Chandler. Congratulations.

The KA's are proud to announce the initiation of our Grand Flathead and Best Pledge of last year, James Rivera. We would also like to announce that our bunker is not being built to declare war on the school. We're looking forward to a great weekend, and we wish everybody else the same.

The Theta Chi's are proud of their pigskin accomplishments last week. OX 1 downed KA in overtime, and the narrowly escaped death and victory against the Alkies, 13-12. P.G. did get in a few good shots with his face before the dust cleared, though. Congrats to the Turtlettes for their decisive victory over Choir in volleyball.

Mike Marshall is a new Zeta BB and John Holcomb in Kathy Keyes' new BB. For all you friends of the family who were requested ot attend our little family meetin' Saturday, remember to meet at the old abandoned hideout on E. Columbia at 8:30 sharp. The location will be revealed of the secret place then. Wear your best mafia duds.

OPEN EAR

-IF YOU'VE THOUGHT ABOUT WORKING THE PHONES BUT HAVEN'T HAD TIME...

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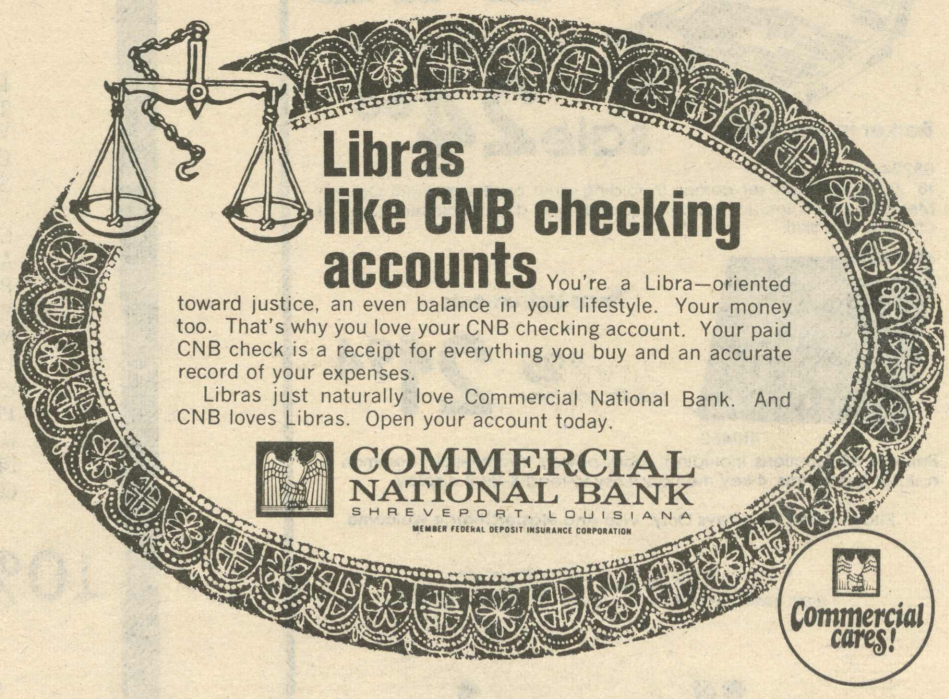
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CONGLOMERATE

Vol. 73 No. 7
Oct. 11, 1978

FUNDS MISSING FROM 77-78 STUDENT GOVERNMENT BUDGET

Last year, money flowed through the S.G.A. budget without being recorded on the books. The CONGLOMERATE learned of that mismanagement and spoke with S.G.A. President Rick Demers and S.G.A. Treasurer Shayne Ladner about the financial situation of the Student Government Association.

According to the two S.G.A. officers, Entertainment Committee Chairman Tommy Serio received many bills for entertainment expenses that he sent directly to the Business Office without notifying last year's S.G.A. treasurer.

"So when we [this year's S.G.A.] took over, we thought we had quite a bit more [money] than we had," said Ladner. He and Demers examined the records with auditors during the summer and found what had not been recorded. There were 17 checks paid, some for over $500, which had not been recorded. These checks were all from the Entertainment Committee and all from Spring Semester. All totaled, $3,209.14 had not been recorded in the S.G.A books.

When the present S.G.A. assumed office last April, they believed they had $4000 in the budget (a $2000 carryover from the previous administration is normal). The S.G.A. thus budgeted $500 to the Centenary Cheerleaders before they discovered the enormous discrepancy between actual and recorded funds.

In June, after paying summer bills, the S.G.A. had $64.28 left when they believed they had about $4000. Demers cancelled a trip to Colorado for the National Student Association Convention for leadership, which would have cost $600, but,"was voted on unanimously by the senate as it would have benefited our S.G.A. greatly to have had a representative there," said Demers.

"What we were advised to do is to ask for an advance on our student fees to pay for September's activities, as it usually takes a few weeks to get our semester's student fees." The S.G.A. received a $2500 advance to help pay for All-Campus Weekend, September's films, office supplies, and other expenses.

"We would have received $13,050 but the Business Office deducted the $2500 advance so we have $10,490 instead. We've already spent $2559 for officer's stipends, so we have $10,550 in the treasury as of today," Ladner said.

Demers emphasized what the present S.G.A. has done to rectify the mistakes. "The major responsibility for the mismanagement last year falls on [S.G.A.President] Mark Keddall. He should have set the policies for budgetary process. What we did to make sure it will never happen again is to have Jesse Outlaw give only Shayne and me the explicit authority to requisition checks for the S.G.A." No one can take any money from the S.G.A. accounts without going through these two officers. Also, Demers set up policies with the bookstore and library as to the persons authorized to use S.G.A. money in those facilities.

"The purpose of this, obviously, is to protect student money ... to make sure it isn't mismanaged," said Demers. "Student fees haven't gone up in 10 years, so we have to be very careful with our money."

Ladner added a few words on student participation. "I don't know if people realize the amount of money spent on things like films and things that aren't attended. We're spending $1500 on Oct.23 for Bruno Bettleheim, the student forum speaker. It's students' money and we're trying to do the best thing possible with it."

LIBERAL ARTS

by MARK WENZINGER

If you are still questioning the value of liberal arts education--and hopefully, such is the case--then the following paragraphs may interest you. This article is something of a composite piece drawn from separate interviews with Dean Elynor Erickson and Dr. Alton Hancock. In both these interviews I discussed the same questions which I had posed to Dr. Webb last week. As did Dr. Webb, both these people went to a good deal of trouble to answer my questions. That by itself speaks well of Centenary and the liberal arts tradition.

Responding to my question regarding the justification of liberal arts education in the face of increasing demand for various types of technical education, Dean Erickson asked whether what we want is a society made up of people pursuing utilitarian goals alone. Dr. Hancock pointed out that such a society existed in Nazi Germany. Lawyers, doctors, even clergy--all were easily coordinated and controlled because they had been trained to accomplish goals rather than to evaluate them. It seems obvious, then, that the ability to evaluate goals is utterly necessary if our society is to avoid becoming one made up of amoral monsters. But to evaluate goals, as both Dean Erickson and Dr. Hancock pointed out, we have to have a sense of history. Ethical standards, in other words, cannot be formulated outside of the historical perspective. Imparting that perspective is one of the major aims of a liberal education.

Dr. Hancock's and Dean Erickson's answers to my second question were a bit different. When asked if all college students should pursue a liberal arts education, Dr. Hancock said that the key word is student. While all people are not fitted to pursue a liberal arts education--"History or meaning is carried by a minority"--all students should. In answer to the same question, Dean Erickson replied that all students cannot benefit in a maximum way from the kind of education offered here. There are people who are satisfied with technical education; it would be just as wrong to force them to pursue a liberal arts education as it would be to deny it to those who do want it. However, even among those who do not seem to want a liberal education, there are those individuals who could want it if they were given the right opportunities. Dean Erickson said that our society needs creative teachers on the primary and secondary levels who can help such potential students understand what they are capable of doing and achieving. This need for creative teachers is in itself a reason why liberal arts studies are necessary. How can teachers be creative, and more than mere reciters of information, if they have not received a liberal arts education geared to make them so?

Both Dr. Hancock and Dean Erickson agreed as to what makes Centenary special enough to be worth attending. According to both of them, Centenary's uniqueness lies in the quality of its teachers. Dr. Hancock explained that a quality liberal arts education depends as much on the orientation of the instructors as on the subject matter taught. Here at Centenary, the orientation of the majority of the faculty is in accord with the liberal arts philosophy of education. Dean Erickson pointed out that for a small school, Centenary offers a large number of lectures, concerts, and other cultural events. The small size of the school could facilitate the operation of residence hall discussion groups and the like if students wanted such things. Centenary, in short, has the resources necessary to provide a full liberal arts education for anyone who wants to take advantage of them.

Like Dr. Webb, both Dean Erickson and Dr. Hancock affirmed resolutely their committment to promoting the liberal arts. Neither said that he or she had any regrets about being educators. Dr. Hancock said that if he had things to do over again, he would work harder to make himself better able to help students learn to think, communicate, and appreciate human accomplishment. Dean Erickson and Dr. Hancock were firm in expressing their desire to give more of what they had received in the liberal arts tradition. The fact that they want so much to share the liberal arts tradition makes it rather probable that such an education is worth receiving.

If you think that what Dr. Hancock and Dean Erickson have tried to express is empty rhetoric, you are entitled to your opinion. Perhaps you think that some of the academic and disciplinary standards that they and the rest of the administration uphold are unfair or outdated. That may or may not be. But one thing that cannot be said about Centenary's faculty and administration is that it doesn't care.

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Page 8...Interim, Toga...Toga...Toga

ELECTION RESULTS

The winners of the election on Oct. 10, 1978 for Freshman Senate and members of the Judicial Board were:

Freshman Senators:
Jay Allen, Sarah Branton, Kim Meng
Sophomore J.B.:
Jan Carpenter, David Kneipp
Junior J.B.:
Lydia Scales, Scott Smith
Senior J.B.:
Scott Echols, Elaine McArdle
Member-at-Large, J.B.:
Peggy Miles

NEWS . . .

MARIJUANA

New evidence indicates that chronic marijuana smoking (three or more joints per week) may be associated with a significant decrease in respiratory function, reports the American Lung Association of Louisiana, Inc.

The evidence also reveals that chronic marijuana smoking may also cause more respiratory function impairment than chronic tobacco smoking (more than 16 cigarettes per day), says Ben Fontaine, Coordinator of Educational Activities of the ALAL.

Dr. Donald P. Tashkin of Los Angeles conducted a study of 74 chronic marijuana smokers and compared them with matched non-marijuana-smoking controls. Their conclusions were based on pulmonary function tests of both groups. Dr. Tashkin is an associate professor of medicine at UCLA's School of Medicine.

The 74 marijuana smokers had smoked for an average of more than five years, and the mean number of joints smoked was five per week for at least the previous six months. They denied more than occasional use of other illicit drugs. The control group was selected from a total population of 12,000 residents of four communities in the Los Angeles area.

Marijuana smokers were computer matched with control subjects for anthropological characteristics and the quantity and duration of tobacco smoked. Individuals with a definite history of asthma or chronic obstructive pulmonary disease (COPD) or who were employed in occupations associated with a risk of pulmonary diseases were excluded from both groups.

Although the results of the study suggest that chronic marijuana smokers have an extra risk factor for development of COPD, Fontaine said that the large-scale prospective epidemiologic studies are required to assess further the vulnerability of marijuana smokers.

SLAVES

Many students gathered at the SUB last Thursday to see the annual Zeta Slave Sale. Since someone had anonymously posted signs around campus that disagreed with the idea of a slave sale, Zeta President Daphne Wiegand stated that the Slave Sale was an annual fund-raising project that was not intended to offend anyone.

Auctioneers that helped in the activity were David Bell, Van Wilson, Corey Gabler, Steve Kelly and talkative Stan Elfrink. Centenary students were generous with their money as they bid for the Zeta pledges and helped the group raise money for their activities this year. According to Ann Greenough a total of $351 was raised.

JACKSON CAMPUS

Centenary's old location in Jackson, Louisiana is soon to be the focal point for a proposed 44-acre Centenary College of Louisiana State Commemorative Area.

This information is from a Times-Picayune article sent to the Conglomerate from Centenary graduate Bert LeBlanc ('77).

The two-story, red-brick West Wing building, constructed in 1837 is all that is left of the former Centenary campus. Under the direction of the State Department of Culture, Recreation and Tourism, the building will be the center of the commemorative area.

Work on the park site is scheduled to begin this month, and if all goes well, it is hoped that by next summer the West Wing will be stabilized and at least one of its 24 rooms opened to the public as a museum. It is also hoped that the grounds will be landscaped, nature trails and picnic facilities developed and permanent outlines laid down for the old East Wing so that people will be able to get a good idea of what the college once looked like.

Major credit for the project has been given to long-time Jackson resident Mrs. Mamie Austin Rouzan. Some people feel that without Mrs. Rouzan's persistence and long-time dedication to the preservation of the old college building, the project might never have been initiated.

The first building, erected on the college grounds in 1833, was the East Wing, and was similar in design to the existing West Wing with 24 rooms. The West Wing was built 4 years later, and both were used primarily as dormitories.

Within a few years the college found itself in financial trouble and was forced to close. In 1845 the college was auctioned off by the state and sold to a group of private citizens who subsequently donated it to the Methodist Conference and it became part of Mississippi's Centenary College.

The two schools were combined into Centenary College of Louisiana, and the Centenary campus was moved to Jackson. The Civil War came and though the college managed to survive, things were never the same, and by 1906 plans were being made to move the college to Shreveport.

The West Wing survived the war and the years, being a private tuberculosis hospital for a while and later an apartment house. The state purchased the building and its surrounding acreage in 1977.

Mrs. Rouzan said, "I believe all Louisianians should be proud that this magnificent old building, so significant both architecturally and historically in our state, is going to be saved and preserved for future generations."

AUDITIONS FOR "VANITIES"

The roles are Joanne, Mary, and Kathy. On Monday, Oct. 16 at 7 p.m., each auditionee will enter onto the stage, have ten minutes to apply character make-up and put on a wig. They will make a complete costume change on stage into a Rally Girl Outfit and then perform any yell that they choose. (Each auditionee will furnish their own clothes, make-up, wigs, etc.) If you are interested in more than one of the female parts you may be asked to perform this improvisation more than once.

On Tuesday, Oct. 17 at 7 p.m. auditionees will be asked to read from the script. There will be opportunity to read from all three acts. Bring costumes to change into for each act from your own wardrobe. It is very important for each auditionee to have a strong clear idea of the character they wish to be considered for and display this in these readings.

Mr. Buseick is looking for the strongest possible cast of three girls who can work together and are willing to make a strong commitment to lots of hours of rehearsal and preparation. Perusal scripts may be checked out on a forty-eight hours basis from Mr. Buseick. The auditions will be closed to anyone who is not a serious auditionee.

A 16-page booklet, "Where to Canoe", lists 94 canoeing waters in eight southeastern states. Breath-taking rapids and chutes can be explored safely with the guide. Each state segment begins with a map indicating and numbering the waterways. Each waterway is described by mileage, water-types, point of origin, access points, and urban proximity, highlighting any scenic, historic or recreational features. Write Canoe Booklet, Boating Industry Associations, 401 N. Michigan Ave., Chicago, IL, 60611.

GRANT FROM WESTERN

Officials of the Shreveport works of the Western Electric Company have presented an unrestricted academic grant of $2,500 from the Western Electric Fund to Centenary College. A check for that amount was recently presented to Centenary President Donald A. Webb by R.B. Butterfield, General Manager; Jack Rosengrant, Department Chief of New and Changed Apparatus; and Virgil Jessup, Department Chief of Engineering Personel Relations.

Dr. Webb said the money would be used to purchase equipment for the biology and chemistry departments at the College. He expressed his gratitude to the Western Electric Fund for their continuing support of Centenary and higher education.

The grant was one of numerous awards from the Western Electric Fund made to various universities to support undergraduate education. Last year Centenary received $2,000 from the Western Electric Fund.

Everyday Prices Monday to Saturday,

LP 4.76 Tape 4.99

list $6.98

$4.99

list $7.98

$5.71



Weekly Specials

STYX-"PIECES OF EIGHT"
POCKETS-"TAKE IT ON UP"
NICK GILDER-"CITY NIGHTS"
PLAYER-"DANGER ZONE"
JACK TEMCHIN-"JACK TEMPCHIN"
DONNA SUMMER-"LIVE AND MORE"
GINO VANNELLI-"BROTHER TO BROTHER"
BILLY COBHAM-"SIMPLICITY OF EXPRESSION-DEPTH OF THOUGHT"

Open 10am-8pm, Monday-Saturday

CATHOLIC STUDENT COMMUNITY

THE CATHOLIC STUDENT COMMUNITY CELEBRATES THE EUCHARIST EVERY SUNDAY AT 5.45 pm AT CENTER ON 3214½ CENTENARY BLVD. (THE CENTER IS LOCATED ON THE CORNER OF CENTENARY AND ATKINS AND THE ENTRANCE IS THROUGH THE GARDEN GATE ON ATKINS.)

SCRIPTURE STUDY GROUP MEETS ON SUNDAY AT 4:30 pm, FEEL FREE TO COME.

FR. FRANC GRAEF, AT RESIDENCE- ST. JOSEPHS CHURCH. 865-3581.

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Addressers Wanted Immediately! Work at home -- no experience necessary -- excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231

THINGS TO DO

Here are some ideas of things to do this month:

NATCHITOCHES--Members of the Association for the Preservation of Historic Nachitoches announce their 24th annual tour of Natchitoches and the Cane River Country, Saturday and Sunday, October 14-15. Included on the tour will be the town houses, old town section, plantation homes, churches, museums and historic landmarks of this 264-year-old town and the Cane River Country. Headquarters for the tour is the Lemee House, 310 Jefferson Street where visitors will be registered and served coffee both days from 9:30 a.m. to 5 p.m. Admission for the combined town and plantation tours is: $16 for adults and $5 for children and students with I.D. Advance tickets for the combined tours are $14.40. For more information contact: Dr. Ora Watson (318) 352-6472.

COLUMBIA--The Louisiana Art and Folk Festival, a tribute to crafts and folkways, will be held this year on Saturday and Sunday, October 14 and 15. The Festival is an art, craft, needlework, writing, photography, and performing arts exhibition for artists and craftsmen of all ages and experience. A large attraction of the festival is the "folkways" division featuring live exhibits of carving, shingle making, quilting, wood stove cooking, soap making and other skills from days gone by. For information call: Cindy Hargrove (318) 649-5770.

ZWOLLE--Ten thousand dozen (or 120,000) tamales will be available for hungry festival goers on October 14-15. Demonstrations of the art of tamale making will be held at 12 noon on Saturday, and at 11 a.m. on Sunday. Tamale eating contests will be held both days. For more information call: Mrs. Viola Carruth (318) 256-2913.

SHREVEPORT--A big, free grandstand show will be presented at 6 and 8:30 p.m. daily during the 73rd annual Louisiana State Fair, running October 20th through 29th. Featured performers will include Kenny Rogers, Dottie West, Tanya Welk and several bands. The state fairgrounds is one of the largest in the United States and the mile-long mid-way is spectacular. Also on hand will be a spectacular motorcycle show, auto races and a rodeo.

BATON ROUGE--Besides the traditional carnival rides and exhibits, the Baton Rouge Jaycees State Fair this year will feature five big music shows during the course of the 11 day fair, from October 26-November 5, Moe Bandy and Peggy Forman will appear on October 26, Johnny Paycheck will sing on October 27, and the Earl Scruggs Review will provide two shows on October 28th. The Emmitt Kelly Circus will have three shows on October 29, LaCosta will perform on November 2nd, and Seals and Croft (whose latest album features a Baton Rouge song and photos of Oak Alley on the cover) will sing on November 5th.

MANSURA--The Civic Center Complex in Mansura will be tour headquarters for the fifth annual tour of antebellum homes, October 21-22. A living-history presentation, a military re-enactment of battle skirmishes, a "Little French Market," a special cochon-de-lait dinner (roast pig), and five historic homes are all part of this weekend of history. For information contact: Marilyn Coco (318) 985-2525.

CIRCLE K

This Saturday morning at 9:15 a.m.. Circle K members and anyone else interested should meet in front of James Dorm to go with us on our first group project of the year. We'll be going to the new housing project for the elderly on Jordan Street. Our main task will be to move people in between 9:30-11:30 into their new apartments.

This will also serve as our base project in which our members will be visiting and instructing new residents of the building during the year. Everyone is invited to go with us, just meet in front of James at 9:15 a.m.

SENATE SCOREBOARD
(absences out of six meetings)

Rick Demers - 0
Joy Sherman - 0

SENATE SCOREBOARD
(absences out of six meetings)

Rick Demers	-0	Anne Greenough	-0
Joy Sherman	-0	Ginny Garrard	-0
Mark Messinger	-0	Dick Dodson	-0
Chris Hyde	-0	Sharren Harrison	-0
Mike Haik	-2	Robert Youngman	-1
Russ Hodges	-0	Kirk Labor	-1
Shayne Ladner	-0		

Meetings are Tuesdays 11:10-12:00.
Office Hours: Room 201, SUB
Mon. & Wed. 12:30-3:00
Tues . & Thurs. 2:00-4:30
Phone 869-5265

• • • BRIEFS

Mr. Harry Balcom, a speaker later this month at a Roundtable session, has his photographs on exhibit in the Library art gallery.

The Delphi String Quartet will make their Shreveport debut on Sunday, Oct. 15, at 3:00 p.m. There will be a reception following the performance.

KSCL will be on the air starting Monday, October 16 at 8:00 a.m. with Dr. Webb giving the opening words. Students can look forward to regular broadcasts with KSCL's program schedule to appear in next week's CONGLOMERATE.

ATTEND
"RHAPSODY IN VIEW"
BY
CENTENARY COLLEGE CHOIR
SHREVEPORT CIVIC THEATER
8:00 P.M.
NOV. 7 AND 8

There will be a mandatory meeting for KSCL Wednesday, Oct. 11 at 9 p.m. in the SUB Coffeehouse. Old and new announcers who plan to have a radio program must attend and those who filled out provisionals last year must fill out new ones.

Dr. Robert Reynolds will be presented in a solo faculty recital Sunday, Oct. 29, at 3:00 p.m. in the Hurley Recital Hall. The program will include works of Liszt, Debussy, Scriabin, Bartok and Chasins.

Two more Roundtable sessions have been scheduled by President Webb. Harry Balcom, a local businessman will speak to the Roundtable Wednesday, October 25 on the topic, "The Art of Photography." The next scheduled speaker will be James S. Noel, Shreveport Businessman and book collector who will speak on Tuesday, November 14.

MUNCH OUT AT
GEORGE'S GRILL
ACROSS FROM THE CAMPUS

321 E. KINGS (WHERE DANBI'S WAS)
THE GUMBO SHOPPE
"SERVING FINE NEW ORLEANS FOODS"

A FEW ENTREES..

FRENCH MARKET SALAD	$5.00
SALAD TOLOUSE	$3.50
GREEN SALAD	$1.00
MARINATED CRAB CLAWS (6)	$2.00
MARINATED CRAB CLAWS (12)	$3.95

	CUP	BOWL
SHRIMP & CRABMEAT GUMBO	$2.00	$3.95
SEAFOOD GUMBO	$2.25	$4.35
SHRIMP GUMBO	$1.40	$2.75
CRABMEAT GUMBO	$1.50	$2.95
SHRIMP CREOLE	$1.60	$3.15

HAMBURGER $1.95
HAM PO-BOY $2.25

CRABMEAT OMLET	$3.75
PLAIN OMLET	$2.00
RED BEANS & RICE	$2.25
CRABMEAT AU GRATIN	$7.00

VEAL CUTLET PARMIGIANA	$3.50
FETTUCCNI ALFREDO	$3.50
SPAGHETTI	$2.50
SPAGHETTI & MEATBALLS	$3.50

BLACK FORREST CAKE $1.00
BANANAS FOSTER $2.50

SPEAKER'S CORNER

WE'RE MAD AS HELL, AND WE'RE NOT GOING TO TAKE IT ANY LONGER

by Ann Greenough

How much can you take? Are all of you Centenary students docile and complacent? What will it take to arouse your moral fiber, to persuade you to stand up for your rights as a paying member of this institution called Centenary College? Now is the time to react, to complain, to really bitch about the indignities that are being placed upon you, and may continue to be placed upon you as a student at this college. The tide is turning, and if you don't put your "two cents in," you'll be left standing with the bill--and nothing to show for it . "Quality, the touchstone of the 80's" (what is a "touchstone," anyway?) is supposed to be our new motto, but what sort of quality of life do we have right now? And how many of you really care?

True, many of you have reacted; it was a pleasure to hear the complaints when the air-conditioning was turned off for 24 hours--when your creature comforts are affected, you are quick to take up the sword for battle. But what about other things that are being done, or most importantly, NOT being done, here at the college?

What about the SUB--with dust that has been accumulating for ten years, windows that haven't been washed in five years, furniture right out of Better Homes & Gardens @ 1955, broken game tables, and that ugly mustard color--why do you tolerate it? You deserve much better--let's put that janitor to work, and if nothing else, clean it up.

And how about the mail? Do you like not getting mail on Saturdays, much less the rest of the week? What about those letters you send via campus mail that take a week and a half to reach their destination? And do you appreciate it when they let a letter sit for two weeks that may admit you to grad school, but somehow "got misplaced?" Do you deserve such a run around just to save a few pennies for the college?

Speaking of saving pennies--why must our philosophy be to save a few where we can--at the expense of the students? You are paying to go here--you are the institution, and without you it does not exist. (Though some of "them" will tell you that it's costing them to keep you here at Centenary, and they'd make money on the overhead without the students.) Must we continue to be treated as we are now--mere children? NO--we're mad as hell, and we're not going to take it any longer!



"GREETINGS FROM THE SUPREME COURT"

ARTISTIC REPRODUCTION BY ELSA KAPITAN

STUDENT LIFE

The Student Life Committee met on Oct. 3rd, to discuss the student survey, the cost of mailboxes for off-campus students, the proposed weekly calendar, and the Task Force for Bynum Commons. The Student survey regarding many issues should be prepared for release within the next month. As there are 380 full-time, off-campus students, mailboxes must provide a service that will be utilized by the students. Handling first class postage mail from the college as "campus mail" may make the project feasible, if it is legal. Cost analysis is in process.

The Bynum Commons Task Force reported to have discussed 1) paneling the Caf, 2) making a coffee shop out of the South Dining Room, 3) extending the facility and making it the Student Union, and 4) renovating the present S.U.B. in its present location, and serving food in it. It was suggested by several S.L.C. members that there was not enough campus activity to warrant a weekly calendar, but the Conglomerate could provide such a service..

The faculty members of the S.L.C. voted Thursday, Oct. 5th, on "Who's Who" candidates nominated by the faculty at large and S.L.C. members. The next meeting will be Oct. 7th.

I would like to thank the members of the Centenary community for each expression of sympathy shown at the time of my father's death. Your thoughtfulness and concern helped make this sad time easier.

Joy Jeffers

The CONGLOMERATE staff meets every Thursday at 3:30 p.m. in the S.U.B., room 205. All persons interested in writing, photography, reporting, art work or other aspects of the paper are invited to attend.

EDITORIAL

The philosophy of a Student Union Building is to be a meeting ground for everyone on a campus. The Centenary Student Union Building is not used. At least, not ever a small percentage as much as was the intention of its designers. And yet, there is nowhere besides the cafeteria that serves as a common meeting ground for all students. The problem is then, that the S.U.B. does not attract students as it should. Why not?

S.U.B.s at other colleges are the center of campus activity. Usually the cafeteria, post office, bookstore and a lounge or rathskellar are all together in one building. Centenary's S.U.B. is definitely not a student center. The cafeteria is not in the S.U.B., but that's not the problem here. It's that the S.U.B. is unattractive and uninviting. The bookstore and the post office are in the basement; KSCL, the Senate and the CONGLOMERATE are inconveniently on the second floor, segregated from the coffeehouse and bookstore. And the main floor is hardly well-used--all it has is ping-pong tables and pinball machines that are often broken.

SGA President Rick Demers has created a committee to consider ideas and proposals about the S.U.B., so that it will become a place that all members of the Centenary community will use. The S.U.B. needs a tremendous amount of work, but the benefits will be far-reaching. Rennovation is not only desirable, but necessary; the S.U.B. now is needed but is useless in its present form.

Ideas about the S.U.B., to make it the center of student activity, include

-Food. We could lease space to a restaurant or food service for a snack bar. Students would find this convenient, especially on Sunday evenings.

-Move the CONGLOMERATE, KSCL, and SGA to the main floor, close to the Yoncopin. These offices would thus be much more accessible to students.

-Make the present bookstore into a rathskellar, with food and beverages. Move the bookstore upstairs to the main floor.

-Open the 2nd floor for pool tables, table tennis, arcade games, and a television room.

The results of these rennovations would include the attraction of more students to Centenary, the centralization of activities for present students, and the accessibility of student services to the general community. Radical changes, including new layout and re-designing are needed. But the cost of these rennovations would be more feasible and more logical than either building a new S.U.B. or allowing the situation to continue as is.

We urge the S.U.B. committee to look seriously into rennovating the the S.U.B. Attaching a snack bar onto the cafeteria only compounds the uselessness of the S.U.B. Serious planning and remodeling of the existing facilities is the answer to the problem of the lack of a good S.U.B.

Elaine McArdle

THE CONGLOMERATE

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A REMINDER.....Deadline for ALL copy for the CONGLOMERATE is Monday at noon. No exceptions except for late-breaking news.

vox centenarii

Mark Wenzinger, Mike Prince, Rick Demers Shayne Ladner, Ann Greenough, Marshall Taylor, Terry Moore, Dale Holstein, Dr. Morrill, Maurie Wayne, Jamie Killeen, Paul Griffith, Dr. Gallagher, Tricia Cross, Michelle Maestaz, Russ Hodges, Joy Jeffers, Elsa Kapitan, Karen Stanley, Karen Blacker.

Distribution.....Bruce Strotman

THE CONGLOMERATE is produced weekly by Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions available at $6/year.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 12 pm Monday . Publication of all letters is at the discretion of the editor.

$$ CUTTING CORNERS $$

Terry Moore and Dale Holstien have collaborated to produce a list of suggested "cut-backs" to help budgetary problems. These cut-backs are consistent and harmonious with present policy:

1. All entering students will be issued flashlights. The students will find them expedient during the practice of Civil Defense air-raid maneuvers. The drills will last overnight for two nights a week in each dormitory. Of course, this means the electricity can be cut and money can be saved.

2. The water can be cut off after 4:30 pm daily (6:00 on Friday and Saturday). At this time, the student populus will be in a mad dash for Bynum Commons, and water will no longer be in demand.

3. There should be an auction of all spoons, forks, and knives (for they will no longer be necessary). Students will eat with their hands and towels will be provided on racks in the rear of the cafeteria. Towels will be washed once daily.

4. All staff personnel who do manual labor will be fired and replaces by students. The students will not be paid, but their occupations will be required for graduation (seniors have occupational preference). In this way, Centneary will not have to pay money for people who serve meals, clean buildings, landscape, security guards, secretaries, ect.

5. Cut back on the diverse course curriculum and our over-staffed faculty (several departments had already taken steps in this direction). Fire the superfluous professors and getting back to the basics (Reading, Riting, and "Rithmetic).

6. Centenary will provide an interim in which students will travel abroad and at home for student and athletic recruitments, This way, cut-backs can be executed in the athletic department and in Admissions.

7. Concerning parking, stickers will cost $40 per semester. Ticket prices for parking violations will double. The lot between Hardin will be inaccessible to student parking. Students who are forced to park elsewhere will be tagged for parking violations. Meanwhile, Hardin Lot will be used for cock-fights.

8. Set up the computer center to pick winners at Louisiana Downs. This could be an independent study in computer science.

9. Convert Meadows Art Museum into a disco.

10. There will be a weekly $2 required seminar in the Amphitheatre which will center on the topic of "Thriftiness." The students will be more economically sensitive. Negative sanctions will be levied for Tardiness and Absenteeism.

11. Miscellany: Library fees, lab fees, matriculation fees, dorm fees, Add-Drop fees, Misconduct fees, meal tickets, basketball admissions, SGA fees, loan and administrative fees will all increase with the rising cost of living and atmospheric conditions.

12. Finally, to increase the interface of student-administrative interaction and to increase sensitivity to human relations, the entire administration will be relocated to Moore Student Union Building. Hamilton Hall will be subsequently rented out as office space.

13. Cut back on landscaping and save money. Chop down all trees and shrubs, not withholding Crumley Gardens, and burn them in the dormitories where there is no longer heat.

14. Students will live commune-style in the building in which their major is taught (i.e.-in one of the buildings with air and heat).

15. Maintenance-free months. All water, electricity, heat, air, food, professors, and administrators will be cut off. This should reduce technical difficulties to a minimum.

We must find alternatives of money-making, other than cutting student privileges and raising their expenses. Present policies are strangling Centenary because they create undesirable living conditions from which the students flee--student enrollment is down, professors are disappearing, and the deficit has not been curtailed. Continuance of such inane policies threaten Centenary's prosperity to the point of extinction. It is our sincere desire that the "powers that be" take heed of our message and proceed hastily to minister to the school's needs and thereby the student's needs. After all, without students, there would be no college.

Dale Holstein
Terry Moore

KSCL
IT'S COMING

NOW OPEN SUNDAYS OFFER GOOD ANY SATURDAY AND SUNDAY
MAMA MIAS APPRECIATES YOUR BUSINESS WITH THIS DEAL!!!
COUPON
SPAGHETTI DINNER $1.00!!!
YOU GET:
SPAGHETTI & MEAT SAUCE
GARLIC BREAD .....WITH THIS COUPON
MAMA MIA'S CAFÉ
JUST 1 MILE FROM CAMPUS
COUPON
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BLITHE SPIRIT TO OPEN

By Marshall Taylor

Marjorie Lyons Playhouse appears to be possessed by "Blithe Spirit" as it busily prepares for this Thursday's opening night.

This three act comedy by Noel Coward centers around a mystical mix-up when a writer named Charles (John Harris) accidentally contacts his deceased first wife, Elvira, during a seance. Elvira (Becky Peters) tries to kill Charles so he can join her in the other world. Instead, Elvira accidentally murders Charles' second wife, Ruth (Jackie Anderson), and they both come back to haunt him.

"Blithe Spirit" is a true spiritual experience for the entire family. The play opens this Thursday, Oct. 12 and runs the 13th and 14th with a Sunday matinee at 2 p.m. on the 15th and then continues from Oct. 19-21. All evening performances begin at 8 p.m. The box office will be open from 1-5 p.m. every day until Oct. 21.

PART-TIME JOBS

If you are interested in one of the following jobs, please contact Nancy Bell Coordinator, Career Planning & Placement Office for more information - 5159.

Local department store needs someone to help with correspondence. Typing necessary. Need afternoon hours free. Flexible around your schedule. Some Saturday work. $2.65 per hour.

Person with experience to do general office work. Type, file & answer phone. Will be meeting public. Must be neat in appearance. $2.75 per hour.

Deliver mail, general office & minor bookkeeping. Some heavy work involved. Also, running errands. 8 a.m.-12 p.m. as many days as possible. $2.65 per hour.

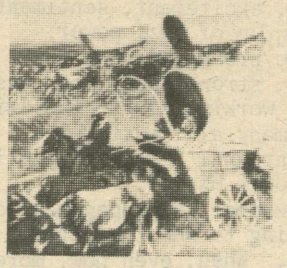
Evening computer operator needed. 3:30 7:30 Mon-Fri & 12:00-3:00 on Saturday.

Errand runner needed. 12:00-5:00 Mon.-Fri., $2.65 per hour.

School board needs someone to monitor halls, cafeteria & restrooms. Must be able to handle youth as it can get rough at times. $6.00 per hour.

Local Company needs resumes of Business majors. Please call me for more info. I will mail your resumes for you. They are looking for business managers.

Come all ye Yankee farmers
who wish to change your lot
Who've spunk enough to travel
beyond your native spot.



This was a popular song of the 1840's at the time of the Westward migration. The idea, that if you've enough spunk you can make anything of your lot, is the basis of our Free Enterprise system. And it's a pretty safe bet that most of us wouldn't like living with any other system. Free Enterprise works. And it will go on working.

Energy Producers Who Believe in America's Future.

YOUR FIVE
LOUISIANA INVESTOR-OWNED
ELECTRIC COMPANIES

Central Louisiana Electric Company, Gulf States Utilities Company, Louisiana Power & Light Company, New Orleans Public Service Inc., Southwestern Electric Power Company

Death on the Nile

BY Craig McCARTNEY

Take a murder mystery by Agatha Christie and combine it with a cast made up of top notch performers and you have DEATH ON THE NILE, this year's offering from the same team that made 1974's MURDER ON THE ORIENT EXPRESS. Anyone should know from the title that the film is about mayhem and murder in Egypt, but what it does not suggest is that DEATH is one of the best pictures of the year. From Agatha Christie we expect a tight murder mystery, and as usual, we are not disappointed. The look of the picture, from clothes to sets to photography, is so professional that the audience is overwhelmed with the splendour.

Each performer is at least adequate (non-actress Lois Chiles looks like a beautiful Art Deco doll) and some cast members are truly great. Peter Ustenov is sure to please all of Hercule Poirot's many fans as that great sleuth. Mia Farrow does her best work in the last ten years. Exhibiting the cheek bones of death, Maggie Smith is a perfect foil for Bette Davis(oh!). Davis and Angela Lansbury steal the show and could easily be running in next year's best supporting actress race.

DEATH ON THE NILE is easily the pick of the month, so by all means go. It's a grand movie.

TRIUMPH OF THE WILL

by Paul Griffith

(Ed. note: Students in Lane Crockett's "Editorial Persuasion and Critical Writing" class will be reviewing films in Dr. Gallagher's "Styles of Films" course each week. The following is the first of these reviews.)

Leni Riefenstahl's "Triumph of the Will" is a triumph in emotional filmmaking no matter what your personal ideology. The film, a documentary of the 1934 Nuremberg rally of the National Socialist Party, is well done and frighteningly powerful.

I was impressed from the beginning by the photography and effects. Such scenes as the flight in the airplane, the old German town, double exposure type effects, creative framing and camera angles are far in advance of filmmaking techniques of the day.

The two central themes, party unity and solidarity, and the deification of Adolf Hitler are brilliantly communicated by the emotion, excitement, sentimentality and awesome display of Nazi power. All through the production, we see happy children, strong young men, wise old women, the working class, the aristocracy and Germany all excited and dedicated to National Socialism and its Fuehrer god, Adolf Hitler.

The film's purpose is propaganda, and it is frightening to see the effect of such a work. When, even now, more than 40 years later, you can still get caught up in the emotion and sheer magnitude of the film, one can only imagine the effect it must have had on millions of Germans caught in such a propaganda machine.

Perhaps, the most frightening shot of the whole movie, is one not planned by Riefenstahl. After a long speech on unification and peace for a long-deserving Germany, the camera zooms in on one of the hundreds of flag standards and the metal plate below reads simply--"Dresden."

"Triumph of the Will" is more than just a masterpiece in the art of filmmaking, and I think it holds for us today a meaning, not intended by its director, of the party it symbolizes. The effect of this film when considered with the history it represents cannot help but demonstrate to us the value of our free will.

(The film is one of a series of classic foreign and American pictures being shown for the English Department's film course. The films are open to the public--a $1 charge--at 7 p.m. each Tuesday in Room 114 of Mickle Hall.)

FLICKS FOR THE HICKS

EASTGATE

THE BIG FIX--Richard Dreyfuss' new vehicle is a worthy follow-up to THE GOODBYE GIRL; lots of mystery, plot twists, etc. ***½

CREATURE FROM BLACK LAKE--old time Centenarians will remember the filming.

GOIN' SOUTH--starring Jack Nicholson and directed by the same; co-starring John Belushi.

HEAVEN CAN WAIT--fantasy about a quarterback who dies before his time; dominated by the indomitable Warren Beatty, not by Julie Christie. **½

JOY'S

THE CAT FROM OUTER SPACE--Ken Berry in a (what else?) Disney flick.

CREATURE FROM BLACK LAKE

HEAVEN CAN WAIT

HOOPER--a ho-hum for a Burt Reynolds movie about stunt men. *½

NATIONAL LAMPOON'S ANIMAL HOUSE--what is there to say that hasn't already been said? John Belushi (sick) stars. **½

NUMBER ONE OF THE SECRET SERVICE--huh?

QUAIL CREEK

DEATH ON THE NILE--see review. ****

UP IN SMOKE--Cheech and Chong for the incurably hippie. (I'm sorry but scuz is no longer fashionable.)

ST. VINCENT

BULLY--a one man show with James Whitmore as Theodore Roosevelt.

THE DEEP--Jacqueline Bisset in a wet T-shirt; also with that guy that RICH MAN, POOR MAN almost made a star.

GOIN' COCONUTS--Donny & Marie; rush right out for tickets.

HEAVEN CAN WAIT

NATIONAL LAMPOON'S ANIMAL HOUSE

WHO IS KILLING THE GREAT CHEFS OF EUROPE?--stars George Segal.

SHREVE CITY

GOIN' COCONUTS--replaced GREASE

SOMEBODY KILLED HER HUSBAND--the movie with Farrah Fawcett-Majors; not too bad, considering...**½

SOUTH PARK

THE BIG FIX

UP IN SMOKE

The GUMBO SHOP

by Jamie Killeen

In New Orleans, one of the things with which one is most impressed is the number of inexpensive restaurants serving good food. In Shreveport, one wonders how the natives survive for lack of same.

Well, change is here. A new restaurant opened last Wednesday that, coincidentally, served New Orleans-style food. With taste buds tingling in anticipation of the flavors of home, two friends and I went to supper at the GumboShoppeon their opening night.

The place has an informal set-up. The menu is on the wall behind the counter at which you place your order. Tables are comfortably set apart, affording access by both the diners (seat yourself), and the waiters who bring your order. The cashier's desk is conveniently situated by the door.

Gumbo, red beans and rice, po'boys, oysters, a full variety of salads, and *cafe au lait* are all on the menu. We chose the marinated crab claws, seafood gumbo (comes with salad), the prime roast beef po'boy, and Miller dark beer and tea, with *cafe au lait* for after dinner. Neither the oysters nor the Lowenbrau were in yet.

When the food was delivered, were our tingling taste buds disappointed? No, no! The food was wonderful. The salad was made with lettuce that had the crispness and color only available from a freshly torn-into head of lettuce, and was dressed with a vinegrette with crumbled blue cheese. The tender, thick roast beef was layered on crusty, flavorful, sesame-topped French bread. The crab claws were not overcooked (as can happen) and were just spicy enough (as opposed to Sansone's crab claws, which rival the most serious of antipastos). The seafood gumbo was thick, and filled with shrimp, crab, and oyster. A special note: the gumbo's seasoning was perfect--hot (not too hot) and tangy (not too tangy). This was such a discovery for the palate after being insulted by other "Gumbos" in town that have only pepper as seasoning--and in a quantity equal to that of all the necessary spices!

The one disappointment was the *cafe au lait* the milk was not quite fresh enough. But, there is promise of correcting that.

There was no extended wait for our food to come out of the kitchen, but we lingered over the meal and finally spent two hours at the Gumbo Shop; good food encourages good conversation. If only we had a photo of our contented faces after that wonderful meal. We'll be back for more.

LEWIS PHARMACY
KINGS HIGHWAY AND WOODLAWN

BASEBALL

Centenary will be looking to increase its past success when it travels to Magnolia, Arkansas to play Southern Arkansas University Friday and then to Carthage, Texas to play Panola J. C. on Saturday.

The Gents had a fantastic week when they won five of seven games played.

Last Friday, Centenary entertained East Texas Baptist College in a doubleheader. The Gents lost the first game 7-3 as pitcher Les Jones record dropped to 1-3. Mitch Ashmore was 3-for-3 and Steve Brumfield was 2-for-4. The killer was six errors.

In the second game the Gents bounced back and won 4-3. Ken Marks notched the victory in relief of starter Jordan Stastny. Centenary scored all four of its runs in the bottom of the seventh. Brumfield and Ashmore each got R.B.I.'s but it was Ricky Slade's two out bases loaded single,which drove in two runs, that won the game.

On Saturday against Panola J.C., the Gents swept the two games 4-2 and 1-0.

In the first game Kirk Tolson went the distance as he pitched a three hitter and struck out seven to raise his record to 2-1. Bobby Booras and Slade were 2-for-3, Flynn Bankard was 2-for-4, and Ashmore was 1-for-4 with two R.B.I.'s

In the second game, Ken Babcock pitched a three hitter and struck out eight. Mitch Ashmore was 1-for-2 and had the games only R.B.I., a sacrifice fly in the first inning.

On Tuesday, Centenary hostest arch-rival La. Tech. The Gents won the first game 5-4 as Jay Kelly raised his record to 1-0. He gave up only four hits. The game was won in the bottom of the seventh on a suicide squeeze bunt by Ricky Slade. Slade had two R.B.I.'s for the game and Flynn Bankard got one R.B.I.

The Gents dropped the second game 7-4 as Les Jones was knocked off the mound by a five run fifth inning. Kevin Reinhart, Steve Brumfield, and Andy Watson all got R.B.I.'s with Reinhart's homer and Watson's squeeze bunt providing the most excitement of the game.

SCOREBOARD

Centenary W	Centenary L	Box T	
10	8	0	Baseball
2	3	0	Cross Country
1	1	0	Soccer
2	0	0	Mens Tennis
1	0	0	Womens Tennis

TENNIS

by Nick Stephens

Centenary's first road trip was successful as the tennis team placed high at the Hendrix College invitational in Arkansas last weekend.

The team placed third behind La. Tech and tournament winner University of Arkansas at Little Rock.

Individually, Centenary also fared well. Mike Bender and Mark Eldridge won the first division doubles title and Philip Hirsch and Nick Stephens were finalists in fifth and sixth division doubles.

SOCCER

Centenary's soccer team could never mount a strong attack and lost to the Royal Air Force 1-0 last week at Centenary field. The Gents lost on a penalty kick, a fitting climax to what turned out to be a strong defensive game.

INTRA MURALS

The deadline for the rosters for men's volleyball is noon Friday, November 20th. It will be a $10 cost for A teams and a $5 cost for B teams. Women's single entries for racketball are also Friday 20th. The entry fee for that is one dollar per person. Each entry must have a telephone number stated or the entry will not be accepted.

The next Intramural Council meeting is Tuesday October 11th at 11:10 in the Gold Dome. All representatives must be present. At this meeting the women's representatives will have to make a decision on a protest plea for a volley-ball game.

CENTENARY SPORTS: FALL '78

Merrill Wautlet

VOLLEYBALL STANDINGS

AMERICAN		NATIONAL	
God Squad	3-0	Internationals	2-0
Better Half	2-1	Sexton #1	2-1
Zeta #1	2-1	Turtlettes	2-1
James	1-2	Chi-O #1	1-1
Chi-O /2	0-3	Zeta #2	0-2
Sexton #2	0-3	Chor	0-2

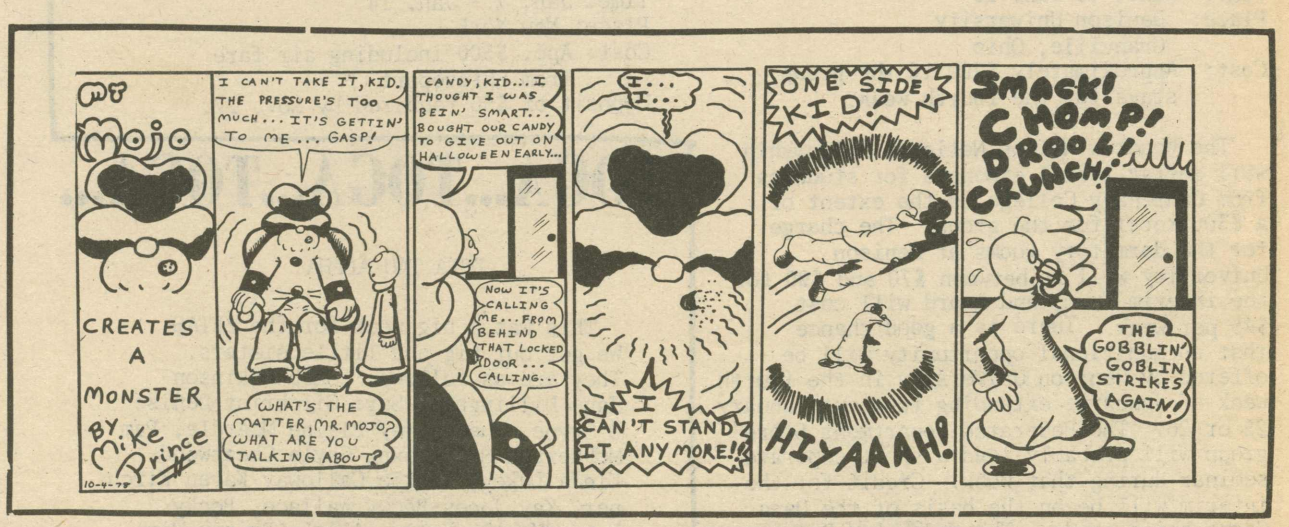
Centenary's Cross Country team is looking forward to more continued success when it travels to Monroe for the Northeast Louisiana Invitational on Friday. The Gent runners captured their second team victory of the year when they won the LeTourneau Invitational Cross Country meet at Longview last week.

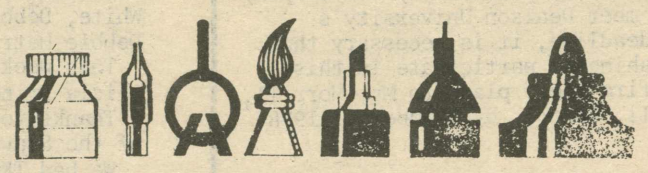
The Gents totaled a low score of 53 pts., just ahead of Ouachita Baptist, which scored 54 pts. Centenary took 7th, 8th, 10th, and 11th places in recording the victory. Mark Suhar paced the way at 26:36, Ron Cassillas was at 26:43, James Terrell ran in at 27:03, and David Anderson came in at 27:05.

The Gent Golfers are coming home and are happy to be here. On October 16-17 Centenary will be a part of the field, taking part in the Morton Braswell Classic at Shreveport Country Club. The reason for the joy is because after the Gents finished second to defending NCAA Champs Oklahoma State in the All-College Tournament, they completely broke down and finished 12th out of 15 teams at the Jim Corbett Invitational in Baton Rouge last week. Centenary was among the leaders after the first day but ended up shooting 300 as a team, finishing 12 over par. Oral Roberts won the tournament with a total score of 842.

Centenary finished with a whopping total of 874.

Top scores for Centenary were Hal Sutton, 70-71-75-216; and Jimmy Strickland 70-70-79-219.





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INTERIM PREVIEWS

COURSE TITLE: A CLOSE-UP ON AN AMERICAN CORPORATION

COURSE DESCRIPTION: This January interim course is designed to help liberal arts students understand the operations of business through frank and open discussions with key executives. The first week of the course will be spent at Denison University in Granville, Ohio, and will be devoted to the study of organizational structure and methods of inquiry. The second week will involve a week-long field trip to the Dana Corporation in Toledo, Ohio, during which students will have an opportunity to interact with management leaders of the company. Upon returning to Denison, there will be discussions of the experience and preparation of reports and projects arising from it. To receive credit for the course, students must participate actively in discussions and submit acceptable papers at the end of the project.

Instructor: Douglas Morrill
Enrollment: Minimun - 5
Time: Jan.3 to Jan. 19
Place: Denison University
Granville, Ohio
Cost: Approximately $200 if the group stays for the fourth week.

The Woodrow Wilson National Fellowship will defray travel expenses for students from Centenary College to the extent of a $300 total for the group. The charge for the dormitory rooms at Denison University will be between $70 and $90 for the interim term, and board will cost $45 per week. There is a good chance that an additional opportunity will be offered by Denison University in the fourth week of January, extending to about January 25 or 26. The Federated Department Store group will probably lead a short seperate seminar during that week. Credit for the interim will be on the basis of the Dana Corporation study. The Federated Department Store seminar will be an optional extra. Housing and meals for the week at Dana Corporation will be provided by the company. In order to meet Denison University's enrollment deadline, it is necessary that students wishing to participate in this interim confirm their plans to Mr. Morrill, Hamilton Hall, Room 3, by October 23,1978.

Robert Buseick, chairman of the Theater/Speech Department, has announced a tour of New York and London for Interim credit. Students will attend performances in both cities, thus allowing them to compare and contrast the two greatest English-speaking theatre centers. Visits will also be made to museums, galleries, and other places of historical interest. The group will also tour backstage at some theatres. Selected plays will be included. Before leaving for London, two meetings will be held for orientation with a local critic, who will speak on the topic of writing theatre reviews. Students taking the trip for credit will write reviews on each production. Upon returning, they will have a week to write a contrast paper on any phase of their experience in London or New York.

The group will leave for London on January 3; January 16-23 will be spent in New York. The cost ($1250.00) includes transportation from Shreveport to London, to New York, and back, as well as ground transportation, seminars, backstage tours, and a selected number of theatre tickets in both cities. A $500.00 deposit is due by October 15, with the balance due on December 1.

BUSINESS & ECONOMICS--CORPORATE/FINANCIAL NEW YORK

The objective of this interim is to provide the student with an opportunity to visit the financial community of New York, as well as to visit the corporate offices of some of the larger firms in the United States. The trip will include visits to the Federal Reserve Bank, American Stock Exhange and the Banker's Club. The students will have tickets to three plays and will be required to write a paper in connection with their trip.

Instructor: Delbert Chumley
Enrollment: Minimum - 10
Time: Jan. 7 - Jan. 14
Place: New York
Cost: App. $500 including air fare from Shreveport
Deposit of $50 required by Nov. 27.

TOGA...TOGA...TOGA...

ZETA TAU ALPHA

This was a big week for the ZETAS. We got our big and little sisters. They are as follows: Sheb Adkinson-Jane Dillingham, Sare Gilchrist-Denise O'Sryne, Sue Bailey-Elaine McArdle, Pam McPherson-Sue Brown, Gayle Cheatwood-Linda Lukey, Vickie Galloway-Karen Kirchner, Kay Jones-Becky Wallace, Becky Peter-Martha Kelly, Alicia Briney-Mimi Mitchell, Kathy Packard-Susan Snyder, Donnitte Cook-Becky Murphy, Sarah Branton-Susan Rice, Shelly Watts-Cheryl White, Debbie Sutton-Melissa Beshears, Debbie Hetrick-Melinda Love.

This week's pledge of the week is Alicia Briney.

Thanks to you all for your support of the Slave Sale.

We had TKE swap last Monday at P.K.'s. It was a lot of fun.

Mimi Mitchell received Pajama Girl at the "Kappa Sig P.J. Party." Speaking of parties We had a good time last weekend at all the Fraternity Parties.

We are looking forward to Greek Weekend and Theta Chi swaps this Sunday. And the BLITHE SPIRIT at the playhouse.

Good luck to Zetas Volley teams.

KSCL...SOON

KAPPA ALPHA

The KA's are proud to announce that Jungle Party was an enormous success. We are also proud to announce little brothers - big brothers, Nick Stephens-James Rivera, Steve Learles-Doug Garner, Andrew Porter-John Fakess, Steve Porter-Scott Hayes, Tim Dobyns-Merrill Wautlet, David Huddleston--Corey Gabler, Brian McRae-Tony Stevens, Kirk Speck-Kevin Trachier, Jack Thomson-Rick Sanders, and Lionel Richard-John Munn.

Congratulations to the Alkie Death Squad on a "fighting" effort against Sig#1. We're having a sandbag sale, be sure to get yours today.

CHI OMEGA

Pizza! Too late now, tho. Chi-O's did a great job selling pizza at the Red River Revel. If you missed it, come by the Chi Omega booth next year.

Thanks to KA, Kappa Sigma, and Theta Chi for a great weekend. The Mafia, Pajama, and Jungle Parties were a blast. Also, we are looking forward to a delicious Sunday lunch with the Zetas on Oct. 22. Thanks for the invitation.

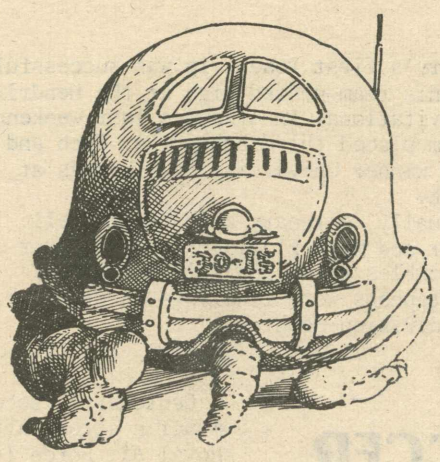
Ready for a stomping good time? Then get your date for the Chi-O Fais-Do-Do. Wear Cajun attire and meet at the Officer's Club at Barksdale the night of October 21. Should be a tremendous hoot.

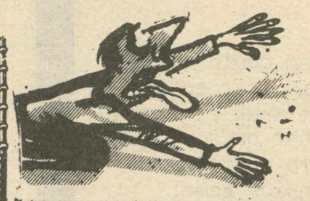
THETA CHI

The Theta Chi's are proud to announce the new pledge Big Brother selections: David Hubble-Chris Rogers, Perry Marcel-Steve Kelly, Steve Lambert-Brent Henley, and Keith Oncale-Mike Potts.

We hope all our guests had as much fun at Mafia as we did; it was a fantastic weekend for us. Congrats to the Turtles for their awesome romp over TKE II, 32-9. That's 2 points better than OU-Texas, and our first regular season victory at that!

Everyone try to make our alumni car wash Saturday at the Bank of Commerce at Eastgate. That's all.





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Centenary College of Louisiana

CONGLOMERATE

Vol. 73 No.8
Oct. 18, 1978

SGA RETAINS SPACE ENGINEER

by Scott Echols

S.G.A. president Rick Demers released information Friday that, as chairperson of the "SUB" committee, he intends to retain a space architect who will analyze "space utilization" of the SUB, and draw up plans to use the space more efficiently, if there is a need to do so. Demers remarked that the reason for retaining the architect was to prepare preliminary drawings for making the building "useable," as it is not used now to its fullest potential. "Architectural plans will be drawn up to make the SUB function as a central building for student activities, not only for students presently enrolled, but also as a 'calling card' for prospective students who compare campus facilities as well as academics before choosing which college they will attend," Demers added.

Demers stated that the anticipated drawings will probably require renovations to take place in order to maximize the building's functions. Among the Changes cited were:

1) make student activity offices more accessible to students (this includes the CONGLOMERATE, S.G.A., and KSCL office space);
2) provide a place for food service;
3) provide more recreational facilities;
4) provide more space for the bookstore (sales and storage areas); and
5) provide better postal facilities and space.

The space architect will begin work this week, and will present preliminary drawings to Demers as soon as possible. When asked about the source of money for the renovations, Demers responded, "We will have to launch a campaign within the student body to begin projects to raise the necessary money; this backing of student support will show the Centenary community at large what we feel our priorities are. Studentt support sets priorities."

COOPERATIVE ADVISORS

The notion of "cooperative advisors" has been suggested by Sharren Harrison, Senior senator to the S.G.A., as the alternative to unknowing and unsuspecting students who get in over their heads in a course that is above and beyond their present abilities or schedules, or who enroll in a course before they are aware of the requirements of the course, or the stringent pace of the professor. The "cooperative advisors" according to Harrison are actually senior students in each department of the college, whose names will be submitted by each department chairperson for his/her department. The chairpersons will be notified in the next few weeks that they have the opportunity to submit the names of those senior students who they feel would be "of service" to freshpersons in the department in an advisory role. Harrison explained that the advisory capacity of the faculty advisors is not being jeopardized, but that certain senior students are aware of course and college requirements, teacher presentation style, and overall pros and cons of the department about which a freshman would be unaware, and about which a faculty advisor could be reluctant to share with a new student. Between now and the spring semester the cooperative advisors program will be initiated by the S.G.A., in hopes that new students may become more aware of what they face in their departments and in the classroom. The philosophy for the program is grounded in providing for the new student useable information and advice which will be the "icing on the faculty advisory cake." At the same time, there will be a closer association between upperclasspersons and new students, which will help prepare the new student for his/her future at Centenary.

CONGLOMERATE HOSTS SEMINAR

This Saturday, the Centenary CONGLOMERATE will host a journalism seminar for seven area colleges. Tom Mitchell, assistant city editor of the Shreveport Journal, has worked with Elaine McArdle of the CONGLOMERATE staff in planning the workshop-type program, the first of its kind in this area. Colleges that will be attending are Louisiana Tech, Northwestern University, Northeast University, Southern University of Shreveport, LSU in Shreveport, Southern Arkansas University,and East Texas Baptist College. Each college expressed great interest in the seminar and will send representatives for its newspaper as well as students interested in journalism as a career.

Members of Sigma Delta Chi, the national honorary journalism fraternity, will be the discussion leaders and instructors of the seminar. Students will be expected to "draw from the expertise of the professionals there," said Mitchell, as the panel members are not teachers but members of local media. Topics to be discussed will include ethics and legality composition, writing, editing, sports, ad sales and photography. The atmosphere will be one of informal exchange among the professional journalists and the students, so that "problems of college newspapers and ideas for improvement can be discussed."

Ms. McArdle stated that at least 50 local college students are to attend the seminar, which will begin at noon with a luncheon in the Centenary Room. She said that she hopes the seminar will continue on an annual basis as it "will be of great benefit to all students in improving their college newspapers."

INSIDE

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page 6...Reviews and Flicks
page 7...Sports
page 8...Jobs, Toga..Toga..Toga

TASK FORCE ANNOUNCES TANGIBLE RESULTS

by Scott Echols

After the Friday meeting of the Bynum Commons Task Force, it was made known to the CONGLOMERATE that the North Dining Hall (the cafeteria) will be refurbished as soon as funds for the project are raised. The Task Force, chaired by David Dykes (Director of C.S.C.C.), has accomplished goals that have been sought by students for several semesters, and which became the focus of attention in recent weeks. Among the agenda for changes to be made are:

1)Paneling, partitions,shingle and lattice work to dress up the walls and serving areas; to be donated by Pickett Food Service.

2)Small tables with chairs, booths around the permeter of the room; to be funded by Centenary, Centenary Alumni, and the Centenary Women's Club (at a minimum expense of $6000, half to be raised by the President's Office, half by the Alumni and C.W.C.)

3)Carpet, to be donated (no donor as of 10/16/78).

The cost for installation of the furniture and the cost for paneling and other carpentry work have not yet been covered. This money is also to be raised if the refurbishing is to take place.

The Task Force has decided for the present to maintain the function of the South Dining Hall, but will direct attention to this Hall in the future. (Possibilities suggested for the Hall include making it a snack bar). As Dykes indicated, the Task Force still has business to attend to concerning Bynum Commons, although major steps have been taken which, when completed, will make the cafeteria a more aesthetically pleasing dining facility. Already, the food offerings have been of a greater variety, and soup and sandwiches are also served. This is all a part of Dr. Webb's intention to make one's eating experience at Centenary a good experience.

FORUMS PRESENTS BETTELHEIM

by Ellen Brown

"I'll huff and I'll puff and I'll blow your house down." "Fee, fie, fo, fum--I smell the blood of an Englishman!" "The better to eat you with, my dear." Remember how those lines frightened you when you heard them as a child? According to Dr. Bruno Bettelheim, forum speaker for Monday, October 23, the encounter with evil and violence in fairy tales is not only essential to the child, but also educational for him. In an interview with Nancy Taher of People magazine, Bettelheim states why he feels this way: "Children have very rich fantasies, many of which contain chaotic fears and anxieties.... By having the hero or heroine undergo some of the most terrifying experiences imaginable, a child gets some idea how to deal constructively with his fears. What child, for example, has not felt mistreated by his parents or older siblings- a topic often found in fairy tales. And in all of them, through goodness, hard work, or both, the mistreated hero wins out over those who seem to have more power."

So exactly is this Bruno Bettelheim, and what makes him an authority on this subject? First of all, he is one of America's foremost psychoanalysts, having received his Ph.D. in psychology and philosophy from the University of Vienna. One of the world's leading child psychologists, Dr. Bettelheim is Professor of Psychology and Psychiatry at the University of Chicago and was for 29 years the director of the school's Orthogenic School for severely disturbed children, social psychology, child rearing, and student radicalism. A prolific writer, he has authored Love is Not Enough (1950), Children of the Dream (1969), Symbolic Wounds (1954), and Dialogues with Mothers (1962), along with several other books and countless articles appearing in Scientific American, Commentary, and The Ladies' Home Journal. His most recent book, The Uses of Enchantment: The Meaning and Importance of Fairy Tales (1976),has popularized him to many parents and students of Myth and Freud.

cont. on page 5

NEWS . . .

. This is a reminder to all students receiving financial aid. In order to remain eligible for financial aid for spring semester, you must make satisfactory progress academically during this fall semester. This means that financial aid must meet the minimum GRADE POINT AVERAGE requirements of their particular award(s) and complete 12 credit hours. In most cases the minimum GPA is equivalent to those listed in the college catalog on page 51, however specific scholarships may have higher minimum requirements. Questions should be directed to the Financial Aid Office. (869-5137). Appeals may be made to the Scholarship Committee.

"SURGERY IN MLP"

"Surgery" will be just one of six dem-labs presented this Friday at the Marjorie Lyons Playhouse. This Adaptation of Anton Chekhov's "The Good Doctor" promises "to extract more laughs than teeth" said directing student Terry Hansen.

Also this Friday, Elaine Ades will direct a scene from Jules Feiffer's "Knock Knock." A farce in the absurdist tradition, the play centers around two recluses, Abe (Jude Fouquier) and Cohn (Bobby Darrow) who are visited by a genie named Wiseman (Guy Benjamin) and the historic figure Joan of Arc (Mary Alfred). The apparitions shatter the predictability of life for the two hermits and chaos results.

Julia van Tiem will present Paul Zindel's "And Miss Reardon Drinks A Little." This classic involves three school teacher sisters. First sister is crazy, the second sister is going crazy, and the third sister is trying to stay sane. Each sister hates the others but they find themselves dependent on each other. Other dem-labs will be from Shakespeare's "The Taming of the Shrew," Willard Simmon's "The Acting Lesson" and "The Devils" by John Whiting.

The theater dem-labs are opportunities for theater students to practice the art of acting and directing. Robert Busieck, head of the Playhouse, has said that he welcomes any students to participate in the dem-labs. "Often dem-labs are the most exciting theater on campus."

The dem-labs will start at 2:20 p.m., Friday Oct. 20th in the Playhouse and are open to the public free of charge.

Violinist Daniel Heifetz (no relation to the famous Jascha except in accomplishment) will be soloist on the Shreveport Symphony Orchestra's second pair of concerts of the season on Oct. 22-23 at the Shreveport Civic Theater. Concert times are 3 p.m. Sunday and 8 p.m. Monday.

The 30-year-old concert artist will perform the Sibelius Violin Concerto under the baton of Conductor Shenaut. The symphony program also will include the Mendelssohn Symphony No. 4 ("Italian"), and Bartok's Dance Suite.

Tickets for the Shreveport Symphony concerts will be sold at Shreveport Civic Theater box office prior to concert times Sunday afternoon and Monday evening, Oct. 22-23.

DANFORTH GRADUATE FELLOWSHIPS

The Danforth Graduate Fellowships give financial support and personal encouragement to selected persons who are committed to study for a Ph.D. and to careers in college or university teaching in subject-matter specializations likely to be taught in an undergraduate liberal arts curriculum. The Program offers annually approximately 100-110 Fellowships, with 25 percent of the awards expected to go to Blacks, Mexican-Americans, Native Americans (including American Indians, Eskimos, Aleuts, and Native Hawaiians), and Puerto Ricans, and with the remainder of the Fellowships available to persons from any racial or ethnic group.

In selecting Fellows, special attention is given to evidence of personal characteristics that will contribute to effective teaching and to constructive relationships with students and professional colleagues; evidence of the motivation, discipline, and purpose required for success in graduate school as well as in the profession of teaching; evidence of academic accomplishments and intellectual power essential to the life of teaching and scholarship; evidence of a concern for the relationship of ethical and moral values to individual and institutional life; evidence of determination to achieve a life of service. Applicants may be either college seniors or Ph.D. students, and must be citizens of the United States or give evidence of holding a permanent residence visa. Fellows are expected to study full-time at an accredited university in the United States, beginning in the fall of 1979. Persons working for a second doctorate and all post-doctoral candidates are ineligible.

The Fellowship is for one year. It is renewable, assuming satisfactory progress toward the degree and loyalty to the purposes of the Program, for up to a total of four years. The maximum stipends for Fellows are: Single, or married with no children.....$2500; married, or head of household, with 1 child.....$3500. (The maximum stipend is increased by $400 for each additional child.) Tuition and fees up to $4,000 annually are paid directly to the graduate school. The deadline for contacting the Liaison Officer on the Centenary campus is Oct. 25, 1978. The Liaison Officer here is Dr. Don Emler (Room 116 Smith Bldg). The deadline for receipt of the completed application in the Foundation's office is December 15, 1978.

Dr. Gallagher will present his 9th movie of this semester's Styles of Film class Tuesday, Oct. 24 at 7:00 p.m. in Mickle Hall 114. The movie will be Federico Fellini's La Strada. Admission is $1 for those not in the class.

KSCL RETURNS

With President Donald Webb's opening remarks Centenary's radio station KSCL returned to the air at 8 a.m. Monday morning.

Station Manager Russ Hodges, Program Director Peggy Miles, and Assistant Program Director John Purdy appear excited about KSCL's new appearance and equipment. The station has been painted, the floors waxed and all the albums have been organized and alphabetized. The board in KSCL has been rewired and the transmitter repaired.

Along with the personnel mentioned above, KSCL's staff consists of Music Director David Hubble, News Director Brent Henley, Sports Director Jack Stice, and Publicity Director Hank Payne and Bookkeeper Paul Bullington.

Station Manager Hodges expressed in an interview thanks to all the staff for helping to get the station back on the air. He also expressed gratitude to Maurie Wayne in Public Relations for "his constant help and support," to Mr. Buckner, who was in charge of all the repainting, and to the talented Eddie White, engineer at Channel 3, whose voluntary work got the station in working condition and to Mr. White's assistant, Kim Taylor. Hodges also gave credit to Stan's record shop, KMBQ/KEEL radio, and the Shreveport Journal for their contributions to KSCL.

Hodges stressed the fact that there are many new announcers so that a truly professional sound will not be achieved for awhile. The new announcers will be undergoing intensive training during the next two weeks, working with a veteran announcer while they are on the air. Hodges stated that he hopes that Centenary students will give the new announcers a chance. He feels that with just a little experience KSCL should be sounding great.

A schedule of KSCL's air time has been set at 8 a.m. to 2 a.m. Monday through Saturday, and 11 a.m. to 2 a.m. on Sunday. News reports will come at 9:00 a.m., 12 noon, 8:00 p.m. and midnight.

Hodges said that with the new equipment students should be able to tune in KSCL in their dorm rooms and enjoy the variety of music that will be offered.

He encourages everyone to listen to KSCL and that any organizations or campus activities desiring announcements to be broadcasted to send them to KSCL via campus mail.

Next Friday, October 27, the Barnwell Memorial Garden and Art Center on Clyde Fant Parkway will offer a Horticultural Program on Bonsai, the art of miniature tree growing. Registration is at 9:30 a.m. and is 25¢ and the program begins at 10:00 a.m. For additional information call 226-6495 or 226-6496.

Everyday Prices Monday to Saturday,

list $6.98

$4.99

list $7.98

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Weekly Specials

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GENTLE GIANT-"GIANT FOR A DAY"
CRAWLER-"SNAKE, RATTLE, AND ROLE"
PHOEBE SNOW-"AGAINST THE GRAIN"
BLUE OYSTER CULT-"SOME ENCHANTED EVENING"
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THINGS TO DO

This year's Louisiana State Fair, scheduled for October 20-29, will have something for everyone: livestock and agriculture, scores of commercial exhibits, the Royal American Shows on the midway, a raft of special events and special contests, free entertainment at various spots on the Fair Grounds, and a lineup of talent for the big free grandstand show, "Shower of Stars".

One of the big features of the Fair will be the Louisiana Rodeo Association championship finals rodeo on Friday and Saturday, Oct. 27 and 28, in the Hirsch Memorial Coliseum. The rodeo will bring together the top 15 cowboys and cowgirls in the six rodeo events with the outcome determining the 1978 championships.

The free show headliners for 1978 are Kenny Rogers, Dottie West, Danny Davis and the Nashville Brass and Tanya Welk.

Dottie will be the headliner the first three days of the Fair, backed up by the 21st Century Steel Band and the Armors, with Candy Candido, the Fair's "Goodwill Ambassador," as master of ceremonies.

"Shower of Stars" will be presented twice a day, at 6 and 8:30 p.m., with a spectacular fireworks display closing the late show each day.

Taking over the spotlight on Monday and Tuesday, October 23 and 24, will be Tanya Welk, and backing her up in the grandshow will be the Front Row Trio and the Armors.

Then on October 25 and 26, Kenny Rogers, one of the biggest stars in the entertainment world today, will headline "Shower of Stars", backed by Front Row and the Armors.

For the final three days of the Fair, Danny Davis and the Nashville Brass will lead the bill. They will have as backup Red Steagall and the Coleman Cowboys and the Armors.

Tickets for the rodeo are priced at $3.50 for general admission adults and $2.50 for general admission for children 12 and under and $5 for reserved box seats. General admission tickets are on sale at all Palais Royal Stores, Mr. Cowpokes, Ranchland, Topps Western World and the Louisiana State Fair office. The reserved seat tickets are on sale only at the Fair office.

CIRCLE K

Circle K had its first group project Saturday. Several people went to the new housing project for the elderly on Jordan Street Saturday morning, and helped people move into the building.

Residents of the building were surprised but pleased that students would be there on a Saturday morning with no motives other than to be helpful. Everyone who helped said they were glad they had gone. They said it made them feel good that they could help people and really be of some service.

It is hoped that the Jordan Street housing project will be the base project for Circle K this year. Members will visit residents of the building and help in projects and activities at the building.

Special visitors to the Centenary campus on Wednesday, October 25, will include representatives from various seminaries of the United Methodist Church. They will be here to interview students who are pursuing a church career that will lead them to graduate theological education. If you have an interest in attending seminary following graduation from Centenary you are invited to attend these sessions.

Mr. Henry Stringer, Dean of Admissions at Methodist Theological Seminary in Ohio, Delaware, Ohio will be here from 9:00 a.m. to 2:00 p.m. in the Fireside Room 109 of the Smith Building. President Donald Webb was a faculty and administration member of this school before coming to Centenary.

Dr. J.B. Holt, Perkins School of Theology, SMU, Dallas, Dr. Donald Bossart, Iliff Theological School in Denver, and Dr. Lew Heigham for St. Paul School of Theology in Kansas City will be on campus the same day at 5:00 p.m. They will visit at supper hour in the Centenary Room with interested students.

Schedule for Forums Speaker Bruno Bettelheim for Monday Oct. 23

9:30 a.m. Press Conference in Board Room of Hamilton Hall.

1:30-3:30 p.m. Question and answer session in MH114.

6:00p.m. Dutch treat supper. Meet at lobby of James.

8:30p.m. Forums-"Uses of Enchantment" Hurley Auditorium.

. . . BRIEFS

Convocation will be held this Thursday, October 19, 11:10 a.m. in Brown Memorial Chapel. The special theme of the convocation will be the INAUGURATION OF THE WILLIAM C. WOOLF CHAIR IN GEOLOGY. Dr. Nolan Shaw, Professor of Geology at Centenary for the past 20 years will be installed as the William C. Woolf Professor of Geology. Dr. Shaw will give the inaugural address.

Dr. Donald Webb will recongnize the donors of the Chair and introduce Dr. Shaw. Acting Dean Dorothy Gwin will preside and welcome the assembly. Chaplain Robert Ed Taylor will give the Prayer of Dedication. The Centenary College Choir will sing under the direction of Dr. Will Andress while Mr. Willaim C. Teague will play the organ.

The senior class will march in the academic procession followed by the faculty and administration This will be the first time the class of 1979 has marched in academic procession.

ATTEND
"RHAPSODY IN VIEW"
BY
CENTENARY COLLEGE CHOIR
SHREVEPORT CIVIC THEATER
8:00 P.M.
NOV. 7 AND 8

The President's Roundtable which was previously announced for November 14 has been changed to November 21.

Changes...a new convocation has been added. Professor James Rivkin of Hebrew Union College-Jewish Institute of Religion will lecture in Mickle Hall Auditorium, Room 114, on "The Pharisees and the Origin of Christianity" on Thursday, November 16, 11:10 a.m. Cultural Perspective credit is available. The location of the convocation featuring Elizabeth Kubler-Ross has been changed to Brown Memorial Chapel.

CATHOLIC STUDENT COMMUNITY

THE CATHOLIC STUDENT COMMUNITY CELEBRATES THE EUCHARIST EVERY SUNDAY AT 5.45 pm AT CENTER ON 3214½ CENTENARY BLVD. (THE CENTER IS LOCATED ON THE CORNER OF CENTENARY AND ATKINS AND THE ENTRANCE IS THROUGH THE GARDEN GATE ON ATKINS.)

SCRIPTURE STUDY GROUP MEETS ON SUNDAY AT 4:30 pm, FEEL FREE TO COME.
FR. FRANC GRAEF, AT RESIDENCE- ST. JOSEPHS CHURCH. 865-3581.

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FETTUCCNI ALFREDO	$3.50
SPAGHETTI	$2.50
SPAGHETTI & MEATBALLS	$3.50

BLACK FORREST CAKE	$1.00
BANANAS FOSTER	$2.50

SPEAKER'S CORNER

by Bruce Strotman

In the past few weeks we have been inundated with articles informing us of the wonders of a liberal arts education. In general the advantages that have been pointed out are first, a great store of knowledge from which to draw, and second, a more rounded education which will enable us to make much more responsible decisions. This seems to be no more than rhetoric aimed at creating a pneumatic or spiritual feeling in the student body. It sounds like an attempt to get the students so involved in the academic spirit that they will become unaware of the conditions in which they find themselves living.

The administration is doing to the student body what has been done for centuries to the Christian. The Christian for ages has been brought into contact with another world. The role of traditional theology has been to socialize the individual to this other world. In short theology has been otherworldly. In recent times the trend in theology has been to make it deal more with real life situations. Contemporary theology has attempted to bring religion into touch with day to day life and its problems.

The beautiful rhetoric being given to us in the past few weeks has had the air of traditional theology. It is attempting to socialize the student body into another world. The administration has been trying to focus our attention upon the liberal arts education as an end in itself. They are trying to distract us from our day to day real life situation by showing us the otherworldly, spiritual existence that is to be had in a "heaven" of liberal arts education. So with our attention drawn from reality they are left free to let our physical conditions remain in a shocking state of disrepair; while keeping us focused upon heaven, we, in reality, suffer.

So it remains in the hands of the students to bring about a change in orientation. They must begin to see through the attempts at otherworldly socialization and force the issue of reality upon the priestly administration. Let us bring the concerns of the school down from the heavens and into the daily realities of student life. Let us concern ourselves with making our lives fuller now rather than in the distant future.

Congratulations Russ and all of KSCL, love the CONGLOMERATE.

LETTERS TO THE EDITOR

Dear Editor and Students of Centenary,

Late last year major changes in the core curriculum for entering students were proposed. The discussion on these proposals has carried over into this year, and the Educational Policy Committee is responsible for the assimilation and presentation of these ideas to the faculty for possible ratification. As a member of the Educational Policy Committee, I would like to represent the views of the student body rather than simply my own personal opinions. Therefore, this letter is an appeal to all of you to express your sentiments on the following proposals:

1) all entering students required to take four semesters of English,
2) the possibility of students proficient in English testing out of two semesters,
3) all entering students required to take two semesters of a foreign language,
4) all entering students will have three semesters of pre-determined courses that will satisfy core requirements and familiarize them with a college-type curriculum.
5) would any of above have influenced your decision to come to Centenary?

Please send all responses to
John Holcomb
Cline Box 582
Campus Mail

Respectfully,
John Holcombe
Educational Policy Committee

LEGAL DRINKING

The trend has been in recent years to lower the legal drinking age in the United States. The decision is left up to each individual state however, and currently there are still 12 states with 21 as their legal age of purchase of alcohol. These 12 are: Arkansas, California, Indiana, Kentucky, Missouri, Nevada, New Mexico, North Dakota, Oregon, Pennsylvania, Utah and Washington. 10 states have 19 for their legal age. Delaware is the only state with 20 for a legal age. The remaining 27 states have 18 as the legal drinking age.

EDITORIAL

IN THE RIGHT DIRECTION

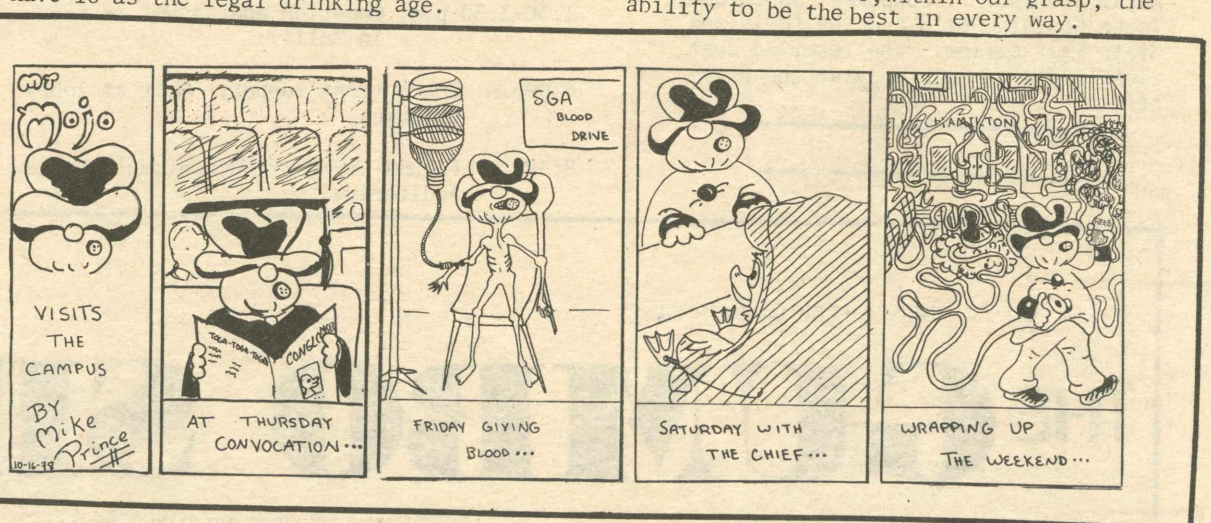
Elaine McArdle

The inside signs of students involvement and participation at Centenary that have become obvious in the last month are very encouraging. For years, people have been complaining about various aspects of campus life and blaming student apathy for the lack of change. Now there appears to be actual progress being made toward the good of "quality of life." Too many people care about Centenary to let this college fall short of being the best it can be in every aspect. These people have been working and planning toward a Centenary that truly excells.

The cafeteria has been the object of student complaints for many years; and yet this year, in less than a month, the Bynum Commons Task Force has made actual plans for improvement, to begin very soon; SGA President Rick Demers' SUB committee has, in under a week, made tangible progress towards rennovation of the SUB; KSCL is back on the air despite months of financial troubles and other hardships. Letters to the editor and Speaker's Corners concerning the quality of life here have been numerous. Students are once again talking about the good here, and the not-so-good; but even that is referred to in light of what should and can be done.

The point is that "student apathy" (That catch-all phrase of the 70's) is diminishing. Students and faculty and administration not only care, but care enough to expend the effort in improving what we have here. Thus it is crucial that we work even harder now that we have been. It would be too easy to accept what's been accomplished so far as enough. It isn't. There's much much more to be done, and planning and working toward quality will never be completely finished.

We've accomplished so much this year, and come further in the past month and a half than in all of last year. But it would be a fatal mistake to slow the pace of activity. We care and we're on our way toward visible success. All it takes now is continued interest and the realization that we have, within our grasp, the ability to be the best in every way.



THE CONGLOMERATE

vox centenarii

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Managing Editor	Scott Echols
Feature Editor	Ellen Brown
News Editor	Sarah Doss
Sports Editor	Merrill Wautlet
Ads Manager	Jane Daugherty
Entertainment	Craig McCartney
Darkroom	John Purdy
Business Manager	Brian O'Neil

A REMINDER.....Deadline for ALL copy for the CONGLOMERATE is Monday at noon. No exceptions except for late-breaking news.

Tricia Cross, Martha Bigner, Michelle Maestaz, Karen Stanley, Steve Honley, Russ Hodges, John Holcomb, Bruce Strotman, Mark Messinger, Jamie Killeen, Elsa Kapitan, Elaine Ades, Mike Prince

Distribution.....Bruce Strotman

The CONGLOMERATE staff meets every Thursday at 3:30 p.m. in the S.U.B., room 205. All persons interested in writing, photography, reporting, art work or other aspects of the paper are invited to attend.

THE CONGLOMERATE is produced weekly by Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions available at $6/year.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 12 pm Monday. Publication of all letters is at the discretion of the editor.



Bruno Bettelheim

BETTELHEIM
cont. from page 1

Bettelheim is convinced of the significance of reading fairy tales to children, as he tells People: "Just fairy tales alone would be an unbalanced diet for the mind. But without imaginary tales, there is nothing to give form and body to a child's otherwise unwarned anxities. All children fear being deserted by their parents and lost in the deep dark woods like Hansel and Gretel, or being swallowed by wild animals like Red Riding Hood. On their own, these childhood nightmares have no solutions. Fairy tales tell the child he is not alone in having such anxieties and that he has nothing to be ashamed of."

Born in Vienna, Austria, Bettelheim lived for a year in a Nazi concentration camp until his release in 1939, which was prompted by Eleanor Roosevelt and other insistent Americans.

He then came to America. The best illustration of the value of fairy tales is seen in Bettelheim's identification with them: "My mother told them to me and I also read them. Even when I was in the concentration camp, the basic message of fairy stories stayed with me: that in life you encounter terrible events, but if you can hold on to your values, you might survive and be better for it." And he lived happily ever after.

The Playhouse will be renting out costumes for Halloween. Go to MLP on Tuesday, Oct. 26 and Thursday, Oct.28 to select and be fitted for Costumes.

SENATE SEISMOLOGY

by Scott Echols

The S.G.A. senate met at 11 a.m. yesterday in 201 S.U.B. Topics discussed included:
a) The S.G.A. will sponsor a Blood drive in cooperation with the Shreveport Regional Blood Center, which will take place in the "T.V. room" of the S.U.B. (main floor). The tentative date set is Nov. 8, 9a.m.-5 p.m..

b) The S.G.A. owns a postal permit, which is available to recognized campus organizations for mail service at a reduced rate. Bulk mail (200 pieces or more) is required.

c) The Senate meetings will be broadcast weekly on KSCL (91.3 FM) at 11 a.m., Tuesdays.

d) The Forums Committee presents Bruno Bettelheim, Monday, Oct. 23, at 8:30 p.m. in Hurley Auditorium.

e) It was announced that Pre-registration will become a reality this fall (for Pre-registration for Spring).

f) Dr. Vetter, S.G.A. faculty advisor, celebrated his 29th Birthday.

HAMILTON ROLLED

By Mark S. Messinger

Moments after midnight Tuesday, Oct. 17 several, six to ten to estimate, loyal Centenary Students did a most couragous thing. They were beginning to carry out their well planned attack upon the administration building. It looked as though they were an expert theft ring as they exited a dorm after having aquired about one-half a case of toilet paper from the Student Union Building. As they made their way across campus in the shadow of the trees several team members had the well stuffed pillow cases of toilet paper on their backs. It appeared as though it were a scene from a Hollywood set

Upon arriving in front of Hamilton Hall, the team began wrapping the bushes and hedges with great care, as they wanted to put forth their best effort as loyal Centenary Students. Soon thereafter, the members found that they would be able to do the ultimate deed because someone in the Admissions office had failed to make sure a window was locked. With lookouts and great care, one of the members was able to slip in the window and make his way to a nearby door and allow the whole gang inside. Once the team was inside, the real work began. They began in the inner halls and offices of the building, so as to remain out of sight, rolling--or better perhaps, unrolling their one-half case of toilet paper. In the halls no area was missed; they went up and down the halls using doorknobs and other obstructions to make a unique web of white lines. Another area of great importance that was covered was the offical board room. Here they wrapped chairs, tables, and fixtures with great care to make a great web. The last, but possibly the strongest effort was put into making a master mess of the lobby. In the lobby the lamps were decorated in a very timely fashion along with the chairs and walls, but perhaps the best work was done with the light fixture hanging from the second floor ceiling. It was obvious that great efforts were taken to make strips of toilet paper hang in every direction in the lobby, There were a great many moments spent making the walls, furniture, and fixtures gracious, but I think even greater efforts were spent making the floor appear almost solid white, A wonderful job was done.

You may be asking yourself, "Where was security the whole time?" well, I really don't know, but I do know that from about 12:05 A.M. until roughly 1:15 A.M. he was never around to see the activity in Hamilton Hall that lasted over an hour. (Makes you feel real safe doesn't it?) It was an interesting night, to say the least, for someone leaving James Dorm headed to their home.

I knew that this story could not sit idle as it was hot news for the Conglomerate and must be published. I called Elaine McArdle, editor, who in turned tried to reach her staff photographer without any luck. (He, by the way, had already heard the hot news and called security to report the strange happenings in Hamilton Hall.) I, not wanting to let this story slide by, made sure that I was there to get pictures of the mess at 7:00 A.M., but to my surprise it had been cleaned up. I was very disappointed to see that very few people were able to see the couragous task carried out by the loyal Centenary students as Hamilton Hall was rolled, both inside and out, in the traditional Centenary high quality manner. Maybe Next Time.

SCANDINAVIAN SEMINAR

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway or Sweden for the academic year 1979-80. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial 3-weeks language course, followed by a family stay whenever possible, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at a "People's College" (residential school for continuing adult education) or some other specialized institution.

The fee, covering tuition, room, board, and all course-connected travels in Scandinavia, is $4,600. Interest-free loans are granted on the basis of need, as are a few special scholarships.

For further information write to: Scandinavian Seminar, 100 East 85th Street, New York, N.Y. 10028.

All those interested in "rappeling"- we will begin at 1:30 this Friday unless it rains. It will be on the south wall of Mickle. Contact Dr.Taylor for more information.

Shreveport Ballet Theatre's

PREMIERE PERFORMANCE

Oct. 26,27,28. 8:00 pm. Margorie Lyons Playhouse. Tickets go on sale at MLP Oct. 23, 1-6. Students & Senior Cityzens $2.00. Adults $5.00. Advance tickets- Shreveport Ballet Theatre, 3811 Youree Drive.

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CITIZEN KANE

BY Elaine Ades

"Citizen Kane," the unique 1941 anti-American capitalist movie classic, is about the "American Dream" gone sour. Charles Foster Kane, who possesses wealth and power--he's a newspaper magnate--lacks the essential ingredient for a fulfilling existence, namely love. Throughout his dismal life, he tries to find love and happiness, only to discover that money cannot buy feelings. Orson Welles verbally reinforces Kane's personal quest through his frequent use of the word "love" and, visually, through Kane's multitudinous material possessions.

Orson Welles, director, actor, writer, editor and set designer, is indeed a jack-of-all trades, and he doesn't stint in making "Citizen Kane" a success. Gregg Toland's photography and Vernon Walker's special effects add further dimensions to Welles' masterpiece. Together, they develop techniques never before employed as well as improving on existing techniques. For example: flashbacks, overlapping scenes, sound bridges, close-ups and zoom shots. There's also the contrasting of darkness and light, as well as deep-focus photography as another distinctive visual effect.

The structure of "Citizen Kane" is an additional innovation by Welles. He uses three sequences in the filming and three different filming styles. The first sequence concerns Kane's death and his dying phrase, "Rosebud." This scene abruptly shifts to newsreel accounts of Kane's life. As suddenly as they start, the newsreels cease, and the second sequence begins. One associate recalls Kane's youth, another remembers his and Kane's newspaper experiences, another recalls his friendship with Kane, and a girl, Susan Alexander, describes her life with Kane. The final sequence ends with a return to Kane's mansion, Xanadu, and the search for a clue to the missing jigsaw puzzle of Kane's life--"Rosebud." The commentators never solve the puzzle, but the audience knows that "Rosebud" is a sentimental object--the name of Kane's boyhood sled. The film ends much as it begins, and the enigma of Kane's life leaves one to ponder an emotionless existence.

The egocentric performance of Welles as Kane excellently exemplifies the life of William Randolph Hearst, the late newspaper kingpin on whom the film's title character is said to be modeled. Welles takes a magnificently acted and technically advanced film and makes a comment on a materialistic life as well as taking a sharp jab at Hearst.

"Citizen Kane" is one in a series of American and foreign classic films being shown for the English Department's current film course. The public may view the films each Tuesday at 7 p.m. in room 114 of Mickle Hall. There is an admission charge of $1.

LEWIS PHARMACY
KINGS HIGHWAY AND WOODLAWN



John Harris is stuck between Becky Peters(left), and Jackie Anderson.

FLICKS FOR THE HICKS

EASTGATE

THE BIG FIX--Richard Dreyfuss shines in this comedy-drama; an interesting mixture of mystery and laughs.***½
CREATURE FROM BLACK LAKE
GOIN' SOUTH--the new Jack Nicholson movie with John Belushi.
HEAVEN CAN WAIT--no end in sight; some psychic in a supermarket tabloid predicted an Oscar for Warren Beatty; doesn't deserve one for this; neither does Julie Christie.**½

JOY'S

CREATURE FROM BLACK LAKE
HEAVEN CAN WAIT
HOOPER--Burt Reynolds is haggard and dry in this pointless picture.*½
THE JUNGLE BOOK--the Disney cartoon.
NATIONAL LAMPOON'S ANIMAL HOUSE--cheap thrill; this movie is like a cold sore-John Belushi won't go away.**½
PIRANHA

QUAIL CREEK

DEATH ON THE NILE--the best bet; helped by all-star cast headed by Peter Ustinov as Hercule Poirot.****
UP IN SMOKE--Cheech and Chong; for those who care.

ST. VINCENT

CONVOY--Kris Kristofferson, sans Streisand.
GOIN' COCONUTS--Donny and Marie on bad Hawaiian punch.
HEAVEN CAN WAIT
NATIONAL LAMPOON'S ANIMAL HOUSE
THANK GOD IT'S FRIDAY--Donna Summer is wasted in this awful movie.*
WHO IS KILLING THE GREAT CHEFS OF EUROPE?--George Segal?

SHREVE CITY

AMERICAN GRAFFITI--contemporary classic about teen-age life in the early 1960's; stars Ron Howard and Richard Dreyfuss.***½
THE SOUND OF MUSIC--Best Picture of 1965; stars Julie Andrews and Christopher Plummer; go and try to re-capture your childhood innocence.

SOUTHPARK

THE BIG FIX
UP IN SMOKE
(Sounds like Southpark has gone off on itself).

BLITHE SPIRIT

by craig mccartney

BLITHE SPIRIT, a comedy by Noel Coward, is currently on the boards at Marjorie Lyons Playhouse. Dirctor Robert Buseick has taken a chance by doing such a sophisticated play, but for my money, he does not leave his audience disappointed. Although some of Coward's subtle wit is lost on a Shreveport audience, the show is a fun exercise in fantasy.

The plot revolves around a writer (John Harris) who accidentally conjures up the ghost of his first wife (Becky Peters) after he is five years into his second marriage (to Jackie Anderson). Most of the laughs come in as he speaks to his first wife, which is misunderstood by the second, and results in general merriment. The major fault in this production lies in the setting. It would have been a great asset to the show if the set gave more of a feel for Coward and the stylized period of the play, rather than just a sort of green appropriateness.

John Harris does well as the male lead, underplaying the Coward lines most effectively. Becky Peters as the first wife, Elvira, is a little too ghostly, but the performance shows a good deal of promise for this newcomer to the department. Martha Kelley and Robert Darrow as friends of the writer and his wife do well in supporting roles with Darrow proving funny as an overstuffed British gentleman.

But it was Jackie Anderson who captured my attention as Ruth, the second wife, although she ran a little too extreme in the sophisticate part she plays in the first scene. She tones down and gives a convincing performance for the bulk of the play. She has a quality that is "child-like" but sturdy with a great deal of style.

BLITHE SPIRIT is well worth the time, energy, and money required to see it (tickets are free to full-time students). So don't let Mid-term get you down; go to the theater.

FOR A GRAND TIME
COME

CENTENARY SPORTS 1978

By Merrill Wautlet

BASEBALL

The Gents baseball team will look to end its season with a bang when they entertain Northwestern State on Friday at 2:00 p.m. and Southern Arkansas on Saturday at 1:00 p.m. Both games are doubleheaders, and both are at the Centenary field.

Centenary was hot and cold as they split two doubleheaders this past weekend. On Saturday the Gents traveled to Carthage, Texas to play Panola J.C. Centenary lost the first game 4-2. Ken Marks was the losing pitcher as his record dropped to 2-2.

The Gents rebounded to win the second game 3-1. Jay Kelly pitched the distance for Centenary and raised his record to 2-0. Wayne Methvien went 3-for-3 to lead the hit parade for Centenary.

Sunday Centenary headed north to Magnolia, Arkansas to play Southern Arkansas University.

The Gents won the first game in 10 innings 7-6. Kirk Tolson started for Centenary and was relieved by Jordon Stastny in the 9th inning. Stastny got the win and raised his record to 2-0.

The victory came on a squeeze bunt by Ricky Slade. Slade was 2-for-4 hitting as was Flynn Bankard.

The second game was pure tragedy. Ken Babcock started for Centenary and went the distance.

He struck out 12 batters, only gave up five hits, and walked just one. He still lost the game 2-1 as an error let the winning run score.

Centenary's record is now 12-10 for the year.

GYMNASTICS

Can Kathy Johnson regain the form which propelled her to the top of the nation in women's gymnastics? This question will be answered on October 18-25 when the United States competes at the World Games in Strausbourg, France.

After winning the United States title last May in Uniondale, New York, Miss Johnson slipped to fourth in the United States Team Trials held in Oklahoma City last month.

SOCCER

Centenary's soccer team lost its second straight game Sunday when it dropped a 7-3 decision to Northeast Louisiana at the Gents field.

Centenary played excellent ball the first 20 minutes and even grabbed the lead when Andrew Porter scored on a cross from John Munn.



GOLF

Centenary College, lead by the sensational play of superstar Hal Sutton, breezed to victory in the Morton Braswell Fall Classic golf tournament at Shreveport Country Club on Monday and Tuesday.

Centenary was one of 12 other major schools and finished a whopping 25 strokes ahead of second place Houston. Texas A&M was third and Texas was fourth.

Sutton shot rounds of 69-64-69 over 48 holes for a total of 202. His 64 was one shot short of this course record. In placing first he swept medalist honors for the second year in a row as Centenary successfully defended its team title that it won last year.

Other high scorers for Centenary are as follows: Peter Winkler, 71-71-75-217; Bo Johnson, 74-76-68-218; Guy Kennen, 74-74-71-219; and Jimmy Strickland, 70-75-74-219.

This was the Gents first victory of the season, after a 2nd place finish in the All College tournament, and a 12th place finish at the Jim Corbett Invitational in Baton Rouge.

SCOREBOARD

	W	L	T
Baseball	12	10	0
Soccer	1	2	0
Cross Country	2	4	0
Golf	1	2	0
Men's Tennis	2	0	0
Women's Tennis	2	0	0

CROSS COUNTRY

Centenary's cross country team gave a valiant effort, but came up short last Friday at the Northeast Louisiana Invitational in Monroe.

The Gents were one of three schools, the other two were Northest and Northwestern State. Northeast and Northwestern finished in a tie for first with 31 points.

Centenary was paced by Ron Casillas, who placed 7th with a time of 33:35, and Mark Suhar, who finished 11th at 33:51, as they fought the 10,000 meter course.

Centenary's record dropped to 2-4, but all of its losses have been to huge state supported schools.

The next competition slated for the Gents is Saturday at Ruston against Louisiana Tech and Harding College. The course will be five miles long.

INTRAMURALS

Rosters for men's volleyball, both A and B teams, are due by Friday Oct. 20. It will be $10 for A teams and $5 for B teams. Also due on Oct. 20 will be women's singles in racquetball. A telephone number must accompany all entries in order for them to be accepted.

There is an opening for the job of intramural director for women. The position can be filled by either a male or a female and it is a paying job. All interested persons should contact Dr. Margaret Crawford in the Dome.

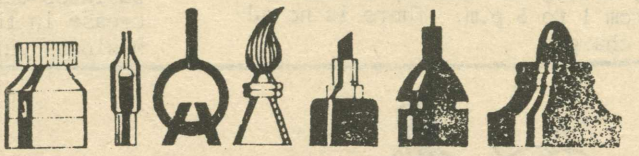
CASH PAID

RECEIVE $10 FOR YOUR BLOOD DONATION! OR $10 FOR YOUR PLASMA DONATION, TWICE PER WEEK.

APPOINTMENTS MAY BE MADE TO SUIT YOUR TIME ON PLASMA DONATIONS.

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CALL 425-4213 FOR INFORMATION

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	14 x 17	4.50
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PELIKAN DESIGNER COLORS	PER TUBE	.85
WINSOR & NEWTON DESIGNER SET		11.00
DESIGNER GRAYS MARKER SET		2.75
COMPRESSED CHARCOAL	BOX	1.80

10% student discount during the entire school year.

PART-TIME JOBS

Local Bank needs several people to work with computer read outs. 8 p.m.-12 and occasionally 5-10 p.m. $3.25 per hour.

PBX operator needed. 5-10 p.m. Mon.-Fri. & 8 a.m.-4 p.m. Sat. & Sun. $2.75 per hour. Hours could be split between 2 students.

Several Office jobs including: typing, filing, general office. Morning and afternoon hours. $2.65 per hour.

Local Florist needs person to do delivery. 6 days a week. $2.65 per hour, hours flexible.

Local Nursery needs people to do stock work, load and unload cars, etc. $2.65 per hour. Sat. & Sun. work also.

Local Grocery needs someone to clean up in Meat market. 4-8 p.m. 6 days a week. $2.65 per hour.

BABY SITTERS NEEDED. IF YOU WOULD LIKE TO BABY SIT FROM TIME TO TIME, PLEASE CALL YOUR NAME IN TO ME. I HAVE TO UP-DATE EVERY SEMESTER BECAUSE PHONE NUMBERS CHANGE. DO NOT ASSUME YOU ARE STILL ON MY LIST BECAUSE YOU HAVE BEEN IN THE PAST SEMESTER.

For more information about these jobs, please call Nancy Bell, Coordinator of the Career Planning & Placement Center-5159.

The R. W. Norton Art Gallery's current exhibition is of English delftware. This exhibit, on loan from the Morgan Collection in London, has never before been shown in the United States and will be seen in only eight cities during its American tour. The exhibition will remain on view at the Norton Art Gallery through November 15.

A 128-page catalogue, illustrating all items in the exhibition, will be available at the Gallery for $7.50. The collection will be on view daily, except Mondays, during the Gallery's regular hours from 1 to 5 p.m. There is no admission charge.

NOTICE

Wed., Oct. 18
5:00 p.m. Canterbury
10:00 p.m. Steeple Worship, Brown Chapel

Thurs., Oct. 19
11:00 a.m. Convocation-Inauguration of Woolf Chair in Geology, Brown Chapel
5:00 p.m. Snoopy's Hour
8:00 p.m. Senior Party at Mama Mia's-wear robes

Sat., Oct. 21
8:00 a.m. GRE Exams-LB 06, 07, 08, 09 ACT-MH (114)
12 noon-6 p.m. Conglomerate Seminar-Kilpatrick
9 p.m.-1 a.m. Chi Omega Fais-Do-Do Barksdale Officers Club, BAFB

Sun., Oct. 22
3:00 p.m. Faculty Recital-Dr. Robert Reynolds, pianist-Hurley Aud.

Mon., Oct. 23
1:30-3:30 p.m. Ed. Workshop MH 114
8:30-10:30 p.m. Forum-Bruno Bettlheim, Hurley Aud.

Tues., Oct. 24
11:10 a.m. Holy Communion-Small Chapel

Wed., Oct. 25
9 a.m.-2 p.m. Henry Stringer, Methodist Theological School of Ohio, Interviews, S.B. 109
12 noon Round Table, Centenary Room

FEMALES IN BUSINESS

Increasing female enrollment in business schools is nation-wide, said a study conducted by an NLU professor and which will appear in a book to be published by the Doubleday Publishing Company.

The findings of the study entitled "Business School Survey: Women Outpace Men in Enrollments," developed by Dr. Eugene H. Fox, professor of economics and coordinator of special projects in the College of Business Administration, will be incorporated into the book " Enterprising Women" by Ava Stern.

The research was made to determine the increase in the rate of female enrollments in business curricula as compared with the increase in the rate of male enrollments in business curricula.

TOGA...TOGA...TOGA...

The Beta Iota Chapter of Zeta Tau Alpha welcomes two new lovely ladies, Rachel Parks of Denton, Texas, and Patsy Norton, who pledged last week.

Congratulations to Pam McPherson, this week's pledge of the week. Also, we are proud of Elaine McArdle, new Judicial Board member, and Sarah Branton, new Senator.

We thoroughly enjoyed our B.B.Q. with the Theta Chi Fraternity last Sunday night. We are looking forward to next Sunday night's dinner with the Chi Omegas.

We will see you all at the Chi Omega Fais-do-do this weekend.

Good luck Zeta I and Zeta II with their upcoming volleyball games this week. Go Zeta.

The KA's are looking forward to the playoffs in football as they are still unbeaten. We would also like to announce that we are sorry we missed Greek Weekend. A good time is wished to all who attend the Chi-O Fais-Do-Do.

The Theta Chi's would like to thank the ladies of Zeta Tau Alpha for the cookout they had for us Sunday; it was really nice. Also thanks to everyone who contributed to the house party last Friday night.

We are really looking forward to Demon Weekend and its festivities with our brothers from Northwestern State. Don't miss the classic Toilet Bowl Parade through campus at 11:15 Saturday. The annual football battle with our Demon brothers immediately follows at Hardin Field. Saturday night's festivities include the Chi-O party and the La. Tech-Northwestern game. It looks to be a great weekend.

The Iota-Theta Chapter of Tau Kappa Epilson is proud to announce the pledging of two fine young men: Jude Fouquier of Morgan City, La. and Tim Eaton of Shreveport.

The Tekes are looking forward to Chi Omega Fais do-do this weekend as well as the Louisiana State Fair that begins this Friday.

Congratulations to the men of TKE II football on their continued professionalism throughout the season. Good Luck to TKE I in the playoffs.

If you're ready to party after mid-term exams, come to ours. It's the Chi-O Fais Dodo, so get in your pirogue and make way to the Barksdale Officers' Club, this Saturday (October 21) at 9:00 (at night), and we'll have big fun on the bayou.

The Chi O's hope everyone enjoyed Greek Weekend as much as we did. It was tons of fun.

Congrats to Tammy Farrar, who was selected as alternate cheerleader in the recent tryouts.

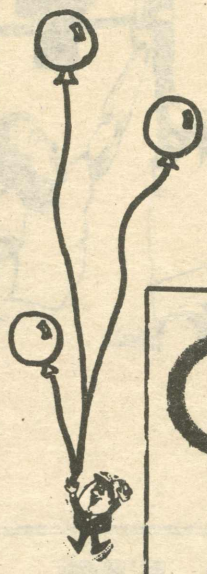
Be on the look-out for blue owls....toodles for this week. See ya at Fais Dodo

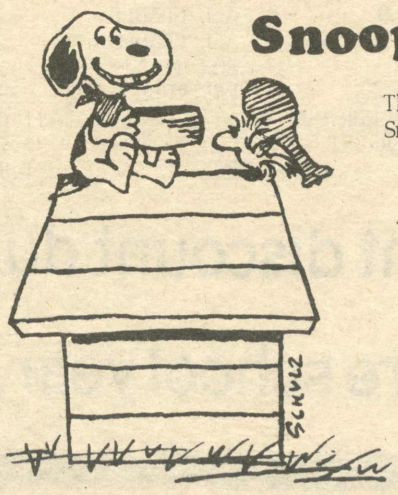


CHI OMEGA "FAIS DO-DO"

Put your jeans on, bring your "Cher ami", and hop on out to the Chi Omega "Fais do-do" (just a nice little cajun dance).

October 21, 1978 at the Officer's Open Mess, Barksdale Air Force Base. Please present your Student I.D. at the gate for admittamce. There will be open bars, so leave your bottles at home. We'll see you there.





Snoopy's Hour

Thursday 5:00-6:00
Smith Bldg. Aud.

TOPIC: SEXUALITY IN THE COLLEGE SUB-CULTURE.

SPEAKER: DEAN LYNN ERICKSON

Dinner will be served.

OPEN EAR

Many thanks to everyone who participated in the fund raising drive.

Our grand total was $1,327--we couldn't have made it without you! We really appreciate the time and energy everyone invested.

Thanks again,
Open Ear Staff

Within your reach . . . Open Ear.

LISTENING IS ACTION

Centenary College of Louisiana

CONGLOMERATE

Vol. 73 No. 9
Oct. 25, 1978

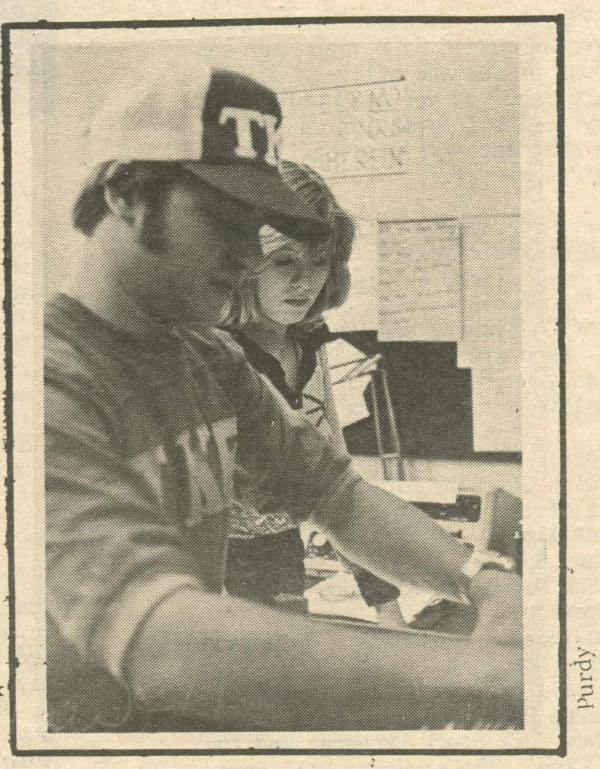
KSCL ON THE AIR!

by Hank Payne



Purdy

Russ Hodges, Station Manager, in KSCL's studio



Purdy

Peggy Miles and Jack Stice at KSCL

KSCL, Centenary's student radio station, has finally gone on the air for the 1978-79 year.

KSCL began a few years ago when several students approached Dr. Pomeroy, then head of the communications department, about the possibility of having a college radio station. Dr. Pomeroy immediately went to work on the project with Doug Stewart by getting donations and applying to the FCC for a license. When the license was granted in 1975, Pomeroy and Stewart began the painstaking process of organizing a radio station. Several stations around Shreveport and New Orleans donated old equipment and Mr. Stewart built the first transmitter. Finally, KSCL, 91.3 FM, was ready to broadcast.

Many unusual shows were aired on the station, such as the Dirty Doug and Horny Hairy Show (they played the bottom forty on Sunday nights), Pete and Crackers, and Dal's Pals.. Dal's Pals can still be heard on Saturday mornings from 10 'til noon.

Today KSCL is still on the air and is better than ever, with the help of Russ Hodges, the new station manager, Peggy Miles, program director, and John Purdy, assistant manager. They have been very busy with the training of new announcers and the cleaning of the station's newsroom and studio. David Hubbell, KSCL's music director, has done a fine job in the alphabetizing of the station's albums, and with the soliciting of other stations for the donation of albums. Stan's Records has also been of great help in the donation of albums. Other staff members include news director Brent Henley, business manager Paul Bullington, and publicity director Hank Payne.

Russ Hodges has been very pleased with most of the new announcers' work on the air. All the new announcers went through intensive training to operate the station's equipment. Maurie Wayne has also expressed admiration for the announcers' work.

KSCL is sounding better because of the staff's devotion and determination and because of the station's new equipment. Eddie White, the station engineer, and his assistant, Kim Taylor, have done an excellent job in the installation and rewiring of the new equipment. KSCL never could have gone on the air without their help. Both Eddie and Kim are getting ready to install two new turntables and a new preamp for the station.

The staff of KSCL are all working hard to provide a diverse musical station which should appeal to everyone. Many different types of music can be heard on KSCL. Whether it is rock, R&B, punk, or disco, most of the announcers present the music with total professionalism. On Sunday mornings and afternoons Mike Tiner and Marshall Taylor will broadcast classical music from 8 AM to 2 PM. From 2-4 the Chicago Symphony Orchestra will be aired, and on Sunday evenings progressive rock will be broadcast.

KSCL is still working to improve itself. The proposal for a new antenna has been discussed. Russ hopes that within the next two years KSCL will be able to increase its power from 10 watts to 100 watts and go stereo. "If you stay at 10, there's the possibility of being bumped(off the air) or shifted to another spot," he said.

KSCL has come very far since its inception, especially in the past five months under the direction of Hodges, Eddie White, and other staff members. KSCL is on the air everyday from 8AM to 2AM and is billed as "your fantasy radio." The station was featured in the Shreveport Journal last week and is steadily gaining a devoted listening audience.

The schedule of announcers will be published in the CONGLOMERATE as soon as it is finalized.

INSIDE

page 2...Interim Courses Announced, Conglo. Seminar
page 3...SGA Blood Drive, News Briefs
page 4...Editorial, Friends of Deviancy
page 5...Stoned Stone Stoned
page 6...Forbidden Games, A Wedding
page 7...Sports
page 8...Senate Budget, Part-Time Jobs

PRE-REGISTRATION

by Sarah Doss

Pre-registration will be instituted this fall for the whole campus, states Registrar R. Johnson Watts.

Pre-registration will begin November 28 and will last 5-7 days, tentatively ending December 6.

According to Watts, there are several general reasons why it was decided to start pre-registration. First, it should improve advising because students will have several days in which to talk to their advisors, rather than trying to make out their schedule, talk to their advisor, and register all in one day. Secondly, through pre-registration, departments will get an idea of what classes and sections are popular or unpopular and can make needed adjustments to their course offerings. It is hoped that this will cut down on student class changes. Watts also said that pre-registration should hopefully cut down long waiting lines so common to registration. There will be no Business Office line at pre-

Continued on page 5

PARENTS' WEEKEND

by Sarah Doss

Director of Alumni Relations, John R. Meyer, stated in a recent interview, that he would like to urge all students to personally invite their parents to Parents' Weekend, Nov. 3-5. He stressed that students are free to attend every event with parents as the weekend has been planned as much for them as for parents. He also said that it is important for off-campus students to be involved in the weekend.

Friday, Nov. 3, parents can attend regular classes with students. Saturday, Nov. 4 will consist of a parents' convocation, mini-class lectures where professors will actually give a sampling of their teaching, not just an overview of their department, a President's reception for parents and the Centenary basketball game with the Gents taking on the Australian National Team. The weekend will conclude Sunday with an Ecumenical Worship Service.

Meyer also spoke enthusiastically about the formation of a Parents Council. The Parent's Council is parents of Centenary students who have been asked to serve on one of four committees. The first committee deals with student recruitment, the second handles questions from parents about student life and sends out a newsletter to parents, the third committee is concerned with parent relations, what would be best for the parents in terms of billing, etc., and the fourth committee is the parents division of the Great Teachers Fund. The parents on the council (both mother and father serve together) were selected on the basis of: 1) where they live, so recruiting can be done in various areas, and 2) occupations - various areas of expertise were chosen to benefit the council.

Meyer believes that between the Parents Council and Parents Weekend Centenary students parents will get a good idea of what Centenary is all about. Parents Weekend is designed so that each event exposes a different part of

continued on page 8

NEWS . . .

INTERIM COURSES ANNOUNCED

Interim courses planned for January, 1979, were announced by Marion Harrison of the Dean of College office. Two interims are required for graduation from Centenary. More information can be found in the Centenary catalog. Courses for this January are:

1. Art/Government/History-Study & Travel in Historic Mexico.
Students will attend the Instituto Allende (incorporated with the University of Guanjuaro) San Miguel de Allende. Each student will keep a journal and, on return to the College, will complete a take-home test and a paper.
Instructors: Willard Cooper, Viva Rainey, with Stirling Dickinson, President of the Instituto.
Enrollment limit: 20
Time: Jan. 8 - 24, 1979
Place: San Miguel de Allende, GTO, Mexico.

2. Business & Economics - Corporate/Financial - New York
The trip will include visits to the Federal Reserve Bank, American Stock Exchange, New York Stock Exchange and the Banker's Club. The students will have tickets to three plays and will be required to write a paper in connection with their trip.
Instructor: Delbert Chumley
Enrollment: Minimum - 10
Time: Jan. 7 - Jan. 14.
Place: New York
Cost: Approximately $500, including air fare from Shreveport. Deposit of $50 required by Nov. 27.

3. English/Religion - The Contemporary Christ-figure in Fiction and Drama.
This course studies selected novels, short stories, and plays which purposely depict a Christ-figure as an important symbol and hence as a key to understanding of the work. A mid-term test, a short critical paper on a work not on the course reading list, and a final examination constitute the written work.
Instructor: Lee Morgan
Time: 9-12 M-F
Enrollment Limit: 30

4. Geology Department - Field Geology of the Front Range in Colorado
Daily field trips to classic outcrops west of Denver.
Instructor: Nolan Shaw
Enrollment Limit: 20
Time: Jan.3 - 13, 1979
Place: Singin' River Ranch Evergreen, Colorado

continued on page 5



Dr. Nolan Shaw was inaugurated at the first recipient of the Woolf Chair in Geology last week at convocation. Many students were in attendance to hear Dr. Shaw's acceptance speech, hear the choir, and see the seniors march for the first time this year in caps and gowns and lollipops. There was no message of meaning behind the lollipops, according to the students, other than the display of class unity of the Seniors of '79.

CIRCLE K

Circle K Club is sponsoring an opportunity for all students to join with us in our annual Halloween visit to LSU Medical School Children's Ward on Thursday, Oct. 26.

We will be leaving from campus at 6:45 p.m. (meet in fromt of CAF) and returning around 8:00 p.m.

This is a very meaningful time for the children as they are kept from joining their friends in trick or treating. We hand out candy, fruit, and hugs to all the kids. So please join us Thursday night at 6:45.

Also on Friday, Nov. 3, at 7:30 p.m. Circle K will be presented their charter at the Kiwanis-Circle K banquet to be held in Bynum Commons. All Circle K members will be receiving information and those interested should contact Brent Henley at 5530.

CONGLO SEMINAR

Last Saturday, with over thirty college students in attendance, the CONGLOMERATE hosted a journalism seminar for area colleges. In a question-and-answer format, six members of the local media spoke on the various aspects of newspapering and on journalism as a career. Colleges in attendance were East Texas Baptist of Marshall, Texas; Northeast Louisiana University of Monroe and LSU in Shreveport.

After a luncheon in the Centenary Room where participants met and spoke informally on college life in general, the group gathered in Kilpatrick Auditorium. Tom Mitchell, assistant city editor of the Shreveport Journal, and Elaine McArdle, CONGLOMERATE editor, introduced the panel members and stated that the purpose of the seminar, the first of its kind, was both to discuss the problems of college newspapers and to promote closer relations among the various colleges.

Martin Wallace, Ad Manager of the Shreveport Journal and Times gave a very professional and spirited discussion on Ad Sales in newspapers. Questioned after by the students as well as the other professional journalists, Wallace admitted that ads actually take precedence over articles in a newspaper, and that the ratio of ads to news is 60% to 40%.

Maurie Wayne, Director of Public Relations at Centenary and former newspaperman, spoke on the role of a student newspaper, especially the CONGLOMERATE, in college public relations. Other members of the media were Cynthia Lewis, a '75 graduate of Centenary who now works for the Shreveport Times; Lane Crockett, Entertainment Editor of the Shreveport Journal and journalism teacher at Centenary, and Andy Sharp, photographer for the Times and Journal.

Cynthia Lewis stated that a degree in journalism is not essential for a career in journalism, as hiring is up to a particular editor's personal discretion as to experience and education. She said that only about half of the Times staff members are journalism graduates.

Tom Mitchell emphasized that college newspapers are not "training papers but are responsible members of the press and can be sued for liable as can any newspaper. Many of the landmark cases in the Supreme Court have been based on college newspapers," he said.

After the general discussion, students broke into small groups and spoke with other student members and the professional journalists, and looked at Andy Sharp's display of photojournalism. The students expressed satisfaction with the program and Elaine McArdle stated that her staff benefited greatly from it; and that there are plans for similar seminars in the future.

YOU MAKE IT OR WE TAKE IT

Purdy

This a reminder to all students receiving financial aid. In order to remain eligible for financial aid for spring semester, you must make satisfactory progress academically during this fall semester. This means that financial aid recipients must meet the minimum GRADE POINT AVERAGE requirements of their particular award(s) and complete 12 credit hours. In most cases the minimum GPA is equivalent to those listed in the college catalog on page 51, however specific scholarships may have higher minimum requirements. Questions should be directed to the Financial Aid Office. (869-5137). Appeals may be made to the Scholarship Committee.

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Convocation this Thursday, Oct. 26, will feature Dr. Randolph C. Miller, Horace Bushnell Professor of Christian Nurture, Yale University. A widely known author of religious books and textbooks, Professor Miller has held his post at Yale since 1964. Before going to Yale, he was Professor of the Philosophy of Religion and Christian Education at the Church Divinity School of the Pacific. During this time, he was also vicar of St. Alban's Episcopal Church in Albany, California, and served as Chaplain to Episcopal students at the University of California.

In addition to his lectures and preaching in the fields of theology and Christian education, Professor Miller has talked to numerous youth groups about the country on one of his favorite topics,"The Theology of Jazz." (He owns an extensive collection of Jazz records). He is the author of 13 books, and numerous articles, including, THE CLUE TO CHRISTIAN EDUCATION, THE AMERICAN SPIRIT IN THEOLOGY, THIS WE CAN BELIEVE, AND THE LANGUAGE GAP AND GOD.

Miller received his Ph.D. from Yale University, and was awarded three honorary degrees, including the Doctor of Sacred Theology. A Festschrift in his honor, PROCESS AND RELATIONSHIP, edited by Iris and Kendig Cully, was presented to him in March, 1978. He will speak in Kilpatrick Auditorium at 11:10 a.m., this Thursday. Cultural Perspective Credit is available for this Convocation.

BLOOD IS LIKE A PARACHUTE



If it's not there when you need it, chances are you'll never need it again.

donate the gift of blood

November 8 10-4p.m. SUB T.V. Room

SGA BLOOD DRIVE

In this day of non-involvement and "do your own thing" philosophy, it is difficult to experience a sense of unity with your fellow man. All men, however, have in common the gift of life and the responsibility of respecting and preserving that gift.

You can help sustain the life-force of which you are an integral part, by donating blood. Blood IS life. It is the common bond of mankind. It is the precious human resource which can be shared by one human being for the sake of another.

When you give blood, you share the persinal gift of your own life-force...with the injured victim of an accident or disaster...with the patient undergoing open-heart surgery...with the child with leukemia or hemophilia...with the woman in childbirth...with the newborn with Rh factor reaction.

In all of these instances and a multitude of others, life would end without the sustaining properties of blood. Thus when you give blood, you give life to someone else...a stranger in name, but a brother in humanity.

Be a lifesaver. Donate blood on Wednesday, November 8 when the mobile blood drive is in the Student Union at Centenary from 10 a.m. to 4 p.m.

It takes a few minutes of your time to give someone else a lifetime.

. . . BRIEFS

Dr. Dorothy Gwin has been named Dean of the College. The Board of Trustees approved her nomination at a meeting Thursday.

Yesterday was the first day of National Popcorn Week. Why not try the all-American snack tonight?

The position of director for women's intramurals is open. Applicants can be either male or female and the job is a paid position. Anyone interested is urged to contact Dr. Margaret Crawford in the Dome.

ATTEND
"RHAPSODY IN VIEW"
BY
CENTENARY COLLEGE CHOIR
SHREVEPORT CIVIC THEATER
8:00 P.M.
NOV. 7 AND 8

The "Blue Room" Coffeehouse is desperately in need of someone to work from 10 a.m. to 12 noon Mon., Wed., and Fri. If you can fill any part of this time at all please get in touch with Lester Ewing (222-3281) or Tim Maguire (869-5654). Coffeehouse (869-5207).

James S. Noel will speak to the Friends of the Library, Thursday evening in the Faculty Lounge in Magale Library, 7:30 p.m. Mr. Noel is a bibliophile, collector, and owner of a rare book collection of some 30,000 volumes. Everyone is welcome to attend.

Dr. Randolph C. Miller, Horace Bushnell Professor from the Divinity School, Yale University, will speak at Thursday Convocation tomorrow, October 26. He will speak at 11:10 in Kilpatrick Auditorium.

There will be an important meeting for KSCL, Thursday, Oct.26 at 9:30 p.m. in the station News room. Russ Hodges will discuss program changes in the announcer's schedule.

The Math Club will meet this Thursday night at 7:30 p.m. in Mickle, Room 110. Mr. Don Danvers will speak on bowling. Everyone is encouraged to attend.

The film next Tuesday night at 7:00 p.m. will be Ingmar Bergman's "The Seventh Seal." It will be shown at 3:00 p.m. and 7:00 p.m. in MH-114. A $1 donation is required for those not in the Styles of Films class.

There was an error in the CONGLOMERATE report on Robert Reynolds faculty recital. It will be this Sunday, the 29th at 3:00 p.m. in Hurley.

CATHOLIC STUDENT COMMUNITY

THE CATHOLIC STUDENT COMMUNITY CELEBRATES THE EUCHARIST EVERY SUNDAY AT 5:45 pm AT CENTER ON 3214½ CENTENARY BLVD. (THE CENTER IS LOCATED ON THE CORNER OF CENTENARY AND ATKINS AND THE ENTRANCE IS THROUGH THE GARDEN GATE ON ATKINS.)

SCRIPTURE STUDY GROUP MEETS ON SUNDAY AT 4:30 pm, FEEL FREE TO COME.

FR. FRANZ GRAEF, AT RESIDENCE- ST. JOSEPHS CHURCH. 865-3581.

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EDITORIAL

This past Saturday, an event occurred which made it very obvious how little contact Centenary has with other colleges in this area. The CONGLOMERATE hosted a journalism seminar on Saturday which was well attended - besides about 15 Centenary students, there were students from East Texas Baptist, Northeast, and LSU in Shreveport. The seminar itself was a great benefit to all the participants, and they seemed to enjoy discussing college newspapers and professional journalism.

But there was an additional benefit, in that we opened the lines of communication to these other colleges. The only contact we have with these schools is in athletics, and this is to our disadvantage, for we have much to gain from better relations with other colleges. The students from the participating colleges all noted that the journalism seminar was a rare chance to meet other students, and one much needed. The students from LSU-Shreveport especially appreciated the opportunity to visit the Centenary campus.

Cindy Hill, editor of the Almagest, and the other LSUS students told us that their campus facilities leave much to be desired--they have no SUB or other meeting area, and enjoy our close atmosphere. We should invite them to share our facilities.

I would like to see Centenary extend a welcome to area colleges, especially LSU-S, and begin to strengthen ties with these schools. They have many excellent events in which we could participate, and we could even co-sponsor a major entertainment event, such as a concert with one or all of them. We could only reap good from such an association, as they are all willing to cultivate closer ties with us, we should combine the relations that we initiated Saturday.

Elaine McArdle



Photo by Elsa Kapitan

FRIENDS OF DEVIANCY

The first meeting of "Friends of Deviancy" was held last Thursday night at Mama Mia's, with a hard core group of six seniors arriving at 8 p.m. and a huge group of seniors arrived shortly after. Amid cheerful renditions of "Red-neck Mother" and Pat Cordaro's 25¢ reeb, the class of '79 reminisced and planned for future parties. A splendid time was guaranteed and had by all.

SPEAKER'S CORNER

Today, I found a fly (deep-fried) on my fish stick. When I put the uneaten portion of the fish on the floor for the dog, he sniffed it--then ran away. This is the God's-honest truth.

Stuart Eason
5569



LETTERS TO THE EDITOR

Dear Editor,

This letter is directed toward the student body of Centenary College. Hey out there--are you listening?!

The Intramural Program is being run like a ship with no crew. The students seem to think that an intramural program can function through a magic act by the Intramural Director and the three Student Intramural Assistants. The director and the assistants are not equipped with the tricks of the trade to pull off a Houdini act without the ACTIVE support of the students. An Intramural Program is for the students and necessitates active involvement of "people."

The semester started off with an Intramural Council meeting. The majority of the intramural representatives were present at this meeting, and the start of the program was under way. It was felt that the intramural representatives would be an important key to a successful intramural program, for their responsibility would be to be the spokesmen to the different groups of students on campus in relation to the functions of the program. However, since that first meeting there have been no male representatives and few female representatives present at a meeting. In essence there is no intramural council. Groups of students claim they don't know what is happening even though information is posted all over campus. Working without the support of the students, the intramural staff finds a chain reaction of barriers blocking the operation of an effective program.

People get mad when late rosters are not accepted; people get mad when one team decides on their own at midnight to change the playing schedule; people get mad because no one personally introduces them to their opponent in an individual sport contest; people get mad when officials don't show up when no one knew that the two teams rescheduled their own game; people get mad when a protest is filed, but no one shows up to handle the protest; people get mad if a forfeit is posted because no one showed up to play; people get mad...people get mad...

Now the first step to control a maddening crowd is to turn this discontent into an active concern. If you want a good intramural program then you are going to have to do something about it! Get a representative for your group that wants to be an intramural representative and is willing to contribute to the program. The next intramural council meeting is Tuesday, Oct. 31, 11:10 at the Gold Dome. At that time we'll see if anyone on this campus gives a flying leap! Let's pull together and start working as a team. As the captain of the ship I want a crew--not ghosts!

Dr. Margaret Crawford
Intramural Director

THE CONGLOMERATE

Editor	Elaine McArdle
Managing Editor	Scott Echols
Feature Editor	Ellen Brown
News Editor	Sarah Doss
Sports Editor	Merrill Wautlet
Ads Manager	Jane Daugherty
Entertainment	Craig McCartney
Darkroom	John Purdy
Business Manager	Brian O'Neil

A REMINDER.....Deadline for ALL copy for the CONGLOMERATE is Monday at noon. No exceptions except for late-breaking news.

vox centenarii

Mike Prince, Elsa Kapitan, Hank Payne, Steve Henley, Tricia Cross, Michelle Maestaz, Karen Stanley, Elizabeth Robinson, Vicky Prather, Shayne Ladner, Stuart Eason, John Meyers, Maurie Wayne, Sigma Delta Chi, Dr. Margaret Crawford, Russ Hodges, and the Friends of Deviancy . . . .

Distribution.....Bruce Strotman

The CONGLOMERATE staff meets every Thursday at 3:30 p.m. in the S.U.B., room 205. All persons interested in writing, photography, reporting, art work or other aspects of the paper are invited to attend.

THE CONGLOMERATE is produced weekly by Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions available at $6/year.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 12 pm Monday. Publication of all letters is at the discretion of the editor.

5. General Education - Introduction to the Health Professions
Areas such as surgery, emergency treatment, family practice, dentistry, medical technology, x-ray technology, pathology, pharmacy, and speech therapy will be investigated. Short papers will be required.
Prerequisite: Sophomore standing and consent of instructor.
Instructor: Dr. Stanton A. Taylor
EnrollmentLimit: 15
Place: Varies

6. History and Government - The Legal Profession
This course is intended to give the student a first-hand, close-up view of the day to day functioning of the federal, state, and local court systems and law enforcement agencies. In addition, evaluation will be based upon reports by participating lawyers to the instructor. Preference will be given to upper level pre-law students.
Instructor: W.M.Lowrey
Time: Daily, 9-4
Enrollment Limit: 12
Place: Campus and downtown Shreveport

7. Mathematics Department - Graphs as Mathemathical Models
Topics in Graph Theory, with some of their applications, including games and puzzles. Grades will be based upon class participation and tests.
Instructor: Virginia Carlton
Enrollment Limit: Min. 5 Max. 20

8. Physical Education Deparment- Winter Sports, Evergreen Colorado
Instruction and practice in skiing at Loveland. Group will ski five days a week and other sports and weekend trips will be included. Grades will be based on evaluation of knowledge of skiing basics, progress in winter sports, sportsmanship and daily participation in sports and cultural activities.
Instructor: Mr. & Mrs. C.D.Gwin
Time: Jan. 3-13, 1979
Enrollment Limit: none
Place: Singin' River Ranch, Evergreen, Colorado

Costs: Travel	?
Room and two meals	150.00
Equipment, ect.	100.00
Lunch	20.00
	270.00
Extra spending money	?

9. Physics and Engineering Department Man and Technology
A study of the impact of engineering upon society. Paper will be required.
Instructor: Warren N. White
Time: 9-12 M-F
Enrollment Limit: 10

10. Sociology Department- The Changing Role Women in American Society
Focus will be on such roles as mother, wife, worker, etc. Role conflict, role ambiguity, and equality of roles between females and males will be analyzed. There will be a text. Three exams will be given.
Instructor: Charles E. Vetter
Time: 9-12 M-F
Enrollment Limit: 25

11. Theatre/Speech Interim:- New York Theatre - Culture Tour
This interim will allow students to see -compare - contrast the twogreatest English speaking theatre centers, Plus selected visits to museums, galleries and historical places of interest. Students taking the trip for credit will write reviews on each production. On returning they will have a week to compose a contrast paper on any phase of their experience in London-New York.
Instructor: RobertR. Buseick
Time: Jan. 3-23, 1979
Enrollment: Min. of 10
Place: London-New York
Cost: $1250.00 Includes transportation: Shreveport - London; London - New York; New York - Shreveport and other transportation, hotel and select theatre tickets.

12. Physics & Engineering Interim- Energy: A Physical Science Course
Topics discussed will be energy sources, laws of science which govern the use and generation of energy, the consequences of consuming large amounts of energy, and possible limits to continued growth in energy consumption. Two exams will be given.
Instructor: Galloway & Trahan
Enrollment Limit: 25
Time: 9-12
Place: MH 110

13. Education Department Interim: Innovations in Education
This course will emphasize many current trends in education.
Instructor: Dr. Robert Hallquist
Time: Jan. 8-24 9- 12
Enrollment Limit: 30 Open to all Majors

14. Biology Department Interim- The Theory of Evolution: Origin, Impact, and Consequences
This course will examine the origins of the ideas of the evolutionary progess in nature, the synthesis of these ideas into Darwin's Origin of Species, the impact of Darwinism on biology, social institutions, philosophy religion, and literature since the publication of the Origin. Three Paperbacks.
Instructor: B. Liles
Time: 9-12 M-F
Enrollment Limit: 15



RICHARDS FOUND GUILTY

Rolling Stones' guitarist Keith Richards went on trial Monday in Toronto on drug charges that could send him to prison for life and drastically change the fate of the world's greatest rock and roll band.

Almost 20 months after Richard's arrest, a jury found him guilty of possession of nearly one ounce of heroin the Royal Canadian Mounted police found in his hotel suite along with a small quantity of cocaine.

However, Richards was not found guilty of the more serious charge of intent to peddle the heroin valued by police at $4000.

Sentencing had not been made at press time.

PRE-REGISTRATION
continued from page 1

registration. Each student's bill will be tabulated during interim with the total to be paid at final registration January 29.

The basic schedule for pre-registration is as follows:

1) Students make appointment to see advisor and plan schedule.

2) Pick up card name packet from Hamilton Hall.

3) Students go to the appropriate building on campus to pick up class cards. For example, go to Mickle to pick up card for a biology class, Hurley for a music class, etc. Each department office will post the hours when they will be open to give out cards.

4) When all the cards are collected, students will bring them plus name packet back to Hamilton.

The cards will be processed and bills tabulated during interim so that at formal registration on January 29 students will only have to fill out the regular form concerning their address and then pay their bill.

This fall, pre-registration will be conducted on the basis of classification and not alphabetically as has been done in the past. Registrar Watts explained this was so seniors would be assured of getting the classes they needed to graduate. He said if there seems to be a demand for one class, more sections will try to be opened.

Because of the pre-registration Watts stressed two things students should consider.

1. Students should carefully check the tentative schedule of spring classes to be posted in the CAF, dorms, and department offices by the end of this week. They should check the schedule for conflicts and suggest to department heads any changes in the schedule that would eliminate the conflicts, because after the official final printed schedule of classes changes can't be made. There will be no addenda to schedule.

2. Student must be sure of schedule at pre-registration because there will be no possibility of changes until after January 29. Changes cannot be made during formal registration. After formal registration students will have to go through regular drop/add procedure unless there is a college-instituted change in schedule.

A printed schedule and instructions for pre-registration will be published and available right before Thanksgiving vacation, Watts said.

Watts also stated he welcomes student input on the various plans involving pre-registration.

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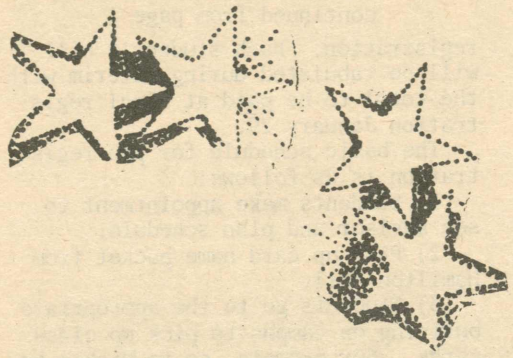
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Andrew Jackson said that to the nation in his famous "Farewell Address." Time has proved him right. We are the most economically successful country in the world. And our system of Free Enterprise is largely responsible for our success. Yet, today many of us are knocking the system. Let's not knock it. Free Enterprise works. And it will go on working.

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FLICKS FOR THE HICKS

EASTGATE

THE BIG FIX--Richard Dreyfuss' new flick is worth the price; a comedy drama about a private investigator's involvement in a truly unusual murder case. ***½

GOIN' SOUTH--stars Jack Nicholson and John Belushi.

INTERIORS--Joe Leydon did not like it so it must be good; stars Diane Keaton and E. G. Marshall.

SATURDAY NIGHT FEVER--John Travolta's monster hit; not nearly as good as the money spent to see it. **½

JOY'S

CAPRICORN ONE--stars Elliott Gould.

GOODBYE, FRANKLIN HIGH

HOOPER--unimportant and uneven comedy; stars Burt Reynolds. **

NATIONAL LAMPOON'S ANIMAL HOUSE--I am so sick of writing about this movie; John Belushi is type cast as an animal. **½

PIRANHA

SATURDAY NIGHT FEVER

QUAIL CREEK

DEATH ON THE NILE--Peter Ustinov, Mia Farrow, and Bette Davis are great in the best entertainment value in town. ****

UP IN SMOKE--stars Cheech and Chong.

ST. VINCENT

GOIN' COCONUTS--Donny and Marie branch out.

HEAVEN CAN WAIT--Warren Beatty's conceit is glaringly present. **½

NATIONAL LAMPOON'S ANIMAL HOUSE

SATURDAY NIGHT FEVER

WHO IS KILLING THE GREAT CHEFS OF EUROPE?--stars George Segal.

SHREVE CITY

ALICE, SWEET ALICE--stars Brooke Shields.

THE SOUND OF MUSIC--Julie Andrews and Christopher Plummer starin this happy musical of the 1960's. ****

SOUTHPARK

THE BIG FIX

UP IN SMOKE

LEWIS PHARMACY

KINGS HIGHWAY AND WOODLAWN



FOR A GRAND TIME COME

Bill Haymes will be in concert at the coffeehouse Thursday from 8-11 p.m. He has appeared at Centenary for the past 3 years and the resident of Little Rock categorizes his music as "slightly swirled and blended with the passage of miles and time." Everyone is invited and encouraged to attend. Haymes has appeared at Centenary before and was well received. The evening should be a nice,laid-back time for mid-term weary students.

REVIEWS

FORBIDDEN GAMES

by Knox Andress

FORBIDDEN GAMES definitely loses something in translation. The film, produced in 1952 and directed by Rene Clement, confronts the harshness of war and it effects on the innocent.

In the film, a little girl witnesses her parents' death by a German aircraft fighter, as the small family is fleeing the city. The girl, Paulette, is taken in by a local country family who is involved in a pointless feud with another family.

Paulette places her trust in the youngest son, Michel, a slightly older child. Together, they create their own morbid games. They build a graveyard in an abandoned mill, complete with animal bodies and crosses for each grave. The crosses are stolen from the local church, and that wreaks havoc for the priest, who fines Michel's family 250 francs for each of the 42 crosses. The priest is depicted as a vain soul for placing such monetary value on the crosses. He also enjoys confessionals for the secrets they reveal. Clement seems to be making a mockery of religion.

After Michel's father allows the police to take Paulette to a refugee center, Michel, out of revenge, destroys the crosses. In the closing scene, Paulette is shown lost in the milling crowd of the refugee installation.

FORBIDDEN GAMES is obviously a deep, symbolic film protesting war. However, this thought is lost and confesed in many places within the film. The validity of religion, the innocence and atrocities of children and family feuds seem to be continuous subjects. One needs constantly to remind himself that a war is the cause of all these problems.

While the acting appeared to be a little "cut and dried," the underlying meaning of this film cannot be overlooked. War is a forbidden game.

The film is one of a series of classics being shown for the English Department's film course. The viewings are open to the public at 7 p.m. each Tuesday in Room 114 of Mickle Hall. There is a charge of $1.

A WEDDING

by craig mccartney

Take an all-star cast (almost) and place them in the capable hands of, say, Robert Altman, and presto! You have an instant great movie. Wrong. You have A WEDDING, a pretentious piece of film that strives for an importance it is not worthy of. This comedy-drama could have been good amusement if it had only lost ten of its themes and twenty of its characters. Altman should have held more tightly to the funny side.

Carol Burnett, mother of the bride, looks all wrong, dresses all wrong, and is all wrong. Her character never goes beyond the "Eunice" of a ten minute comedy skit. She plays it strictly for laughs while Mia Farrow, as her daughter, never tries to get laugh. Farrow seems to be caught in a paper bag out of which she is unable or unwilling to fight her way. She does get one laugh when she walks in front of the camera bare-breasted. It was a full ten seconds before anyone in the audience noticed. Nina Van Pallandt, mother of the groom, as a drug addicted rich lady does well, as does Dina Merrill, type-cast as her rich sister. The other twenty-odd stars (?) get lost in the shuffle. A WEDDING suffers from having too many characters; it is impossible to keep them all straight.

Touches of tragedy, retardation, lonely middle age, class consciousness, homosexuality (both sides), culture, religion, et al. are thrown into the bag for no reason. What is worse is that they are never explored. Altman tried, but he got full of himself and self-indulgently gave us A WEDDING, a major disappointment.



getting OFF

CENTENARY SPORTS 1978

By Merrill Wautlet

Tickets for the game against the South Australian basketball team will cost a dollar for both students and faculty. The reason for this is due to the fact that Centenary has recently joined the newly formed Trans-American Conference. However, the funds for the entrance fee into this conference were not included in the planned athletic budget for the school year. Therefore, this game will serve as a benefit game to raise money so that Centenary can pay its entrance fee into the conference.

All other games will be free admission. Ticket prices for non-students and adults will be three dollars for the game against the South Australian basketball team.

INTRODUCING THE GENTS

Although football season is barely half over, basketball fever is rising here on campus.

The Gents have been practicing for over a week now, with a squad that is loaded with new faces, and not a whole lot of experience. The team has only one senior, veteran Walt Louis, and only one returning full-time starter, the phenomenal George Lett.

The center will probably be sophomore John Derenbecker, who last year as a freshman started nine games, and was the starting center at the end of last year. At guards, Wayne Waggoner and Norm Scullark loom as the probable starters. Waggoner has unlimited range as a shooter while Scullark, a junior college transfer, will probably run the point. At one forward will be Lett, a player with unlimited talent and potential who may very well find a career in the N.B.A. when he hangs it up at Centenary. The other forward spot is in complete chaos as no less than four players have displayed ability to handle that position effectively as starters. These players are freshman recruits Billy Rieser and Mike Shannon, and junior college transfers Clarence Freeman and Willie Williams.

The Gents' first competition will be Nov. 4 here at Centenary against the South Australian basketball team, the Australian national champions.

EDITORIAL

Centenary's baseball team, after a slow start, closed its season with a mad rush and finished with a record of 15-11 for the fall. The bulk of the credit must go to Centenary's fine baseball coach, Dr. James Farrar. Farrar looked upon his success objectively. "I was pleased to wind up 15-11. You're always happy to have a winning season. I hope it went a long way in instilling a winning attitude in the players, which is important to a top flight program."

Top flight can be used to describe Farrar the man as well as Farrar the coach. He demands only the best that a player can give, but his expertise in the game is such that he can win the game mentally with his superior knack for strategy.

"We need to feel like we can win against anybody when we go on the field."

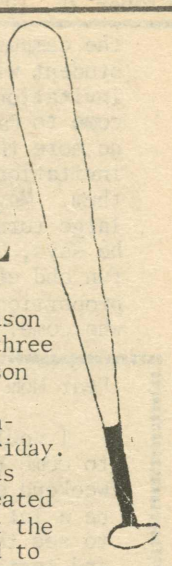
This season, however, was one of learning for theGents, as they dropped several close games. According to Farror the losses hurt, but the experience helped. "We lost five of six one run ball games. If we had won just half of those games we would have had 17 or 18 wins, which would have been good in any conference. I do feel the pressure of the close games we played this fall will be an asset in the spring".

Pressure. This was a major factor to a team featuring 13 freshman and sophomores out of a squad of 20. A lack of an experienced leader on the field was a problem in the fall, but won't be in the spring. "We missed Rick Davis, who was operated on in the summer for his shoulder". Davis was the Gent's starting second baseman last year and will be a valuable asset for the Gents this spring. The freshmen did do the job. Players like Ken Marks, Bobby Booras, Andy Watson, Keith Wilhite, and Jay Kelly all did yeoman jobs, while the "old" sophomores like Steve Brumfield, Flynn Bankard, and Mike Clayman also performed admirably.

The Gent baseball team is still going up. It will also be a member of the new Trans-American Conference, and the exposure will be fantastic. Farrar closed with these remarks "I was pleased with the progress and I'm looking forward to next spring." So are we Coach.



BASEBALL



Centenary completed its season this past weekend by winning three of four games to push its season record for the fall to 15-11.

The Gents entertained Northwestern State University on Friday. In the first game Centenary was simply devastating as the defeated N.S.U. 10-1. Ken Babcock went the distance and raised his record to 4-3.

Centenary scored nine of its runs in the second inning on nine consecutive hits. Everybody in the starting lineup got at least one base hit. Mitch Ashmore hit a three run homer and Flynn Bankard hit a two run shot to lead the Gent battery crew.

In the second game the Gents went into reverse and lost 6-5. Leslie Jones took the loss to drop his record to 1-5. Centenary tied the score in the bottom of the sixthwith ahit by Keith Wilhite but lost it in the seventh with a walk and two hits.

On Saturday Centenary played Southern Arkansas University and swept the doubleheader. Ken Marks pitched the first game and won it 4-1, to raise his overall record 3-2. Mitch Ashmore had one homer and two R.B.I.'s and Kevin Reinhart and Bobby Booras went two for three hitting.

In the second game Centenary made it close, but still won 7-6 as Kevin Reinhart and Flynn Bankard each hit homers.

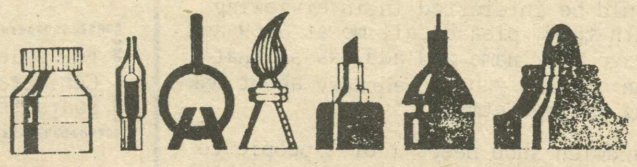
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MONDAY THRU
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NEGRO DRAWING PENCILS	ALL GRADES	.18
FLAT SKETCHING PENCILS	ALL GRADES	.25
CRAYPAS	BOX OF 12	.89
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WINSOR & NEWTON DESIGNER SET		11.00
DESIGNER GRAYS MARKER SET		2.75
COMPRESSED CHARCOAL	BOX	1.80

10% student discount during the entire school year.

the campus. Meyer hopes each student will make a personal invitation to their parents to come to Parents'Weekend if it is no more than clipping out the invitation below and mailing it to them. Meyer would like to see a large turnout of parents because he says, "Parents'Weekend will be fun and educational in direct proportion to the number of parents who come."

Dear Mom and Dad,

I would like to invite you to come to Parents'Weekend the weekend of Nov. 3-5. It should be a lot of fun. You'll be able to see the famous basketball Gents and taste the food I always write to you about.

Love,

(fill in your name)

PART-TIME JOBS

Local Company needs 1 person as general helper and delivery person. Hours are 1 p.m. or 2 p.m. to 5 or 6 p.m. Monday - Friday $2.65 per hour.

Local service store needs 2 people to work about 15 hours a week. Hours very flexible. Probably would be 2-3 nights a week. Week nights or weekends. $2.65 per hour to start and raises after training period.

Caddo Parish schools need men and women to monitor halls, restrooms, and cafeteria. Must be available from 10 a.m. - 1 p.m. Monday - Friday. $6.00 per hour.

Dog Patch U.S.A. will be here in February to interview students for summer jobs. If you have a talent and would be interested in interviewing with them, please call me at 5159 and leave your name and address so that I can contact you in February about making an appointment.

Sandwich shop needs 1 or 2 people to work from 5:30 a.m.-11:00 a.m. making sandwiches. One person could work from 5:30-8:00 and another from 8:00-11:00. This job is for the early riser. $2.65 per hour.

Baby sitters needed. If you have had your name on my list in past semesters, that does not mean that I am still using it. The baby sitting list must be updated each semester because of room changes and phone numbers. Please come by my office and fill out a card.

For more information about these jobs, call 5159 and ask for Nancy Bell, Coordinator of Career Planning & Placement Office.

SENATE BUDGET

by SGA Treasurer, Shayne Ladner

On October 10, the Student Senate approved the 1978 fall budget as presented by the executive committee. The committee used budgets from each of the standing committees, plus their knowledge of funds that had already been committed, to form the fall budget. This budget can be revised if problems arise; however, it is a budget, and each committee is required to stay within its prescribed guidelines.

This money is for each student's use--if students are not satisfied with the budget, or have questions, they are asked to contact any or all members of the Senate. The money is to be spent as they prefer--for entertainment or forums, for Mardi Gras or Woodrow Wilson speakers.

Assets.....$13,050 (696 full time students @ $18.75)

Accounts

Entertainment	
Films	1500
All Campus	750
Fall Formal	1500
Jazz Concert	200
Publicity/ Supplies	150
T-shirts	100
TOTAL	4200

Forums	
Sept. Lunch	150
Oct. Bettelheim	1500
Nov.	550
TOTAL	2200

Officers Stipends	
4 Officers	600
3 Com. Chairs	250
Student Calendar	50
TOTAL	900

Woodrow Wilson Fellows	
	$1300

Miscellaneous	
Elections	50
Open Ear	250
Cheerleaders	500
Calendar	250
Mardi Gras	700
Publicity	300
Supplies	300
Spring Carry-over	1000
TOTAL	3350

Executive	
Office Redecoration	
Trustee Reception	
SGA Retreat	
Supplies	
Postal Permit	
Publicity	
Public Relations	
TOTAL	1100

For sale: Hammond organ & Leslie Cabinets. Owner must sell. Unquestionable guarantee! $ 2,000. Mrs. Rowe, 635-7434

SENATE SCOREBOARD
(absences out of 8 meetings)

Rick Demers	-0	Anne Greenough	-0
Joy Sherman	-0	Ginny Garrard	-0
Mark Messinger	-0	Dick Dodson	-0
Chris Hyde	-0	Sharren Harrison	-1
Mike Haik	-2	Robert Youngman	-2
Russ Hodges	-0	Kirk Labor	-2
Shayne Ladner	-0		

Meetings are Tuesdays 11:10-12:00.
Office Hours: Room 201, SUB
Mon. & Wed. 12:30-3:00
Tues . & Thurs. 2:00-4:30
Phone 869-5265

TOGA...TOGA...TOGA...

The Beta Iota Chapter of Zeta Tau Alpha is looking forward to the volleyball play-offs this week. Go Zeta I.

This week's pledge of the week is Gail Cheatwood. Congratulations Gail. Heather Hawkins is going to dance in a ballet performance this Thursday, Friday, and Saturday.

We enjoyed our Sunday night dinner with the Chi Omegas...and Fais-do-do was a success. Congratulations. We are looking forward to our swap get together with the KA's this Friday. This coming Sunday we are going to have dinner with our sister chapter from LSUS.

The Monday night kidnap was a trip...The Texas border was doing fine.

The KA's would like to congratulate the Chi-O's on their fine dance. Everyone had a great time.

We are looking forward to our Halloween party this weekend and we are also having a car wash this Saturday. Good luck to KA 1 in the play-offs.

Theta Chi Demon Weekend was a great success as we once again captured the honored Toilet Bowl Game.

Congratulations to the Chi-O's for a great party Saturday night. The Turtlettes fought hard against the Internationals in volleyball, taking one game but losing the match. They now move on to the playoffs.

We're anxiously awaiting our Halloween Party Saturday night. Happy Halloween, everyone.

SGA

SGA voted to make David Dykes a faculty advisor to the Senate. After hearing a proposal to begin work on implementing the "Cooperative Advisor" program, the Senate decided to charge Sharren Harrison with the responsibility of meeting with administrative persons who have begun work on a similar program. A request for studentparking behind playhouse will be sent to Dick Anders this week. Bettelheim's presentation was a success, publicity-wise. KSCL had not yet received the necessary equipment in order to broadcast the meeting.



Kapitan

HALLOWEEN FILM FEST

CAMPOUT

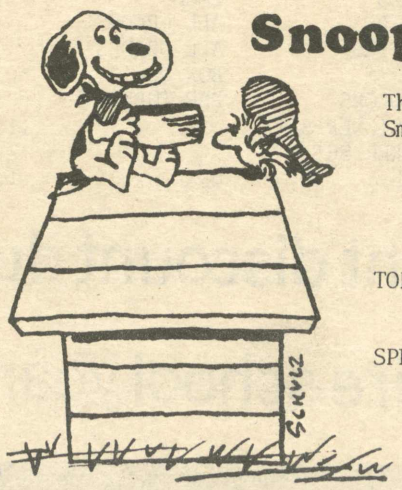
In Crumley Gardens
Friday Oct. 27 9:00pm.

Horror Movies,
Cider, Popcorn &

Eerrrrrrieee things!

SGA ENTERTAINMENT TEAM





Snoopy's Hour

Thursday 5:00-6:00
Smith Bldg. Aud.

TOPIC: "A Viable Sexual Ethic for the Nineteen-Seventies"

SPEAKER: Rev. Bert Scott

Centenary College of Louisiana

CONGLOMERATE

Vol. 73 No. 10
November 1, 1978

CAREER OPPORTUNITIES

BY ANN MCVAY

Dedicated to several principles of liberal education, which include comprehensive exposure to both cultural and academic reflection, Centenary College offers a wide range of curricula designed to develop necessary skills for various professional capacities. The CONGLOMERATE has examined some of the departments to check out the available career opportunities and to get an idea of Centenary students' occupations after graduation.

According to Dr. Lee Morgan, chairman of the English Department, English majors are interested in their courses of study but are concerned about later job placement. What they don't immediately recognize, he says, is that anyone prepared in the English field is usually capable of handling a multitude of professions. Generally speaking, any job that does not involve technicalities has room for English majors: with a degree in English, one has begun preparation for civil service. A number of Centenary English majors have gone into law and other fields related to political science. English majors also go into business or library science. Publishing companies such as Prentice-Hall and Harper and Row need people who can edit various manuscripts and texts. Because of the uncertainty of success, creative writing, by itself, is discouraged, but the public media---radio, television, and newspapers--hire those who can express themselves well and communicate comfortably with others. Many of those majoring in English eventually find themselves in some sort of management, while others have been hired by philanthropic organizations such as the Fulbright or Woodrow Wilson National Fellowship Foundations. Medical students, too, are beginning to appreciate the advantages of a solid English background. On the whole, Centenary students have done well after graduation with B.A.'s in English. Some are moving toward establishment in the field of law. Several are involved with commercial businesses, others in journalism. Most are teachers.

In acquiring "facility in observation, research theory, and application," students majoring in sociology learn to interpret various facets of human social behavior and how to apply them in a particular profession. Many sociology majors continue study and research at a graduate school; many go immediately into some type of social work--counseling, religious work, or therapeutic agencies. Dr. Eddie Vetter, Sociology Department Chairman, says that sociology is obviously an open area for vocational possibilities., although the field is becoming slightly more competitive in that many agencies within the last five years have begun to require employees to have a master's degree. Career opportunities also include veterans' affairs service, working with hospitals, agencies for children and the Headstart program, psychiatric social work, and ministries. On a national scale, most sociology majors eventually teach on a college level. Centenary students have been placed most often in careers of social field work and ministries. Some have gone into different businesses, such as real estate. One is working in an abortion hospital; another one is managing a department store. Two-thirds of Centenary"s sociology graduates are in graduate study or have their next degree.

Like those with English or Sociology majors, those people majoring in mathematics find that their vocational options are varied. Most math majors are going into computer-related programs or are becoming insurance company statisticians, engineers or teachers. Those with a B.A. or B.S. in applied mathematics have either the qualifications for work in some industries, the basis for further training in actuarial work, or the ability to continue in an education in pure mathematics. A recent publication of the Occupational Outlook Handbook states that employment for math majors will be fairly competitive through the 80's; however, Dr. Virginia Carlton, who heads the mathematics faculty, says that graduates in applied mathematics will have difficulty in finding placement only if they are choosy about vocation. Three-fourths of the nation's mathematics majors are employed on college and university campuses, while the other fourth is involved with some form of private industry. Some Centenary graduates have become teachers on college campuses; some few Centenary mathematics majors have gone into law or medical school.

The Department of Religion provides preparation under a curriculum of Christian Education, which includes studies in religion, church work, and the clinical principles of education, and a Religion degree that furnishes as a preseminary foundation for further study. The Centenary School of Church Careers, "an auxiliary program that relates preprofessional experience with academic discipline," reinforces the department. David Dykes, CSCC Chairman, feels that the groundwork provided by the CSCC program enables Centenary students involved in church careers to be more fully prepared for seminary. Most of the religion majors at Centenary, according to Robert Ed Taylor, chairman of the department, are ordained and serve in some professional capacity in the church. Centenary religion

continued on page two



Elsa Kapitan

Dancin' and jivin' at the Fais DoDo

INSIDE

Page two--Rhapsody in View
Page three--Woodrow Wilson
Page four--Letters to the Editor
Page five--Interims
Page six--Entertainment
Page seven--Sports
Page eight--Toga toga toga, Lost and found

PARENTS' WEEKEND

Parents Weekend for the '78-'79 year will be held on November 3,4, and 5. It is described by Jane Daugherty, SGA Entertainment Chairman, as being designed to acquaint parents with the Centenary campus, classes, and students. The schedule is as follows:

FRIDAY, NOVEMBER 3
8:20 a.m.- 2:40 p.m. ATTEND REGULAR CLASSES WITH STUDENTS.
To schedule an appointment with individual faculty members, please ask your son or daughter to arrange a time on Friday or Saturday with the faculty advisor.

SATURDAY, NOVEMBER 4
10:00 a.m. REGISTRATION AND FACULTY COFFEE HAMILTON HALL LOBBY/GROUNDS

11:00 a.m. PARENTS CONVOCATION
An address by President Donald A. Webb
A report to parents by Mr. Peyton Rice (Chairman of the Parents Council)
Featuring the Centenary Choir, directed by Dr. Will Andress. BROWN MEMORIAL CHAPEL

12 noon- 1:15 p.m. LUNCH
Tickets may be purchased at the door. Price $1.90 a ticket. BYNUM COMMONS

1:30- 1:50 p.m. MINI-CLASS LECTURES
A. Dr. Webb B. Pomeroy, T.L.James Professor of Religion. MAGALE LIBRARY, RM.10
B. Dr. Nolan G. Shaw, Woolf Chair of Geology. MICKLE HALL, RM.101
C. Dr. Delbert W. Chumley, Associate Professor of Business. MAGALE LIBRARY, RM.11

2-2:20 p.m. MINI-CLASS LECTURES(2nd SESSION)
A. Dr. Vickie GOTTLOB, Assistant Professor of French. MAGALE LIBRARY, RM. 10
B. Dr. Warren N. White, Professor of Engineering. MICKLE HALL, RM. 110.
C. Dr. Walter M. Lowrey, Professor of History. MAGALE LIBRARY, RM. 11

2:30-2:50 p.m. MINI-CLASS LECTURES (3'rd SESSION)
A. Dr. Virginia Carlton, Professor of Mathematics. MAGALE LIBRARY, RM. 10
B. Dr. Lee Morgan, Professor of English. MAGALE LIBRARY, RM.11
C. Mrs. Ginger Folmer, Instructor in Dance. MARJORIE LYONS PLAYHOUSE

3-5 p.m. PRESIDENT'S RECEPTION FOR PARENTS. MEADOWS MUSEUM OF ART

3:00 p.m. MEETING FOR PROSPECTIVE STUDENTS. Dr. Andrew Pate, Director of Ad-

continued on page four

NEWS . . .

CAREERS, continued from page one

majors have attended several seminaries after graduation; Illiff in Denver, Duke Divinity School in Durham, N.C. and Perkins at SMU. The requirements for church staff members vary across the nation. Some will demand an M.D.; others have openings now for a Minister of Christian Education with a B.A. degree and are offering a $10-12,000 annual salary. Centenary graduates have worked on mission fields and served in the chaplaincy. Some have become teachers, ministers and counselors. Others have worked in a Sacred Music ministry or for various social service agencies.

While placement opportunities in the field of chemistry extend to engineering, industry and research, most students working for a degree in chemistry have hopes of becoming a medical professional. After talking with Dr. Stanton Taylor, Professor of Chemistry and Dr. Rosemary Seidler, Centenary's pre-medical advisors, we learned that 35%-38% med-school applications are accepted in the U.S. Centenary students have done well--80% of its pre-med students are accepted into medical school. Among the places where Centenary chemistry majors continue their study are LSU Shreveport, Tulane, Northwestern University, Wake Forest and Vanderbilt; most do not know, says Dr. Seidler, in which area they will specialize until late graduate study. Those not interested in following a medical career may work in such areas as analysis, testing, and chemical sales. A recent issue of Chemical and Engineering News made note of the fact that many chemistry majors are finding financial security in engineering and teaching. Some Centenary students have been hired for these positions; a number are working for military and government agencies. Some students have established private practice and others are working as members of a hospital staff.

Centenary College has, overall, a good record in placing its graduates in their chosen career fields. For more information and details, contact the Chairman of your department.

Four members of the Centenary College English Department attended the 35th annual meeting of the South Central Modern Language Association in Houston, October 19-20. Those attending the meeting were Dr. Lee Morgan, chairman of the English Department, Dr. Earle Labor, Dr. Steve Mayer, and Dr. Barry Nass.

Dr. Morgan read a paper at the meeting entitled "The Eighteenth-Century Critical Reception of Johnson's Political Pamphlets." The article is part of an ongoing study on Dr. Samuel Johnson's reputation as an author in his own day.



RHAPSODY IN VIEW

by Debbie Carter

Rhapsody: recitation of selections from epic poetry :
1. a portion of an epic poem adapted for recitation
2. a miscellaneous collection
3. A. a highly emotional utterance or literary work
   B. extravagant rapturous discourse
4. a musical composition of irregular form having an improvisatory character.

This definition offers an explanation of what a rhapsody is, but what is a "Rhapsody in View"? "Rhapsody in View" is the annual opening concert of the Centenary College Choir. This year "Rhapsody" will be held on November 7&8 at 8:00 P.M. in the Shreveport Civic Theater. It is a Cultural Perspectives credit.

For a brief background of this program and for the origin of the title we must look back to 1955. Up until then, the program was called "Home Concert." The choir, then under the direction of Dr. A. C. (Cheesy) Voran, adopted the name "Rhapsody in View" and it stuck. There was a brief time during 1972-1974 that the program was called "Holiday in Song." During those years the choir was under the direction of Dr. William Ballard.

In 1974, Dr. Will Andress, an alumnus of the choir, became director and the title "Rhapsody in View" returned to the program.

In 1968, after completing their second engagement at Radio City Music Hall in New York City, the choir returned to Shreveport where they thrilled standing-room-only crowds for both nights of "Rhapsody." In 1972 attendance began falling, but since 1974 the attendance had increased 20% yearly.

Today, through the joint sponsorship of the Downtown Shreveport Lion's Club, the choir continues to produce this wonderful evening of musical fun. The program offers something for everyone. No matter what your taste in music, it is likely that it can be found in the repertoire.

The choir has already performed for several civic and church groups and in early September, the group travelled to New Orleans to sing for a gathering of some 2000 Bell telephone executives.

The choir spends countless hours of rehearsal time in preparation for this program. The majority of memorization takes place at choir camp. After returning to campus the rehearsal time is spent polishing and perfecting the sound leading up to Tuesday, November 7 at 8:00 P.M. when the curtain goes up.

So, if for no other reason than to fulfill your Cultural Perspectives credit, go to hear the Centenary College Choir in concert in "Rhapsody in View," November 7&8 at 8:00 P.M. in the Shreveport Civic Theater. Support Your Choir!

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D.J. ROGERS-"LOVE BROUGHT ME BACK"
BLACK SABBATH-"NEVER SAY DIE"
CAMEO-"UGLY EGO"
DEVO-"ARE WE NOT MEN"
VILLAGE PEOPLE-"CRUISIN'"
FAZE-O-"GOOD THANG"
Open 10am-8pm, Monday-Saturday

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CONTACT LENS WEARERS
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Addressers Wanted Immediately! Work at home -- no experience necessary -- excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231

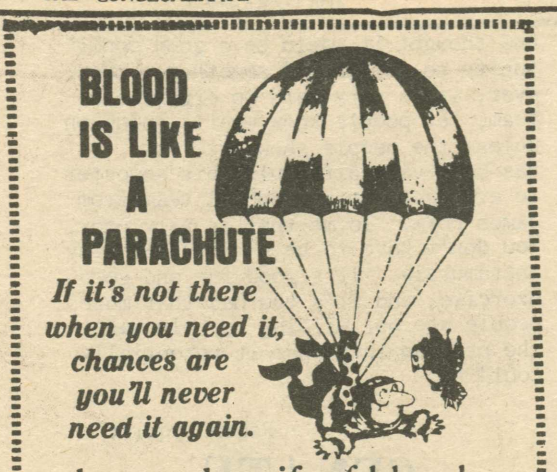
WOODROW WILSON FELLOW

Due to a generous grant from the Gannett Foundation, Centenary College is continuing its participation in the Woodrow Wilson Visiting Fellows Program. Under the program, experts in business and the professions, journalism, and government spend a week in residence at select liberal arts colleges throughout the country. Although the Woodrow Wilson Foundation's policy is to rotate institutions out of the program, it has been Centenary's fortune to remain in since its beginning five years ago.

Centenary's 14th Visiting Fellow will be on campus Nov. 6-10. He is Dr. Eugene Beem, Vice President for Economic and Corporate Development of the Sperry and Hutchinson Co. Headquartered in New York City, Dr. Beem is responsible for forecasting and monitoring changes in the general economy and in society which create opportunities or threats for S & H businesses. He began his career in college teaching. After graduating from the College of Wooster (Ohio), he received his Ph.D. in economics from the University of Pennsylvania and taught there for four years in the famous Wharton School of Finance. He subsequently chaired the Economics Department at Kalamazoo College (Michigan), and then taught for four years at the University of California at Berkeley. He left academe in 1958 to join S & H, where he has remained.

Dr. Beem continued his interest in education, teaching one night a week through the years at various graduate schools in the New York City area--Columbia, CUNY, and Pace. He has served as a trustee of two liberal arts colleges, Wooster and Pikeville, and has written on the subject of college trusteeship.

A quote from Dr. Beem sumarizes the philosophy underlying his numerous interests and activities. "My deepest interest currently is in becoming a more nearly whole and a more fully loving person, myself, and in contributing what I can toward a more human society. For both tasks, I believe that the challenges are awareness and then the courage to act on that awareness. The frontiers of awareness are not in any specific academic discipline, but at the boundaries where these disciplines meet. The skills, for example, of the economist or the businessman are quite sterile unless they are applied in context with the skills of the psychologist, the sociologist, the political scientist, and the theologian. All of our important problems, individually and socially, are interdisciplinary. I know that I do not have all the right answers, but I am committed to the process of growing toward better answers."



SEMESTER IN MADRID

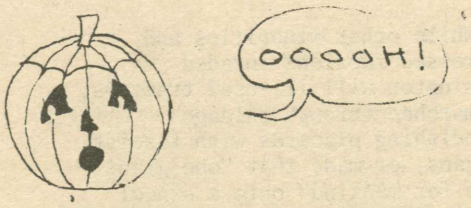
As the consequence of an anonymous gift by a Spaniard interested in furthering Spanish-American Relations, Academic Year Abroad, Inc., is able to offer 20 scholarships of 35,000 pesetas each (approx. $500) to properly qualified applicants from U.S. colleges and universities for study at the Universidad de Madrid in the spring semester, 1979. Applicants, who must have studied Spanish but need not be Spanish majors, should write, stating age, grade, college, and any scholarships or grants currently being held, to: Academic Year Abroad, Spanish Scholarship Committee, P.O. Box 50, New Paltz, NY 12561.

The Shreveport Jaycees will be on campus this Thursday, Nov. 2nd at 7:00 P.M. in the Library Basement, to help interested Centenary students to establish a Jaycee chapter on campus. Those students interested in leadership training, community involvement, and government affairs are invited to attend and see what they can do in the new Jaycee chapter. This chapter, if it has twenty members, will have full voting rights in state and national elections. Centenary co-eds are invited to join and find out how to establish an associate Jaycee chapter on campus.

For further information call ROBERT GRAY II at 861-0767.

Dr. Bruno Bettelheim, one of the world's foremost psychoanalysts, talked to an overflowing crowd in Hurley Auditorium on October 23. The Austrian-born psychologist spoke on fairytales, the subject of his last book, The Uses of Enchantment, published in 1976. He gave examples from The Arabian Nights and Cinderella and relayed to the audience how he employs fairytales in his private counseling. For twenty-nine years, Bettelheim was the director of the University of Chicago's Orthogenic School for severely disturbed children; he now resides in California and teaches at Stanford.

. . . BRIEFS



The first Pumpkin Contest hosted by Pickett Food Service was held October 30 at 4:45 pm in Bynum Commons. Fourteen teams representing a variety of organizations on campus participated in the contest. Judging was made Tuesday at 1 pm. First place was awarded to the Choir team, represented by carvers Tricia Warren and Tim Eaton. Second place was awarded to the Rivertown Players, represented by David Sherman and Julia Van Tiem, and third place went to Zeta Tau Alpha, represented by Kay Jones and Rachel Parks. Honorable mentions were awarded to the Conglomerate, KA, Faculty and House Director teams.

If you want your photo in the Yoncopin, be sure to have your yearbook student photo made!!

Thurs. Nov. 2
Friday Nov. 3 3-5 p.m.
Sat. Nov. 4 4-dark

Come to the game room of the SUB and wait for the photographer if he is not there.

Special photos can be scheduled Call Cathy Busch at 222-1018 for and appointment.

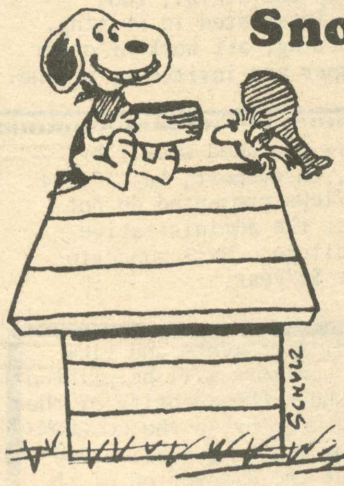
The film Tuesday, November 7 will be Alain Resnais' "Hiroshima Mon Amour." It will be shown at 3:00 and 7:00 p.m. in MH 114.

John Meyer, Director of Alumni Relations, would like to remind everyone that Parents Weekend is this weekend, November 3-5.

ATTEND
"RHAPSODY IN VIEW"
BY
CENTENARY COLLEGE CHOIR
SHREVEPORT CIVIC THEATER
8:00 P.M.
NOV. 7 AND 8

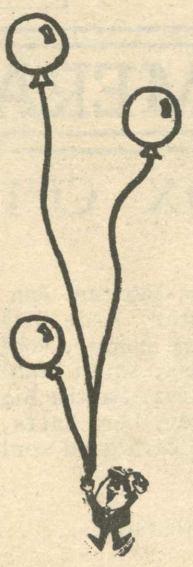
THE BLUE ROOM
COFFEEHOUSE
Hours:
Mon.-Fri. & Sun.
7:00 PM-12:00 AM

Snoopy's Hour



Thursday 5:00-6:00
Smith Bldg. Aud.

Dialogue with Rev. Faulk Landrum, President of Lon Morris College.



CATHOLIC STUDENT COMMUNITY

THE CATHOLIC STUDENT COMMUNITY CELEBRATES THE EUCHARIST EVERY SUNDAY AT 5:45 pm AT CENTER ON 3214½ CENTENARY BLVD. (THE CENTER IS LOCATED ON THE CORNER OF CENTENARY AND ATKINS AND THE ENTRANCE IS THROUGH THE GARDEN GATE ON ATKINS.)

SCRIPTURE STUDY GROUP MEETS ON SUNDAY AT 4:30 pm, FEEL FREE TO COME.

FR. FRANC GRAEF, AT RESIDENCE- ST. JOSEPHS CHURCH. 865-3581.

HAMMOND ORGAN

For sale: Hammond organ & Leslie Cabinets . Owner must sell. Unquestionable guarantee! $2,000. Mrs. Rowe 635-7434

LETTERS TO THE EDITOR

Dear Editor,

While other minorities and oppressed factions invaded Washington will ill-used tractors, or marched through Chicago brandishing placards with fascist slogans, or made that "one giant leap for mankind" onto a school bus in the fair city of segregated Boston, many would-be contenders for public sentiment remained silent. And so the American people--indeed, the people of the entire world--assumed that all such groups had been heard, felt, seen, pressured, suppressed, appeased, and /or exterminated. Not so. There is at this very moment a steadily growing army of lawyers, doctors, governors, senators, diplomats, vigilantes, publishers, generals (the four star variety), gondola pilots, cobblers, and tennis players who have one very obvious characteristic in common--they are left-handed. We (aha, the astute reader has detected use of first person plural, and has brilliantly extrapolated that even the writer of this article is left-handed) are often referred to with disparaging labels--southpaw, lefty, uncoordinated, archetypal sinister, awkward, etc. And yet in history we have always shown ourselves superior to any right-handed challenger. Leonardo de Vinci, Michelangelo, and Henry David Thoreau were typically left-handed; Hitler, Robespierre, Ivan the Terrible, Kubla Khan, and Pancho Villa were of course the classic right-handed villians. Evidence is therefore forthcoming that left-handedness is a heavenly - endowed gift, and right-handedness its counterpart. However, just as the biblical Job experienced great misery and hardship in spite of his goodness, so apparently must we also temporarily bear discriminations by the uncivilized, unyielding northpaws. Temporarily, I say, for while unsuspecting eyes gaze blindly to the rear, we march forward with unceasing determination. And in the end, the world be ours.

The Ivory-Billed Woodpecker

Dear Editor,

In response to Dr. Crawford's letter last week, I am indeed glad that someone besides myself is disgusted with participation in Intramurals. For the past two and a half years, I have been an active member in the Intramurals program and have become less and less enthusiastic. Last year I was given the position of rep. for James dorm and thought it would be a good opportunity to try and DO something. However, it is very hard to organize a team, let people know what's going on unless the people show interest. It has been very difficult this semester to even get one volleyball team from James Dorm. To me that is very poor. You don't have to be a "jock" to play intramurals. It's good fun and good exercise, and it's too bad that more people are not willing to help make the program into what it potentially could be.

Robin Nyquist

SENATE

The SGA Senate voted today to host a meeting of campus organization leaders concerning the recruitment of new students. This was at the written suggestion of Dr. Webb and Dean Erickson. The Executive Committee of SGA will prepare either a by-law or amendment which will prevent R.A.'s from running for Judicial Board positions. This was the result of discussion about the conflict of interest involved in holding both positions. The Executive Committee will also prepare a letter this week in order to direct the attention of the administration toward the increasing problem of the non-availability of facilities in the Gold Dome. SGA will sponsor (in cooperation with CSCC) the Howard Hanger Jazz Fantasy, including a Forums presentation, November 14, at 6 PM.

PARENTS WEEKEND--cont. from page one

missions. BROWN MEMORIAL CHAPEL

7:30 p.m. BASKETBALL- Centenary Gents vs. Australian National Team. Reserved tickets may be purchased by writing to:
ATHLETIC DEPARTMENT
ATTN: Pat Robertson
Centenary College of Louisiana
Shreveport, LA. 71104
Tickets: $3.00; Students with Centenary I.D.-one dollar

SUNDAY, NOVEMBER 5
10 a.m. AN ECUMENICAL WORSHIP SERVICE Dr. Robert Ed Taylor, Chaplain. BROWN MEMORIAL CHAPEL

MEALS: Bynum Commons will be open for all regularly scheduled meals on Saturday and Sunday Saturday dinner hours are 4:30-6:15 p.m. (Tickets available at the door for $2.25 per person). A hot breakfast is available on Sunday morning from 7:30-8:30 a.m. (Tickets are $1.60) and Sunday dinner is served beginning at 11:30 (Tickets are $2.75).

PARKING: Space will be available on Lots 3,6, and 8.

Conglomerate Editors In Near Fatal Accident

On a dark, rainy evening last Wednesday, two CONGLOMERATE editors and a friend in a '78 Cadillac narrowly escaped death when, (continued on page 9)



Dear Wendell, Monica, Gerard, Pete, Conrad, Erica, Mary, Charles and the rest of you crazee UDers--Thanks for liquidating us in such fine style. See ya at Faloona's next Halloween.
Elaine and Jane

THE CONGLOMERATE

Editor	Elaine McArdle
Managing Editor	Scott Echols
Feature Editor	Ellen Brown
News Editor	Sarah Doss
Sports Editor	Merrill Wautlet
Ads Manager	Jane Daugherty
Entertainment	Craig McCartney
Darkroom	John Purdy
Business Manager	Brian O'Neil

A REMINDER.....Deadline for ALL copy for the CONGLOMERATE is Monday at noon. No exceptions except for late-breaking news.

vox centenarii

Elsa Kapitan, Ann McVay, Debbie Carter, Jamie Killeen, Hank Payne, Diane Rohrer, Robin Nyquist, Tricia Cross, Karen Stanley, Michelle Mastaz, Martha Bigner, Lewin Humphrey, Herr Watts, and the rest of the civilized world.....

Distribution.....Bruce Strotman

The CONGLOMERATE staff meets every Thursday at 3:30 p.m. in the S.U.B., room 205. All persons interested in writing, photography, reporting, art work or other aspects of the paper are invited to attend.

THE CONGLOMERATE is produced weekly by Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions available at $6/year.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 12 pm Monday. Publication of all letters is at the discretion of the editor.

MORE INTERIMS

Department of Religion Interim:
Christion Education Outdoors

The setting for the course will be in Florida. The base of operations will be the First Methodist Church in Stuart, Florida, where the class sessions will be held. Field experience will include bicycling, canoeing, back-packing, and rustic camping. Students will be required to provide their own transportation to and from Florida. All course expenses will be paid by the students. ($110.00 plus transportation). Each student will be responsible for turning in a written evaluation of the course and the course texts.

Instructor: The Reverend Bert Scott
Enrollment: Limited to 20.

Department of Psychology Interim - Dreaming and Dream Analysis

There now exists a body of literature delineating both the physiological and psychological aspects of dreams. This interim course will provide students the opportunity to survey this literature with special attention given to the writings of William Dement, Michael Jouvet, Sigmund Freud, Carl Jung, Fritz Perls, Calvin Hall, and Ann Faraday.
Students will be asked to begin keeping a dream diary on or before November 20th. Consequently, students will need to sign up for the course, with the instructor, prior to that time.

Grades will be based on the students' 1) Maintenance of the dream diary; 2) Written analysis of two dreams; and, 3) Class participation.

Instructor: Mark E. Dulle
Enrollment limit: 15

Department of ReligionInterim Course:
Sacred Writings of Various Religions.

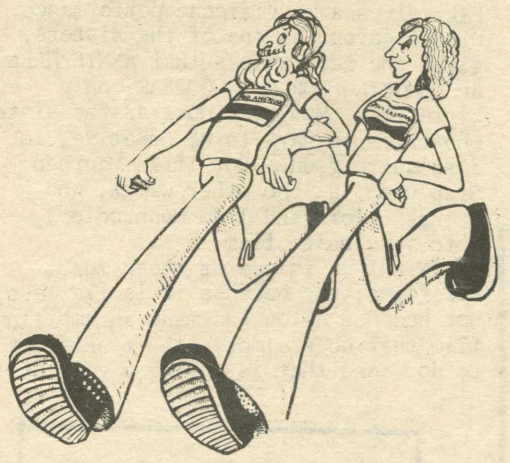
Reading and discussion of primary sources, scriptures, and other writings of Judaism, Islam, Hinduism, Taoism and Buddhism, including the Koran, the Talmud and the Bhagavada-Gita.
Grade will be determined on the basis of preparation for class, discussion in class, and two written tests.
To be taught by Dr. Webb Pomeroy, James Professor of Religion.
Enrollment limit: 25.



School of Business Interim Course:
A Close-up of an American Corporation.

The first week of the course, at Denison University, Granville, Ohio, will consider organizational structure and methods of inquiry. The second week will be a week-long field trip to the Dana Corporation in Toledo, Ohio, during which students will have opportunities to interact with management leaders. Upon returning to Denison students will discuss their experiences and prepare reports. Students must submit acceptable papers in order to receive credit.
Total charges for the two weeks at Denison University will be $180. Housing and meals during the week at the Dana Corporation will be provided by the company.

Instructor: Douglas W. Morrill
Time: January 2 to 19, 1979
Minimum, 5; maximun, 6.
Place: Denison University
Granville, Ohio



Physical EducationInterim:
Basketball History, Concepts and Philosophies.

We will present a sound, in-depth study of basketball from its basic elements through the complexities of team organization and the strategems of the game. Class time will be spent studying theoretical aspects of basketball, and practical experience will be gained by observing afternoon and evening local programs. Emphasis will be placed on the teaching aspect of coaching.

Instructor: Dr. James C. Farrar
9:00 a.m. - 12 noon, Gold Dome

Foreign Language Interim - Two Writers of the French Renaissance: Rabelais and Montaigne in Translation.

The objective of the course is to acquaint students with two important works of the French Renaissance: Rabelais' Gargantua and Pantagruel and Montaigne's Essays. Required course work will include extensive readings from these works in English translation, together with some reading of secondary material in the fields of literary history and criticism, art history, philosophy, and European history. Students will write two short papers (maximum - 5 pages) and there will be a final examination.

Instructor: V.N. Gottlob
Time: 9:00 - 12:30, MTWTHF
Enrollment limit: 25
Jackson Hall 22C

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8:00-12 noon	Mike Tener
12 noon- 2pm	Marshall Taylor
2 pm-4 pm	Chicago Symphony
4pm-6pm	Creig Ames

REVIEWS

LA STRADA by Elaine Ades

Federico Fellini's movie, "La Strada," is a poignant classic. Though made in Italy 24 years ago, its poetic command on an audience still remains.

The story centers around the fateful relationship of the brutal Zampano and the simpleton girl, Gelsomina. They travel along the road ("La Strada"), stopping at towns to perform commedia dell'arte. Zampano's monotonous act consists of breaking an iron chain across his chest. Meanwhile, Gelsomina performs the clown act she has so cruelly been taught. Surprisingly, it is not her mistreatment that hurts her, but her sense that she is useless. It is not until she meets the whimsical acrobat Matto- "the Fool"-that she learns that she, too, can be "useful to someone."

"La Strada" is loose and simple. It has a lyrical style enhanced by surrealism. One such moment occurs when a horse passes by Gelsomina after Zampano has left her stranded outside a bar. What is Gelsomina waiting for? Another surrealistic moment adventitiously ensues when three uniformed musicians playing trumpets appear out of nowhere. These harbingers of the circus entice Gelsomina like the Pied Piper enchants mice.

The fluidity between the real and the poetically real is enhanced by ambiguity. Fellini does not re-create the happenings themselves, but the faint essences they emanate. Causality is eliminated and replaced with a succession of episodes of arbitrary events. All these approaches are sustained through the thematic framing of Zampano's and Gelsomina's nomadic existence.

Fellini's explanation of human destiny is expertly established by the actors. Giulietta Masina's stirring performance as Gelsomina is superb. She combines Charlie Chaplin's swagger and Harpo Marx's facial expressions; the end result is moving. Anthony Quinn adds further dimension to the film through his brutal, pig-like portrayal of Zampano. Richard Basehart's "the Fool" is equally touching and adds excellent support to the already brilliant cast.

"La Strada" is another of a series of films being offered by Centenary College's English Department for a film course. The public may view the films at 7 p.m. each Tuesday in Room 114 of Mickle Hall. There is a charge of $1. "Hiroshima Mon Amour" will be shown on Tuesday, Nov. 7.



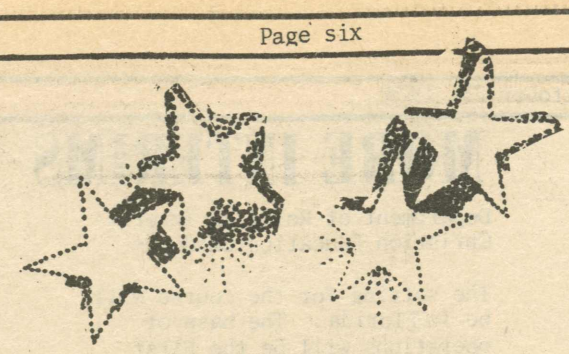
Elsa Kapitan

INTERIORS by craig mccartney

Woody Allen won two Oscars last spring, for best director and best original screenplay, while his film, ANNIE HALL, won best picture. Diane Keaton, as Annie won best actress. This act would have to be hard to follow. Allen's latest offering, INTERIORS, is almost completely satisfying , due to a certain consistant quality that holds the film together.

The film deals with a lawyer, his interior decorator wife, and their three daughters. The conflict arises when the husband leaves for another woman. Although the symbolism is blatant and the tone is deliberately "artsy" a quintet of excellent performances save the whole and make INTERIORS one of the most intriguing films of the years. E.G. Marshall, as the father, underplays with quiet perfection. As the sick mother of the clan, Geraldine Page gives a magnificent performance. Diane Keaton, as one of the sisters, gives the performance that ANNIE HALL and LOOKING FOR MR. GOODBAR, only hinted at. Marybeth Hurt as the sister who tries so hard to be creative, is also quite good. But it is Maureen Stapleton, as the other woman, who brings color (and I do mean color) into this beige film.

INTERIORS is one of those must see films, not because it is flawless, but because Allen has made an ambitious film that does almost all it sets out to do. And that is saying a good deal.



FLICKS FOR THE HICKS

EASTGATE

THE BIG FIX--Richard Dreyfuss shines in this story of a '60s activist tied up with a '70s murder mystery. ***½

GOIN' SOUTH--Jack Nicholson and John Belushi star.

INTERIORS--See review. ***½

SATURDAY NIGHT FEVER--the John Travolta hit; the dark side of disco; too much Brooklyn, not enough Manhattan. **½

JOY'S

GOODBYE FRANKLIN HIGH

HOOPER--Burt Reynolds in his least entertaining film in a long time. **

NATIONAL LAMPOON'S ANIMAL HOUSE--escapist entertainment for the socially insane; John Belushi ties Meat Loaf in crudity. **½

PIRANHA

REVENGEOF THE PINK PANTHER--Peter Sellers stars.

SATURDAY NIGHT FEVER

QUAIL CREEK

COMES A HORSEMAN--the cast looks promising: James Caan, Jane Fonda, and Jason Robards.

UP IN SMOKE--Cheech and Chong star.

ST. VINCENT

CORVETTE SUMMER

HEAVEN CAN WAIT--Warren Beatty's baby; it's made a fortune, showing romance is still in fashion; Julie Christie also stars. **½

THE LAST WALTZ

NATIONAL LAMPOON'S ANIMAL HOUSE

A WEDDING--the most amibitous film of the year; does not live up to expectations; why has Mia Farrow been in three films released this fall? **½

WHO'S KILLING THE GREAT CHEFS OF EUROPE? --George Segal stars.

SHREVE CITY

JULIA--one of last year's best films; stars Jane Fonda, Vanessa Redgrave, Jason Robards; go! ****

MIDNIGHT EXPRESS

SOUTHPARK

THE BIG FIX

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OFF

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CENTENARY SPORTS 1978

By Merrill Wautlet

BASEBALL

Now that the fall baseball season is over, a few facts come to light. Number one, the Gents were extremely productive offensively, scoring 100 runs in 26 games. On the other hand the Gents gave up 94 runs, only 68 which were earned, en route to a 15-11 record.

The team rapped out 187 base hits, including 11 home runs, 26 doubles, 2 triples, and compiled a .286 team batting course.

Individual statistics were equally impressive. Bubba Allen, injured most of the year, hit a .421 over eight games. Mitch Ashmore hit a .389, followed by Kevin Reinert at .352, Ricky Slade at .328, Wayne Methvien at .324 and Steve Brunsfield at .313.

Ashmore lead the team in R.B.I.'s with 17 followed by Reinhart with 14, Flynn Bankhard with 13, Slade with 12, and Andy Watson with 11.

Ashmore had 30 hits on the season, followed by Brumfield, Reinhart, and Slade with 25 a piece.

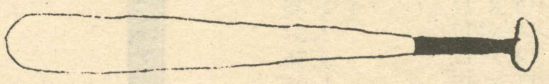
Ashmore had the team's only two triples while Reinhart and Allen had four doubles each. Brumfield scored 15 times for Centenary and he was followed by Ashmore at 13, Reinhart at 12, and Slade and Watson at 10.

In the home run department, Reinhart and Bankhard each clouted three while Ashmore and Watson hit two each.

Pitching in past years was a sore spot but this year it looked bright with promise. Jay Kelly and Jordan Stastny each had spotless 2-0 records while Mike Clayman had a 1-0 slate. Ken Babcock compiled a 4-3 mark while Kirk Tolson was at 2-1 and Ken Marks had a 3-2 record. Marks had the lowest earned run average with a 1.13 mark while Kelly was at 1.21, Babcock at 2.14 and Tolson at 2.44.

Babcock was the best at strike outs as he fanned 40 batters. Tolson and Leslie Jones were best for second with 29 a piece.

Finally, the team showed excellent speed. The proof lies in the fact that out of 13 stolen base attempts, the Gents succeeded in 10 of them.



JOHNSON: 8th IN WORLD

In what could be termed one of the finest showings ever for the United States in International competition, the United States women's gymnastic team, lead by Centenary's Kathy Johnson, placed two ladies in the top 10 at the World Gymnastics championships at Strasbourg, France last weekend. Miss Johnson finished eighth, while teammate Rhonda Schwondt finished ninth.

Kathy's finest moment came in the floor exercise. At first the judges awarded her a 9.75 but after several minutes of booing by the crowd and a U.S. protest, the score was changed to a 9.90. 10 is the perfect score in any event.

It was a dramatic finish for the Americans since the competition was almost completely dominated by the Russians and the Rumanians, who swept most of the top spots.

CROSS COUNTRY

Cross Country at Centenary received another big surge when it swept second through fifth places and won a triangular meet hosted by Southern Arkansas University this past weekend.

Ron Casillas paced the Gents with a time of 26:43, just one second behind the winner, Steve Ray, of Henderson State. Following Casillas were Scott Smith at 27:08, James Terrell at 27:29, and Marc Suhar at 27:47.

GOLF

Centenary College, a whopping 25 stroke winner of the Morton Braswell tournament here in Shreveport, fell just one stroke short and finished second to New Mexico State in the Bill Bass Invitational Golf Tournament in Brownsville, Texas this past weekend.

Hal Sutton won his second straight individual tournament with a combined score of 210 for 54 holes. It was Sutton's seventh career win, and it was almost enough to lift the Gents to victory.

The Gents finished ahead of 12 other schools including Texas A & M, Texas Tech, and Pan American.

Other scorers for the Gents were as follows: Bo Johnson, 223; Peter Winkler, 227; Jimmy Strickland, 227; and Guy Kennen, 230.



SPORTS INTEREST GROUPS

Have you ever wanted to go out and participate in some activity but knew no one who could join you and enjou recreating? There are probably many Centenary students who enjoy a similar sports activity. An opportunity will be provided for individual groups of students who are interested in the same sports activity to meet. At that time, each each group of students can decide on their own if they would like to have a regular meeting time each week in order to enjoy a recreational sport. What about people who would like to get together to jog, exercise, bowl, play raquetball, tennis, golf, pool/billiards, ping pong, swim, ski, dance, etc?

If you are interested in meeting some people of a particular sport interest please fill out the form below and send in the campus mail to Dr. Margaret Crawford at the Gold Dome by Friday, Nov. 10. Pending the response, you will be notified of an initial meeting time arranged for your group so that everyone can meet.

Name:
Campus or Off-Campus Address:

Phone number:
Sports interests:

Times you can meet:

INTRAMURALS

1) Men's 3 on 3 rosters due by Monday Nov. 6 to Gold Dome or Sharon Tuttle. $3.00 per team.

2) Coed 2 on 2 (1 gal 1 guy to a team) roster's due Nov. 6 to Gold Dome or Sharon Tuttle. $2.00 per team.

Ping pong winners

Women's doubles Dr. Seidler and Mrs. Trahan.
Coed doubles Dr. Seidler and Dr. Thomas.

Cross Country will be run on Nov. 20th. Roster due by Nov. 14th.

GENTS MAKE DEBUT

The anticipation is almost over. On Saturday, November 4th in the Gold dome, the Gents will host the touring South Australian basketball team as Centenary makes its 1978-79 debut.

The South Australians are the Australian National champions and it will be their second stop on a tour that covers the south. The team is older and more experienced than Centenary and features a couple of hot hands, 6-8 Rick Hodges and 6-0 Phil Smyth.

Centenary will be led by 6-7 George Lett, 6-8 John Derenbecker, and 6-3 Wayne Waggoner.

The game will be played using N.C.A.A. rules rather than the international rules used in Olympic competition.

Tickets for student and faculty will cost $1. The reason for this is that when Centenary started the year it had not anticipated joining the newly formed Transamerica Conference. Therefore there was not enough money in the allotted budget to pay for the schools entrance fee into the conference. The game will thus serve as a benefit performance in order to raise money so that Centenary can pay its entrance fees. Tip-off is at 7:30 p.m.

CASH PAID

RECEIVE $10 FOR YOUR BLOOD DONATION! OR $10 FOR YOUR PLASMA DONATION, TWICE PER WEEK.

APPOINTMENTS MAY BE MADE TO SUIT YOUR TIME ON PLASMA DONATIONS.

209 MILAM ST.
CALL 425-4213 FOR INFORMATION

8 A.M. TO 4:30 P.M.
MONDAY THRU FRIDAY



TOGA...TOGA...TOGA...

KA

The KA's are proud to announce the election of new officers. President is Bob Gardere, Vice President John Munn, and Recording Secretary Tony Caldwell. The other officers will be announced at Christmas. We're having another flathead meeting this week-end. It should truly be a religious experience.

Zeta

The Beta Iota Chapter of Zeta Tau Alpha welcomes in another fabulous and exciting weekend. We are all looking forward to Parents weekend and the first Centenary basketball game this weekend. Go Gents.

Congratulations to Donnette Cook, this week's pledge of the week.

We all enjoyed Heather Hawkin's excellent ballet performance with the Shreveport Ballet last week at the Civic Center.

The Zetas would like to send congratulations to the TKE football team for winning the play-off for the football championship. We hope our big brother David Bell, who broke his finger in the game, is feeling better.

Happy birthday to Theresa Bruner and Cheryl White.

Go Zeta I volleyball team.

Chi O

THANK YOU PLEDGES for a great Halloween party. All of the actives enjoyed your surprises, especially our "Boo Bags" that y'all made for us. Extra thanks go to Tammy Farrar, who was in charge of the Halloween party, and Gina Smart, who was in charge of the Open House Friday afternoon. We hope the Fraternity guys who came enjoyed the party as much as we did. (The homemade cookies were great!) #1 PLEDGE CLASS - WE SHALL NOT BE MOVED!

Congratulations TKEs for winning the championship in intramural football. Also, congratulations to Louan Peace who was chosen to be a member of the Order of Diana earlier this semester.

We would also like to congratulate the KA's new officers-Bob Gardere, John Munn and Tony Caldwell.

Thanks to the ZTAs for a fun dinner last Sunday. We enjoyed it very much, and your new decor is so pretty.

To everyone except the person who demolished the men's room at the Officer's Club, thanks for coming to our Fais Dodo!!!

RHO TAW PI

The Rivertowne Players are pleased to announce the commemoration of the 4th Annual Great Hunt at Marjorie Lyons Playhouse in the year of our Lord nineteen hundred seventy eight. Tragic death scenes occurring across campus Monday and Tuesday were performed when victims were squirted with water. We all enjoyed the Great Hunt and the costume party immediately following. Unfortunately, we could not attend church together the next day since it was only Wednesday.

TKE

The Iota-Theta Chapter of Tau Kappa Epsilon would like to congratulate our most recent associate members on their new big brothers. They are: Jude Fouquier-Robert Youngman, and Tim Eaton-Mark Messinger.

Following a very successful intramural season TKE I has emerged as this year's football champion. It has been a good season with many fine teams participating. We would especially like to thank the Order of Diana for their continued support throughout the fall.

The Tekes would like to extend their congratulations to Dr. Nolan Shaw, recipient of the Woolfe Chair of Geology. Dr. Shaw has served as a faculty advisor to the Iota-Theta Chapter since its beginning in 1963.

The Graveyard party was a great success with the Professor of Disco spinning his turntables. Thanks to the Chi Omega's for a fine afternoon at the open house on Friday.

WHAT'S ON TAP?

Wed. Nov.1 1-5 p.m. The 56th Annual National Exhibit-Meadows Museum on through Nov. 19.

5 p.m. Canterbury Club 2703 Woodlawn.

Thurs. Nov.2 3:30 p.m. CONGLOMERATE meeting SUB 205.

5 p.m. Snoopy Hour Kilpatrick.

Fri. Nov.3 Parents' Weekend Begins-attend regular classes.

7:30 p.m. Circle K Banquet Bynum Commons.

Sat. Nov.4 Parents' Weekend 8 a.m. SAT LB 05,06,07, 08,09.

Sun. Nov.5 10 a.m. Ecumenical Worship- Parents Weekend.

Tues. Nov.7 7 p.m."Hiroshima Mon Amour" MH 114.

8 p.m. "Rhapsody in View" Civic Theatre.

A star marks events suitable for cultural perspectives.

HANES GYM WILL NOW BE OPEN UNTIL 10 PM MONDAY THROUGH FRIDAY...10 PM MON - FRI.

OFF-CAMPUS STUDENTS MY PICK UP THEIR NEW STUDENT DIRECTORIES IN THE OFFICE OF THE ASSISTANT TO THE DEAN OF STUDENTS. JOY JEFFERS WILL BE HAPPY TO ASSIST YOU.

LOST-REWARD-LOST-REWARD-LOST-REWARD

Since my keys were not tied on I lost them. They have a CSCC cross on them. I will give a reward (a six-pack of Reeb) to anyone who returns them. Call 869-5342 or contact Jane Daugherty.

BE ON THE LOOKOUT...

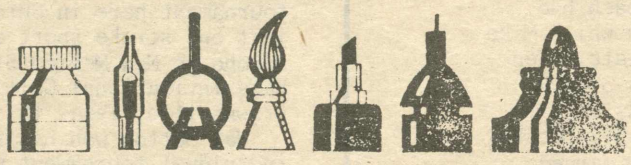
for a dark brown, man's wallet, which "disappeared" from the Dome last Friday. All of my Identification was in it (I don't know who I am without my I.D.s). If you're in the area of the Dome this week, please keep an eye open for it. If you find it, please contact John Purdy at 869-5682. Thanks.

Found: Men's blue vest; obviously part of a suit. It was found lying in the grass outside of Jackson Hall. Please claim it from Vicky Prather, SUB 101, 869-5266.

Lost: An antique Amethyst ring. Reward offered. Call 5437.

Senate Scoreboard-absences out of 9 meetings.

Sharren Harrison	1	Kirk Labor	2
Mike Haik	2	Joy Sherman	1
Robert Youngman	1	Shayne Ladner	1
Jay Allen	1	Ann Greenough	1
Sarah Branton	1		



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Centenary College of Louisiana

CONGLOMERATE

Volume 73, Number 11
November 8, 1978

ECONOMICS AND STUDENT LIFE: an interview with Webb

by Elaine McArdle

Prior to Dr. Donald Webb's arrival at Centenary as President of the College, Centenary was running a deficit amounting each year to as much as 7 million dollars. Dr. Webb, in one year, through donations and gifts, managed to balance the budget for the first time in ten years. The problems facing the College are the same this year: to raise gifts of $1.5 million to keep abreast of expenditures.

At the Oct. 19 meeting of the Board of Trustees, Dr. Webb offered the Board his plan to solve fundamentally Centenary's financial difficulties over the next five years. The plan Dr. Webb presented involves two "all-out efforts": a program to build the endowment by $20 million in the next five years, and one to build back the enrollment to 1200 over the next three years.

The major reason Centenary has a deficit is that there is a gap between what a student pays here and what it costs to have him here. The total cost to the College for a full-time resident student is $5,300. Students pay $3,300. The "subsidy" must be made up by gifts.

The SGA and the CONGLOMERATE spoke with Dr. Webb on Monday to discuss the fund-raising challenge and how it affects campus life at Centenary

"We have a $5 million expense each year," said Webb, "And 962 full-time equivalent students. That's over $5000 per year per student. Ideally, one source of income would be for the students to pay the full price, but that is fantastically higher than the students can pay. So we must have other sources of income - endowment, gifts, an annual drive, a small amount of federal and state aid."

"We want to raise an extra $20 million endowment-- we have $6 million now-- over the next five years. And we must balance our budget each year, for two reasons. Firstly, if we don't, we must pay the deficit out of endowments. Secondly, people will not give endowments unless the budget is balanced. The only way to balance the budget is to be extremely businesslike in our administration."

"The other main problem is that of enrollment. We're built and have room for 1,200 students. So how can we get to it? Number one - we are putting on an imaginative and agressive recruiting campaign. We have an excellent admissions staff. Number two - we've got to work harder than ever before on the question of quality of student life, both to attract and to retain students. And finally, we must to work with our other natural constituency--high schools being one--the churches. We want them to introduce prospective students to us and support them financially."

CONGLOMERATE: You do have a desire to attract students that are financially supported by churches. This has raised the fear that Centenary is gradually becoming a "seminary," to to quote some students.

Dr. Webb: We want pre-med students, engineering students. I don't think churches will send more CSCC people than other students. We're going to recruit in the churches because we have an advantage over other schools--we have acess to students. There are fewer CSCC students this year than last year. We're not trying to build it in comparison to everything else. If the additional students that come were to be concentrated in any area it would ruin the plan.

SGA: What will this plan for austerity do to the desire to improve the quality of student life?

Webb: The secret of that is communication. We need to be in constant conversation. The Administration and SGA must be together. We've brought the SGA President onto the Board of Trustees, and the SGA has had lunch with the Board everytime there has been a Board meeting. But even in urgent austerity, we can continue the quality of student life. We have a good faculty, good campus. I want to know what the quality of life in the dorms is for example. I'll help the SGA raise money for the S.U.B., and I will appear at any gathering, anyplace, with students, for example, if a dorm wanted to invite me.

SGA: In light of Administration austerity, and increased recruiting, what is your feeling on faculty and administration morale, and the consequent increased workload?

Webb: It's a matter we'll constantly need to talk to each other about. But my feeling is that we all know that it's a matter of survival. Centenary has got a future - we believe in it and are committed to it. Suppose we have 60 faculty members, and 250 additional students. That's only 6 or 7 additional students each. Morale is good - this is the best faculty you're ever likely to meet. The morale in the administration is very good.

SECURITY PROVIDES FUTURITY

by Nick Stephens

The Centenary Security Officer is like the Lone Ranger. Of the four Security Officers that work at Centenary, James M. Smith, Austin L. Toliver, Benn L. Carlson, and Bill Stephenson, only one works on duty at a time. Everyone has either seen Centenary's Security Officers, or has gotten a little paper gift on their car, but few students can say they really know anything about the Security Officers or their jobs.

James "Smitty" Smith, the senior Security Officer, helped clear up most of the mystery that shrouds the Centenary Security Officers. He explained that the Security Officer is mainly responsible for checking windows, door locks, lights, air-conditioning units and answering calls on the pager (a portable intercom system), covering nineteen buildings and sixty-five acres of the Centenary campus.

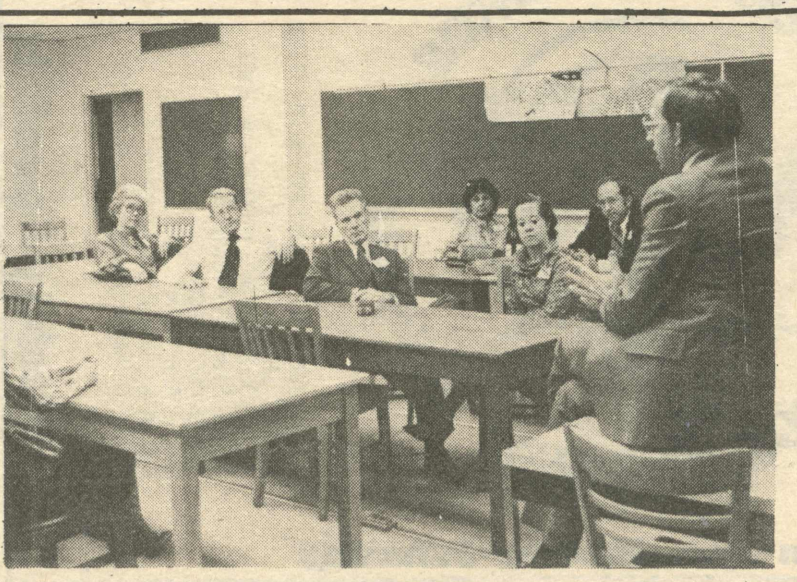
Smitty, starting his fourteenth year on duty at Centenary, is more familiar with the job of Security Officer. It was suprising to hear Smitty say that he thought the greatest change over the last fourteen years has not been with the campus itself. The greatest change has been with the students. Smitty feels that the students are more complacent and quiet than they were eight years ago. Before the 1970's, there was a 10 p.m. curfew for girls that occasionally, on accident caught a few people in windows during the dead hours. Also, another difference is the decline in student activities on campus, the "campus life" so to speak. Until recently, it was hard to get off campus because students were restricted in owning cars on campus. Plus, the student enrollment was larger by 400 people and that made the campus a much busier place. Getting three-hundred people together for a Panty Raid on James Dorm was not too difficult, nor was it that great of a problem to build a wall blocking the entrance to the cafeteria to protest the "food".

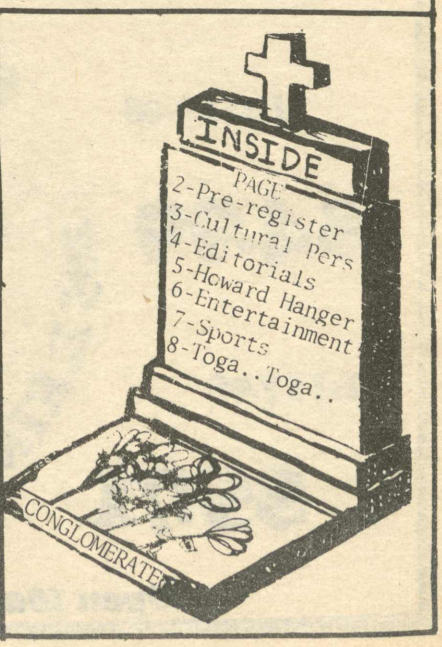
Nevertheless, Smitty thinks Centenary's Security System has improved by 30% with the introduction of a check list created by Dick Anders and also 50% more outside lights at night. Smitty concluded by saying and emphazing the fact that the Centenary campus can't have good security without student participation.

The faces of many parents were seen over the weekend as parents visited the Centenary campus.

Some parents attended regular classes with students on Friday. Saturday got under way with a Parents Convocation with Dr. Webb and Chairman of the Parents Council Peyton Rice speaking and the Centenary Choir singing. After a break for lunch in the Caf, parents attended mini-class lectures. Late in the afternoon, there was a reception for the parents at the Meadows Museum. Saturday night, everyone at the Gold Dome saw the Centenary Gents win their first game of the year, beating the South Australian basketball team.

Parents Weekend came to a close Sunday with an ecumenical worship service in Brown Chapel. After a look at the various aspects of Centenary, parents hopefully returned to their homes with an idea of what college life is like for their offspring.





NEWS . . .

PRE-REGISTRATION

PRE-REGISTRATION / INTERIM
REGISTRATION: Tuesday, November 28 through Wednesday, December 6, 1978.

REGISTRATION, JANUARY 29
Mickle Hall
9-12 A.M.-1-3:30 P.M.
Evening Registration: Hamilton Hall, A-L (6:30-7:15); M-Z (7:15-8:00)

RETURNING STUDENTS
Students with outstanding bills will not be allowed to pre-register unless prior arrangements have been made with the business office.

Before Registration - make an appointment with your advisor at a time prior to your registration period given in the schedule following. You may begin and complete registration during or after your period, but not before. (Catch-up Days are for this purpose.)

Nov.	28	Seniors
	29	Juniors
	30	"Catch-up Day"
Dec.	1	Sophomores
	4	"Catch-up Day"
	5	Freshman
	6	"Catch-up Day"

In explanation of the underlined remarks above, you may make an appointment with your advisor at his convenience any time prior to your registration period.
An advising schedule would look like this:

Nov.	27	Sen., Jun., advising
	28	Junior advising
	29	Sophomore advising
	30	Sophomore advising
Dec.	1	Freshman advising
	4	Freshman advising

Instructions
Step : I
Place: Advisor's Office

Consult with your advisor and plan your schedule for the Spring semester. The advisor signs the schedule.

If you plan to attend Interim, fill out the Interim form and get the advisor to sign it. You must have signed form(s) to begin step II.

Step: II
Place: Registrar's Desk-Hamilton Hall Lobby.

1. Obtain name card in envelope, one for both Spring and Interim.
2. Graduating Seniors, fill out diploma card.
3. If you have changed advisors fill out the appropriate form.

You will put your class cards in the appropriate packets during Step III.

Before Step III, check the name card for correct spelling of name and correct Social Security No.

Step: III
Place: Departmental Offices

Pick up a class card for each course from the Department concerned, according to schedule and instructions posted there. (See list of Dept. Offices at bottom of page.)

Interim Only- go to the Office of the Dean of Student Services and then to the Business Office to make arrangements for Interim.

Bills for the Spring Semester will be computer-calculated for you before January 29, so you do not go to the Business Office now, except for Interim.
Of course , you may, and are urged to pay your bill and have your ID validated before January 29. At your convenience after Jan. 8 see the 1) Business Office 2) Dean of Students 3) Registrar. You may then skip these steps at January registration.

One of the great advantages of pre-registration is this advance billing and validation procedure. It should save you a lot of time and trouble in January registration. So be sure to turn in your ID to avoid a long line then.)

Note Well: After Step III, Changes in schedules may be made only after registration on January 29, using the usual procedures for drop-adding, so be sure your schedule is as you want it, and that you have the correct cards before proceeding to step IV.

Step: IV
Place: Registrar's Desk-Hamilton Lobby.

Return packet of name and class cards and your personal schedule of classes. (Your copy will be returned on Jan. 29.)

Dept. Offices

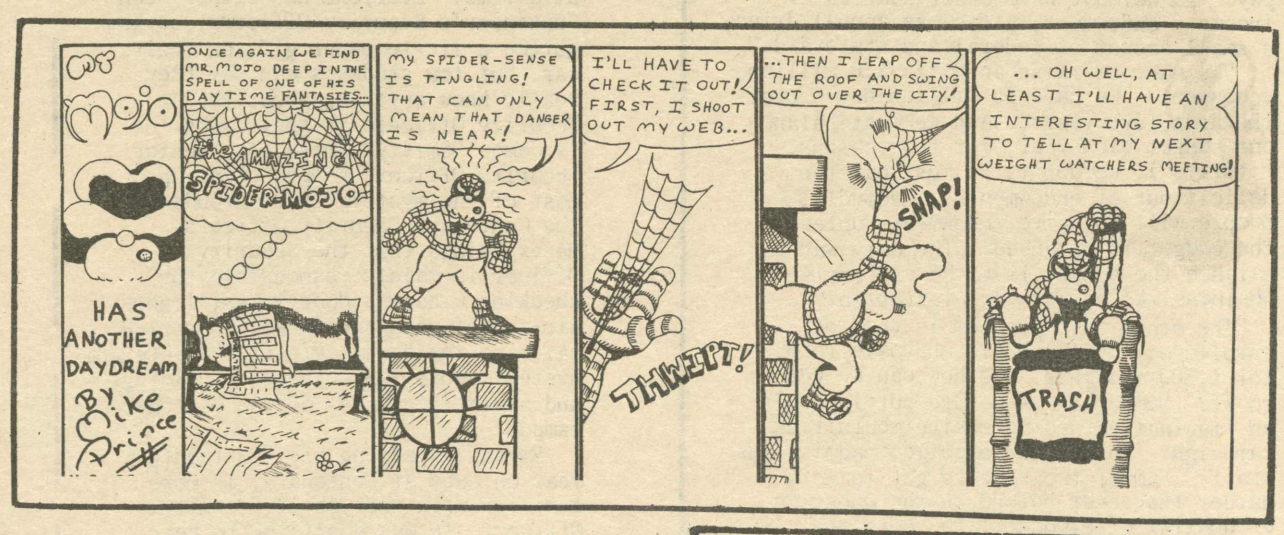
Art: Jackson 33
Biology: Mickle 208
Chem.: Mickle 316
Econ/Bus: Hamilton 214
Education: Mickle 06
English: Jackson 22a
For. Langs.: Jackson 37
Geology/Geogr.: Mickle 120
Hist./Gov.: Library Bsmt.24b
Math: Mickle 108
Music: Music Bldg. 103
Philosophy: see instructor
Phys. Ed.: Dome
Physics/Engr.: Mickle 07a
Psych.: Library Bsmt. 23
Theatre/Speech: Playhouse
Cultural Perspectives: Registrar's Office, Hamilton Hall.

TO ALL MY FRIENDS:

"Thank You" would never be enough to express how I feel about what you all did for me...

It is a good thing to be rich,
and a good thing to be strong,
but it is a better thing to be beloved
of many friends.
Euripides

I love you all,
J.P.



The Mr. Mojo strip of October 18, "Mr. Mojo Visits the Campus" was not created by Mike Prince but by Elsa Kapitan and friends.

Dr. Elizabeth Kubler-Ross, world famous psychiatrist and author of Death and Dying, who was to be the featured speaker at the November 9th Convocation, has cancelled all appearances for the near future due to exhaustion.

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CAMEO-"UGLY EGO"
DEVO-"ARE WE NOT MEN"
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MUNCH OUT AT
GEORGE'S GRILL
ACROSS FROM THE CAMPUS



The residents of James Dorm celebrated Halloween with a party, Halloween night. Popcorn and caramel apples were enjoyed enjoyed by the costumed party-goers while they gathered their courage to go through the spook house in the basement of the dorm. Oooooooo oooooo oooooooooooooooooooooooooooooooooooohhhhhhhh!

Gerald Ford's old fraternity at the University of Michigan is being revived after being off campus for nine years. Delta Kappa Epsilon members show rushees the original chapter meeting site and tell them, "These are the stairs Gerald Ford fell down."

CULTURAL PERSPECTIVES

MUSIC

Nov. 7,8-"Rhapsody in View"-Centenary Choir, Civic Auditorium. Admission charge

Nov. 10 -Gary Steigerwalt, Concert Pianist, sponsored by LFMC; 8:00 P.M. No charge

Nov. 14 -Band & Stage Band Concert- 7:30 P.M. Hurley Auditorium. No charge

Nov. 28 -Gale Johnson, Soprano, Friends of Music Series; 8:00 P.M. Hurley Auditorium. No charge to students

Nov. 30-Centenary College Choir in Advent Concert; Brown Chapel; 11 A.M.

CONVOCATIONS/FORUMS

Nov. 9 -Dr. Elizabeth Kubler-Ross, psychiatrist; Kilpatrick Auditorium; 11 A.M. CANCELLED

Nov. 14-Howard Hanger-"Art as Substitute for Religion in the Twentieth Century";Brown Chapel; 6 P.M.

Nov. 30-Duane H.D. Roller, University of Oklahoma-"History of Science" sponsored by Sigma Xi

ART MUSEUM

Oct. 22 to Nov 19-56th Annual National Exhibit (Shreveport Art Guild)

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OPEN EAR

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OPEN EAR
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LISTENING IS ACTION

. . . BRIEFS

The Circle K organization at Centenary was presented with its official charter Friday night at a banquet held on campus. Circle K President Brent Henley received the charter for Centenary's group from Circle K's sponsor, the Kiwanis Club.

Henley mentioned many plans Circle K had for this year and stated that the organization welcomed any new members who are interested in the service organization. The next event for any interested persons will be this Saturday, November 11 from 9:15 a.m.- 12 noon, when people will visit the Jordan Street Apartments to visit with the elderly residents of the building and help them with any miscellaneous work around their apartments.

Anyone interested in becoming a member of Circle K or just volunteering some time should contact Henley, Vice-President Jeanine Dickens, Secretary Tricia Cross, Treasurer Liz Stockwell, or any Circle K member.

The film next Tuesday will be Federico Fellini's "La Dolce Vita." It will be shown in Mickle Hall 114 at 3:00 p.m. and 7:00 p.m. for a $1 charge.

On Monday, Nov, 13, a "Résumé Clinic" for Graduating Seniors will be held by Dean Erickson at 5:30 p.m. in Hardin Lobby.

On Nov. 29 and 30, there will be an R.A. Open Workshop for anyone who thinks they may be interested in being an R.A. for the '79-80 year. The workshop will be held in Kilpatrick Auditorium, at 5:30 p.m. on Nov. 29, and 7 p.m. on Nov. 30. Freshman are welcome to attend, as they will be eligible to be RA's next year.

Shayne Ladner, R.A., will be in Washington, D.C. next semester, so there will be a vacancy for a male R.A. for next semester. Any interested sophomore, junior, or senior should come by Dean Erickson's office for an application as soon as possible. Training for the position will be during Interim, so interested persons should be available at that time.

Senate Scoreboard--absences out of 10 meetings.

Sharren Harrison	2	Kirk Labor	2
Mike Haik	2	Joy Sherman	1
Robert Youngman	1	Shayne Ladner	1
Jay Allen	1	Ann Greenough	1
Sarah Branton	1		

Anyone with past CONGLOMERATES, call 222-1018. Willing to pay$$$.



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GUEST EDITORIAL

Who are the constituents of each Centenary Student Senator? How much actual communication is taking place between Senators and Students? The inference made after attending Senate meetings and consistently hearing the verbalizations of ignorance toward what the students of Centenary want is that the SGA Senate is, by design, not a representative group. It is quite unfortunate that Senators are elected by class, rather than by dorm (or off-campus status). Consequently, instead of the Senate consisting of representatives of a defined and accessible constituency (a dorm, or section thereof), it consists of ambiguity as to what they are charged to do as Senators.

This semester, Rick Demers has taken it upon himself to provide the content of Senate actions, setting before the group at each meeting a list(with explanation) of various actions that are needed for the college, and upon which the Senate must vote. This process defeats the purpose of the Senate as a legislative body in its own right, and turns it into a veto group. As a vital part of the Centenary community, the Senate as a whole has failed. Without Demers, the Senate would founder.

This is not wholly the fault of the Senators individually (although there are cases of non-activity on the part of some), but the problem is inherent in the electoral process. If there is no clear conception of "constituency", and a strong means for "accountability" of the Senator to his/her constituency, the result is ignorance and nonfeasance; and more important, there is no response- ibility or represent- ation.

This is a challenge to the Senate to take the initiative to change the obsolete and neglected pieces of manuscript referred to as a constitution. If Centenary students are to be represented (and student issues are what SGA is all about!), then there must be a change in the process by which Senators are elected. Here are some needed changes:

1) "Senators" (who should be renamed represenatives, due to the intent of their function) be elected at the dormitory level. That is, each dorm be allowed to elect x number of representatives, according to the total number of residents. This would provide for the needed represenation, and alleviate the problem of elections remaining as popularity contests.

2) The dorms must elect an equal number of underclasspersons(frosh, sophs) as upper classpersons(juniors, seniors) to provide for representation of all classes, and allow for student involvement at all class levels.

3) The Senate (which, consisting of representatives) be called the legislature, due to its legislative function.

4) This legislature elect its own speaker of the legislature from the group itself to preside over meetings in parliamentary fashion.

5) The President of SGA be released of his "presiding function" over the legislative body in order to"execute" more efficiently the legislation which the legislature passes. This would mean that the represenatives would be responsible for the content of their meetings, with the exception of legislation the executive committee presented to the legislature.

There are details to be worked out, but the question at this point is, "Is the Senate performing as a legislative body should, responding and responsible to the student body?" I am sure that a legislative body such as the one I propose would prove to be more efficient, more productive, and more accountable to the students. Again, I challenge the SGA to consider this proposal, and appeal to students to let the Senators know how you feel about the accountability of Senators to the students. It is time for radical change of SGA structure, and it will prove to be of benefit to all students.

Scott Echols

WHO'S WHO SELECTIONS

The students chosen for Who's Who in American Universities and Colleges for Centenary were announced yesterday. The students, chosen for participation in school activities, are Elaine Ades, Karen Blacker, Gordon Blackman, Roberta Burns, Jane Daugherty, Rick Demers, Scott Echols, Ginny Garrard, Ann Greenough, Jim Hard, Sharren Harrison, Shayne Ladner, Mike Marshall, Craig McCartney, Joy Sherman, Marshall Taylor, Yasmin Welch, Daphne Wiegand and Sam Woolbert. Selections for Who's Who are made by the faculty members of the Student Life Committee.

SPEAKER'S CORNER

by Elaine Ades

"Should Centenary Expand?"

Dr. Donald Webb, president of Centenary College, publicly announced his proposal to balance the budget and increase the enrollment at Centenary to an estimated 1,200 students. The speech was delivered over a year ago at the Fall 1977 President's Convocation in Brown Memorial Chapel.

Recently, President Webb disclosed that the budget was balanced for the first time in 10 years. But a deficit of one and a half million dollars still remains. How can this deficit be made up? One way is by increasing the enrollment at Centenary.

Ideally, Centenary needs an additional 300 to 400 students to reach the "break even" point. But as of Sept. 14, 1978, this private Methodist college registered only 965 students, i.e., 696 full-time, 117 part-time, 80 graduates and 72 special audits. Not all these students paid the same tuition. Auditors and part-time students taking one to nine hours are required to pay $75 per semester hour; graduate students averaged $30 per hour, and special auditors paid out $50 per course. Further delineation was required for full-time students, since old students owed $700 tuition plus a $60 general fee; 1977 students owed $800 in tuition and $60 in general fees, and new students owed $900 in general fees. Financial stability would, therefore, be achieved with the addition of 300 full-time students. With the present cost of tuition at $1,800 per year, the college would benefit by $540,000.

But should this small liberal arts school enlarge its enrollment? YES. The full-time equivalent (F.T.E.) of students should equal 1,200 students, not the current 900 or so. Statistically, two or three part-time students could equal one full-time student. In this respect, the actual amount of students would exceed the F.T.E. of 1,200 students. But how has this figure of 1,200 been reached?

In 1961-62, the total enrollment at Centenary was 1,552 with only 824 full-time students. Louisiana State University in Shreveport was nonexistent at this time with the result of more community support for Centenary. Additions, such as Bynum Commons' additional cafeteria, built in 1967 to feed the extra people with meal tickets, constituted accommodations designed to benefit the larger student body. Then, in 1968-69 the total enrollment dropped to 1,310 and full-time enrollment increased to 957. The drop in total students was a result of LSUS' completion that same school year, drawing away students from Centenary. But as a result of Centenary's once-large enrollment, facilities created and provided in the 1960s to accommodate the population, makes 1,200 a comfortable number for the school.

With the present student-teacher ratio at 13 to 1, an increase in students would result in a higher student-teacher ratio of 15 to 1 or even 16 to 1. This inflation, however, would be minute. Consequently, instead of more classes being offered, vacant seats would be filled. Classroom increases would not effect the present costs of lighting and maintenance. Likewise, maximum dormitory occupancy would not create additional costs. Of the conceivable problems facing Centenary's enlargement, parking would be the primary one. Fortunately, parking problems could easily be eliminated by designating the Gold Dome as a possible parking area. On the brighter side, additional money flow through increased enrollment would result in more social activities, more teachers, more scholarships, more audio-visual materials and library books. These would all, of course, benefit the student.

How can larger enrollment be accomplished? Andrew Pate, recruitment director, was recently hired to rectify the loss of students. In addition, four traveling recruiters have neen assigned specific areas in Texas, Arkansas, Louisiana, and Illinois. These recruiters visit high schools to promote Centenary, and there are follow up visits to prospective students in their homes. Centenary students and alumni also are participants in the recruitment program, and they host students on campus and visit them at home. It is hoped these practices will result in Centenary's growth both in student population and administrative monies. Centenary College needs support so it can grow.

THE CONGLOMERATE

Editor	Elaine McArdle
Managing Editor	Scott Echols
Feature Editor	Ellen Brown
News Editor	Sarah Doss
Sports Editor	Merrill Wautlet
Ads Manager	Jane Daugherty
Entertainment	Craig McCartney
Darkroom	John Purdy
Business Manager	Brian O'Neil

A REMINDER.....Deadline for ALL copy for the CONGLOMERATE is Monday at noon. No exceptions except for late-breaking news.

vox centenarii

Mike Prince, Elsa Kapitan, Nick Stephens, Elaine Ades, MIchelle Maestez, Karen Stanley, Cathy Busch, Jamie Killeen, Jeff Titer, Jan Nash, Dr. Donald Webb, Rick Demers, Herr Watts, Joy Jeffers, Russ Hodges, Hank Payne, and W.L.P.....

Distribution.....Bruce Strotman

The CONGLOMERATE staff meets every Thursday at 3:30 p.m. in the S.U.B., room 205. All persons interested in writing, photography, reporting, art work or other aspects of the paper are invited to attend.

THE CONGLOMERATE is produced weekly by Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions available at $6/year.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 12 pm Monday . Publication of all letters is at the discretion of the editor.

WHAT'S ON TAP?

Wed. Nov.8 5 p.m. Canterbury
8 p.m. "Rhapsody in View" Civic Theatre.

Thur. Nov. 9 3:30 CONGLOMERATE meeting SUB 205
5 p.m. Snoopy's Hour - Kilpatrick Aud.
8 p.m. Bruce Springsteen Club, Hardin Lobby

Fri. Nov.10 8 p.m. Gary Steigerwalt, Pianist Hurley
ZTA LAS VEGAS NIGHT 8 p.m.-12 p.m.

Sat. Nov. 11 KA HAYRIDE
National Teachers Exam

PART-TIME JOBS

NOTE: IF YOU ARE A SENIOR AND HAVE NOT YET RETURNED YOUR PLACEMENT FORMS TO THE PLACEMENT OFFICE, PLEASE DO SO RIGHT AWAY. BRING THEM TO ROOM 227 OF HAMILTON HALL OR SEND THEM THROUGH CAMPUS MAIL.

A clothing store in South Park Mall is looking for sales people. Hours are flexible; 18-20 a week. They also need full-time people. If you are interested in a full-time career in management, this might be a good place to start.

Local store needs part-time people for sales positions. Hours flexible. $2.65 an hour. They also need cashiers and sales people.

"Catch all" job. Delivery, stock, etc. 20 hours a week. Hours flexible. $3.25 per hour. Monday-Friday.

Local bank needs people to read computer print-outs. Hours are 8 p.m. to 12 p.m. Monday-Friday.

Local Family needs someone to House-Sit November 23-Dec.1. The only responsibilities would be feeding the cat and dog. They are going to pay $25.00.

For more information about these jobs or others, please contact Nancy Bell, Coordinator of the Career Planning & Placement Center (room 227, Hamilton Hall/5159).



The Howard Hanger Jazz Fantasy will be featured in concert November 15 at Centenary College. Presented by the Student Government Association and the Centenary School of Church Careers, the Gold Dome will be the setting for this casual, 8:00 PM affair. Tickets for the concert are available at the Centenary Bookstore and the Gold Dome. Centenary students and faculty admission price is $1.00. General admission tickets are $3.00 per person.

In addition to the concert, the Forums program of Centenary College will feature Mr. Hanger discussing "The Arts As Substitute for Religion in the Twentieth Century." This will be open to the public and will be held on the Centenary campus Tuesday, November 14 at 6:00 PM. This is approved for Cultural Perspectives credit.

Howard Hanger was born January 25, 1944, in Ft. Lauderdale, Florida, and spent the first seventeen years of his life in Ft. Lauderdale, Jacksonville, and Coral Gables. His father, a United Methodist minister, instilled in him an interest in religion which has continued and intensified during his life.

While in junior high school, his five years of piano instruction got him an audition for the Jacksonville Conservatory of Music. He was accepted by the Conservatory, studied under Gerson Yessin, and was being groomed for a guest appearance with the Jacksonville Symphony when he totally lost interest in music, left the Conservatory and began involving himself in theatre. He appeared in several local plays duringhigh school, and won highest honors for thespian performances and oratorical contests.

He attended Emory University in Atlanta, receiving a BA in Sociology and Anthropology, having studied under Margaret Mead. During his time in college, he played piano and sang in clubs around Atlanta. He also presided over the Emory Glee Club and the Emory Chamber Singers.

Following graduation, he entered Candler School of Theology at Emory for graduate study in the Sociology of Religion. He graduated in 1969 with a BD in that field. It was during that time he started the Howard Hanger Trio (later to become the Howard Hanger Jazz Fantasy).

Also, during his seminary years, he lived and worked at the Hillside Children's Home (for emotionally disturbed children) as group leader and music teacher/therapist.

Following graduation from Candler, he was ordained in the United Methodist Church, South Dakota Conference. He lived in Atlanta for two years, traveling with the Trio and working part time in the Children's Home. He was then offered the directorship of an arts-encouragement program in Detroit as part of an experimental ministries program. He moved to Detroit, did not like the environment, and subsequently moved to Ashville, North Carolina in 1973.

In Ashville, he purchased a ninety year old art museum to live in and restore. The house is currently on the nominations list for the National Register of Historic Sites.

He continues to travel with the Jazz Fantasy, and in his spare time writes music, dance, and theatre reviews for the Ashville Citizen.

The Jazz Fantasy's Reviews?

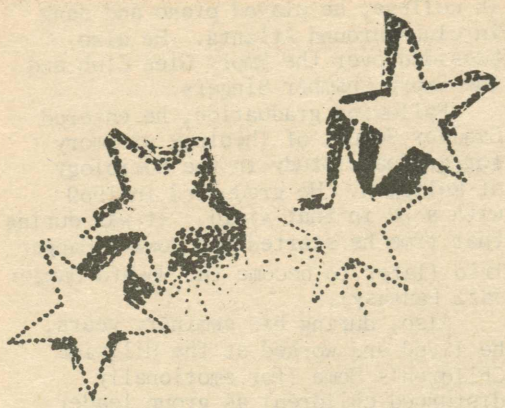
"The Jazz Fantasy has performed here many times in the last few years, and each time it was better than before. The breadth of talent, the use of music, drama, poetry, dance and the personal relationships while visiting here are wonderfully the kind of thing that campuses need."
C. Shaw Smith, Director
College Union Davidson College, North Carolina

"Truly outstanding....Immensely entertaining, this versatile group has an almost hypnotic grasp on the audience throughout the performance. . ."
Richard A. Hunt, Chief Officer,
AUTEC Andros Island, Bahamas

"Superb. Moving. A definite plus for our campus. We are looking forward to their return engagement."
Temple Times, Temple University
Pennsylvania



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FLICKS FOR THE HICKS

EASTGATE

THE BIG FIX--Richard Dreyfull picks another winner; a small-time private detective gets messed up in big league politics. ***½

GOIN'SOUTH--starring Jack Nicholson and John Belushi.

GREASE--the huge summer hit is back; stars John Travolta; brainless fun. ***

INTERIORS--Diane Keaton and E.G. Marshall star in Woody Allen's first film since ANNIE HALL; an excellent study adorned with superb performances. ***½

JOY'S

GREASE

HOOPER--the typical attraction at JOY'S; Burt Reynolds stars in a pointless and boring movie about stunt men; he is the only thing worth watching. **

NATIONAL LANPOON'S ANIMAL HOUSE--it is an insult to the collective intelligence of this city (if there is a c.i.) that this movie is still showing; John Belushi should go South. **½

PIRANHA

REVENGE OF THE PINK PANTHER--starring Peter Sellers.

WHO'LL STOP THE RAIN--starring Nick Nolte

QUAIL CREEK

COMES A HORSEMAN--see review ***

UP IN SMOKE--starring Cheech and Chong.

ST. VINCENT

AMERICAN GRAFFITI--is back; Ron Howard and Richard Dreyfuss went on to big things as did practically all of the cast; one of the most popular comedies of recent years (it's five years old). ****

GREASE

NATIONAL LAMPOON'S ANIMAL HOUSE

A WEDDING--Carol Burnett stars in this self-indulgent comedy by Robert Altman; it just goes on and on and...**½

WHERE TIME BEGAN

WHO IS KILLING THE GREAT CHEFS OF EUROPE? starring George Segal **

SHREVE CITY

MIDNIGHT EXPRESS

SOME LIKE IT COOL--Tony Curtis should be beaten for appearing in the movie with that title

SOUTH PARK

JAWS 2--Roy Scheider stars in this embarassing movie; the only fun is when the shark eats somebody-that's always good for a laugh. *½

UP IN SMOKE

FOR A GRAND TIME
COME

COMES A HORSEMAN

by craig mccartney

To be perfectly honest, COMES A HORSEMAN is one of the slowest moving, dull, and (dare I say it?) boring movies I have ever seen. The story revolves around small ranchers (Jane Fonda and James Caan) who are trying to save their land from a big rancher (Jason Robards). All of the ranchers are trying to keep oil companies off of their land--not what I would call an original screenplay.

But in spite of the threadbare plot, the trio of actors make the film worthwhile. James Caan, who got first billing, (injustice!) is satisfactory as the small rancher who goes in with Jane Fonda to fight Jason Robards. Caan is convincing if only because he looks at home wearing chaps and riding a horse. I had hoped that Caan would have revealed some of the talent that THE GODFATHER hinted at, but I feel satisfied that he did not allow his character to become a macho cowpoke. As the lady (loosely used term) rancher, Jane Fonda adds yet another carefully sculpted work to her gallery of screen characters. She treads on thin ice, resisting the 'butch' quality of Ella and translating it into a feminine aggression. (That is not a contradiction in terms.) As the evil "Big Rancher," Jason Robards is decidedly vile. It should not be surprising that Robards turns in an excellent performance. Fonda and Caan, or Fonda and Robards (in duet) play in some of the more memorable scenes of the year, especially one meal with Fonda and Caan. The subtle shadings of character are COMES A HORSEMAN's major assets.

The tired story, combined with some jumpy sequences flaw the film. Pakula, the director, throws Fonda and Caan in bed to show that they are having a sexual relationship, but he never builds up to it or uses it later. COMES A HORSEMAN (I have yet to decode the title) is not for the pure Western lovers or anyone who might not like sitting in a theatre for two hours watching a movie that is not engrossing. But, with a lot of luck, this film will find its audience.

THE SEVENTH SEAL

by Paul Griffith

Ingmar Bergman's "The Seventh Seal" is a powerful, prophetic legend relevant to all who have ever questioned the meaning of life... or death. The frailty of that upon which man builds his faith is the theme of this 1956 Swedish film.

Max von Sydow is outstanding as the medieval knight Antonius Block, whose struggle for faith must be resolved before the inevitable end of his chess game with Death. Caught between the earthly, self-centered faith of his squire and the blind, perverted practices of the crusading, witch-hunting Christian church, Block must decide for himself where and what his God is. Von Sydow is completely convincing in his role as a questioner. In such scenes as the unknowing confession to Death and the questioning of a suspected witch, the audience becomes completely involved, wanting to know the answers to the mysteries so basic to the Christian faith.

Supporting performances also are powerful, especially in the case of a mute girl who joins Block and his squire on their journey home, and in the character of Death. The scene near the end of the film in which the girl recognizes Death at the knight's castle is a good example of the talent possessed by these two performers. The girl's expression and the devastating power communicated by the character of Death were, for me, the most moving elements of the film.

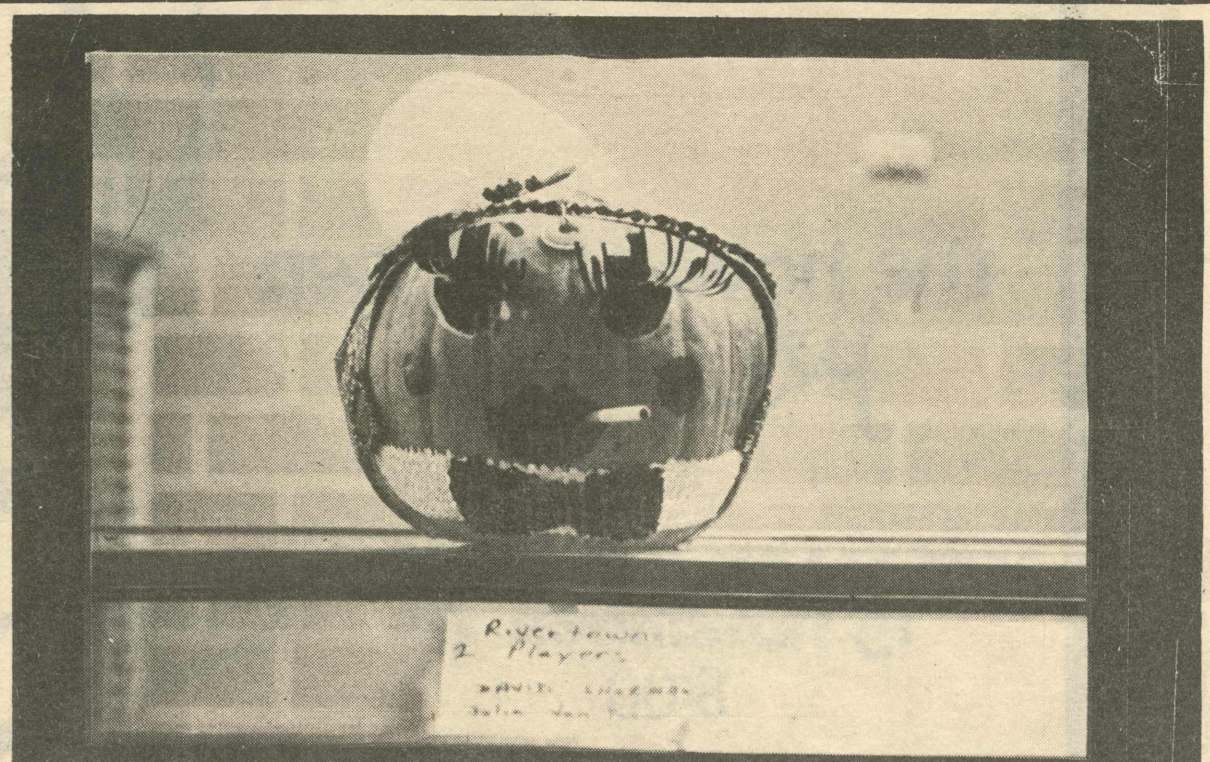
"The Seventh Seal" is another in a series of classic films being shown by the English Department for a film course. The public may view these films at 7p.m. each Tuesday in Room 114 of Mickle Hall at a $1 charge.

getting OFF

Concert Listings

Bruce Springsteen
Baton Rouge-Dec. 5
Dallas-Dec. 9
Aerosmith
Shreveport-Dec. 9
Bob Dylan
Ft. Worth-Nov. 24





Second Place winner of the Pickett Pumpkin Contest, the River Town Players' Pumpkin, carved by David Sherman and Julia Van Tiem.....

CENTENARY SPORTS 1978

By Merrill Wautlet

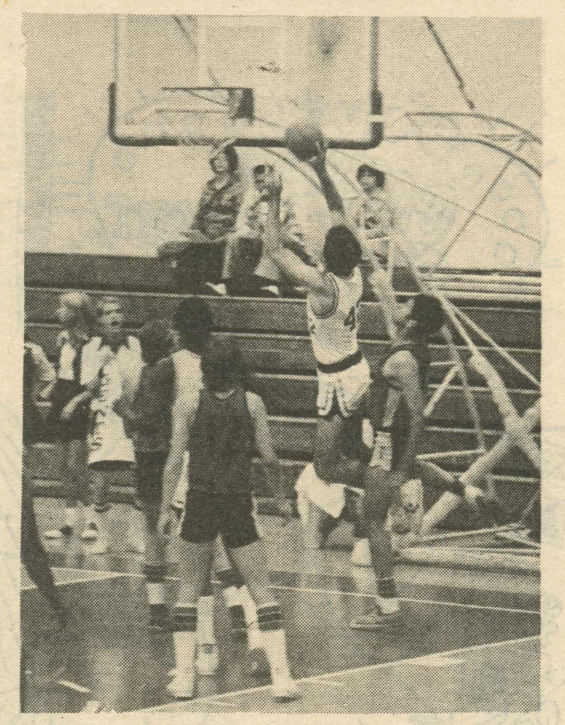
TENNIS

The Centenary women's tennis team traveled to Stephen F. Austin last weekend in hopes of garnering a victory to cap what had been a successful fall season. However, during the trip over, the team's van broke down and automatically dropped the Ladies into the consolation round.

Although robbed by fate of an opportunity for victory, the Ladies still did very well. Blanka Blazetic won the consolation singles and Blazatic and Lynn Krause and Evelyn Hamilton and Sandra Duncan made it to the semi-finals in doubles.



78-79 Gent's cheerleaders show spirit.



Gent's John Derenbecker scores two.

BASKETBALL

Centenary College, in it's first basketball action of the season, used a disciplined offense and superior talent to defeat the South Australians 72 - 68 in the Gold Dome on Saturday.

The Gents seemed to have trouble with the Aussies zone defense and did not start to pull away until late in the second half. The Australians relied heavily on the outside shooting of Phil and David Smyth who had 22 and 17 points respectively. Rick Hodges also had 16 points along with a game high 10 rebounds.

The Gents were paced by George Lett with 17 points and John Derenbecker and Willie Williams with 13 and 12 points respectively. Derenbecker also lead the Gents in rebounding with eight.

Another fine performance displayed was the debut of Norm Scullark at point guard. The smooth lefty handed out eight assists and remained in complete control of the offense from the start.

The game was significant in that Coaches Tommy Canterbury and Ron Kestenbaum played everybody, allowing them to use this game for a gauge when the team has its season opener against Northwestern here on November 25th.

GOLF

Centenary's linksters began their search for another tournament victory when they began play in the Harvey Pennick tournament in Austin, Texas on Tuesday.

Representing the Gents will be Hal Sutton, Peter Winkler, Jimmy Strickland, Bo Johnson, Guy Kennen, and Mark Norman.

CROSS COUNTRY

The Gents runners got caught off balance and finished fourth out of four schools at the Northwestern Invitational on Friday at Natchitoches. The four schools involved were Northwestern, the meet winner with 21 points, Northeast, second with 43 points, Stephen F. Austin, third with 74 points, and Centenary fourth with 104 points.

Ron Casillas paced the Gents with a time of 24:16 over the five mile course. Other Gent runners were James Terrell at 27:46, Scott Smith at 28:21, Jimmy Potter at 30:37, and Robert Mezzio at 31:43.

On Saturday, Gent runners Smith and Terrell, plus Centenary Lady Kathy Nestor, traveled to Bloomburg, Texas for the Cullen Baker road race.

Smith covered the four miles in 21:17 to take first place. Terrell took third in 21:45 and Nestor took 25th in 26:16. However, Nestor's time was the best among women entered in the race.

The next meet is the NCAA region qualifying meet in Austin, Texas on Saturday.

SOCCER

Centenary played La. Tech down to the wire and came out with a 1 - 1 tie at the Gent field on Saturday.

Centenary's only score came when Fernando Munoz gave John Fakess a perfect pass which Fakess converted for a score.

Defensively the Gents were lead by Ali Obaida and goalie Ken Babcock.

Golf

Centenary's linksters began their search for another tournament victory when they began play in the Harvey Pennick tournament in Austin, Texas, on Tuesday.

Representing the Gents will be Hal Sutton, Peter Winkler, Jimmy Strickland, Bo Johnson, Guy Kennen, and Mark Norman.



Norm Scullark takes aim for Centenary as Phil Smyth and Rick Hodges(14) attempt to stop him.

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TOGA...TOGA...TOGA...

Beta Sigma Gamma

The first meeting of the Centenary chapter of the Bruce Springsteen Club (Beta Sigma Gamma) will meet Thursday, Nov. 9 at 8:00 p.m. in Hardin Lobby. The purchase of Beta Sigma T-shirts and plans for the upcoming excursion to Baton Rouge to see Springsteen on Dec. 5 will be discussed. All devotees are welcome.

Contact Pres. Sue Orr for more info.

Zeta

The Beta Iota Chapter of Zeta Tau Alpha wants to thank all of you Greeks for your support at our volleyball play-offs last Thursday night. Zeta I is #1.

This week's pledge of the week is Sheb Adkinson. Congratulations.

We are all looking forward to Las Vegas Night this Friday, from 8 p.m. - 1 a.m. Buy your tickets from a Zeta today. Y'all are all invited. We will see you there. It's going to be a lot of fun.

We send a big "congratulations" to the Centenary Gents. Y'all did a great job last Saturday. We really enjoyed seeing our parents last weekend during Parents' Weekend. Hi MOM, Hi DAD.

We'll see you all at Rhapsody in View this Tuesday and Wednesday nights. Happy Birthday Kay, Jan, and Debbie H.

KA

The KA's are looking forward to an outst nding weekend with ZTA Las Vegas Night on Friday and our Hayride on Saturday. We would like to congratulate Nick Stephens for the exuberance and determination he showed in trying to expand his relationship with other social groups.

Alpha Epsilon Delta

The Centenary chapter of AED, pre-medical society would like to congratulate its four new initiates: Sue Orr, Mary Gallien, Thomas Cecola, and Mike Woolbert.

Also we would like to extend an invitation to everyone to attend our November open meeting. It will be held in Mickle Hall 209 at 7:00 p.m. on November 16. The guest speaker will be Dr. Warren Hunt, a physician from Longview, Texas. He will speak on the medical specialties. Refreshments will be served.



U.S. JAYCEES are coming to your campus

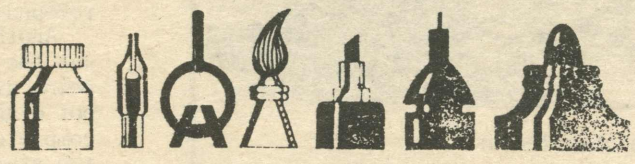
Snoopy's Hour



Thursday 5:00-6:00
Smith Bldg. Aud.

SPEAKER: Dr. Webb Pomeroy

TOPIC: "Hippies, Hare Krishnas, and the Children of God: The continual search for the City of Heaven"



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Centenary College of Louisiana

CONGLOMERATE

Volume 73, Number 12
November 15, 1978

AT THE TOP WITH
DOROTHY GWIN

by Ann McVay

One year ago, Dr. Dorothy B. Gwin was named acting Dean of Centenary College; she is the first woman in its 154 year history to serve in that capacity. As of November 1, the "acting" part of her title was removed; with the approval of the Board of Trustees, President Webb announced permanent status to her position.

Dr. Gwin was a graduate of Longview High School and received her BA degree (1954) and MA degree (1955) from East Texas University. In 1958, she received the Ed. D. degree from the University of Kansas. Prior to joining the Centenary faculty, Dr. Gwin was the School Psychologist for the Caddo Parish School System (1958-67) where she, with parental and teachers' consent, dealt professionally with students from kindergarten through high school.

Formerly a professor in the education and psychology departments, and later promoted to chairman, Dr. Gwin's responsibilities have been with administrative jobs, working with the state department for certification requirements for students, initiating curriculum changes, and helping in areas of promotion and tenure. As Dean of the College, Dr. Gwin may be involved with similar duties; more likely she will be concentrating on the basic academic life of the students and faculty. Dr. Gwin will report directly to the President. Answering to her will be the Director of Admissions, the Dean of Students, the Athletic director, the Registrar, the Faculty Secretary, the Associate Dean, the Library Director, and the Director of CSCC. She will also have "jurisdiction" over the departments of financial aid, career planning and Placement, Continuing Education, Meadows Museum, the Computer Center, faculty committees, the academic departments, and the respective staffs of each.

Dr. Gwin's plans for the year include continuing to work towards an outstanding academic program, and working on areas in which students may benefit from a nicer, more enjoyable "Quality of Life" college atmosphere.

This semester, Dr. Gwin is teaching Introduction to Exceptional child. "Teaching is important to me and I'd like to keep doing that," she said. Next semester she will teach Psychological Tests and Measurements. Dr. Gwin foresees no conflicts with her teaching responsibilities and her new (old?) administrative position. Because of the organization of the Centenary College staff, the committees with which she will be involved and the students with whom she will come in contact, Dr. Gwin said, "I'm not sure I'd want to be dean anywhere else." She said she is looking for a productive academic year.

RECRUITMENT MEETING

by Elaine McArdle

Last Thursday, Dr. Donald Webb hosted a discussion with a group of students felt to be representative of Centenary students, to discuss student involvement in recruitment. Over twenty-five students were present to hear Dr. Webb's explanation of Centenary's financial position and his statement that raising the enrollment from about 950 students to 1,200 is crucial to Centenary's survival. It was Webb's desire to include all students now at Centenary in the recruitment of more students. He stated that the drive for more students will be challenging because statistics show a trend of declining enrollment in college.

Student input was very positive to the proposal. In answer to a question from Mark Messinger, senior, Andrew Pate, Director of Admissions, explained what is presently being done to recruit more students. The Centenary Quiz Bowl will this year include high schools from Texas and Arkansas, but Pate emphasized that "nobody can help us more than the students."

Jane Daugherty, senior, told the group that the SGA had created a committee, a "parent and student recruitment team" for the purpose of raising the enrollment. Daugherty asked that a packet including a catalog and application for admission be available to all students to take home to friends now thinking about college. Mike Marshall, senior, and Karen Kolemay, sophmore, suggested that high school weekend is not as well-organized or useful as it could be.

Daphne Wiegand, senior, stated that "a good time is important, but the main thing is an education." Dick Dodson said that incentive was needed to get students to participate. Daugherty said that her committee would work with the existing Student Admissions committee to begin plans to involve all Centenary students in recruitment.

SUB COMM. PLANS FUND RAISING

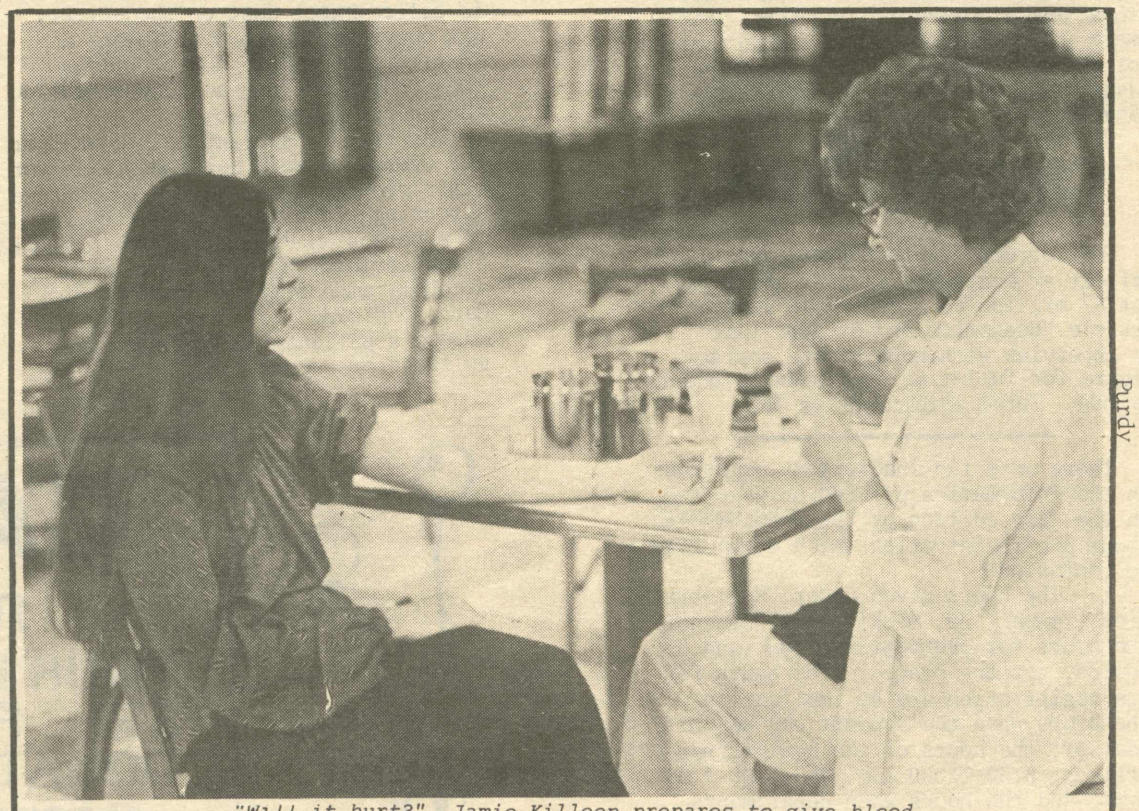
The S.U.B. Committee, which was created by SGA President, Rick Demers to propose ideas and initiate work to improve and rennovate the Student Union Building into a "thriving student center," has begun plans for a week-long entertainment and fund-raising project on campus to raise a large amount of money for the rennovation of the SUB. The idea for the "SUB Week," as it is now called, was proposed by Elaine McArdle, senior, who suggested in the first week of October that such a combined money-raising and entertainment week could benefit the student body in several ways, with the major goal being raising of money to be used to redesign the SUB.

After a discussion with Dr. Donald Webb, who responded positively to the idea for "SUB Week" and who volunteered to help the committee "in any way I can", McArdle traveled to the University of Dallas on October 26 to observe that college's "Charity Week" during which $9,000 was raised from the students and faculty by a series of activities including raffles, a dance, movies, and other things. The SUB Committee is now planning the "SUB Week" and has designated a week in February for the major campus event. The "SUB Week" would involve all students, faculty members and administrators in the activities. The committee, which meets each Thursday at 2:00 in the Senate room, will continue with solid and tangible goals for the Week and will have the majority of the plans completed before the end of the fall semester.

cont. above

INSIDE.....

P.2- Paceset- ters, P.C.P.;
P.3- Treasur- er vacancy;
P.4- Editor- ial, Photos;
P.5- R. A. interviewers;
P.6- Enter- tainment!!;
P.7- Sports, Sam's?????;
P.8- Toga, Toga, Toga....



Purdy

"Will it hurt?" Jamie Killeen prepares to give blood.

Sixty pints of blood were donated last Wednesday in the annual SGA Blood Drive. According to Dick Dodson, who aided chairman Ann Greenough with the Drive, all the blood donated by Centenary students was used the following day. Will Andress, Choir Director, asked members of the choir not to donate blood on Wednesday because of their Wednesday evening performance of "Rhapsody in View," so choir members donated 10 pints of blood on Thursday, bringing the total amount of blood donated by Centenary students and faculty to 70 pints.

NEWS . . .

RIVKIN AT CONVOCATION

An additional convocation has been scheduled for this Thursday, Nov. 16, 11:10 a.m. in MICKLE HALL AUDITORIUM, Room 114, Mickle Hall. Dr. Ellis Rivkin, Professor of Jewish History at Hebrew Union College-Jewish Institute of Religion in Cincinnati, Ohio, will be the featured guest speaker. His subject will be "A Hidden Revolution--The Pharisees' Search for the Kingdom Within."

Dr. Rivkin is a native of Baltimore, Maryland and was educated at John Hopkins University and Baltimore Hebrew College. He received his doctorate from John Hopkins and has taught at Hebrew Union College since 1949.

He has served as a visiting Professor at Antioch College, the University of Utah, and at Southern Methodist University. He was a Simon Guggenheim Fellow in Europe in 1962.

His memberships include the Publication Committee of the Jewish Publication Society, the American Historical Society, American Academy of Political and Social Science, Phi Beta Kappa, and the Central Conference of American Rabbis.

Dr. Rivkin is the author of numerous books and articles including The Dynamics of Jewish History and The Shaping of Jewish History. His reviews have been published in Saturday Review of Literature, Journal of Modern History, Journal of Economic History, Commentary, Jewish Quarterly Review, and others.

CULTURAL PERSPECTIVES CREDIT will be available for this convocation.

CENTENARY NEEDS YOU

There will be a meeting to scheme a parent/student recruitment plan this Thursday at 2:30 in the S.G.A. office. Many students have inquired as to how they can help to maintain Centenary's financial stability. One of the many ideas is to devise a plan that will inform both parents and students how to recruit from the home-town high school folk. Any student interested in working on this plan is encouraged to attend the meeting Thursday. For more information or input contact either of the co-chairmen of the committee - Jane Daugherty 869-5342 - Dick Dodson 869-5613.

CORRECTIONS

The correct figure for the annual deficit at Centenary is $1.5 million, not $7 million as reported in last week's article "Economics and Student Life: an interview with Webb." The correct figure for full-time equivalent students is 696. Total enrollment is 962.

There were two inadvertent omissions in the information printed on page two in the last edition of the CONGLOMERATE about pre-registration which might lead to confusion:

1) The hours given under "Registration, January 29, Mickle Hall" are not the hours for pre-registration (and of course, not the place). The hours for pre-registration are by implication the hours when the student can see his advisor; the hours of the administrative offices, 8:30-12:00 a.m. and 1:00-4:30 p.m.; and the hours when departments are open to give out class cards.

2) A paragraph about ID's had been omitted: "ID cards: Turn in your ID cards to the Dean of Students' Office when you leave campus in December. They will be validated for you before January 29 and returned then." This makes subsequent references to turning in ID's make sense.

The CONGLOMERATE of Nov. 29 will be the last issue of the paper for the fall semester. All news and announcements for the rest of the semester should be in to the CONGLOMERATE by Nov. 27 at noon.

PACESETTER ELECTIONS

Students will make their nomination for Pacesetter and Lady and Gent next Tuesday, November 21. Each voter will be allowed to name ten (10) people for Pacesetter. Centenary Lady and Gent are the Senior female and male who exemplify the perfect Centenary students. Pacesetters are those junior and senior students whose efforts have improved the quality of life at Centenary. Final Pacesetter selections will be made by committee. Lady and Gent will be elected on the Wednesday, November 22 (assuming no majority of votes fall to one person on the Tuesday elections). Polls will be set up in the Caf during lunch Tuesday and Wednesday, and in the SUB from 1:30 to 4:00PM on Tuesday only. There will not be a poll set up in the SUB on Wednesday.

ANGEL DUST NOT HEAVENLY

PCP overdoses, which filled one out of 10 beds on Charity Hospital's psychiatric wards last July in New Orleans, have more than doubled since then.

The number of hospital and emergency room patients found to be on PCP doubled between July and August and has gone up steadily since, Dr. Richard E. Garey of Tulane University Medical Center said Monday.

Garey said 40 percent of the patients were so violent they had to be dragged in by police.

"I would imagine that along with an increase in PCP use goes a rise in very bizarre crimes and very bizarre suicides," he said.

"It's almost to the point that if you see a very bizarre crime you almost automatically ask if it was PCP-induced."

Increased use of PCP, which often is called angel dust on the street, has convinced doctors at Tulane and Charity Hospital to donate time so they could continue a study scheduled to end two months ago.

The study was meant to see whether PCP overdoses were being mistaken for other problems, and to try to improve screening techniques at Charity.

A person on PCP can appear to have a psychiatric problem or to be high on alcohol, amphetamines or narcotics, Garey explained. In extreme overdoses, a patient may go into convulsions or a coma.

SIDEWALKS!

The new sidewalks and ramps that have been built in various places around campus are the result of a grant Centenary College received last year. The purpose of the $30,000 grant from the Shreveport-Bossier Foundation is to make the campus accessible to handicapped individuals. The grant was requested from the Philanthropic Foundation last year so that the campus could become more accessible to the handicapped and the new sidewalks also comply with the new Federal regulation requiring all public places to have facilities for the handicapped.

Try New Positions

The positions of Features Editor and Entertainment Editor for the CONGLOMERATE are open for the spring semester. Anyone interested in Features Editor, which involves writing feature stories, as well as assigning them, should contact the Editor, Elaine McArdle (5438) or the Features Editor, Ellen Brown (868-2441), who is going to study at Aarhuus in the spring. The Features Editor is paid $50 a month. Anyone interested in being Entertainment Editor, which involves reviews, concert listings, and movie listings, should contact Elaine McArdle or the present Entertainment Editor, Craig McCartney (221-1209). The Entertainment Editor is a non-paying position now, but a movement is now passing through the Communications Committee to pay the Entertainment Editor $50 a month.

ROTARY AWARDS

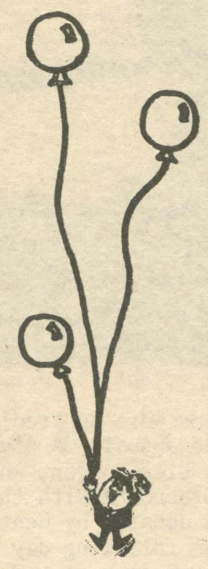
Deborah R. Fielder has been awarded an educational award from The Rotary Foundation of Rotary International for the 1979-80 academic year. Miss Fielder plans to study at the Academy of Music in Vienna, Austria.

The objective of the Rotary Foundation through its educational awards and charitable activities is to further understanding and friendly relations among people of various nations.

Miss Fielder graduated magna cum laude from Centenary College in 1976 with a Bachelor of Music degree. She was a Frost scholar, Miss Centenary College 1976, and an accompanist for the Centenary Choir.

The Rotary Foundation awards underwrite the full cost of study abroad, paying for intensive language instruction, travel, lodging and food, in addition to tuition, books and laboratory fees.

Anyone interested in learning more about qualifications for an award from the Rotary Foundation for the 1980-81 educational awards should contact the Rotary Club office in Shreveport or any member of any Rotary club.



CASH PAID

RECEIVE $10 FOR YOUR BLOOD DONATION! OR $10 FOR YOUR PLASMA DONATION, TWICE PER WEEK.

APPOINTMENTS MAY BE MADE TO SUIT YOUR TIME ON PLASMA DONATIONS.

209 MILAM ST.
CALL 425-4213 FOR INFORMATION

8 A.M. TO 4:30 P.M.
MONDAY THRU FRIDAY

SGA Treasurer Shayne Ladner will be studying in Washington D.C. with the American University next semester. Because of his absence, the SGA will appoint a new treasurer to take his place. Any person interested in being considered for the position should submit his name and qualifications to the SGA, Box 116, Campus Mail. Since the new treasurer will be appointed Dec. 5, applications should be made as soon as possible.

Applicants must 1) be a full-time student, and 2) have a minimum 2.00 GPA.

The treasurer receives a $150 stipend for each semester he or she serves.

REGISTRATION

Registration Schedule

January 29 Mickle Hall
9-12 A.M. 1-3:30 P.M.

Evening Registration: Hamilton Hall
A-L (6:30-7:15); M-Z (7:15-8:00)

All students will register by surname as follows:

Q-S	9-9:45	M-P	11:15-12
D-G	9:45-10:30	H-L	1-1:45
A-C	10:30-11:15	T-Z	1:45-2:30

Late Period, any letter: 2:30-3:30 and Evening Registration

PRE-REGISTERED STUDENTS

Step: I
Place: Station 1 (Rm 114)

Obtain Registration Form and address cards. Examine all pre-printed materials carefully and cross out/correct (PRINT) any incorrect data. Fill in any blanks (PRINT). Turn in your forms at center table

(If you have pre-paid your bill in Jan., you may skip Step II and show your receipt at Station 6, completing registration.)

Step: II
Place: Station 4

Pay your bill, if you have not already done so. (Bring a blank check, if possible, since you may have had fines incurred since pre-registration.) Pick up your personal schedule form and ID card on file here with your bill.

Veterans: See the Veterans' Representative

REGISTRATION IS NOT COMPLETED UNTIL YOUR BILL IS PAID.

Step: III
Place: Station 6

Turn in your personal schedule form stamped by the Business Office.

HARDIN NAMED PRESIDENT

Dr. John C. Hardin of Shreveport, La., has been elected 1978-79 President of the American Society of Maxillofacial Surgeons during the 47th annual convention of the American Society of Plastic and Reconstructive Surgeons in Hollywood, Fla. Dr. Hardin attended Centenary College and Loyola University (D.D.S., 1946) in New Orleans prior to completing his medical studies at the University of Tennessee (M.D., 1950) in Memphis. He interned at Confederate Memorial Medical Center and has been in private practice in Shreveport since 1956.

The mid-South Sociological Association Annual meetings were held in Jackson, Mississippi November 1-4. Dr. Brian Kovacs chaired a section on phenomenological theory. Sociology Honor Student Marshall Taylor read a paper co-authored with Dr. Eddie Vetter entitled "A Theoretical Analysis of Orson Welles' radio version of 'War of the Worlds.'"

Dr. Gwin has announced that on Thursday, November 16, at 6:30 p.m., in MH02, a meeting will be held to give details of the P.E. I-99 and Geology I-99 Interims. Dr. Gwin needs a fairly accurate accounting by that time of who will be attending.

Dr. Don Emler and two students, Cathey Craton and Cheri Brady attended the national Christian Education Fellowship Conference in New Mexico recently. Dr. Emler served with a group studying qualifications of Christian Educators and Cheri performed at an evening Coffee House.

Dr. Bentley Sloan has written a book entitled The Dean Smith Years - Centenary College - The Four Square Bible Class. It contains interesting facts about Centenary in the "Roaring Twenties" as well as the life of Dean Smith. Dr. Sloan is an alumnus of Centenary and works part-time for the Church Careers program. Books are available from the First Methodist Church, hard cover $7.50 and paperback, $4.50.

Suicide figures for young people have risen 100% between 1968 and 1976. More than 4,700 persons between 15 and 24 took their own lives in 1976 compared to 2,357 in 1968. The sharpest increase by far is among males aged 20-24.

. . . BRIEFS

There will be no CONGLOMERATE next week because of the Thanksgiving break.

Betty Speairs telephone number is in error in the Student Directory. Her number is 5204 rather than 5209 as listed in the book.

The film next Tuesday will be Luis Bunuel's "Viridiana." It will be shown at 3:00 and again at 7:00 p.m. in MH114 for a $1 charge.

Two or three students are needed to work at pre-registration Nov. 28 through December 6. Check with the registrar if interested.

KSCL's assistant engineer Kim Taylor will be giving 3rd class instruction Wed., Nov. 15 at 9:00 in the station newsroom.

A former Centenary Dean, Dr. J. B. Wilson died last week in Monroe. Dean Wilson was at Centenary from 1948 to 1953. He also served at Louisiana Tech and the University of New Orleans before he retired in 1975.

Library hours--Thanksgiving weekend

WEDNESDAY, NOV. 22	8:00 a.m.-4:30 p.m.
THURSDAY, NOV. 23	CLOSED
FRIDAY, NOV. 24	CLOSED
SATURDAY, NOV. 25	CLOSED
SUNDAY, NOV. 26	2:00-10:00 p.m.
MONDAY, NOV. 27	RESUME REGULAR SCHEDULE

ACCIDENTLY TAKEN:
Green 4-subject Spiral Notebook, from the Caf during lunch Monday, Nov. 13.

CORRECTION
The photograph on the front page of last week's CONGLOMERATE showed Dr. Delbert Chumley lecturing to parents during the mini-lecture series held on Saturday during Parents' Weekend.

Everyday Prices

list $6.98

$4.99

list $7.98

$5.71



Monday to Saturday,

Weekly Specials

	LP	TAPE
Ted Nugent-"Weekend Warriors"	LP 5.71	TP 5.71
Aerosmith-"Live Bootleg"	9.76	9.76
MFSB- "The Gamble-Huff Orchestra	4.95	4.99
Rory Gallagher- "Photo-finish"	"	"
Pat Travers-"Heat in the Street"		
Brides of Funkenstein- "Funk or Walk"		
10 cc-"Bloody Tourist"		
Caldera- "Time and Chance"		

Open 10am-8pm, Monday-Saturday



NEW BROADCASTING 91.3- FM

SGA's Weekly meeting every Tuesday

11:15 am

EDITORIAL

COMMENCE RECRUITMENT

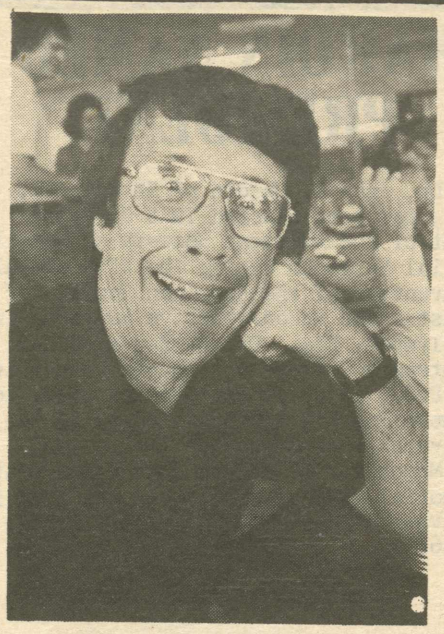
Centenary needs more students. That is basic to the college's survival. And, as witnessed by the tremendous interest in recruiting displayed at Dr. Webb's meeting with students last Thursday evening, Centenary students care about the survival of the college and are enthusiastic about investing time and effort into increasing enrollment. The attitudes of both administrators and students at the meeting were very positive--there is obviously pride in and concern for the college, and there should be, for Centenary has many, many assets, and has much more to offer than any other college in this area.

However, it is now mid-November, and it's time to begin plans for recruitment for '80-81, let alone '79-80. It is crucial to get more students. And the best way to do so is to involve everyone now at Centenary in the drive for recruiting. Nothing would impress a prospective student more than a currently enrolled student who makes the effort to explain why he chose Centenary.

Students have displayed the desire to help recruit--the next step is to organize effective means of doing so. The SGA has created a Parent-Student Recruiting team, and the Admissions Office has a Student Admissions Committee. These two groups must begin immediately to direct student involvement in recruiting. Any delays only place Centenary at a disadvantage in the desire to enroll good students.

The student interest and dedication is present--it is up to the Admissions Office and the committees on Admissions to organize the students and to make available catalogs and other materials necessary to effective recruitment. Centenary has everything going for it--especially its student body. And the quality of the students is one thing that will bring more good students here. It is imperative to make the most of every opportunity--Thanksgiving, Christmas, and so on--to tell prospective students what is so unique about Centenary. The postponement of immediate action is inexcusable.

Elaine McArdle



WHY IS THIS MAN SMILING?

Because he has already gotten his picture taken for Centenary's yearbook, the YONCOPIN.

THIS IS YOUR LAST CHANCE. If you want your photograph to be in the yearbook, make sure you make time this week to get your photo taken. Do it alone or grab a friend or two, but any way you do it, be sure to do it this week.

The times for this week will be:.

Thurs.	9AM-11AM
	3PM-5PM
Fri.	3PM-5PM
Sat.	9AM-11AM
	1PM-4PM

For all of these times, come to the game room of the SUB and wait for the photographer. If he is not there when you arrive, he will be back within 10 to 15 minutes.

FOR SPECIAL ARRANGEMENTS...if you cannot make it to any of these photo sessions, or if you want a special photo taken that will require extra time or going off campus, please call Cathy Busch at 222-1018, or John Purdy at 869-5682.

Any photos taken after this week will have to be at the photographer's convenience. SMILE.

YONCOPIN PHOTOS

Photos for the Yoncopin have been scheduled as follows:

WEDNESDAY:		
Who's Who	5:00	SUB Yonc. off.
Free Enterprise	8:15	LB 06
THURSDAY:		
AKD & Social Science Club	11:00	LB 11
Foreign Students	3:10	SUB Yonc. off.
CONGLOMERATE	3:30	Conglo. off.
Phi Beta	3:45	SUB Yonc. off.
Pre-Law	4:15	"
Kappa Pi	4:30	"
Alpha Chi	4:45	"
Alpha Sigma Chi	5:00	"
FRIDAY:		
Rivertowne Players	2:30	MLP

Faculty pictures will be taken Monday and Tuesday, November 20th and 21st. A photographer will be coming around.

COMM COMM

The Communications Committee met Tuesday to discuss the needs of the three campus media: the CONGLOMERATE, the Yoncopin, and KSCL. The heads of the three media all expressed their belief that a raise in student fees is necessary to keep the media financially solvent. Russ Hodges, station manager of KSCL, said that because of new Federal Communications Committee ruling, will have to either go from 10 watts to 100 watts, at a cost $5-6,000, or be moved to a less desirable place on the dial. Elaine McArdle and Marshall Taylor, editors of the CONGLOMERATE and Yoncopin respectively, also said they feel that their media will need a significant increase in the money they receive to continue production.

Marshall Taylor stated that the Yoncopin made its first publishing deadline. The Yoncopin's goal of 90% of the student body to be pictured in the yearbook is proving difficult, according to Taylor, because students are not showing up for the advertised photo sessions. Taylor also said that ad sales are over $3,000 with the goal as $4,000.

McArdle proposed paying the Entertainment Editor of the CONGLOMERATE $50 a month, the amount all other general editors are paid. The Communications Committee said such a proposal must go before Dr. Webb.





The CONGLOMERATE staff meets every Thursday at 3:30 p.m. in the S.U.B., room 205. All persons interested in writing, photography, reporting, art work or other aspects of the paper are invited to attend.

THE CONGLOMERATE

vox centenarii

Editor	Elaine McArdle
Managing Editor	Scott Echols
Feature Editor	Ellen Brown
News Editor	Sarah Doss
Sports Editor	Merrill Wautlet
Ads Manager	Jane Daugherty
Entertainment	Craig McCartney
Darkroom	John Purdy
Business Manager	Brian O'Neil

Steve Honley, Russ Hodges, Hank Payne, Tricia Cross, Elizabeth Robinson, Bruce Strotman, Ann McVay, Mike Prince, Maurie Wayne, Bob Busiek, Rick Demers, Ginny Garard, Karen Stanley, Herr Watts, Charles Page, and Keith Richards' victory.....

Distribution.....Bruce Strotman

A REMINDER.....Deadline for ALL copy for the CONGLOMERATE is Monday at noon. No exceptions except for late-breaking news.

THE CONGLOMERATE is produced weekly by Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions available at $6/year.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 12 pm Monday . Publication of all letters is at the discretion of the editor.

The Department of Natural Resources is actively interested in encouraging Louisiana university geology students to remain in the state after graduation and seek employment in the Louisiana petroleum industry, Secretary William C. Huls reports.

Huls states that the LSU Geology Endowment in particular has done a great deal to offer increased opportunities to geology students through funds for scholarships, fellowships and grants.

And he noted that the Louisiana Geological Survey, operated by the Natural Resources Department and headed by Dr. Charles G. Groat, is seeking undergraduate and graduate student participation in many of its research programs.

The Dean of Students' Office has requested that the SGA appoint three men and three women to interview prospective R.A. candidates. These six students will play an important role in R.A. selection for next year. Because of this, the interviewers should be objective and concerned with the residence hall situation.

In addition to the interviews themselves, the six "students-at-large" will have several other engagements that should be kept in mind.

(1) All interviewers will need to attend a one-or-two hour workshop on interviewing skills, determination of RA criteria, etc. Since interviews will start in January, this workshop will be held sometime in December at a date agreed on by the total group.

(2) All students-at-large will probably interview around ten or more students, depending on the number of RA applications.

(3) At least 2 men and 2 women interviewers must be available during January so as to avoid a bottleneck of interviews during February.

(4) Women's RA selection will be held on Saturday, March 17. The selection process will probably take all day, and may run over into Sunday if selections prove to be extremely difficult. Men's selections will be held on Saturday, March 31, and the same times apply.

These dates cannot be changed, due to the strict booking on the calendar for the Spring semester; as a result, all interviewers must be committed to working on these dates.

RA interviewing is a viable way that you can work to improve the ever-elusive "quality of life" on campus. Beyond that, last year's interviewers report that the process is a good learning experience that is well worth the time it entails. Anyone interested in being an interviewer can apply by sending their name and qualifications to the SGA, Box 116, Campus Mail.



HODGES GARDENS

The new official Centenary College Choir picture is out around campus and the scene for the picture is Hodges Gardens. The choir spends 10 days at Hodges Gardens at the end of the summer rehearsing for the coming year.

Hodges Gardens, opened to the public in 1956, is the nation's largest privately operated horticultural parkland and wildlife refuge. It originated in the 1940's when A. J. Hodges, a pioneer conservationist, began a vast reforestation project in west central Louisiana to restore a barren and cutover land.

He created a 4,700-acre experimental arboretum and discovered in this area an abandoned stone quarry. Hodges and his wife recognized the area's potential and planned a unique scenic garden using the natural rock formations. The Gardens combines multilevel formal gardens, natural scenic walks and drives, picnic areas, conservatory and greenhouses that offer a continually changing floral display throughout the four seasons.

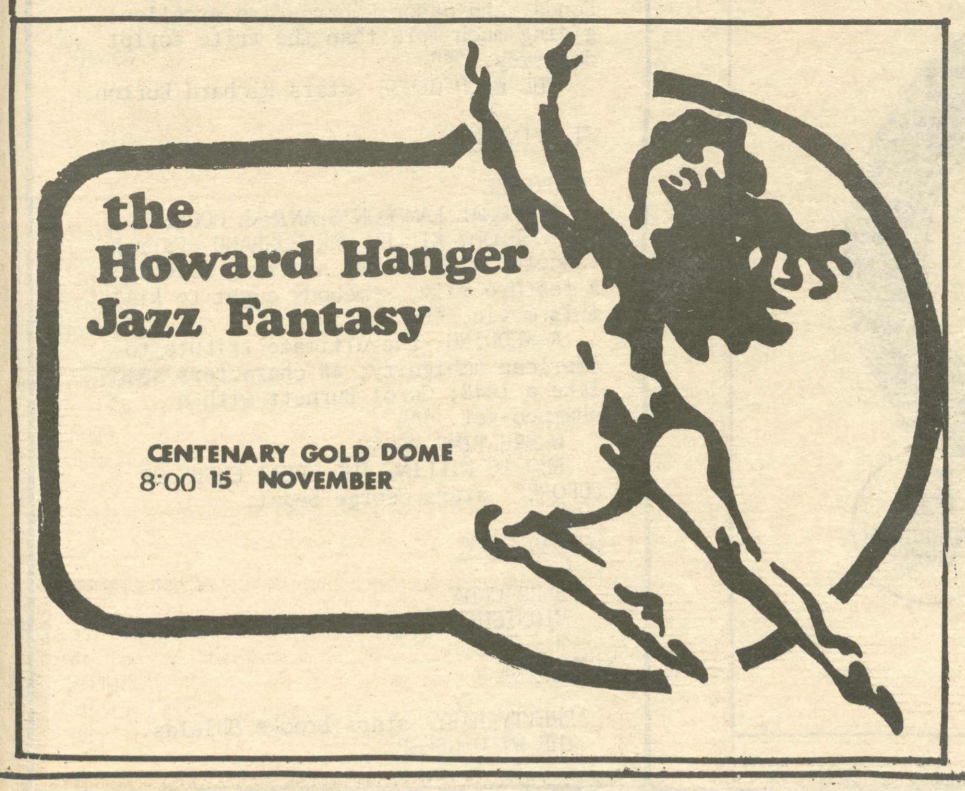
Hodges Gardens is located south of Many, Louisiana on U.S. Highway 171 between Shreveport and Lake Charles. It is open from 8:00 a.m. until sunset daily January 15-December 23.

THE CHICAGO SYMPHONY SERIES...

KSCL FM 91.3 Sundays 2-4PM
For Sunday, November 19:
SCHUBERT: Von Chezy's Rosamunde, D. 797 (Op. 26).
MOZART: Piano Concerto No. 19 in F Major, K. 459.
TCHAIKOVSKY: Symphony No. 5 in E Minor, Op. 64.

STUDENT LIFE

The Student Life Committee has completed its preparation of the "Student Life Survey," to be distributed to all Centenary students within the next few weeks. The survey includes questions concerning each student's views on various campus issues. Among the catagories are: Academics, Dorm life, Social life, Various aspects of the Administration, Alcohol, The Library, The Cafeteria, and others. The SLC also is to present to the Comptroller its proposal for the employment of a full-time postal supervisor, to be acted on as soon as possible.





LEWIS PHARMACY
KINGS HIGHWAY AND WOODLAWN

MUNCH OUT AT
GEORGE'S GRILL
ACROSS FROM THE CAMPUS

VANITIES TO OPEN AT MLP

Opening on the 30th of November for a seven performance run at the Marjorie Lyons Playhouse will be Jack Heifner's VANITIES. The Centenary Theatre/Speech department production will feature three senior majors in the roles. Sarah Beth Darden, originally from Monroe, will play Mary, the acid-tongued rebel who fights and finds her own place in society. Sarah has appeared in productions of APPLAUSE, MEMBER OF THE WEDDING, DAMES AT SEA, THE RUNNER STUMBLES, and CAMELOT. She is also a member of the Shreveport Ballet Theatre. As Kathy, the organizer, will be Elaine Ades from DeRidder. Elaine has played roles in CLIMATE OF EDEN, BATTLE OF ANGELS, THE SECRET AFFAIRS OF MILDRED WILD, THE VISIT, and ABELARD AND HELOISE. Julia Van Tiem of Shreveport, has been cast as Joanne, the dedicated young lady of the threesome. Julia has been featured in productions of THE RUNNER STUMBLES, BATTLE OF ANGELS, ONCUE UPON A MATTRESS, and DAMES AT SEA.

VANITIES is an astute, poignant chronicle of three women who ultimately discover that you can't go home again. Side-splittingly funny at times, razor-sharp in its depiction of an era, the play's zesty, zingy "girl-talk" perfectly captures the spirit of women so caught up in the all-American game plan that they odn't realize the game has been called on account of rain. Look closely and you'll see something of yourself in VANITIES--and much of contemporary America as well.

Box Office for reserved seats will open on Monday, November 27, from 1 PM until 5 PM; the phone number is 869-5242. Tickets are priced at $4.00 for adults, and $2.00 for students. The production is directed by Robert R. Buseick with settings by David Pellman and costumes by Jackie Anderson.

Performances are Thursday through Saturday at 8 PM, November 30 through December 9, and there will be a 2 PM matinee on Sunday, December 3.

FOR A GRAND TIME
COME

getting OFF



THE BOYS FROM BRAZIL

by CRAIG McCARTNEY

I have seen bad movies this year that were unashamedly bad(JAWS 2, THANK GOD IT'S FRIDAY, DAMIEN) and some bad movies that tried to be good (A WEDDING, COMES A HORSEMAN) but THE BOYS FROM BRAZIL is the only movie I have seen that is bad but thinks it is good. Franklin Schaffner (Patton) directed this pretentious film about Nazi exploits in Paraquay and the attempts to clone Hilter (yes, Hilter). Gregory Peck, Laurence Olivier, and James Mason are bogged down in the pseudo-serious tone of the film that destroys credibility and frustrates the audience.

Laurence Olivier gives his usual virtuoso performance, soaring above the script. Gregory Peck, looking haggard and dry, menaces everyone but the Nazis as he plots to kill 94 civil service workers. (Why?) James Mason is there, looking very GQ at 102. It's all preposterous, yet I could have overlooked the plot discrepancy if only Schaffner had not spent so much energy on making it a "thriller."

In this time when film makers exploit the anti-Christ, the Devil, the hounds of hell, and blood, we now have a film that strikes terror in only the most insecure of Jews by asserting the remotest possibility that there may be 94 Hilter clones. I'm sorry I'm not impressed.

DEMLABS

The directing students are scheduled to present the third series of dem labs this Friday, Nov. 17, at 2:20 p.m. in Majorie Lyons Playhouse.

Scenes to be presented include: "Steam Bath," by Bruce Friedman; "The Lover," by Harold Pinter; "Funereal Oak," by Noel Coward; "You're a Good Man, Charlie Brown," by Clark Gesner; and "27 Wagons Full of Cotton," by Tennessee Williams.

All scenes will be staged in the round on the MLP stage. Students are urged to attend these creative theater presentations.

Concert Listings

Bruce Springsteen
Baton Rouge-Dec. 5
Dallas-Dec. 9
Aerosmith
Shreveport-Dec. 9
Bob Dylan
Ft. Worth-Nov. 24
Houston-Nov. 26
New Orleans-Nov. 29
Billy Joel
Ft. Worth-Nov. 18

FLICKS FOR THE HICKS

EASTGATE

THE BIG FIX--Richard Dreyfuss' latest flick concerns a second class investigator caught up in the political arena; one of the more entertaining films in town. ***½

THE BOYS FROM BRAZIL--See review. *½

GIRL FRIENDS

GREASE--the summer musical hit about Danny and Sandy and Annette and Frankie (not necessarily in that order); John Travolta stars. ***

JOY'S

BARRACUDA--Sequel to PIRANHA.

THE BOYS FROM BRAZIL

THE END--Burt Reynolds stars in and directed this highly amusing black comedy about death. ***½

GREASE

NATIONAL LAMPOON'S ANIMAL HOUSE--goes on the theory that he who makes gaga in public will be laughed at, but only by the masses. **½

REVENGE OF THE PINK PANTHER--stars Peter Sellers.

QUAIL CREEK

COMES A HORSEMAN--James Caan, Jane Fonda, and Jason Robards are excellent, giving much more than the trite script deserves. ***

THE WILD GEESE--stars Richard Burton.

ST. VINCENT

GREASE

NATIONAL LAMPOON'S ANIMAL HOUSE

SOMEBODY KILLED HER HUSBAND--Farrah Fawcett-Majors'first starring role in a feature film; somebody ought to kill this movie. **½

A WEDDING--the ultimate tribute to American ambiguity; 48 characters seem like a 1048; Carol Burnett with a shampoo-set. **½

WHERE TIME BEGAN

WHO IS KILLING THE GREAT CHEFS OF EUROPE?--stars George Segal.

SHREVE CITY

BARRACUDA

MIDNIGHT EXPRESS

SOUTHPARK

PRETTY BABY--stars Brooke Shields.

THE WILD GEESE

November 23—December 21



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CENTENARY SPORTS 1978

GYMNASTICS

Kathy Johnson, a young lady who has seen more of the world in one month than most people in a lifetime, is off to California to compete in the television show,"challenge of the Sexes."

Miss Johnson, who competes for Centenary College and resides at Olympia Manor in Belcher, La., won a bronze medal in the World Gymnastics Championships in France last month as she finished eighth in the world overall.

The show, a product of CBS, will be filmed in Los Angeles on Friday. It features Miss Johnson against a male gymnastics star.

The winner of the competition receives $2000 and the loser $1000, with the earnings to be contributed to the non-profit organization of their choice.

The show is scheduled to air in January.

GOLF

By David Pullman

Hal Sutton of Centenary College came up short in his try for a third consecutive individual golf tournament title last Wednesday as Fred Couples of Houston took the top honors.

Couples won the individual title in the Harvey Pennick Invitational Golf Tournament in Austin when he birdied the last three holes to oust a fine final round six under par 66 by Sutton.

Sutton trailed Couples by five shots going into Wednesday's play. He tied him at the 11th hole, but even a birdie finish was not enough to catch Couples.

Texas A & M won the event with a score of 1112 and Oral Roberts was second with 1115. The Gents finished fourth at 1124, one shot behind Texas.

Other scores for the Gents were as follows: Mark Norman, 75-223; Bo Johnson, 76-231; Guy Kennen, 75-234; Jimmy Strickland, 76-239.

INTRAMURALS

All students who served as referees or officials for men's flag football and women's volleyball can pick up their checks in the Dome.

By Merrill Wautlet

BASKETBALL

Centenary's basketball team made great strides in preparation for the beginning of the 78-79 season with an excellent Intra-squad scrimmage held at Sibley High School in Sibley, La. last Friday.

The Gents split into two groups,consisting of a red team and a white team. The red team consisted of mostly front line players and won easily 97-75, although over nine players were used on the red team.

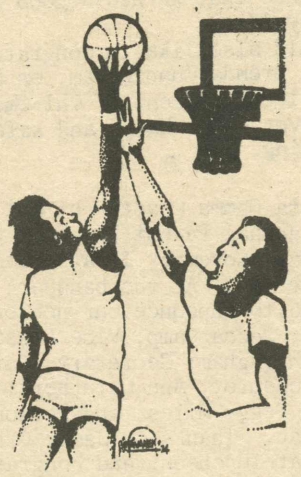
George Lett led all scorers with 28 points as he shot 13 for 18 from the field. Wayne Waggoner was next with 26 points. Three players canned 20 points for the Gents. They were forwards Walter Louis and Stan Elfrink and guard Norm Scullark. Louis also pulled down a game high 15 rebounds.

The scrimmage, according to head coach Tommy Canterbury, was the best performance the team has shown to date.

The scrimmage did pose a dilemma as no less than three guards displayed the ability to start. Waggoner appears to be set at wing guard, but the point guard position is up in the air. According to Canterbury, Royce Williams performed the best there as he was 3 for 4 from the field and handed out eight assists. Scullark also handed aou eight assists and can also play wing guard. Canterbury said however taht what Williams needs most is experience and that all three guards will see equal amount of playing time during the season.

Canterbury concluded that if the season started tomorrow he would start John Derenbecker at center and Lett and Louis at the forwards.

The Gents season opener is November 25th against Northwestern at the Gold Dome.



SOCCER

Centenary College's Soccer team, spurred by a combination of stingy defense and an excellent offense, defeated Barksdale Air Force Base 4-0 in the first round of the Foreign Cup Soccer Tournament at the Gent's field on Sunday.

Centenary got two goals from Alfonso McLean, and a goal a piece from Selwyn Roberts and Carlos Somoza, as the Gents upped thier record to 5-3.

Centenary faces Louisiana Downs on Saturday at 1:00 PM and then the winner plays Louisiana Tech on Sunday for the championship. All games will be at the Gents field.



KAPITAN



OPEN EAR



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Mon.-Sat.9-6:00
Thurs. 9-8:00

Would the moron who stole my camera Monday night please return it? It's of no use to you since you did not get the lens with it. Please return it, no questions asked. I need it for the work that I do.

Jeff Teter
Rotary 302
5156 or 5688

KSCL will interview Registrar Watts on the air, Monday, Nov. 20 at 12 noon, about the procedure for Pre-registration.

The national honor sociology fraternity, AKD, has initiated the following students: Jay Colvin, Marshall Taylor, Anne Osborne, Becca Camp, Paul Griffith, Cheryl Courtney, and David Cole.

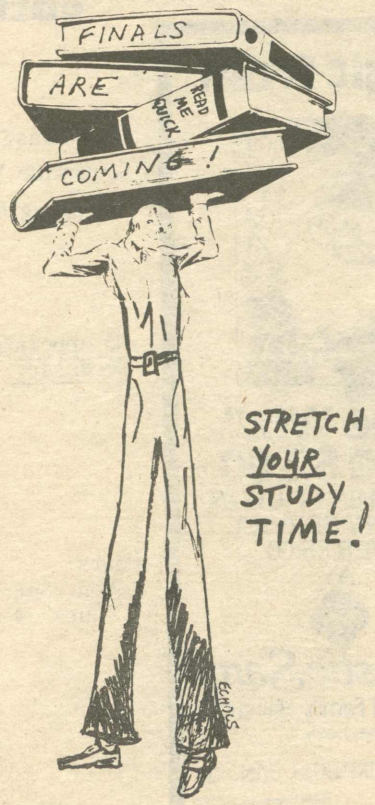
RHAPSODY IN VIEW

Last Tuesday and Wednesday night the Centenary College Choir presented its annual concert, "Rhapsody In View" at the Civic Center.

Singing to record crowds on both nights, the choir presented a program of religious hymns and contemporary songs such as "Ease On Down the Road" from the play "The Wiz" and "You're Never Fully Dressed Without a Smile" from the musical "Annie."

Many individual choir members were featured this year in solos including Nancy Porter and Dana Ellis, Debbie Carter and Cindy Gleason and Melinda Love in an outstanding version of "Adele's Laughing Song."

Louisiana Lowers Donor Age: The Louisiana Legislature, at its last session, passed a Bill allowing 17 year olds to donate blood without parental permission. This law goes into effect in September. The Bill was introduced by State Representative Allen Bares of Lafayette at the request of Tom Doody, Executive Director of United Services of Lafayette. The purpose of this legislation is to highlight the need for volunteer donors to meet community blood needs throughout the state. Early education is a critical element of the volunteer blood donor system. Many older people do not donate because of fear. By overcoming this fear at age 17, it is hoped young people will remain donors throughout their lives.



TOGA — TOGA — TOGA

ZTA

The Beta Iota chapter of Zeta Tau Alpha wants to thank everyone who came out to Las Vegas Night. We would also like to send a big thanks to our big brothers for helping us with Las Vegas Night. A fun time was had by all.

This week's Pledge of the Week is Sue Bailey. Happy Birthday to Vickie Galloway.

We all really enjoyed the Choir's performance, "Rhapsody in View." Congratulations to Melinda, Debbie Hettrick, and Debbie Carter. Congratulations also to the Zetas who are in "Who's Who" this year: Ann Greenough, Daphne Wiegard, and Yasmin Welch.

Anne Greenough did a great job with the SGA Blood Drive last week. Thanks to everyone who supported this good cause.

Zetas are looking forward to our Swamp Party, Friday and our bake sale for St. Jude's Hospital, which is to be held this Saturday.

And Big Brothers, watch out....

Alpha Chi

The initiation ceremony and first meeting of Alpha Chi national honor society was held on Sunday, October 29. New members are: Patricia Brubaker, Paul Brubaker, Ellen Brown, Dwight Cabra, Ann Caruthers, Lewin Humphrey, Bobra Lohnes, Brent Lutz, Linda Lutz, Amy Michel, Terrence Moore, Susan Orr, Laureen Payne, Juan Rodriguez, Dianne Rohrer, Paul Sommerfeldt, Judy Sukol, Marshall Taylor, Alice Trahan, and Mark Wenzinger. New officers are: Roberta Burns, President; Virginia Garrard, Vice-President; and Daphne Wiegand, Secretary-Treasurer.

Members may pick up the current issue of the Alpha Chi journal, "The Recorder," in JH 22-A.

KA

The Ka's would like to congratulate the ZTA's on a great Las Vegas Night and announce that we had a good time on our hayride.

We would also like to congratulate our Rose, Brenda Cunningham, on being elected Vice-President of Chi-Omega. We wish everyone a happy and safe Thanksgiving.

Chi O

The Iota Gamma Chapter of Chi Omega held its annual Parent-Daughter banquet on Saturday, November 11 at Smith's Cross Lake Inn. At the banquet, we were proud to announce our new officers President, Becca Camp; Vice-President, Brenda Cunningham; Secretary, Cathe Lewis; Treasurer, Ann Caruthers; Rush Chairman, Peggy Miles; and Personnel, Joy Sherman. Thanks to Jamie Osborne for a great luncheon, and congratulations to our new officers.

We would like to congratulate the Zetas on their volleyball win and on their success at Las Vegas Nite--Good work!

And, one more round of applause goes to the Gents basketball team for winning their exhibition game. Keep up the good work--we are behind you all the way!

TKE

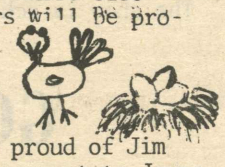
The Iota Theta Chapter of Tau Kappa Epsilon would like to congratulate Gordon Blackman, Marshall Taylor and Shayne Ladner on their selection to Who's Who. Congratulations to our sweetheart Ginny Garrard and our past sweetheart Elaine Ades who were also selected.

We would like to thank the Zetas for a great time at Las Vegas Night. Also congratulations to the choir for a fine performance at Rhapsody. We are looking forward to a super time at the ZTA party this Friday.

We all got in touch with nature this past Saturday at the annual Woods Party. A special thanks to Linda for providing the TP.

We hope everyone is planning to attend the Howard Hanger concert tonight; it should be a great time.

The long awaited Nest Party will be held this Saturday, where else but the Nest. Feathers will be provided.



Theta Chi

The Theta Chi's were proud of Jim Hard for his recent engagement to Joyce McCollough. Jim has also been chosen to Who's Who along with Mike Marshall and Sam Woolbert.

The Annual Theta Chi Talent Show is this Saturday at 8:00 at the house. For those invited, bring your own gong (B.Y.O.G.)

We're looking forward to Howard Hanger Wednesday night. Paul Griffith and friends' new band Watership Down will open the concert.

Rho Tau Pi

R.T.P. and Chor clashed head-on Saturday afternoon in the 1st Annual Saucer Bowl football game. The team came from behind at the half to spur an 18-13 victory over the choir. Innovative and stimulating yells such as "Send the Chor to Ecuador" contributed to the Rho Tau Pi win.

After the game, the 1978 Saucer Bowl champions were elated with a picnic in Crumbling Gardens. The world renowned chef--Robert Buseick--cooked scrumptious hamburgers over an open fire. We would like to thank Pickett Food Service for providing the food for the picnic, and also Julia Van Tiem and David Sherman for their efforts in the pumpkin carving contest in which the picnic was won.

Speaking of Halloween, the Mu Lambda chapter of Rho Tau Pi is pleased to announce the winners of the 4th annual Great Hunt in the year of our Lord nineteen hundred and seventy-eight. The award for the most original hunter went to Mary Alfred, while Carolyn Jones and Julia Van Tiem shared the prize for the most innovative death scene. Marc Rubben managed to survive the longest without being "killed" by water and was proclaimed the 4th Annual Great Hunt's Greatest Hunter.

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Centenary College of Louisiana

CONGLOMERATE

Vol. 73, No. 13
November 29, 1978

FAREWELL TO VICKY PRATHER

by Elaine McArdle



Purdy

Vicky Prather, who has served as the Director of Student Activities and as Hardin Resident Director for a year, will be leaving her position at the end of the semester. Prather is getting married to John Lowe on Dec. 16, and as she said, "I wish I could stay but if I did, a house director would have to be hired for here (Hardin) and the two jobs and the salary would have to be split." Jim Hard will serve as Acting Director of Student Activities upon Prather's leave, and Cathy Lensing will be the new Hardin Resident Director and will be under training by Hard and Dean Erickson to assume the position of Director of Student Activities in May.

Prather, who holds a Master's Degree in Student Personnel with a minor in psychology from Northwestern University, became the Director of Student Activities in January of 1978. "I came here with the expectation of working with students and campus-wide interests. I thought a Union Board would be my biggest concern. I think (last year's) Union Board started things off,but this year's SGA has done what a Union Board should. As long as there are people in the SGA like there are, who can handle (activities) under the SGA, the Union Board isn't necessary."

Prather feels that the biggest drawback of her job is the budget she is allocated under Students Activities. "There is no budget--it's a fraction of what it needs to be. It's enough for free activities or little things, but the SGA entertainment budget and not the Student Activities budget is where activities are now funded. As long as the SGA entertainment budget exceeds the Student Activities budget, they work against each other. But if someone like Jane Daugherty is in that (the Entertainment Chairman) position, it can work. A good Entertainment Chairman and student advisor should work together."

"I do feel there have been enough activities. The SUB Week is really going to be good because it'll get students involved. Dances are good, but it's the different things that get people going. People enjoy those more than a dance."

When asked to evaluate her success as Director of Student Activities, Prather said, "At the first of my job, I worked in the Dean of Students" Office a lot and worked union activities,too. Toward the last couple of months I've spent more time in Activities. I regret having not done this earlier. I'm only 75% of the way I should be by now. I hate not having spent more time with students until recently."

Over the summer, Prather worked with the various conferences held at Centenary as "there was no budget for activities. I was House Director and hostess for the Deep South School of Alcohol Studies and the Methodist Conference. I worked in the Dean of Students Office at various jobs as Dean Erickson was in the hospital."

Prather feels that her biggest accomplishment is "getting to know the students that I work with and the organizations to where I relate on a one-to-one level. I'm their peer and yet still advise them and guide them. The people here are so nice. They're a lot more mature and intelligent than at Northwestern--maybe because this is a smaller campus. This year's senior class is really good. They've got ideas, initative, hopes. They care about

cont. on page six

STEERING COMMITTEE

Representatives from various organizations met on Tuesday, November 21, to form a Steering Committee to begin plans for a large fund-raising project for the Student Union Building. A "S.U.B. Week" is slated for March 5-9 and will culminate in a "Centenary Fair" to be held March 10. All proceeds from the activities will go toward initial rennovation and redecoration of the S.U.B., for which extensive remodeling is planned.

Dean Lynn Erickson is Chairman of the Steering Committee, with Rick Demers and Elaine McArdle of the S.U.B. Committee serving as her co-chairmen. Although only representatives from ten of the twenty-seven organizations invited were in attendence, possibly due to the Thanksgiving holidays, a general explanation and outline of the project was given by Erickson and positive feedback from the students present was received.

The "S.U.B. Week" will concentrate entertainment and fund-raising activities on Campus for Centenary students. Plans include a bonfire, a dance, a movie festival and fund-raising booths. Each organization in the Steering Committee will be responsible for one aspect of S.U.B. Week. The "Centenary Fair" will be held Saturday of "S.U.B. Week" and will be directed toward the Shreveport-Bossier community. Activities planned for the Fair include an auction, athletic games, music, children's games and entertainment, food booths and demonstrations. The various organizations in the Steering Committee will each be in charge of one facet of the Fair.

The second meeting of the Steering Committee will be held Wednesday, November 29, at 9:15 p.m. in Kilpatrick Auditorium. Specific details and delegation of duties will be discussed.

SGA President Rick Demers estimates that $50,000 is needed to complete the S.U.B. rennovation "in order to make it a true center of campus life." He feels that "S.U.B. Week" and the Fair "will not only help provide the needed money for the S.U.B. but will represent the unified effort of Centenary students in securing quality of life for the present and for times to come."

students, faculty and staff are invited to celebrate the season at the

Centenary

Christmas Ball

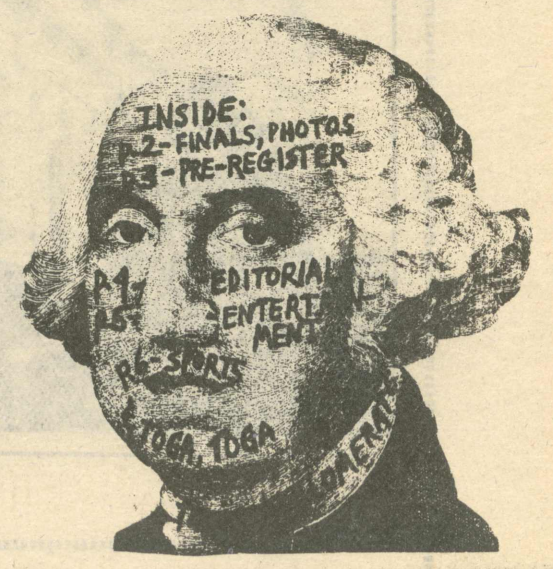
december 1 9-1:00

chez vous inn

ivory bull band

cash bar

semi-formal



NEWS . . .

Try New Positions

The positions of Features Editor and Entertainment Editor for the CONGLOMERATE are open for the spring semester. Anyone interested in Features Editor, which involves writing feature stories, as well as assigning them, should contact the Editor, Elaine McArdle (5438) or the Features Editor, Ellen Brown (868-2441), who is going to study at Aarhuus in the spring. The Features Editor is paid $50 a month. Anyone interested in being Entertainment Editor, which involves reviews, concert listings, and movie listings, should contact Elaine McArdle or the present Entertainment Editor, Craig McCartney (221-1209). The Entertainment Editor is a non-paying position now, but a movement is now passing through the Communications Committee to pay the Entertainment Editor $50 a month.

CULTURAL PERSPECTIVES

Dec. 1 Huw Lewis, organist
Brown Memorial Chapel
8:00 p.m.

2 Organ Workship by Mr. Lewis
Sponsored by American Guild of Organists
9:00 a.m.-12:00 noon

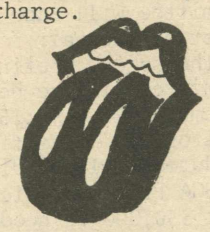
2 Bruce Power, organist
Senior Recital
Brown Memorial Chapel
8:00 p.m.

3 Richard Cass, pianist
Hurley Recital Hall
Sponsored by Greater Shreveport Music Teachers
3:00 p.m.

5 Delphi String Quartet Concert
Hurley Recital Hall
8:00 p.m.

10 Opera Scenes
Hurley Opera Theater
Hurley Recital Hall
2:00 p.m.

The movie Tuesday, December 5 will be Ingmar Bergman's "Cries and Whispers." It will be shown at 3:00 and 7:00 p.m. in MH 114 for a $1 charge.



YONCOPIN
ORGANIZATION PICTURES

WEDNESDAY, NOVEMBER 29

Free Enterprise	8:15 p.m.	LB 06
KSCL	9:00 p.m.	KSCL Studio

SUNDAY, DECEMBER 3

Cline Dorm Council	7:00 p.m.	Cline Lobby
Math Club	7:30 p.m.	Dr. Carlton's house
Judicial Board	8:00 p.m.	Library study room
James Dorm Council	10:00 p.m.	James Lobby
Sexton Dorm Council	10:10 p.m.	Sexton Lobby

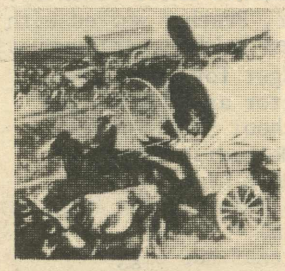
TUESDAY, DECEMBER 5

AKD	11:10 a.m.	LB 11
Social Science Club	11:10 a.m.	LB 11
(Sorry but first pictures did not turn out)		
Circle K	11:10 a.m.	LB 11
Panhellenic	5:00 p.m.	Dean Erickson's office

THURSDAY, DECEMBER 7

Foreign Students	11:10 a.m.	SUB

Come all ye Yankee farmers
who wish to change your lot
Who've spunk enough to travel
beyond your native spot.



This was a popular song of the 1840's at the time of the Westward migration. The idea, that if you've enough spunk you can make anything of your lot, is the basis of our Free Enterprise system. And it's a pretty safe bet that most of us wouldn't like living with any other system. Free Enterprise works. And it will go on working.

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SGA VACANCY

SGA Treasurer Shayne Ladner will be studying in Washington D.C. with the American University next semester. Because of his absence, the SGA will appoint a new treasurer to take his place. Any person interested in being considered for the position should submit his name and qualifications to the SGA, Box 116, Campus Mail. Since the new treasurer will be appointed Dec. 5, applications should be made as soon as possible.

Applicants must 1) be a full-time student, and 2) have a minimum 2.00 GPA.

The treasurer receives a $150 stipend for each semester he or she serves.

FINALS

Classes	Exam Times
Monday, Dec. 11	
M-2 9:20	7:50-10:20
T-4 1:40	10:30-1:00
M-4 11:20	2:00-4:30
M-9 5:40	5:30-8:00 p.m.
M-10 7:05	8:10-10:40 p.m.
Tuesday, Dec. 12	
T-2 9:45	7:50-10:20
M-8 3:40	10:30-1:00
M-1 8:20	2:00-4:30
T-6 5:40	5:30-8:00 p.m.
T-7 7:10	8:10-10:40 p.m.
Wednesday, Dec. 13	
T-1 8:20	7:50-10:20
M-3 10:20	10:30-1:00
T-5 3:05	2:00-4:30
7:00-10:00 p.m. Wed.	7:00-9:30 p.m.
Thursday, Dec. 14	
T-3 12:10	8:30-11:00
M-6 1:20	1:00-3:30
7:00-10:00 p.m. Thurs.	7:00-9:30 p.m.
Friday, Dec. 15	
M-5 12:20	7:50-10:20
M-7 2:20	10:30-1:00

All dorms will close Saturday, December 16 at 5:00 p.m. and will reopen for interim Sunday, January 7 at 10:00 a.m.

Dorms will open for Spring semester January 28, with registration on January 29 and classwork beginning January 30.

FOR SALE: Four Pioneer Project 60 speakers for $120. Call 869-1168. Chuck Easley.

S.G.A. PRESENTS.....



MARDI GRAS

FEB. 26th & 27th, 1979

just $25.00

Your Student Government Association is providing you with the opportunity to be a part of the 1979 Mardi Gras scene. The price is good and includes transportation to and from New Orleans and in the greater New Orleans area. Also provided will be motel accomodations in the Holiday Inn-East High Rise.

If you are interested in going I can assure you that it will be an opportunity of your life and you should contact one of the S.G.A. Senators listed below. There are a limited amount of spaces available so we are asking for a $10. non-returnable deposit when registering for the trip.

Mark Messinger 424-2560 Dick Dodson -5613

ELVIS!

American Artists Commemorative Foundation, Inc. recently announced extensive plans, on a nation-wide basis, to establish January 8th, Elvis Presley's birthday as a national and/or state holiday.

Promotional plans for this idea include concerts, look-alike contests, trips to Presley's birthplace and entombment and a number of other events geared to create and/or increase awareness of the need for such a holiday.

C.E. "Gus" Geotas, President of American Artists Commemorative Foundation, Inc. stated at a recent interview: "Most people are aware of the professional side of Elvis Presley but not all people are aware of the human side of this man. He was a gentle, sensitive and very generous person. Those who knew him well, see him as the personification of the clean-cut American Youth. There's more to Presley than his epic music and singing style. From the start, he was and is an American Institution."

GDI'S

This article is from a recent issue of Louisiana Tech's paper "The Tech Talk" by Cindy Shirley of The Tech Talk Staff.

For them, every day is independence day.

They are the GDIs, the non-Greeks on the Tech campus, and since their conception this quarter, they have been banding together in growing numbers.

But the GDIs are not a club. Coye Kidd, the "sorta publicity director," said there is no organization behind the group.

"It just brings a lot of people together to have fun," he said. "Everybody who walks on the Tech campus is eligible, including the Greeks."

Coye went on to emphasize that the GDIs are not anti-fraternity or anti-sorority, but simply "pro-Tech."

About 35 Tech students are now wearing GDI shirts, and there are 75 to 100 students still waiting to make a purchase.

The shirt was designed by GDI Martha Polk, and the silk screen was made by several GDIs in the art department. The design is a letter G, a Greek D or delta and the letter I. Kidd said they didn't use the Greek G or gamma because they didn't want to refer to themselves as Greeks when they weren't.

The purpose of the GDI program is simply to involve students on campus who are not members of the Greek system in various activities.

PRE-REGISTRATION

Pre-registration for Spring semester and Interim is taking place this week. Students should make an appointment with advisors at a time prior to the registration periods given in the following schedule. Instructions for pre-registration are found on the front page of the schedule of classes for Spring semester.

Pre-Registration Schedule

Nov. 28	Seniors	Dec. 1	Sophomores
29	Juniors	4	"Catch-up"
30	"Catch-up Day"	5	Freshmen
		6	"Catch-up"

Twelve Centenary students have been selected from a field of 25 nominees, for special recognition as this year's Pacesetters in the upcoming Yoncopin. Pacesetters are those students who are natural leaders, keep things going, and make a better life here at Centenary College. Those named are Rick Demers, Ann Greenough, Elaine McArdle, Ginny Garrard, Van Wilson, Mike Marshall, Marshall Taylor, Ellis Brown, Bobra Lohnes, Joy Sherman, Roberta Burns and Shayne Ladner.

ATTENTION: A meeting for the S.U.B. Week and Centenary Fair Steering Committee will be held Wednesday, November 29, at 9:15 p.m. in Kilpatrick Auditorium. All representatives are asked to attend as important details of the proposals will be discussed.

The Math Club will meet this Sunday night at 6:30 PM. A picture will be taken for the Yoncopin. The meeting will be held in the home of Dr. Carlton. Everyone is encouraged to attend.

Thursday, Nov. 30 will be opening night for VANITIES at Marjorie Lyons Playhouse. The play will run this Thursday through Saturday and December 7-9 with a 2 p.m. matinee on Sunday, December 3. Curtain for all evening performances is 8 p.m.

This production will feature three seniors: Sarah Beth Darden, Elaine Ades, and Julia Van Tiem. Reservations may be made by calling the box office at 5242.

. . . BRIEFS

KSCL will have a meeting this Wed., Nov. 29 at 9:00 a.m. in the SUB, Room 206.

There will be a convocation tomorrow, November 30 at 11:10 a.m. in Brown Chapel. The Centenary College Choir will be featured in its Advent Concert.

PRE-REGISTERED STUDENTS WHO WISH TO APPLY TO WORK (FOR PAY) AT REGULAR REGISTRATION, JAN. 29, SHOULD SEE THE REGISTRAR'S OFFICE BEFORE THE END OF THE SEMESTER OR DURING EARLY INTERIM.

A classful of clones greeted a professor at Southern Illinois University on Halloween. One student had silk-screened 250 masks bearing a photo of the professor's face and passed them out to the class.

The sale of old exams is the major money-making project of the Phi Lambda Upsilon honorary at Michigan Tech University. The group sells packets of six old exams in one course for $1.50 per packet.

A national comparison listing of college fraternities was released recently by the College Survey Bureau, Inc. Sigma Chi, Sigma Alpha Epsilon and Sigma Phi Epsilon were the top three frats in terms of the percentage of their chapters getting high ratings in student opinion surveys on their individual campuses. Among sororities, Chi Omega, Delta Delta Delta and Kappa Kappa Gamma were the top three. The survey, computed annually since 1929 and highly controversial in some circles for just that long, makes the ratings based on a fraternity's "importance, power and prominence."

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Aerosmith-"Live Bootleg"	9.76	9.76
MFSB- "The Gamble-Huff Orchestra	4.95	4.99
Rory Gallagher- "Photo-finish"	"	"
Pat Travers-"Heat in the Street"		
Brides of Funkenstein- "Funk or Walk"		
10 cc-"Bloody Tourist"		
Caldera- "Time and Chance"		

Open 10am-8pm, Monday-Saturday

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GEORGE'S GRILL
ACROSS FROM THE CAMPUS

LEWIS PHARMACY
KINGS HIGHWAY AND WOODLAWN

EDITORIAL

It's the end of the semester--and most of us, facing term papers and late-night desperate catch-up sessions, wish we had a week or so more than the 17 days left til the last final. But that isn't the only reason I wish the semester weren't ending. It has been a tremendous success in many ways--a very active and ambitious four months in which, not only were tangible goals met, but also the feeling of solidarity in the student body, and campus-wide, was increased.

It would be easy to list the accomplishments made this semester--the SGA alone, under the leadership of President Rick Demers, has made more progress than the SGA made all of last year; KSCL has done a terrific job and is on its way to being a first-rate radio station and the S.U.B. Week planned for next semester will be a great time for everyone. But the important thing to realize about this semester is that everyone is participating. It is impossible to get the full Centenary experience without becoming involved with campus life. Centenary is not classes alone--in fact, even though our academics are outstanding, the remarkable thing about this college is the constant activity on campus.

Centenary students and faculty, administrators and friends do care. This semester has made that apparent, and that is what the value of these past few months has been.

Elaine McArdle

LETTERS TO THE EDITOR

Dear Editor,

Now that the Pacesetters for this year have been chosen, I would like to voice a complaint.

My complaint is not with who was or was not chosen; there will always be certain people left out and others many consider questionable that are included. Rather, I think the qualifications for Pacesetter should be clearly understood by all voting students and also, the method used to choose the Pacesetters should be made public.

Did all new students know what a Pacesetter is supposed to represent? If the Pacesetter elections are going to be a popularity contest, fine, but let everyone know that's what it is from the beginning. If a Pacesetter is supposed to be a person involved in all aspects of campus life, that too should be clearly stated to the students.

Secondly, do the Centenary students know that the final Pacesetter selections were made this year by a committee whose members were arbitrarily chosen by yearbook editor Marshall Taylor? This is not a personal attack on Marshall, every yearbook editor decides how Pacesetters should be chosen for their yearbook. But with the method of choosing changing from year to year, everyone should know what's going on.

I don't have any better suggestions for how the Pacesetters should be chosen, but somehow I think something more appropriate than five of the chosen Pacesetters being on the selection committee could be agreed upon, especially considering the total number on the committee was nine.

I am not attacking the Elections Committee Chairman nor the Yearbook Editor, I just think these are subjects that need consideration.

Sarah Doss

Dear Editor,

Here we go again ... a new system and so somebody HAS to complain. Well, I'm not complaining about the new system but about the way we are handling it.

Pre-registration is an excellent idea, we can all get everything done so that there are shorter lines in January, and besides, several other institutions use this method of registering rather successfully. However, on this campus I just feel that this first attempt is not being approached right.

I went through Step I without much difficulty and proceeded to go pick up my class cards in a fairly systematic way. First, to the Library Basement for History, Psychology and Sociology. I found out that the independent cards were not with all the rest and I would only be able to pick them up after a process that involved several signatures and the computer center. Well, on to history, where there was a note on the door that said "Class Cards can be picked up from 1:30-3:00"... alright, it was just 1:10 then so I decided to trek across campus to the english department and on arriving there found a note that said "Class Cards can be picked up from 2:00-4:00." I have classes all morning and am scheduled to work in the admissions office from 1:30-4:30 so I had to steal a few moments from class and work schedules to get all my class cards. Isn't registration supposed to last all day? It does not facilitate matters for students to have to walk across campus in 30° weather to pick up a card only to find that the departmental office is closed. Perhaps a schedule could be made so that departmental majors, faculty and secretaries could plan, with some extra effort no doubt, to be there from 8:00-4:30 so that it could be a quicker and smoother operation.

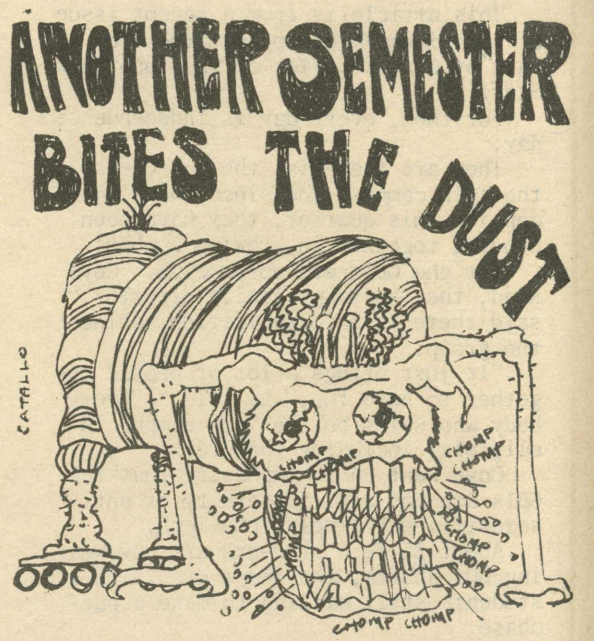
Thank you,
Yasmin Welch.



Purdy

WATERSHIP DOWN - a review by S. Echols

"Watership Down" impressed the large crowd that attended the Howard Hanger Jazz Fantasy concert on November 15, with original material that is surely marketable. The members, Charles Gaby (guitar), Rusty King (bass), Paul Griffith (drums), and Pete Ermes (keyboard), presented their music in a polished and concert-style, as they rocked the bleachers in one moment, and almost brought tears in the next. As Howard remarked about "Watership Down" before his group began,"That's a tough act to follow!" I am pleased to be able to say that Centenary has a damned good band.





THE CONGLOMERATE

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Managing Editor	Scott Echols
Feature Editor	Ellen Brown
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A REMINDER.....Deadline for ALL copy for the CONGLOMERATE is Monday at noon. No exceptions except for late-breaking news.

vox centenarii

Sue Bailey, Ann Greenough, Janet Vaught, David Pullman, Yasmin Welch, Tricia Cross, Karen Stanley, Steve Honley, John Purdy, Cathy Busch, Vicky Prather, Dr. Taylor, Herr Watts, Maurie Wayne, Bruce Strotman, Wendell, Mike Prince, Shalubee, Daph, the N. Club, and everybody who made this semester so ....shattered.....

Distribution.....Bruce Strotman

The CONGLOMERATE staff meets every Thursday at 3:30 p.m. in the S.U.B., room 205. All persons interested in writing, photography, reporting, art work or other aspects of the paper are invited to attend

THE CONGLOMERATE is produced weekly by Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions available at $6/year.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 12 pm Monday. Publication of all letters is at the discretion of the editor.



Bye Craig! We'll miss you a lot.
Have a great time in Dallas.
Love, the Staff

FLICKS FOR THE HICKS

EASTGATE

ANNIE HALL--Woody Allen and Diane Keaton in the Oscar-winning comedy from last year.****
THE BOYS FROM BRAZIL--Gregory Peck, as a Nazi doctor, clones 94 Hitlers and tries to kill their adoptive fathers; Laurence Olivier tries to stop him. *½
SMOKEY AND THE BANDIT--For entertainment, it's a plus; Burt Reynolds as a trucker; loads of mindless comedy. ***½
DOUBLEFEATURE: ESCAPE TO WITCH MOUNTAIN and RETURN FROM WITH MOUNTAIN--Two Disney flicks.

JOY'S

THE BOYS FROM BRAZIL
BUFFALO RIDER--Unknown quantity
FOUL PLAY--Goldie Hawn and Chevy Chase star in this story of a librarian who inadvertently gets involved in a plot to assassinate the Pope. ***½
JAWS 2--Arggh! It's back in all its unsplendour; Roy Scheider--shame on you! *½
DOUBLEFEATURE: THE GOODBYE GIRL--Delightful romantic comedy starring Marsha Mason and Richard Dreyfuss. ***½
OH, GOD--Stars George Burns and John Denver.

QUAIL CREEK

COMES A HORSEMAN--Jane Fonda, James Caan, and Jason Robards exhibit their talent in an otherwise worthless movie. ***
THE WILD GEESE--Stars Richard Burton.

ST. VINCENT

FOUL PLAY
GREASE--The John Travolta musical about high school life in the 1950's. ***
MESSAGE FROM SPACE
NATIONAL LAMPOON'S ANIMAL HOUSE--my closing remark: erp ... **½
TAKE ALL OF ME
WHO IS KILLING THE GREAT CHEFS OF EUROPE?--Stars George Segal.

SHREVE CITY

MIDNIGHT EXPRESS
TAKE ALL OF ME

SOUTHPARK

SMOKEY AND THE BANDIT
THE WILD GEESE

FOR A GRAND TIME
COME

La Dolce Vita

by Elaine Ades

Is "la dolce vita" really "the sweet life?" Federico Fellini questions this jet-set existence in his 1960 movie, "La Dolce Vita."

He paints a fresco of fast-paced, high society life, contrasting the innocent, spirituality of the other world. Carefully selected parties, people and faces endlessly depict decadence and disarray, while the Christ statue being transported high above Rome symbolizes what is undefiled. The movie screams, "Choose innocence!" But the phrase is shrugged away.

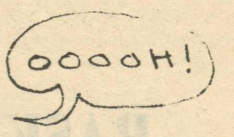
At first, the non-hero, Marcello, merely observes and describes this decay. He interviews wealthy women, female celebrities and poets in search of life's meaning. Like the Christ statue, he finds this reverie out of reach. In the end, he, too, succumbs to the prevailing disorders of mechanized society.

Neither dialogue nor intellectualization establishes these themes in "la Dolce Vita," but rather the visual images. The extravagant parties and people, plus the apocalyptic statue, typifies the visual device; while the random, episodic incidences surrounding Marcello's life, mirror the misdirection of society.

Unfortunately, Fellini lingers too long in establishing these points. He piles detail upon detail and scene upon scene until interest is exhausted. What could be encompassed in two hours stretches to three. Soon, the scenes become redundant and tiresome; only the people in "la dolce vita" change, not the occurrences. Thus, the point is over-established, and the medium exhausted.

One scene does stand out in a small but profound way when Marcello is visited by his aging father. Marcello yearns to know more about this stranger, but his father's stay in Rome ends too quickly. Again, Marcello delves deeper into the ravenous crowd that ultimately smothers his creativity.

"La Dolce Vita" is not one of the better Fellini films in comparison with his earlier work, "La Strada," but it does show imagination. Both films have been featured in the English Department's film course. The public may view these classic films each Tuesday at 7 p.m. in Room 114 of Mickle Hall. There is a $1 charge per person.

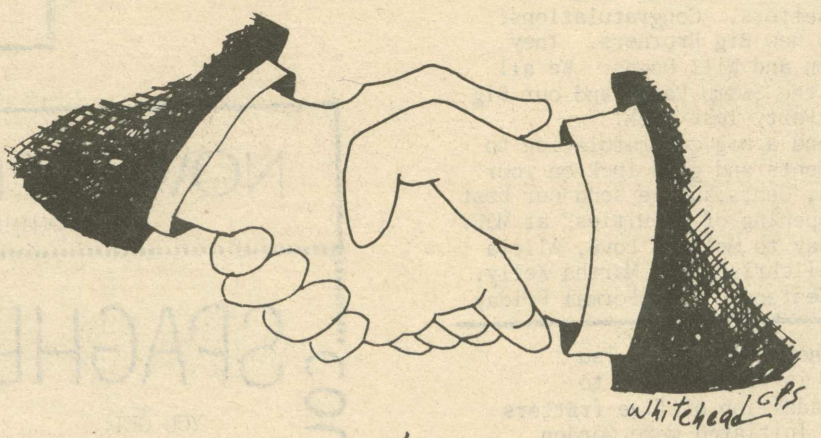


Overheard in the Caf--

Ginny to Craig: "I have a shirt just like that!"

Dear Centenary Community,

There is no applause, acclaim, tour to any part of the world, or commendation, that means as much to us as your support in our recent pair of concerts, "Rhapsody In View."



Thank you so much,
Centenary Choir

CENTENARY SPORTS 1978

BASKETBALL

By Merrill Wautlet

Centenary College's basketball season opener was a successful one as the Gents disposed of arch-rival, Northwestern Louisiana, 93-81, in the Gold Dome, Saturday.

Northwestern was stunned earlier in the week, when starting center Frederick Piper, the nation's 12th leading rebounder in the '77-'78 season, broke his leg in an automobile accident. This was the same accident that claimed the life of Demon football player Waymond Waters.

Without Piper in the middle, the Demons proved very vulnerable to an inside attack. Forward George Lett paced Centenary with 23 points and 10 rebounds. Center John Derenbecker was next with 21 points on eight of nine from the field, and he grabbed eight boards. Other men in double figures for Centenary were guards Wayne Waggoner, with 14 points, and Billy Rieser, with 11 points, and forward Walt Louis, with 11 points and eight rebounds.

Northwestern was paced by Jim Hoops, who had 28 points and 14 rebounds, and Guy Charles, with 18 points and eight rebounds. Andre Bailey grabbed 12 rebounds and had nine points which aided the Demon cause.

Centenary's victory is its second of the year, following an earlier victory over the Australian National Team.

The Gents have two games this week, both of which they enter as prohibitive favorites. On Tuesday, Centenary entertains the College of the Ozarks (Arkansas), and on Thursday, the Gents face Le Tourneau.

TICKET POLICY

All Centenary students wanting tickets for home games must come and personally sign their names and I.D. number before 4:00 p.m. the day of the game. If the student fails to do this, he will have to pay the regular ticket price at the door.

GYMNASTICS

Centenary's defending national champion gymnastics team and the Olympia Manor training Center gave a sterling exhibition at half-time of the Centenary/College of the Ozarks' basketball game, Tuesday night in the Dome.

Ladies in the exhibition who will compete for Centenary this year include: sophomore Kathy Johnson, the nation's top ranked woman gymnist, sophomores Beth Johnson and Jeanelle Bertling, and freshmen Emily May, Denise Balk, and Libby Taylor.

INTRAMURALS

Haynes Gym is open for student use if an academic class or any Centenary organization has not reserved Haynes for a particular time. A Centenary organization is like the cheerleaders, tennis-basketball teams, Intramurals, Student Gov't., etc. Individual students or groups of students in a living residence do not qualify as such as a Centenary organization.

Any Centenary organization that needs the use of Haynes Gym for spring semester should make arrangements NOW with Dr. Crawford (5275) so that you can be assured of a reserved time. Otherwise outside groups may beat you to it.

By David Pullman

Centenary's junior varsity basketball team has suffered back to back losses in their first two outings this season.

Coached by ex-Gent basketball player Bill Schmidt, the Gents faced their first loss last Friday night at the hands of Lon Morris Junior College in Texas by a score of 113-80.

Against Lon Morris the leading scorers for the Gents were sophomore guard Steve Kelly with 23 points and freshman guard Steve Burkhalter with 16 points.

Traveling back into East Texas again last Monday night the Gents junior varsity were given their second defeat of this young season by Panola College of Carthage, Texas.

Building upon a 45-34 half-time lead, the Ponies rolled to their ninth straight victory by beating the Gents 90-82.

Leading Gent scorers in the game were Mike Shannon with 24 points, Steve Burkhalter with 17 points, Stan Elfrink and Greg Haddox with 12 points a piece and Steve Kelly with 10.



Farewell to Vicky Prather
cont. from page one

doing something for the benefit of Centenary. And they've got school spirit--lollipops at convocation showed that."

Vicky Prather and John Lowe will be married on December 16th in Brown Memorial Chapel and will be living in Shreveport. I'll miss Centenary," she said, "but I'll be back to visit. I've gotten a whole lot out of this job."

TOGA —— TOGA

The KA's are looking forward to our chicken gumbo dinner and the Centenary Christmas Formal on Friday, and our Christmas Party on Saturday Good luck to KA I, who are in the play-offs for volleyball.

The Beta Iota Chapter of Zeta Tau Alpha would like to congratulate Debbie Hetrick for her new membership in the TKE Order of Diana.

Last week's pledge of the week was Rachel Parks, and this week's pledge of the week is Becky Peter.

Elaine McArdle and Ann Greenough are Centenary Pacesetters. Congratulations!

Zeta has two new Big Brothers. They are--Kirk Tolson and Will Downs. We all really enjoyed the Swamp Party and our Big Brother Kidnap Party last week.

The Zetas send a big congratulation to the Centenary Gents and good luck on your up-coming hames, Gents;and we send our best wishes to the opening of "Vanities" at MJP.

Happy birthday to Melinda Love, Alicia Briney, Sarah Gilchrist, and Martha Kelly. SEE YA at the Centenary Fall Formal Friday night.

The Iota-Theta Chapter of Tau Kappa Epsilon is very pleased to announce the addition of five fratters in the bond. Initiated were Gordon Blackman, Paul Bullington, Ken Jeck, Phil Maguire, and Jack Stice. Congratulations men.

The Tekes are looking forward to Holy Angels home for children this Saturday, preceeding the Christmas Formal. Santa Claus is coming to town.

Congratulations to Pacesetters Van Wilson, Marshall Taylor, Shayne Ladner and Ginny Garrard.



CASH PAID

RECEIVE $10 FOR YOUR BLOOD DONATION! OR $10 FOR YOUR PLASMA DONATION, TWICE PER WEEK.

APPOINTMENTS MAY BE MADE TO SUIT YOUR TIME ON PLASMA DONATIONS.

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CONGLOMERATE

Volume 73, Issue 14

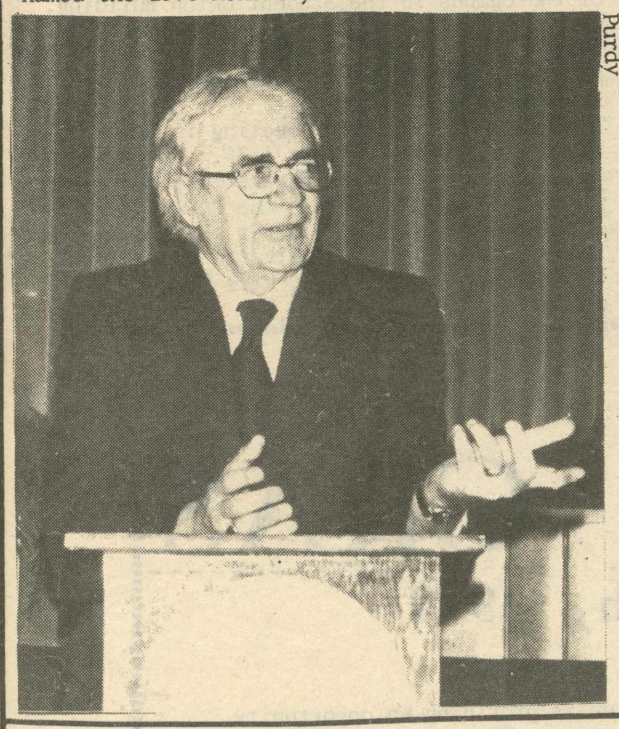
February 7, 1979

SMITH CROWNED '78-'79 HOMECOMING QUEEN

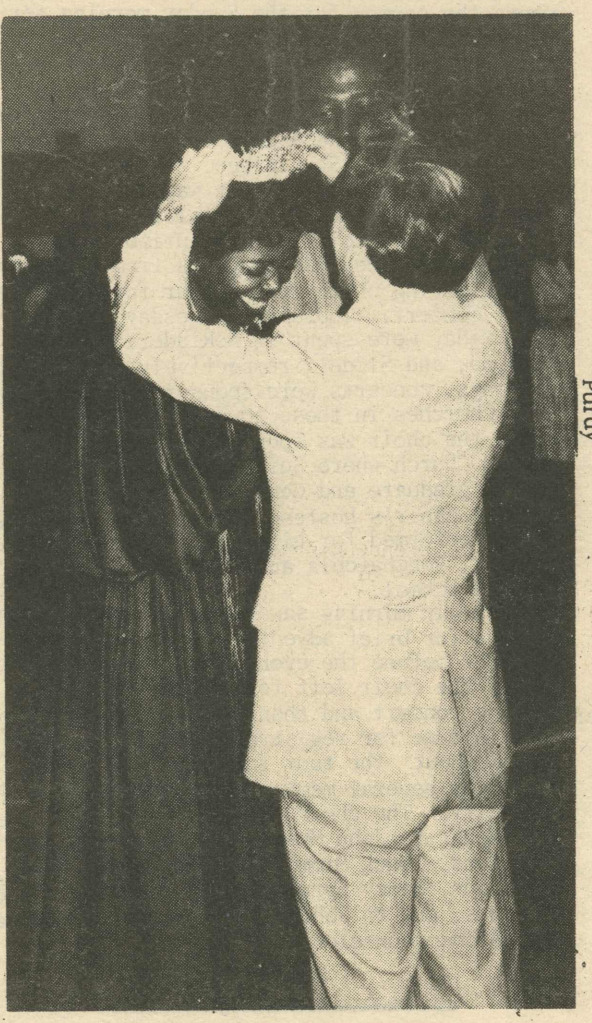
WAYNE LEAVES FOR D.C. POST

Maurie Wenzinger (known at Centenary as Maurie Wayne), former director of College Relations, recently accepted the position of Press Aide for Buddy Leach, Congressman of the fourth district of Louisiana. Maurie Wayne had been at Centenary for eleven years handling the responsibility of press releases, and managing the alumni magazine for Centenary. In connection with his public relations work for the college, Maurie Wayne helped sponsor campus media by aiding the Yoncopin, CONGLOMERATE, and KSCL. Each year, Wayne helped with the United Way Drive on campus. In Washington, as press Aide for Leach, Wayne will be traveling, writing speeches, and be directly involved with the representative's public relations department.

A native of Lawrence, Nebraska, Maurie Wayne taught elementary school for two years before entering the broadcasting profession. At some time during his early involvement with radio and other media, he found the name "Wayne" more convenient than "Wenzinger." Wayne came to KTBS in Shreveport in 1944 and became the news director for KTBS TV in 1955. Recognized for various achievements and the recipient of numerous honors, he was presented with the Meritorious Civilian Service Award in 1959, and in 1960 was named newsman of the year. Maurie Wayne has also served as Vice-President of the Louisiana/Mississippi Associated Press Broadcaster's Association and as first Vice President of the Shreveport Press Club. Maurie Wayne is an honorary alumnus of Centenary, and was named the 1978 Honorary Maroon Jacket.



Purdy



Purdy

Centenary's Annual Homecoming events took place Saturday, February 3. Saturday afternoon was open house at the fraternity and sorority houses, with the weekend's events culminating that evening at the basketball game in the Gold Dome.

Alumni, faculty, staff and students watched the Gents play Portland State University. The disappointment of the Gent's loss was eased by the happiness of the halftime activities where the 1979 Homecoming Queen and her Court were announced.

Sophomore music major Vondel Smith was crowned Queen to a standing ovation by Centenary students. The First Maid is Becca Camp. The court consists of Bobra Lohnes Brown, Betsy Maguire, Mimi Mitchell, Becky Murphy and Denise O'Byrne.

After the game, some of the alumni went to Haynes Gym for a dance, with music provided by Bill Causey and his Band. Most students, however, chose to celebrate Homecoming somewhere else as only a small crowd developed at the dance.

The new Queen said she was "very surprised" at being elected but is very pleased and happy with her honor.

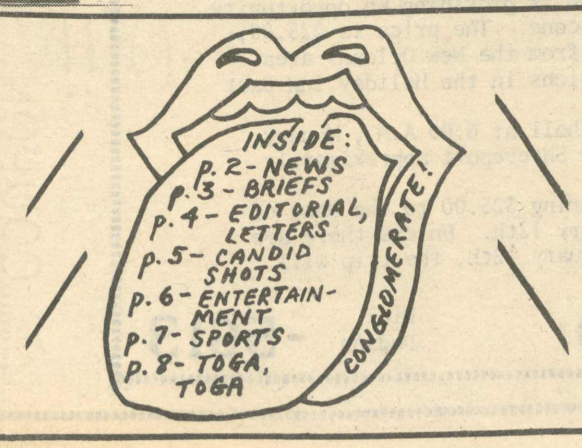
INSIGHTS INTO INSANITY

by Kim Hanson

There's a class schedule to keep up with, too many hours on the job, competition to get and stay ahead, hoping to succeed with the new boyfriend or girlfriend, any number of everyday events which tie people up and have one frantic for one reason or another. In fact, these building pressures and anxieties sometimes make one feel as though he's just going crazy. If one has ever felt that the pressures were getting to be too much, Otto Friedrich, in his book Going Crazy, lumps him in with all the other "crazy people," those who have entered a mental hospital or sought psychiatric care, those who habitually suffer from "a sense of communion with the supernatural, a sense of whirling lights and mystery smells, a yearning for violence and the serenity of bloodshed. I shall even apply the term 'crazy' to anyone who has simply felt, at one time or another, that his life was going out of control. And yet I remember one man, who had traveled the whole route...saying to me, 'But the time when I went crazy was the one time in my life when I was really in control of everything.'" Indeed, who is insane and who isn't? The answer is that practically everyone suffers from insanity at some point in his life.

Literary themes are currently centered upon topics of insanity. Looking for Mr. Goodbar, Lisa, Bright and Dark, or Sometimes a Great Notion are just a few books which deal with various manifestations of insanity. Through problems presented by the plot, various societal shortcomings are pointed out. This is very important since fiction is invariably based upon reality and the human side of the situation is finally presented. Looking for Mr. Goodbar by Judith Rossner not only horrified the reader with the brutality that was discussed but also shocked him with the analysis of the development of Theresa's antisocial feelings and behavior which eventually led to her death. Lisa, Bright and Dark presents the pathetic story of a sixteen year old girl who is loosing her mind. After all else fails Lisa finally mutilates herself to let her parents know she is ill and needs help. Sometimes a Great Notion by Ken Kesey is about the Stamper family fighting to save their land and sawmill from being taken over by the union and a corporation. In attempts to save what is theirs, their behavior becomes very erratic and to outsiders appears inexplicable. The story naturally ends on a very depressing note.

continued on page 8





Purdy

NEWS . . .

STATE OF THE COLLEGE

The Student Government Association will host a State of the College assembly this Friday, Feb. 8, at 6:30 p.m. in the lobby of James dormitory, announced Rick Demers, president of the S.G.A. Speakers will include Dr. Don Webb, president of the college, and David Dykes, director of Church Careers and chairman of the Cafeteria Task Force; hosted by Rick Demers. Some of the topics to be discussed will be rising tuition and room and board costs, the condition of facilities, including the SUB, the cafeteria and dorms, and the availability of athletic facilities. It is expected that many trustees will attend as well as administrators. This event is being held strictly for the benefit of the student body, said Demers. All students are strongly urged to attend, and will be invited to ask questions and voice concerns.

STUDENT HEALTH AIDES

A student walking down the stairs in his dormitory trips and falls down the flight of stairs. He can't stand up and he is bleeding from the head. A group of fellow students gather around, but no one knows what to do. Suddenly, someone steps froward and takes charge. He applies bandages to stop the bleeding, tries to find out where there might be broken bones, and calls a special emergency phone number so that help will arrive quickly.

The helpful and informed person was a student who lives in the same dorm. He is one of 35 specially trained Northwestern University students participating in the Student Health Aide Program. The program, run and sponsored by the Student Health Service, is an attempt to bring health services into student living units. The health aides are chosen each spring through written applications and oral interviews. A week before classes begin the following fall, the health aides go through an intensive training program in which they are taught first-aid and learn how the health service operates. Weekly lectures cover such topics as alcohol problems, sports-related problems, and depression. "Besides these lectures, there is a good deal of group interaction," said Barbara Berngard, coordinator of the program. "Each week we break up into small groups with a student leading each group. The students sit around and discuss cases they have handled and general problems."

TOUR-A LURA LURA

The Centenary College Choir recently returned from its annual mid-winter tour. The 48 member choir departed from the front steps of James Dorm at noon Jan. 21, and returned there around 2:00 a.m. January 29. From Shreveport the choir first traveled to Dallas where the tour officially began with a concert at Glen Oaks United Methodist Church. In Dallas the choir was joined by President and Mrs. Webb, where the sermon for the Sunday morning service was offered by Dr. Webb. From Dallas the choir moved on to Houston--complete with a television aboard the bus especially for Super Bowl Sunday. To add spice to the afternoon, everybody had a chance to buy chances on the game for 25¢ a piece. Parnell Holt is $25.00 farther along on his way to Great Britain thanks to the Pittsburgh Steelers.

Monday, the choir had a beautiful morning to relax and feed the seagulls from the ferry before moving on to Port Arthur for a Monday night concert. Tuesday, Wednesday, Thursday, and Friday were spent in DeRidder, Crowley, Hammond, and Slidell, respectively. During the evenings, concerts were sponsored by the Methodist Churches in those towns except Crowley where the choir was sponsored by the Presbyterian Church where Susan Patterson Comeaux, a 1978 graduate and Centenary Shoir alumnus, was the choir's hostess. During the days, the choir performed for high schools in DeRidder, Crowley, Ponchatoula and in Metairie at St. Marin's School.

Saturday morning saw the choir back in New Orleans for brief adventures in the French Quarters before the evening concert in Metairie. Sunday the choir left for Baton Rouge for an evening concert, and then it was back to Shreveport in time for registration Monday morning.

Throughout the tour the choir was accompanied by several members of the Centenary Community. The choir would like to express its thanks to John Myers, Director of Alumni Relations, Chuck Simmons, Director of Church Relations, Nancy Spruell, Asst. Director of Admissions, and to John Lambert and Andy Shehee, admissions counselors.

SGA VACANCY

Kirk Labor has been dismissed from his position as sophomore senator. Labor missed 3scheduledSenate meetings, which according to the Student Handbook is reason for automatic dismissal, as well as missing 2 meetings with an excused absence. To be reinstated as a Senator, Labor must get a petition of support signed by 40 of his constituents, and the approval of the Senate.



WINTER WONDER CONCERT

KJOE radio, in conjunction with Kingdom Productions, presents a Winter Wonder concert featuring the Archers plus soul gospel singer Danniebell Hall. The Winter Wonder concert will be held Saturday, February 10, 1979 at 8:00 p.m. in Shreveport's Municipal Auditorium.

The Archers offer the best in soul, pop, and rock gospel. They are rapidly earning a reputation as one of the most exciting and talented groups in Christian music. Tickets are now available at all Stan's locations and area book stores. They are $5 in advance, $6 at the door. Come and join the Winter Wonder Concert.

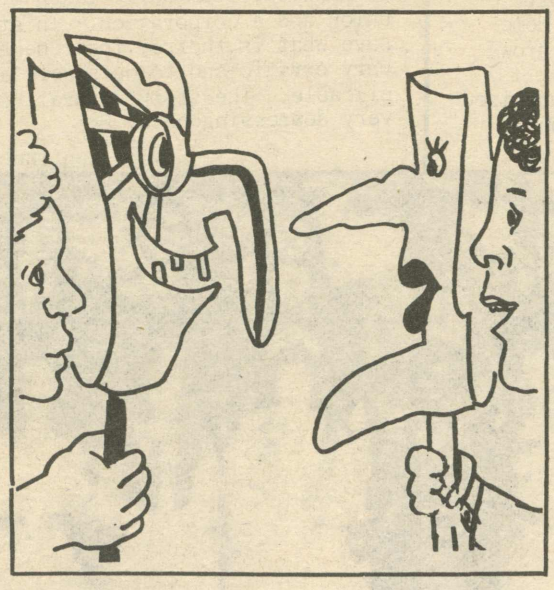
FAIR GAME

The "Centenary Fair" steering Committee met on Thursday, February 1, to discuss S.U.B. week slated for March 5-9, and the Centenary Fair, to be held March 10. The purpose of these events is to raise money to begin rennovation of the Student Union Building.

The various organizations on campus have each undertaken one event for the Fair, and one for S.U.B. Week. Activities planned include a film festival, a dance, and a "Las Vegas Night," to be held at the Zeta Tau Alpha house. S.U.B. Week is geared toward stimulating interest of the campus in the Student Union Building, while the Fair will be open to the Shreveport-Bossier Community, and will be a day of entertainment, and booths provided by Centenary students.

The next Centenary Fair meeting is to be held Wednesday, February 7, at 5:30. It is a crucial meeting, as all organizations will present plans for S.U.B. Week and the Fair. Any organization that has not yet planned an event should send a representative to the meeting, or contact Dean Erickson, Rick Demers, or Elaine McArdle.

S.G.A. PRESENTS.....



MARDI GRAS

FEB. 26th & 27th, 1979

just $25.00

The Student Government Association is providing an opportunity to be a part of the 1979 Mardi Gras scene. The price is $25.00, which includes transportation to and from the New Orleans area. Also provided will be motel accomodations in the Holiday Inn East High Rise.

The bus will leave from the bandshell at 6:00 A.M., Monday, February 26th and will arrive back in Shreveport approximately midnight Tuesday, February 27th.

If you are interested in going, bring $25.00 to the Dean of Students Office before Monday, February 12th. Unless there are at least 30 people registered by February 12th, the trip will be cancelled.

Mark Messinger **424-2560** Dick Dodson **-5613**

CULTURAL PERSPECTIVES

For Cultural Perspectives, attendance is required at ten events during the semester. The same event may not be attended more than once for credit. Students are responsible for checking posted attendance records to verify their accuracy. Seniors, remember that all course requirements must be concluded before 4:00 p.m. on May 9 so that grades may be turned in by May 11.

CALENDAR

ART: MEADOWS MUSEUM
Mar. 31 to May 13: Judean Antiquities-The First 4000 Years
May 20 to 25 (only): Paintings of William Chadwick-An American Impressionist

DRAMA: MARJORIE LYONS PAYHOUSE
March 8, 9, 10, 11 (2 p.m.), 15, 16, 17: "The Boyfriend"
May 3, 4, 5, 6 (2 p.m.), 10, 11, 12: "Lark"

CONVOCATION: Thursday 11:10
Feb. 15: The Rev. Mary Louise Rowand (Kilpatrick Aud.)
March 1: Bishop Joseph Johnson (Kilp.)
March 15: Dr. John Rogers (Kilp.)
March 29: Centenary College Choir-Lenten Service (Brown)
April 26: Founders' Day Convocation (Brown)
May 3: Honors Chapel (Brown)

FORUMS: Lectures on Japan by Mr. Patterson Benner
Feb. 6: 7:30 p.m., Kilpatrick Aud.-"Japan: The Modern Miracl

FORUMS: Lectures on Japan by Mr. Patterson Benner
Feb. 6: "Japan: The Modern Miracle"-7:30 p.m., Kilpatrick Aud.
Feb. 13: "Japan: Her Image of America"-7:30 p.m., Kilpatrick Aud.
Feb. 20: "Japan: Her Culture Through Her Language"-Mickle 114.
Feb. 27: "Japan: Her Myths and Must We Live With Them?"-7:30 p.m., Kilpatrick Aud.

MUSIC: HURLEY MUSIC BUILDING
Feb. 2: Donna Bartlett, soprano, Junior Recital-8:00 p.m.
Feb. 9: Aiko Onishi, piano, Friends of Music Series-8:00 p.m.
Feb. 13: Dr. Thomas Houston, flutist, Exchange Recital with Dr. Reynolds-8:00 p.m.
Feb. 23: Bill Wikling, organ, Brown Chapel, 8:00 p.m.
Feb. 27: Principia Chorus-8:00 p.m.
March 2: Ronald Arnatt, organ, Friends of Music Series-Brown Chapel, 8:00 p.m.
March 4: Carlene Stober, cello; Robert Reynolds, piano-3:00 p.m.
March 8: Mike Rapp, Bassoon, Jr. Recital-3:05 p.m.
March 10: Bruce Power, organ, Sr. Recital, Brown Chapel-8:00 p.m.
March 16: Pam Bigner, soprano, Sr. Recital-8:00 p.m.
March 23: David Parker, tenor, Sr. Recital-8:00 p.m.
March 25: Faculty Ensemble Program, Friends of Music Series-3:00 p.m.
March 30: Rusty King, tenor, Sr. Recital-8:00 p.m.
March 31: Scott Mouton, Friends of Music Series-8:00 p.m.
April 8: Victoria Fisher-8:00 p.m.
April 20: Frank Bass, Sr. Recital-8:00 p.m.
April 27: Jerome Wells, organ; Bill Campbell, trumpet-Brown Chapel, 8:00 p.m.
April 29: Carolyn Gibbons, soprano-8:00 p.m.
May 4: Elaine Davidson, organ Alumni Recital, Brown Chapel-8:00 p.m.

The Bookstore has added items this semester--these include kites, batteries, shampoo, deodorant, popcorn, toothpaste, instant coffee, cold remedies, sugar, tea bags and cups. It is also carrying magazines and bestseller paperbacks, and will post a New York Times and Campus bestseller list on the Bookstore bulletin board. Students are asked to notify Bookstore employees of any items they wish to be carried in the store.

BEOG

HEW Secretary Joseph A. Califano, Jr., recently announced final regulations governing administration of the Basic Educational Opportunity Grant (Basic Grant) program.

The regulations govern insitutional administration of the program, the computation of student awards, and all other areas of program administration except the formula used in determining student eligibility for a grant. The new regulations are designed to present program rules in more easily understood language; to incorporate provisions of the Education Amendments of 1976 and the Middle Income Student Assistance Act of 1978, and to tighten the system by which applications are validated.

In stillanother HEW effort to curb fraud and abuse, the regulations authorize OE to select applications for further review and documentation before funds are released to applicants. The regulations also spell out the duties and responsibilities of participating institutions in assisting in the strengthened validation process.

When there is evidence that the program is being improperly administered, the U.S. Commissioner of Education may terminate the agreement which allows the institution to disburse Basic Grant funds. In such cases, disbursement of the student grants will be made by the Commissioner.

. . . BRIEFS

HELP WANTED

Need an energetic person to supervise the Coffee House. The individual will need to keep books, order supplies, and plan activities. THIS IS A PAID POSITION. Contact Jim Hard for further information (5266/5526)

There is a pet pigeon missing! If anyone finds a tame pigeon running (or flying) around campus, please take care of him. He answers to the name, "Herman." Call 425-7203 if you have information of his whereabouts.

Dean Erickson would like to call attention to the bulletin board in the Dean of Students Office. The bulletin board displays advertisements for courses, programs, studies, summer camp jobs, and also discount coupons for periodicals.

National Wildlife Week is March 18 - 24, 1979. This year's theme, CONSERVE OUR WILDLIFE, is carried on a full-color poster of a cougar, one symbol of this nation's wildlife. For a free poster, send a postcard to: National Wildlife Federation, Wildlife Week Dept., CNP79, 1412 16th St., N.W., Washington, D.C. 20036.

There will be a meeting of the Social Science Club Sunday, February 25, at 3:00 in the afternoon. Mr. Alfred Baker Lewis, National Treasurer Emeritus of the NAACP will speak. All interested person, both members of the club and others, are urgently encourage to attend. The meeting will be held in Library Basement, Room 11.

Susan and Jay Colvin, both Sociology majors and Centenary graduates 1978, are in the second semester at the Center for Studies in Aging, North Texas State University, Denton, Texas. Jay was recently elected president of the Graduate Student Association and Susan is serving her second term as the Secretary/Treasurer.

The Centenary College Choir traveled to Arkansas Monday and Tuesday to be guest soloists with the South Arkansas Symphony in El Dorado and Magnolia. The choir went up Saturday for rehearsals and returned after classes Monday and Tuesday for the performances. The South Arkansas Symphony is under the direction of Dr. Richard Worthington of Northeast Louisiana State University in Monroe.

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CAPTAIN SKY-"THE ADVENTURES OF CAPTAIN SKY"
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EDITORIAL

WAYNE A TRUE GENT

Maurie Wayne, offically the Director of College Relations at Centenary, was so much a part of the campus that his departure to Washington, D.C., to work for Congressman Buddy Leach was a sad surprise for many students and faculty returning for the spring semester. He was well-known by all for his kindness, his dedication to the College, and his willingness to help anyone with any project, even at the expense of his valuable time. Centenary has lost a very good friend; although Mr. Wayne will always remain close to the school, his presence will be missed.

We of the media feel the loss very strongly. Mr. Wayne has helped all of us in so many ways, at so many times, that much of what is the CONGLOMERATE, the YONCOPIN, and KSCL is due to his unfailing support of the students in the media. There is not one time that he turned us away or refused to aid us--even when, in retrospect, we can see how much more work we made for him. And his sense of humor was never absent--he always put situations in the correct perspective, showing us that every matter was not that of the utmost urgency.

Maurie Wayne was the CONGLOMERATE's best friend. He had been a de facto advisor for the paper since he came to Centenary. His support was complete; his advice, due to his personal experience in broadcasting, was always well thought-out advice. Our news editors visited his office at least once a week. He always cooperated in their efforts to get the campus news. Mr. Wayne invited the campus media to Press Conferences that President Webb held for Shreveport, and let us know about any late-breaking information we might need. But more than just offering his time, he gave us the feeling that we were accomplishing something for the good of Centenary. He never stopped encouraging our efforts and attempts to improve the newspaper, yearbook, and radio station.

Without Maurie Wayne, the CONGLOMERATE would not have come nearly as far as it has, nor would the students on the paper have have enjoyed their work as much. We all want to thank him for everything he has done, and we wish him the success in Washington that he has had at Centenary. At the banquet held for Mr. Wayne last week, the large crowd gave a standing ovation to the man President Webb described as "truly a gentleman." We will miss him very much.

Elaine McArdle

LETTERS TO THE EDITOR

Dear Editor,

One of our students was very ill this past week and needed the services of a medical doctor. The Dean of Students office was called for information concerning campus health services, and the Dean said, "We expect our students to take care of themselves..." She did however recommend Dr. Rushing and stated that the charges would be $11.00, a special rate for Centenary students. The patient was taken to Dr. Rushing and the expenses of the complete visit totaled $38.00.

This is the only institution I know of that does not provide medical services for students. Will our minds function if our bodies are indisposed? Where does all the money we pay for "General Fees" ($60) go to? $18.50 goes to SGA and the rest for various and sundry other activities, but isn't part of this for medical services?

Name withheld by request

Dear Editor:

I am very disturbed with the Administration's policy on payment of a private room in the dormitory. I understand that if one's roommate moves out of that room, the remaining occupant, if unable to find another roommate, must pay the fee of a private room. I find this a most unfair treatment of our students, and appeal to the Administration for a reconsideration of this policy. If this cannot be done, then please offer some explanation for this absurd enactment!

Joy Sherman

The electrifying joy and in depth honor which I experienced when selected as "Homecoming Queen" of Centenary College was one of sincere humility and profound appreciation.

The epitome of dreams by any student is to be selected as a representative, such as queen, by fellow classmates and peers. I'm sure many of you have read or heard about the comment written in the Shreveport Journal by Paul Finebaum concerning the half time activity or more specifically about me. But I ask that you do not fret, for the jubilation; thunderous applause and standing ovation given to me by the members of the alumni, faculty, fellow students and well wishers, made me know that I have and must live up to my commitment to God and to my fellowman.

As I continue to strive for academic excellence on all frontiers and render continuously humanitarian services to my fellowman, may God grant that I may never betray this worthy trust that you have bestowed upon me. You have my eternal gratitude and sincere thanks.

Love,
Vondel
Homecoming Queen '79

Dear Editor:

Is there anything that can be done about that treacherous parking lot behind Hardin Dorm? One cannot even walk through it without wading through 6 inches of water.

While on the subject of landscaping, I was very pleased with the construction of wheelchair ramps on the campus. This good was negated, however, by the hideous handrails installed. The appearance of four buildings is worsened by these eyesores.

Joy Sherman





ROWAND TO SPEAK

The first convocation of the spring semester will be held Thursday, February 15, 1979, 11:10 a.m. in Kilpatrick Auditorium of the Smith Building. The Reverend Mary Louise Rowand of Dallas, Texas, will be the guest lecturer. Mrs. Rowand is the national president of Church Women United, a national ecumenical women's movement uniting Protestant, Catholic and Orthodox in Christian fellowship and action through some 2,000 units throughout the United States.

The Rev. Mrs. Rowand is an ordained minister of the Christian Church (Disciples of Christ). She is a trustee of Texas Christian University and Brite Divinity School. For the past 10 years on the Women's Council of Dallas, she has worked with juvenile offenders. She speaks and preaches of behalf of those who are too often unheard, and is interested in helping women move out from church walls into relationships with people in prisons, hospitals, rehabilitation centers, and counseling centers.

She has been named annually since 1965 by the DALLAS TIMES HERALD as one of the top ten women newsshapers in that metroplex area. She was also cited as the most valuable woman in the field of religion by Soroptomist International. She is a native of Fairmont, West Virginia, and is married to the Rev. E.C. Rowand, Jr., senior pastor of the Central Christian Church in Dallas. In her leadership position at Church Women United, she has traveled behind the Iron Curtain, Africa, and China. Her topic will be, "The Patented Possession of the Pious."

Cultural Perspective credit is availiable for attendance at this program.

RA

Anyone interested in the position of Resident Assistant for '79-'80 should apply by Feb. 9. Not as many students as last year have applied this year, and a better representation of the student body is hoped for by the Dean of Student's Office. Applications may be obtained from the Dean of Students' Office; for information concerning the responsibilities of R. A., contact a Resident Assistant or Dean Erickson.

The CONGLOMERATE staff meets every Thursday at 3:30 p.m. in the S.U.B., room 205. All persons interested in writing, photography, reporting, art work or other aspects of the paper are invited to attend.

THE CONGLOMERATE is produced weekly by Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions available at $6/year.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 12 pm Monday. Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE

vox centenarii

Editor	Elaine McArdle
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Sports Editor	Merrill Wautlet
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Elsa Kapitan, Debbie Carter, Maurie Wayne, Robert Ed Taylor, Sue Orr, Tricia Cross, Karen Blacker, Beaver Fuller, Joy Sherman, Vondel Smith, Dr. Taylor, Rick Demers.....

A REMINDER.....Deadline for ALL copy for the CONGLOMERATE is Monday at noon. No exceptions except for late-breaking news.



CANDID SHOTS

by Ann McVay

Patty Hearst, originally sentenced to seven years in a federal correctional institution for participation in armed robbery, was released recently after receiving executive clemency from President Carter. She had served 23 months of her sentence. The CONGLOMERATE asked several Centenary people to give an opinion on President Carter's decision:



Photographs by John Purdy

Briget Gort: "I think she should have been released because I think they forced her to become a member of the Symbionese Liberation Army. She's been punished enough by being kidnapped. If she would have been poor or not in the position she was in, I don't think Carter would have granted her clemency, but I still think he made the right decision."



Anne Greenough: "It makes me mad. If it was Anne Greenough, it probably wouldn't be like that. It makes me wonder if 'cause she was famous with a rich daddy that she got out. Others would end up rotting in jail. I think she could have been pardoned like a regular person."

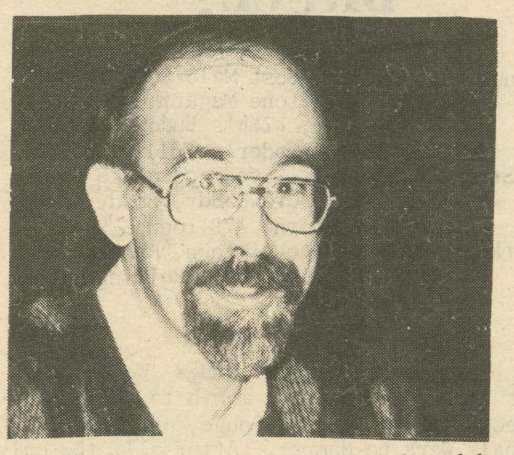


Dale Holstein: "That's a hard thing to unravel. A great deal is involved in a complex situation such as this. There are too many easy answers. One can't forget the individual. But if it had to do with her wealth or power, it's unjust--unjust to those who can't get that kind of attention. I am indifferent. For anybody who gets released, I almost have to cheer... yet I must remain critical of Carter's decision."

Karen Blacker: "You can get further with money and connections than you'll ever get by keeping ethics in mind. The whole deal makes me sick, but unfortunately it's part of this great tradition called the American Way. There's nothing democratic about it."



Vondel Smith: "I felt very strongly about that woman--I guess I took it from a prejudiced point of view. I felt that if it were a person other than a white person, the case would have been handled very differently. Her money spoke a lot for her. And if a black person were involved, the things she would have been accused of might have been broadcast more with no questions asked. News media handles crime stories differently with black people involved as compared to when whites are involved. I'm saying that her race and her money influenced the decision Carter made."



Dr. Liles: "I don't think she should have been released. She went to jail for bank robbery. It seems very unusual that one should have been released so early for such a long sentence. There's just something not quite right about it. It seems as if others might not have gotten away with that. It just doesn't seem to me as if justice has been done in this case."

CHICAGO SYMPHONY ORCHESTRA on KSCL FM

KSCL broadcasts the first performance of the CHICAGO SYMPHONY SERIES for this semester this Sunday, February 11th at 2:00pm. Music for this week will be:

BEETHOVEN: Piano Concerto No. 1 in C, Op. 15.

BRUCKNER: Symphony No. 6 in A.

The CHICAGO SYMPHONY SERIES can be heard on KSCL every Sunday at 2:00pm, throughout the semester at 91.3 FM.

LIFE IN SPAIN

Each year for 5 weeks of the summer, a program is offered to students in the U.S. and Canada to travel and study in Spain. Last summer, 98 students from 28 states, departed from Kennedy Airport in New York and flew to Madrid. The group was then bussed to the campus of the Ciudad Universitaria. Each class met five days a week and courses ranged from Elementary Spanish to Literature and Culture. Once or twice a week a group was scheduled to visit such historical places as Valle de los Caidos, El Escorial, Segovia, Avila, Toledo, Museo del Prado, Palacio Real, etc.

As part of the program, a trip was taken to Southern Spain, visiting famous cities as Cordoba, Sevilla, Granada, Malaga, and three days were spent in the beautiful Torremolinos Beach.

Dr. Doreste, Augustana College, Rock Island, Ill. 61201 as soon as possible. Space is very limited.

WORK ABROAD PROGRAM FOR STUDENTS OFFERED BY CIEE

Hundreds of U.S. students will find jobs in France, Ireland, Great Britain and New Zealand this summer through the Work Abroad program sponsored by the Council on International Educational Exchange (CIEE). For the past 10 years, this popular program has provided students with the direct experience of living and working in another country and, at the same time, helped them reduce the cost of their trip.

Participants must find their own jobs but will have the help of cooperating student travel organizations in each country. In France they may work during the summer; in Great Britain they may work at any time of the year for up to six months; in Ireland they may work at any time of the year for up to four months; in New Zealand they may work for up to six months if they arrive between May 1 and October 31.

The jobs are usually unskilled--in factories, department stores, hotels, etc. Salaries are low, but students generally earn enough to pay for their room and board while they work. A typical job would be that of a chambermaid in a hotel in London's West End.

To qualify for CIEE's program, students must be between the ages of 18 and 30 and must be able to prove their student status. To work in France, they must be able to speak and understand French.

For more information and application forms, contact CIEE, Dept. PR-WA, 777 United Nations Plaza, New York, New York 10017; or 236 North Santa Cruz #314, Los Gatos, California 95030.

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American Cancer Society

My doctor pronounced me cured of cancer.

My boss didn't.

My boss didn't understand that I was healthy again.

So I was let go.

A lot of people are like my boss. They think that everyone dies of cancer. I thought so, too. Until the American Cancer Society, through one of its service and rehabilitation programs, helped me return to a normal life.

The ACS also has local Units that help Americans who've never had cancer understand it better.

Today, more and more, cancer is a curable disease. Ignorance about cancer is curable, too.

CASH PAID

RECEIVE $10 FOR YOUR BLOOD DONATION! OR $10 FOR YOUR PLASMA DONATION, TWICE PER WEEK.

APPOINTMENTS MAY BE MADE TO SUIT YOUR TIME ON PLASMA DONATIONS.

209 MILAM ST.
CALL 425-4213 FOR INFORMATION

8 A.M. TO 4:30 P.M.
MONDAY THRU FRIDAY

FLICKS

SOUTHPARK

SUPERMAN (PG)
ICE CASTLES (PG)--Blind girl doesn't give up. Robbie Benson saves the day.

SHREVE CITY TWIN

UP IN SMOKE (R)--Very funny film with Cheech and Chong.
ICE CASTLES (PG)

SHOWTOWN NORTH

BLACKOUT (R)--Who turned out the lights?
THE EVIL (R)--The evil what?

DON'S

DEATH PROMISE (R)

EASTGATE

SMOKEY AND THE BANDIT (PG)--Burt Reynolds definitely "outfoxes" Jackie Gleason in this film
WATERSHIP DOWN (PG)--Mr. and Mrs. Rabbit need a home.
SCREAMS OF A WINTER NIGHT (PG)--Parts were filmed in Natchitoches area. It might be better to drive to Natchitoches to see nice scenery.
THE LOVE BUG (G)--Forerunner to the film *Everything You Wanted to Know About Mo-peds But Were Afraid to Ask.

JOY CINEMA SIX

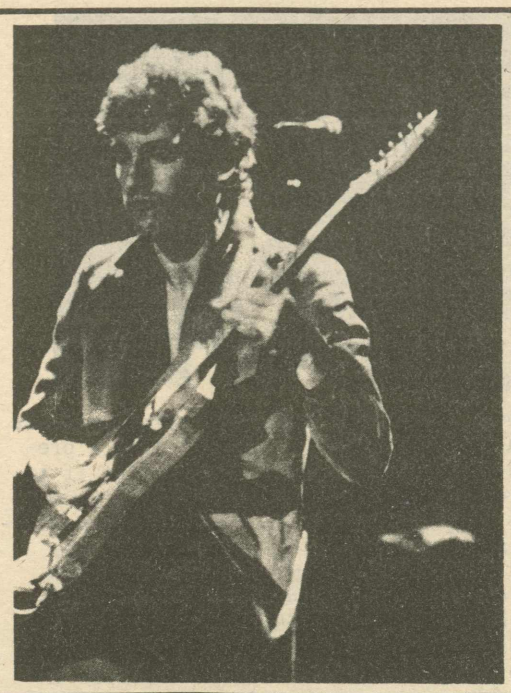
COMING HOME (R)--A fine film with Jane Fonda and Jon Voight.
EVERY WHICH WAY BUT LOOSE (PG)--Parts are entertaining, but who has more personality Clint Eastwood or the Orangutan?
GOIN SOUTH (PG)--Jack Nicholson plays a 3rd rate outlaw with a lobotomy.
SGT PEPPER'S LONELY HEART CLUB BAND (PG)--How could they do this to the Beatles?
NATIONAL LAMPOON'S ANIMAL HOUSE (R)
THE YOUNG CYCLE GIRLS (R)--Hopefully this isn't a glimpse of what's to come from Movieland.

QUAIL CREEK

SUPERMAN (PG)--It's good to see a man in tights. This is a very good All-American film.
CALIFORNIA SUITE (PG)--Another happy entertaining comedy from Neil Simon. Cast includes Jane Fonda, Alan Alda, Michael Caine, Maggie Smith, Bill Cosby and more.

ST. VINCENT SIX

FORCE 10 FROM NAVARONE (PG)--Thank goodness for war films.
THE WIZ (G)--Diana Ross doesn't look too much like Judy Garland!
INVASION OF THE BODY SNATCHERS (PG)--Pods try to take over world. Sound scary?
MOMENT BY MOMENT (R)--John Travolta falls in love with an older woman, Lily Tomlin. They seem to make a strange pair.
PARADISE ALLEY (PG)--Sylvester Stallone.
THE PRODUCERS (PG)--Mel Brooks tries again with this film.
THE ROCKY HORROR PICTURE SHOW (R)--Be sure to wear your slip to this winner. Friday and Saturday late night.



BRUCE!

Bruce Springsteen, Best Male Vocalist of 1978--Rolling Stone Magazine, Crawdaddy Magazine, KZEW's Buddy Magazine, Rolling Stone Reader's Poll.
E Street Band, Best Live Band of 1978--Rolling Stone, Crawdaddy, Buddy, and anyone who saw the '78 tour.
Darkness on the Edge of Town, Runner Up for Best Album of 1978--Rolling Stone, etc.

Dead Week, December, 1978--We had had our tickets for over a month to see Springsteen at LSU in Baton Rouge, and impending finals were no damper. After all, the only reason we'd missed Springsteen this summer was to see the Rolling Stones...

And despite car troubles, getting lost, falling asleep at the wheel, and somnambulism during Wednesday's classes, that concert was worth every mile of the journey. We knew all those rock critics, who were finally in consensus about somebody, couldn't be wrong. They say that Springsteen and the E. Street Band are the best. They are.

In these days of concerts with elaborate light shows, which are no doubt used to distract the audience from the glaring absence of talent, Springsteen's 4 hour performance was a delightful new experience. It's the first concert I've ever attended where the audience actually danced along--not flailing their arms to noise--but were caught up in the feeling that rock and roll ain't dead yet. Springsteen sang "Spirit of the Night" while walking through the crowd--the first performer I've seen who isn't at least a little paranoid at concerts. He loves his music and the people it reaches--some contrast to the Freddy Mercurys of the world, who spend 3 hours putting on their tights and lipstick, and make it very apparent that they resent the whole business.

Springsteen still isn't a big hero in the South--maybe because his poetical portraits of dragracing and boardwalks are hard to relate to for those who never experienced life as a street punk. But it is so worth the effort to get into his music. All his albums are classics, but his strongest point is his live performance.

Springsteen sang "Fire," (which the Pointer Sisters have recently made popular) and it was the most sensual song I have ever heard. From his fiery rock and roll songs, "Born to Run," "Prove It All Night," "Tenth Avenue Freeze Out"--to his poetical visions of life, "The Promised Land," "Candy's Room"--Springsteen and his band were the essence of everything rock and roll was meant to be. He's the one. And he left an audience in awe of his ability to give them a feeling that's been missing since Buddy Holly died.

by S.O. and E.M.

WHAT'S ON TAP?

February 9--Aiko Onishi, pianist, Hurley Music Auditorium, Centenary.
February 9-10--"Miss Shreveport Pageant," Civic Theater, sponsored by Shreveport Jaycees.
Wrestling every Friday night, Municipal Auditorium, 8 p.m.
American Rose Center--118-acre wooded park on Jefferson-Paige Road just off U.S. 80; weekday hours 9 a.m.-4 p.m.
Oaklawn Park in Hot Springs Ark., opens its thoroughbred racing season on Feb. 9 through April 7.
Larry Gatlin will headline the KWKH Listener Appreciation Concert at 8 p.m., Feb. 9 at Hirsch Coliseum.
Peru's Golden Treasures--Through April 15, New Orleans Museum of Art
Harlem Globetrotters--Feb. 11 at Tarrant County Convention Center, Fort Worth, Texas.

CONGLO CREDOS

To recap the year, the esteemed and learned CONGLOMERATE staff presents its choices for THE BEST OF 1978. Much time and debate and bribery went into our selections. And so, we announce the First Annual CONLGOMERATE Credos.

Best Concert--Bruce Springsteen

Best Movie--Animal House

Best Book--Bible, The Lonely Lady, a tie

Best Centenary Comedian--Steve Kelly, the Theta Chi

Best Meal on campus--Sunday evening meal

Best Party--The Mama Mia's Series

Best Class--Seniors

Best Grocery Store--Skaggs at 3 a.m.

Best Beverage--Reeb

Biggest Stud(gets the alligator award)--Merrill Wautlet

Best Parking Lot--Hardin

Rumored to be Best Kisser--Charles Gaby

Best Ripoff--Coke machine, library basement

Most Tense Test--G.R.E., E.P.T, a tie

Best Mystery--Mr. Bond's Mississippi River Company dinner



Feb. 9	Larry Gatlin
Feb. 13	Boston--Hirsch Coliseum
Feb. 27	Elvis Costello--Dallas
March 24	Styx and Toto--Hirsch

COFFEE HOUSE

Special Appearance -- Thursday Night

8 pm & 10 pm

ROBIN GILL
with Guitar

Two one hour shows of vocal entertainment

CENTENARY SPORTS 1979

By Merrill Wautlet

REVIEW

Now that a new semester is in session, a review of Centenary's sports progress is in order. The Gent basketball team started fast, racing to a 5-0 record. The opponents, however, included a list of relative unknowns such as Le Tourneau and Doane College of Nebraska. The Gents then ran into a buzz saw as they faced three undefeated teams in a row, two of them on the road. The first was Illinois, a team ranked in the top 10. Next came Arkansas and Grambling. The Grambling loss was especially frustrating as bad officiating played a major role in the outcome.

The Gents of late have been both hot and cold. There were two overtime games with North Texas State in which Centenary gained a split. All in all youth has been the big stick Coach Tommy Canterbury has been using. Included in the starting lineup are two sophomores and two freshman. Wayne Waggoner and John Derenbecker have been looked upon for leadership as sophomores and have responded well. The two freshmen, Billy Rieser and Royce Williams, have showed unusual maturity for their level of experience and have shown flashes of brilliance. Coach Canterbury has shown a willingness to go to his bench and when he does, it is usually either Norm Scullark or Clarence (C-Free) Freeman.

The main gun for the Gents so far this year has been George "The Jet" Lett. Although a little inconsistent, Lett has lived up to the slogan of "Lett George do it." When his game is on, there is no finer player in the South at his position.

As we enter the spring, both men's and women's tennis show youth and promise. For the men, the Richardson duo of Mike Bender, a victor over two All-Americans last year, and Mark Eldredge will undoubtedly vie for the Number One position. Other Gents on the team are sophomores Richard Wilson and Will Downs, and Freshman Nick Stephens. The lone junior will be Philip Hirsch, who played number four in the fall.

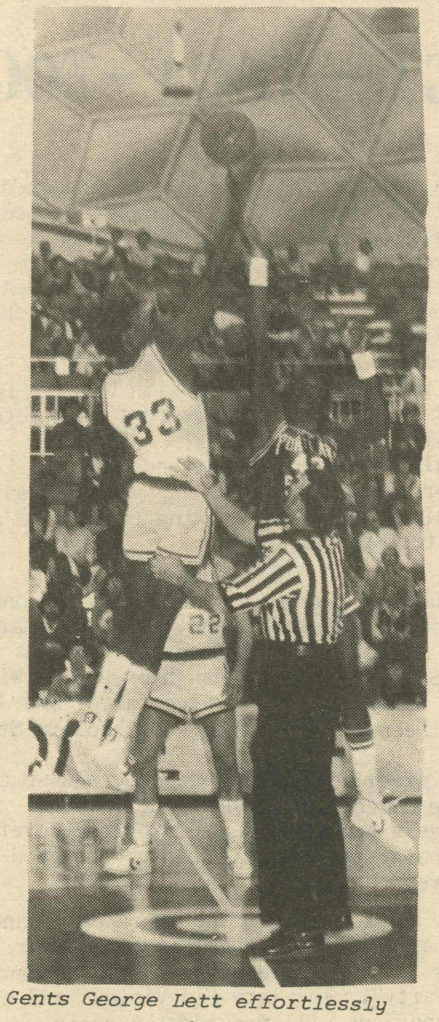
For the women, youth is also a strong element. Yugoslavia is another. The coach and the top two players all hail from that country. Sima Nikolic, the pro at Shreveport Country Club, is in his second year directing the Ladies. One of the two players if familiar. She is Blanka Blazetic and in her freshman year last year she won 13 of 15 matches and lost only one match out of nine with college opponents. The other girl in the connection is Zoraca Tumbas from Subotatica.

These two ladies will be aided by two native Shreveporters, Lynn Krause (Southwood) and Sandra Duncan (Fair Park).

The men's golf team continued to show national title capabilities when it won the Suntree Classic in Florida this month by one stroke. Also, Hal Sutton repeated as champion in the Dixie Classic, the first time this had been done in 30 years.

The Centenary women's gymnastics program started its defense of its national title convincingly despite a sharp blow to the strength of the team. The blow was the announcement that Kathy Johnson, our nation's number 1 ranked female gymnast, would not compete for Centenary. The reasoning was the U.S. gymnastics federation request that all top gymnasts be withheld from any competition except national or international. Even without Miss Johnson, the Ladies have won two meets, a dual meet with Oral Roberts University and a triangle meet with Oral Roberts and Memphis State.

Leading the way for Centenary are sophomore all-Americans Beth Johnson and Jeanelle Bertling and freshmen Emily May, Denise Balk, and Libby Taylor.



Purdy

Gents George Lett effortlessly controls the tip.

SOUND OFF

As a fellow student I find one aspect of student participation on this campus particularly if not glaringly weak. This aspect is student attendance and participation at home basketball games. In my eyes there is no real valid excuse for not attending the games unless one does not like basketball. Centenary spends a lot of time and money to recruit players and build a good team. We also have a fine arena to view games in the Gold Dome.

The scarcity of attendance and the lack of vocal participation is not only sad, it's pathetic. It is not a pleasure for the coaches and players to compete for a lackadaisical band of students who feel too embarrassed or immature to cheer or boo.

Athletic contests are supposed to appeal to the emotions, and evidently our students don't have any. To you students who do take part, I apologize, and to you students who don't, take heart and lend a voice. There are only a few home games left, but one game of excellent participation will form a pattern for next year.

Merrill Wautlet

INTRAMURALS

Men's and women's basketball rosters are due this Friday at 1:00 p.m. Men's single racketball rosters are due the 16th by 1:00 p.m. Deadlines are strict. February 13th is the first council meeting at 11:10 a.m. Schedules are to be picked up because play starts the next day. Referees are urged to attend because basic calls will be discussed. If you are interested in refereeing, contact either Leslie Jones, Kevin Reinhart, or Vicki Lerner.

All men's volleyball officials please come pick up your money.

BASKETBALL

Centenary's basketball team ran its losing streak to six in a row as it dropped two games this past week at the Gold Dome.

The Gents, 8-13, had their embarrassing week begin by dropping a decision to Portland State 90-83 to win Homecoming. P.S.U. had a 5-17 record coming into the game but didn't display it as they controlled the tempo of the contest from the start. Bob Sisul scored 28 points, Marvin Stancil 21 and Herbert Jones 17 to pace the Vikings. Leading Centenary was George Lett with 27 points and 10 rebounds and Wayne Waggoner with 20.

On Monday the Gents hosted Louisiana Tech. The Bulldogs had already defeated the Gents twice earlier this year and immediately showed that they were going to dominate this game also.

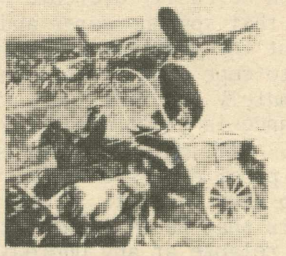
Tech won 108-76 as they pressed the whole game. Centenary was constantly off balance and took manypoor percentage shots. This resulted in a 39.7 shooting percentage from the field in comparison to Tech's 62.3%. Victor King paced the Bulldogs with 28 points followed by Dave Simmons, Joe Ivory, and Johnny Ferrell who all tallied 16 points each. Point guard Emerson Wafer was four for four to give him eight points, had seven rebounds, and grabbed six steals.

Centenary was once again led by Lett who had 22 points and 13 rebounds. Waggoner had 14 points while Billy Rieser had 12, including two blocked shots. Centenary was hurt as they were unable to get scoring from their two big men, John Derenbecker and Clarence Freeman. Derenbecker had 4 points on one for ten shooting while Freeman had seven points as he was three for eight from the field.

The Gents next game is Wednesday night in the Gold Dome against Georgia Southern.



Come all ye Yankee farmers
who wish to change your lot
Who've spunk enough to travel
beyond your native spot.



This was a popular song of the 1840's at the time of the Westward migration. The idea that if you've enough spunk you can make anything of your lot, is the basis of our Free Enterprise system. And it's a pretty safe bet that most of us wouldn't like living with any other system. Free Enterprise works. And it will go on working.

Energy Producers Who Believe in America's Future.

YOUR FIVE LOUISIANA INVESTOR-OWNED ELECTRIC COMPANIES

Central Louisiana Electric Company/Gulf States Utilities Company/Louisiana Power & Light Company/New Orleans Public Service Inc./Southwestern Electric Power Company

continued from page 1

In these various examples, an individual is at odds with various factors he feels unable to adequately cope with. In the real world, individuals respond the same way; when pitted against apparently unconquerable odds, man has always retaliated in some way. Some, the strongest, pursue their antagonist in hopes of conquering it by whatever means. Others, the weaker, withdraw in hopes their tormentor will go away or else that they may gain the strength to fight back. When and if the withdrawal method proves unsuccessful, the final resort is suicide. 1972 statistics reveal that 24, 270 Americans killed themselves. The Commerce Department's breakdown of these figures reveal 17, 290 men killed themselves whereas only 6,980 women killed themselves. Suicide rates for the elderly have decreased by about 15% since 1960 although for the young it has almost doubled. Due to the increasing pressures placed upon women to prove themselves in the competitive business world, their suicide rate has increased by 1/3 with the majority being black women.

The thing that is frightening is the number of people in positions of tremendous responsibility who have suffered periodical bouts of insanity in whatever form. Friedrich points out numerous government officials, past and present, who at one time or another lose their ability to cope. John Adams had several crises which were very similar to having a nervous breakdown; Lincoln suffered near-suicidal depression and Nixon continually identifies himself with a beaten dog or an unhappy puppy. Secretary of Defense James V. Forrestal suffered a psychotic breakdown with suicidal tendencies while he was commander of the fleets of American nuclear bombers. At another level of responsibility there is the business man who cracks under the pressure. Foreign correspondent, Christopher Rand, fell to his death from his hotel room window while on assignment covering the Olympic games in Mexico. Although his death was not publicized as a suicide it was common knowledge that he had attempted to take his life before. Buzz Aldrin, upon returning from his moon mission, suffered from acute depression which eventually disrupted his work. Through drug therapy and analysis he was eventually helped to become better; what if he had cracked-up during the mission?

Finally, one returns to the common man with his common problems of making the marriage work, finding money to pay all of the bills, and wondering if anyone in the great big impersonal world cares about him and his happiness. Despite loans to help pay the bills or the services of a marriage counselor, things may cave in. Out of all the Americans who feel totally defeated by overwhelming odds and are prepared to give up, only 20% seek help. The rest choose to fight it out alone clinging to the panacea that "Everything will be okay." But hoping everything will be okay is not always the solution nor is there always adequate service to meet the needs of these individuals. Bellevue hospital in New York shoves too many cases through its unstaffed psychiatric office yearly.

A psychotic episode caused by a specific social crisis can be easily overcome with the reassurance that someone cares and is there to help out the individual who feels too disjointed to cope with his responsibilities. Unfortunately the individual who seeks help and assistance is still held in suspicion by society. All job and school applications ask for proof of one's mental health. If one proves to have been ill in the past the assumption is that he is either still ill or capable of a relapse at any unpredicted time. Consequently the individual is continually forced to review a negative aspect of himself which could eventually push him back into the same self-defeating trap again.

The necessity of monitoring the abilities of an individual are obvious; one needs to avoid placing a person into a position he would be incapable of handling. The need to get people involved invarious activities is obvious, also. The question remains as to how to successfully integrate and keep all people in society. Friedrich says that from his interviews he has found the solutions to be: going to a psychiatrist, taking drugs and vitamins, or just leaving one alone to work things out for himself. After all, haven't a great many people lost control of their lives only to regain it with a firmer grasp? But even at the best of times, one cannot help but wonder whether he is truly in control or not.

TOGA — TOGA — TOGA

TKE

The Iota Theta Tekes are proud to announce that all fourteen of last semester's pledges made their grades. Five upperclassmen were initiated last December, and joining them this week were eight more. They are Jay Allen, Tim Eaton, Kris Erickson, Brian Ingalls, Paul Ratte, Richard Roach, Dan Villasona, and Steve Wren. Our Fourteenth pledge, Jude Fuqua, is touring this spring with Up With People, and we are looking forward to his return next fall. Congratulations!
Congratulations are also extended to Ms. Libby Taylor, our newest O.D. We have a great fall behind us; we are looking forward to an even better spring.

THETA CHI

The brothers of Theta Chi would like to congratulate brother Steve Kelly on his recent marriage to Janie Trammel. Congrats also to brother Sam Woolbert and daughter Daphne Wiegand for their med-school acceptance; and Jim Hard has been accepted to grad school in St. Louis.
We had a great homecoming weekend, and we congratulate Homecoming Queen Vondel Smith. Chris Rogers and David Hubbel won the coveted BB-LB scholarship award. Keep up the good work, Dave!

And last but not least, the Theta Chi's and friends are going to ring in the new year (in progress Saturday nite at our "Belated New Year's Party"). The late Sid Vicious and his Royal Canadians will provide the music.

ZTA

Zetas are glad to be back for Spring semester. We want to congratulate Homecoming Queen Vondel Smith and the other members of the court. We are proud of Mimi Mitchell, Denise O'Byrne and Becky Murphy.

Zetas are selling "World's Finest Chocolate" bars this week as a service project. They're only $1 and include a coupon for a dollar off a pizza at Pizza Hut. We'll be selling carnations for Valentine's Day, too.

Congratulations to President Daphne Wiegand, who has been accepted to medical school, and to Martha Kelly, who has a part in the upcoming musical, "The Boyfriend."

QUOTE OF THE WEEK

"Life isn't fair....."

NEED MONEY?

For 3 short hours a week you, YES YOU, can make $17. The only requirement is you MUST have a car. Call Elaine McArdle, 5438, or Sarah Doss, 5339.

THINGS TO DO

Prolonged use of marijuana causes decreases in male hormones and sperm production, according to an article in a recent issue of Intercollegiate Press Bulletins. These are the basic results of research presented by Dr. Jack E. Harclerode, professor of biology at Bucknell University, in a paper read recently at the Second International Symposium on Marijuana sponsored by the Seventh International Congress of Pharmacology in Reims, France. The paper, "The Effects of Cannabis on Sex Hormones and Testicular Enzymes of the Rodent," was written by Dr. Sally Nyquist, assistant professor of biology andBucknell, and Barry Nazar, a former graduate student, and reports on the deleterious effects of marijuana usage on reproductive hormones and reproductive functions in rodents. In current related research Professor Harclerode and his associates are studying and investigating the effect of PCP (phencyclidine), or "angel dust," (and its combined use with marijuana) on reproductive functions.



FUN FOOD GAMES ENTERTAINMENT A GOOD TIME

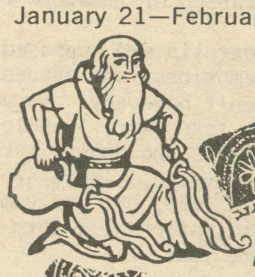
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Saturday	1pm - midnight
Sunday	3pm - midnight

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January 21—February 19



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Centenary College of Louisiana

CONGLOMERATE

Volume 73, Number 15
February 14, 1979

STATE OF THE COLLEGE ASSEMBLY

By Sarah Doss

It is time to "face up to the tensions," said SGA President Rick Demers to a sparse crowd in James Dorm Lobby Friday evening, as he introduced the "State of the College" meeting. Price increases and policy changes were discussed among the students, faculty, and administrators who gathered to talk with Dr. Webb. Webb gave introductory remarks, explaining that it costs roughly $5,000 per student per year to attend Centenary, but that no student actually pays this much. Therefore, one of the primary concerns of the college at this time is money.

Dr. Webb continued, saying that as so much of the money Centenary receives is in the form of endowments and money from the Methodist church that it is important to maintain a balanced budget in order to continue receiving gifts. Along these lines, faculty and staff salaries were frozen to ease the budget. With costs continuing to rise in all areas, Dr. Webb stated that three things have to be increased: charges to students, the number of students enrolled, and the endowments.

Beginning next semester, tuition will rise for next year's sophomores and incoming freshmen from $900 to $1100. Student fees will remain the same. Board will increase for all students from $400 to $440. The cost of a double room will jump from $290 to $320, with a single room going from $410 to $450. The total cost for a student with a double room will increase from $1650 to $1920, with a single room going from $1770 to $2050.

Dr. Webb stated that the word for next year is "balance" with two goals in mind: increasing enrollment to 1,200, and pressing for an additional $20 million in endowments.

He spoke of a decision made by faculty and administration to promote with more money and publicity six programs the feel already to be strong points of the college. By concentrating on the departments of Geology, Pre-Medicine, Business, Church Careers, Fine Arts, (namely the Meadows Art Museum, Hurley School of Music, and Marjorie Lyons Playhouse,) and Pre-Engineering, it is hoped that the college will be able to attract more students and endowment money, thereby making it easier to balance the budget. Dr. Webb stated, "If we could balance the budget for three years, there would be enough confidence built up that endowment money would come in much faster that it is now."

After his introduction, the President answered questions from students. Several questions dealt with the lack of health services of the campus. One student asked if the cost increases to be instituted next year would allow medical services to be provided. Dean Lyn Erickson answered that student fees would have to increase significantly in order to have a doctor on campus for a few days a week.

Other question concerning the policy of students having to be 22 in order to live off-campus were presented. Both Brigette Freeman and Mark Messinger commented that it can be cheaper to live off-campus, while at the same time having more freedoms and privileges. Dr. Webb answered by saying that the dormitory buildings are not yet paid for, and the energy bills for running them are extremely high. In order to remain solvent, he said, the buildings must be kept fully occupied.

It was suggested by Dr. Webb that both questions about medical services and off-campus living possibilities be directed toward the Student Life Committee. David Dykes spoke for the Bynum Commons Task Force and said that changes were slowly being made in the caf. The changes the committee had originally proposed were estimated to cost $6000. That figure is now $15,000, and more money would have to be raised before the improvements could be made.

The meeting ended with President Webb asking the group if they thought meetings such as this were helpful, and if so, how often should they be held. People present responded by saying they believed the meeting to be very beneficial, and suggested having similar functions about once a month.

TESTS

By Ralph Nader

The next time you pick up a well-sharpened No. 2 pencil and begin to hurriedly answer a standardized, multiple-choice test, chances are that your test is one of more than eight million given annually by the Educational Testing Service (ETS). You may know ETS manfactures SATs, LSATs, GREs, and GMATs. With these tests alone, ETS influences the educational and career opportunities of millions of people. But the power of ETS does not begin or end with those tests. ETS markets 299 different tests. ETS tests are used to determine entrance to over 60 occupations including firefighters, actuaries, policemen, real estate brokers, sailors, teachers, gynecologists, engineers, and auto mechanics. ETS test results are the standards of access to some of the most powerful professions: Foreign Service officers, New York stockbrokers, lawyers in over 40 states, CIA agents. Two million elementary students take ETS tests, and ETS is even developing ways to test infants. ETS helps determine who will be eligible for financial aid and how much they will receive. The financial information ETS obtains on nearly two million families is more detailed than a mortgage application or an IRS return. ETS consultants and trainees help shape education and labor allocation policy in scores of countries, including Singapore, Brazil, and Saudi Arabia. And ETS has test centers in 120 countries.

In thirty years, probably 90 million people have had their schooling, jobs, prospects for acvancement, and beliefs in their own potential directly shaped by the quiet but pervasive power of ETS.

What is the Educational Testing Service? How has it centralized so much power? Is it accountable to anyone, or anything? Should your opportunities be so influenced by ETS' standards of aptitude or intelligence?

Despite its massive influence, few people question ETS. Students may want to tear up test forms in moments of frustration, but few of us think of challenging the corporation that makes the tests. We will soon release a lengthy report on ETS, written by Allan Nairn, which we hope will help people understand, and question, the unique and unregulated power of this corporation.

Indeed, ETS is, in non-dollar ways, a large corporation. It has more customers per year than GM and Ford combined. Despite its non-profit status, it declares roughly a million dollars in "non-profits" each year. This money is plowed back into corporate expansion and maintaining the ETS estate, which includes a 400 acre headquarters in Princeton, New Jersey, a $250,000 home for the president, William Turnbull, and a three million dollar hotel/conference center--all built with student test fees. Its revenue from test fees enabled ETS to double in size from 1948 to 1972, a rate of growth faster than IBM.



Taylor

ETS's sales and near monopoly power, combined with its privileged legal status as a non-profit corporation, make it unprecedented in corporate history. ETS is exempt from federal and state income taxes, is effectively beyond the reach of many anti-trust laws, and has no stockholders. ETS escapes the restraints governing other corporations because it is an "educational" institution.

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Purdy

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and Quality of Love
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Page 7...Opinions on Iran
Page 8...All You Need Is Love

NEWS . . .

BUSINESS SCOREBOARD

Through the years, Centenary students have become regular customers of certain local businesses. Food places in particular have become accustomed to waiting on a "healthy" number of students. This week, the CONGLOMERATE asked for comments from local merchants on Centenary patronage.

TACO BELL: "In general, they are good people; they behave good and I can't think of anybody at Centenary who has caused any problems. Even when they get boisterous with their parties, they're a pretty good bunch of kids. They seem to eat a lot at night and they're a little perplexing sometimes, depending on which side of the counter you're on. Even with their beer, when you ask 'em to leave it outside, there's no static. We really get more trouble from the high school kids."

MURRELL'S: "The Centenary students we get are quiet and well-mannered. They don't get boistrous but maybe that's 'cause we close before most of their partying time. We'd like to trade a few of our other customers for Centenary students, especially some of these old 50 & 60 year-old men. They're better than relatively quiet--they're nice, normal human beings. Send them to us anytime. And we get more Centenary girls than guys. The guys are a little louder, but that's just guys in general, not Centenary guys."

SOUTHERN MAID: "We'd rather have Centenary students. They're all right. They usually order regular glazed donuts 'cause they like 'em or they can't afford nothin' else. Sunday is our biggest day in the morning. We don't have any complaints--the only thing is that some checks aren't good and since most of the kids are from out of town that makes it harder to check. Don't seem like we have as many Centenary people as we used to, but there's still some who come late at night. You can tell they're from Centenary the way they come walkin' down the street. You can see them coming."

PIZZA KING: "The only complaints we got about Centenary folk is that we don't have enough of them and they don't spend enough money. They've been real good this year, all of 'em. We used to have a wild Centenary bunch, back in 67-68, especially. Now they're all settled down. Now you watch--I say that and the next thing I know they may be comin' in and raising hell. We really haven't had that much Centenary business. College business, though shifts like that. It rotates. We'll be popular one year, then it'll be somebody else."

GEORGE'S: "We seem to enjoy them. There are a lot of nice kids--sometimes they get a little out of hand,but most of the time they just laugh and joke and cut up. There's no real trouble out of the kids. Some are in here three or four times a day and more. And if they have a test, they often come in to study, usually around 11:30, for coffee to stay awake. Usually after 10:30 that's all we get is the Centenary kids."

continued from page one

The power of ETS is massive, as even one ETS executive conceded. "No matter what they try to tell you here about how we really don't have much power," he said, "we know we do. We know we're the nation's gatekeeper." This gatekeeper can determine who enters college, graduate and professional schools, as well as many occupations and professions. Is that power legitimate?

ETS defends its role as the gatekeeper by claiming it has developed the "science of mental measurement," but as our report will argue, the tests measure nothing more than how you answered a few multiple-choice questions. The correlation between SAT scores and first-year grades in college, for example, is often lower than the correlation between the test scores and the income of the test taker's parents. At best, standardized tests measure the specialized skill of test-taking, but they do not measure key determinants of success such as writing and research skill, ability to make coherent arguments, creativity, motivation, stamina, judgment, experience, or ethics.

ETS not only influences how institutions judge individuals, however; it also influences how individuals judge themselves. As Nairn says, "A false self-estimate or image is instilled in the mind of the individual who receives a standardized test score. For although the scores are significantly determined by social class, he is told they are objective, scientific measures of the individual."

Moreover, test takers are subject to numerous injustices, ranging from incorrect scoring of tests, to late reporting of applicant information, to secret evaluation of grades and test scores--and they have no recourse.

We must begin to examine the examiners.

There is a growing movement to reform and restructure the testing industry. In New York, Ohio, Texas, and other states, student-run Public Interest Re-Search Groups (PIRGs) have introduced "Truth in Testing" legislation in their state legislatures. This legislation would force ETS and other testing companies to disclose test questions and answers, and all studies and data on the tests; it would also require companies to keep information on applicants confidential. Disclosing test answers would enable students to contest disputed answers, and thus eliminate much of the mystery surrounding the tests. ETS has said it is willing to release 99% of its test data. But, Nairn says, the bulk of this 99% is the material provided by the test-takers themselves--name, social security number, etc. Nairn says it is crucial to disclose that last one percent, as it includes ETS's extrapolations from the information provided by test-takers--such as predictions of future academic success.

The testing reform movement has other facets. Jesse Jackson is organizing around the issue of the ETS National Teacher Examinations which have systematically eliminated qualified black applicants from teaching jobs. The FTC has apparently found, contrary to ETS claims, that certain kinds of prep or cram courses can raise test scores--but the report has been withheld at this time. And several members of Congress have called for an investigation of the testing industry.

Students now have opportunities to challenge the test makers.

Individuals interested in this issue, or in sponsoring Truth in Testing legislation, can contact Ed Hanley at our office at P.O. Box 19312, Washington, D.C. 20036.

WHO'S WHO

This past November, Richard Johnson, director of research for the Exxon Foundation in New York City, released in Change Magazine a list of the 10 most influential academic institutions in the nation.

Johnson based his list on a survey of 546 college presidents and deans, ranking institutional leadership, which reflects prestige, innovation, and influence. The following list which follows (alphebetized) has become very controversial in academic circles: Columbia, Harvard, M.I.T., Princeton, Stanford, Univ. of California at Berkeley, U.C.L.A., Univ. of Chicago, Univ. of Michigan, and Yale.

(Sorry about that, Centenary!)

ALPHA CHI CONVENTION

To all Alpha Chi members,

If you have read your December Newsletter, you will have noticed that the National Council of Alpha Chi is holding its annual convention this year in New Orleans. The convention activities will be in the Grand Hotel, on Canal Street, during the weekend of April 5-7. The activities will include such things as national elections, chapter presentations, and speakers-notable in this category is Dr. Daniel Boorstin, historian,Pulitzer Prize winner, and Librarian of Congress.

I must urge all of you to consider attendance. This convention - Chapter delegations are not limited in size, and both the National and Region II councils are providing financial assistance for the weekend. Driving expenses will be financed at 15¢ per mile, with an additional 7¢ per mile if the chapter sends more than eight delegates. In addition the Regional Council will pay for two nights lodging at the rate the Grand Hotel sets for quadruple occupancy.

Interested members should also be thinking of ideas for a chapter "presentation." A presentation may be anything from an art display to a short paper on physics.

Time is running out, so we must make some definite decisions now. You would be doing a great service to the chapter by attending, and I must say springtime in New Orleans needs no P.R. Please contact Dr. Lee Morgan (5254) or Roberta Burns (5426) if you think you might like to go.

Sincerely,
Roberta Burns
President

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COFFEE HOUSE SCHEDULE

Wed. Feb.14 7pm til Midnight	2 discount passes for Crystal Palace for those who check out and play one of the many table games.
Thurs.Feb.15 7:30-9:30pm	"For Students Only"-SGA is sponsoring a forum with its senators to discuss concerns of Centenary. FREE coffee during this period.
Fri. Feb.16 9pm and 11pm	Charles Gaby in concert. Two unigue shows by the ever-popular Charles Gaby.
Sat. Feb.17 9pm til 1am	Panhellenic Valentines Dance. Many surprises as the evening progresses. Music will be disco.
Sun. Feb. 18 8pm	MOVIE NIGHT "Norman, Is That You?" FREE popcorn from 7:30 til ½hour before movie ends.
Mon. Feb.19 11am til 4pm	2 free discount passes to Crystal Palace for each student who brings a faculty member to the Coffee House.
Tues.Feb.20	OPEN
Wed.Feb.21 8pm and 10pm	Concert planned. Performers TBA.

CALENDAR

Wed. Feb.14
5:00pm Canterbury, Canterbury House

Thurs.Feb 15
11:10am Convocation, Kilpatrick Aud.
3:30pm CONGLOMERATE Staff meeting
5:00pm MSM, Kilpatrick Aud.

Fri. Feb.16 21 years ago, a heroine was born...
Sat. Feb.17
1:00pm NTE, LB 07,08,09,06
9:00pm SUB, Panhellenic Dance

Sun.Feb.18
Mon.Feb.19
8:30am NTE,MH 314
12pm Deadline for all articles for CONGLOMERATE.
4pm Faculty meeting,Kilpatrick Aud.

Tues. Feb.20
8am Leadership Shreveport, JH11,22A
6:30pm Church Careers,Kilpatrick Aud.
7:30pm Lectures on Japan,MH114

A CULTURAL PERSPECTIVE

Edgar J. Wiley, a black musicologist, to be presented on Wednesday, February 14, at 7:30 pm in Hurley Music Building

A history of blacks in Music from the 17th century thru the 20th century, with slides, films, and music
Presented by the SGA

Anyone interested in playing chess? Perhaps we can get some people together and start a club. If you want to play and don't know who plays, give me a ring and we'll see what we can do.

Soren Perry
869-5658

The Food Committee meets every Monday over lunch from 12:15 p.m. to 1:00 p.m. in the Centenary Room. Anyone is invited to come and eat lunch with us, so that they may participate directly in the discussions.

CENTENARY FAIR AND S.U.B WEEK MEETING

Wednesday, February 14, at 5:30 in LB05. This is an important meeting. All organizations are asked to send their representatives, and a list of members on their committee.

"For Students Only"

The Student Senate will meet in the Coffee-House Thursday, Feb. 15, at 7:30 p.m. to openly discuss any and all student issues. Coffee will be free, compliments of S.G.A. This promises to be very interesting. Be there!

TOGA — TOGA — TOGA

The KA's are proud to announce our new Number IV James Rivera. We would also like to announce our daiquiri party was a success. Some people who didn't come were just green with envy. Good luck to KAI, Alkies, and Grey Ghost in basketball.

The Iota Gamma Chapter of Chi Omega is proud to announce the marriage of Bobra Lohnes to Ellis Brown. She and Rebecca Camp, first maid, represented us well on the Homecoming Court. We would also like to congratulate Vondel on being crowned Queen.

Congratulations go to Lydia Scales for a job well done in the Miss Shreveport Pageant. We're proud of you, Lydia!

We are looking forward to the Panhellenic Valentine's Dance on the 17th and hope to see everyone there.

Editor	Elaine McArdle
Managing Editor	Scott Echols
News Editor	Sarah Doss
Features Editor	Ann McVay
Sports Editor	Merrill Wautlet
Entertainment	Janet Vaught
Ad Sales	Sue Bailey
Business Manager	Brian O'Neil
Photos	John Purdy
Distribution	Ann Green-O

. . . BRIEFS

What are you doing at midnight on February 17th? If you want to be having a really great time and be part of a BIG SUPRISE, then you'd better show up at the Panhellenic Valentines Dance to be held 9:00 - 1:00 on Saturday, February 17th. John Purdy will be there taking pictures of you and your sweetie for a small fee. So...grab your loved one, cherished one, admired one, or just someone, but be sure and be at the SUB on Saturday the 17th and be prepared for a big suprise.

Twenty one year old Susan Ford married her father's former bodyguard last Saturday. The ceremony of the former president's daughter and Charles Vance, age 37, was held at St. Margaret's Episcopal Church amidst many well-known personalities such as singer Frank Sinatra and his wife, actress Zsa Zsa Gabor, singer Tony Orlando, and TV personality Merv Griffin.

National Wildlife Week is March 18 - 24, 1979. This year's theme, CONSERVE OUR WILDLIFE, is carried on a full-color poster of a cougar, one symbol of this nation's wildlife. For a free poster, send a postcard to: National Wildlife Federation, Wildlife Week Dept., CNP79, 1412 16th St., N.W., Washington, D.C. 20036.

There will be a meeting of the Social Science Club Sunday, February 25, at 3:00 in the afternoon. Mr. Alfred Baker Lewis, National Treasurer Emeritus of the NAACP will speak. All interested person, both members of the club and others, are urgently encourage to attend. The meeting will be held in Library Basement. Room 11.

HELP WANTED

Need an energetic person to supervise the Coffee House. The individual will need to keep books, order supplies, and plan activities. THIS IS A PAID POSITION. Contact Jim Hard for further information (5266/5526)

There will be a convocation Thursday at 11:10 am in Kilpatrick Auditorium. The Reverend Mary Louise Rowand, President of Church Women United, will speak.

In the next issue of the Conglomerate, Steve Honley will review The Human Factor by Graham Greene.

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Tim and Sue

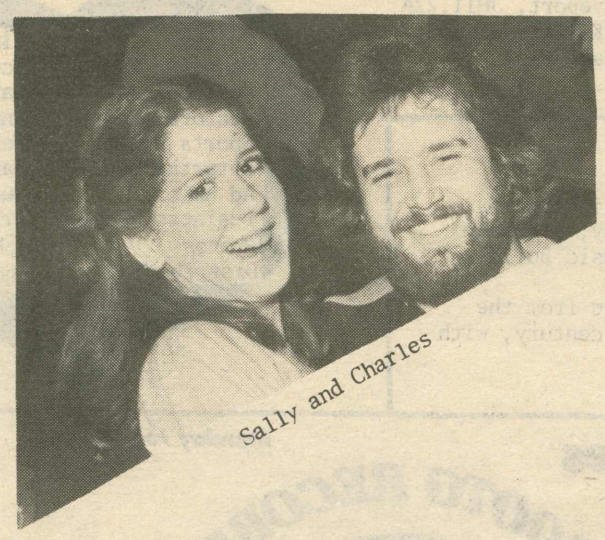






Donna and Jim





Sally and Charles

Amy and Van



QUALIT

VALENTINES

DAY



Photos by John Purdy



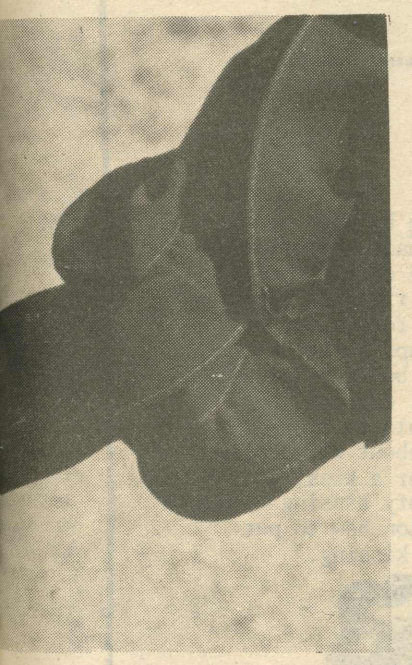




Dave and Beth



Ginger and Ken and Charmaine



OF LOVE



Melinda and Karen



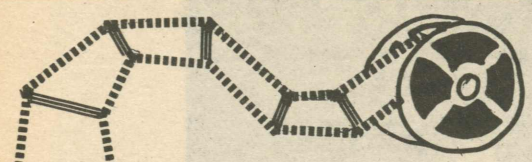
VALENTINES

AT

CENTENARY

Doug and Sue





FLICKS

EASTGATE FOUR

SCREAMS OF A WINTER NIGHT (PG)--Young people encounter terror while camping.
THE LOVE BUG (G)--Buddy Hackett and Dean Jones.
THE GREAT TRAIN ROBBERY (PG)--Sean Connery moves up from 007 action to train hijacking.
TOMMY (PG)--Can a deaf mute become a pinball wizard or can Ann Margaret learn to swim in a mass of beans?

JOY CINEMA SIX

EVERY WHICH WAY BUT LOOSE (PG)--Clint Eastwood proves he can be funny.
UP IN SMOKE (R)
THE PSYCHIC (R)--Jennifer O'Neil, the lovely lady in Summer of 42, is in this psychic drama.
THE CHEAP DETECTIVE (PG)--Peter Falk is a Humphrey Bogart-type figure.
ANIMAL HOUSE (R)--College life can be fun in some parts of the country and the Delts prove it.

QUAIL CREEK

SUPERMAN (PG)--After this film you may believe he really flew. Great special effects.
CALIFORNIA SUITE (PG)--Four different stories about the goings-on in this wild California hotel.

SHREVE CITY TWIN

ICE CASTLES (PG)--The young girl finds herself skating on thin ice. Robby Benson helps out.
THE PSYCHIC (R)--Maybe you've seen it before?

SOUTHPARK

SUPERMAN (PG)--Margot Kidder, Christopher Reeve.
ICE CASTLES (PG)

ST. VINCENT SIX

IN PRAISE OF OLDER WOMEN (R)--A young man finds adventure in an oedipal-type way. Karen Black and Tom Berenger.
WATERSHIP DOWN (PG)--Animated.
GOOD GUYS WEAR BLACK (PG)--Chuck Norris is John T. Booker who is fighting back.
MOMENT BY MOMENT (R)--Lily Tomlin and John Travolta in an inane, embarrassing movie. Don't waste your money.
PARADISE ALLEY (PG) and THE WIZ (G)
FORCE TEN FROM NAVARONE (PG) and INVASION OF THE BODY SNATCHERS (PG)--Donald Sutherland displays amazing vocal talents at the conclusion of this film.

Quote of the Week: "I'm just a space cadet, and he's the commander."

THE FUN STARTS HERE

Feb. 18 Charley Pride El Dorado, Ar.
Feb. 27 Elvis Costello, Dallas
March 4 Nazareth, Thin Lizzy Municipal Aud.
March 23 Styx, Toto, Hirsch
Feb. 23 Rush, Head East, Hirsch

ROCK 'N' ROLL REVIEW

By Sarah Doss

Just when you think that T.V. has justly earned its title as the "Boob Tube," a program appears which defends it as a worthwhile medium. We can all think of those significant shows: "M*A*S*H," "Mork and Mindy," and now, one which aired Friday night, "The Heroes of Rock 'n Roll."

This analysis of the Rock 'n Roll phenomenon was not the usual trashy summary of all the names in music, (whether they are truly rock and roll or not) that appears every couple of years. It even overcame the handicap of having a non-music person, Jeff Bridges, as the host. He appeared knowledgeable, interested, and worked very well in the show.

Most of the two hour special consisted of film clips of the biggest and best names in rock and roll history, from Chuck Berry to David Bowie. Rock and Roll took America by storm, to the horror of parents everywhere, and soon Bill Haley was the first international rock star with his group The Comets, and their immortal "Rock Around The Clock." All the other history-making and milestone groups were featured, including Herman's Hermits, The Byrds, The Animals, and The Doors, with incomprably sensual Jim Morrison. Everyone's favorites were shown: Buffalo Springfield, Crosby, Stills, Nash and Young, an excellent segment on the legendary Bob Dylan, and the clips of Mick Jagger convinced even a die-hard anti-Rolling Stones freak like me that Jagger, in concert, has an unquestionable demonic magnetism.

Any glowing and praising words I could think of for the Beatles would only be a repetition. There are no words....

But the unparalleled highpoint of the show (besides the Beatles) was the beautiful contrast between the comical theatrics of Kiss and the pure talent of Bruce Springsteen. This final clip of the show illustrated my belief that musical talent will eventually win out over showmanship every time. Springsteen loves his business and his audiences, as he proved by so easily consenting to a woman's insistence for a sample of his kissing prowess. What an appropriate way to end the history of rock and roll--with the thoughts of Bruce Springsteen hanging in your mind.

Fads come and go. David Cassidy and The Monkeys were quickly forgotten, but Rock 'n Roll lives. "The Heroes of Rock 'N Roll" was an excellent reminder of the superiority and genius that is possible in music.

BOOKS AND ALBUMS

DIRE STRAITS

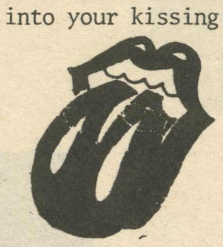
"You feel alright when you hear that music ring" is one of the lines to the song "Sultans of Swing." It's also the way I feel about this album. Dire Straits is great and not just another rock band. It's slightly mellow and totally refined rock with something for everyone. It's upbeat and beautifully arranged. With more music like "Down the Waterline" and "Wild West End," Dire Straits is sure to be around for some time. The four musicians making up Dire Straits have talent and know how to use it.

McQuinn, Clark and Hillman
Capitol Records sw-11910 By E.M.

This album will give you a happy feeling - It's great spring weather - open your windows - let the sunshine in music. Mellow albums usually turn me off- the exceptions being the works of Dan Fogelberg and the Eagles - but this collection of short, pretty songs is pleasant listening. Roger McQuinn is, of course, late of the Byrds, and the other two artists were around during the musical revolution of the '60's and '70's - the musicianship is flawless. Still, I'm not one for laid-back sounds, so this will never become my favorite, although it's very handy to keep around for background music at parties. "Surrender to Me" is the most upbeat - and thus, for me the best tune. "Bye Bye, Baby" is excellent, too.

The Art of Kissing by Hugh Morris

Before the sexual revolution ushered in the age of the totally liberated libido, rites of courtship included the formal act of osculation - perhaps better known as kissing. This book, originally published in 1936, expounds on this wonderfully old-fashioned ritual. Its all about why people kiss, preparing for a kiss, the thrills of a naughty kissing game, not to mention how to put variety into your kissing.



The Super Sneaker Book by Caroline Zimmerman

This 184 page book will tell you all about the current sneaker explosion and everything you will need to know about sneaks: which sneakers are best for which sports; a complete consumer's guide to buying sneakers; sneaker personality and much more.

SPECIAL CHICAGO SYMPHONY PROGRAM ON KSCL

This Sunday, February 18th, and the following Sunday, February 25th, KSCL will present a special performance of the Chicago Symphony Orchestra, from the Chicago Symphony Series.

February 18th:
BERLIOZ: The Capture of Troy

February 25th:
BERLIOZ: The Trojans at Carthage

Both of these broadcasts are from the opera The Trojans (Les Troyens). The broadcasts can be heard by tuning KSCL at 91.3 FM, at 1:00pm each Sunday. These broadcasts are part of the Chicago Symphony Series heard every Sunday on KSCL at 1:00.

FOR A GRAND TIME
COME

Weekly stock car racing at Louisiana State Fair speedway beginning Sunday, March 4.

Mardi Gras weekend, Feb. 23-25.

Women's State Basketball tournament will be held Feb. 22-24 at Monroe.

Peru's Golden Treasures at New Orleans Museum of Art.

Dance in S.U.B. on Feb. 17 from 9 to 1.

"Lolanthe," an operetta by Gilbert and Sullivan will be presented at the Shreveport Little Theater on Feb. 16-18 and 22-24.

Pompeii A.D. '79 Dallas Museum of Fine Arts through March 18.

Talking Heads

by Ann McVay

On January 16, political revolts finally forced Pahlevi, shah of Iran, to flee the country. In his absence, he appointed Bakhtiar, prime minister with the additional support of the United States military. The United States feels a need to back the prime minister in order to ensure good relations with Iran, which has provided the U.S. with large amounts of oil. Meanwhile Khomeini, a Moslem religious leader, has appointed Bazargon to head a provisional regime which he hopes will result in the establishment of an Islamic republic. His many followers have demonstrated and marched against the U.S.-supported Bakhtiar; several demonstrators have been killed and there is talk of a "jihad" or "holy war" which, some say is the only solution to the conflict. Should the U.S. continue to support the monarchy or should it withdraw and risk losing an opportunity to insure future oil imports? Some Centenary students expressed their opinions.

The recent Iranian conflict changes almost daily. Most of these opinions were accumulated before February 11, when Bakhtiar resigned.



Kathy Brodnak: "I think we should get our citizens out; we have that right. I just don't want another war. I don't think the U.S. military should get involved unless our citizens are being held prisoner. I believe that there is much oil here that hasn't been exploited--the miliary should not be sent in to 'right a wrong.' We should avoid war."



John Meyer: "I think we should support and try to open communications with the Islamic republic for various reasons. One is for Iranian oil which we need. Two--Iran is very strategically located on the Persian gulf and Soviet border. Three--because of the current Arab-Israeli peace negotiations. Opening communications will not be easy."



Shirley Arnold: "If the change in leader- is one that the United States government officials feel is not good for Iran, that that type of leadership is detrimental to the country, then I don't think we should support them. It may mean loss of oil imports, but it's something we should risk."



Abbas Shaabanpour: "I think if they want to support Bakhtiar they make conditions for more wars. Iranians don't want the American influence in their country. They want to decide for themselves what to do with their country and their government. Khomeini should establish the Islamic republic because most of the people are with him. He would establish a better government--one for the people."



Photos by John Purdy

Janie-Lou Jenkins: "I think we should keep our nose out of it. Because oil or no oil, we have no right to decide how another country's government should be run--or established, in this case. As I understand it, we've done this in the past--interfered along the same lines and we've never reaped any great reward from it."



Jeff Teter: "Well, as I understand it, we aren't active in it militarily. With talks of Russia we said if they'd stay out of it, we would. I think that it is an internal conflict that they need to resolve themselves and I don't see that it is our place to become involved militarily. Our use of force should be limited to protecting America--people and property in the country."

SPORTS CORNER

By Merrill Wautlet

Cross Country

The Centenary Cross Country team began warming up for the season when four of its members competed in a 72 mile relay race from Natchitoches to Shreveport on Sunday. The race began at the hospital in Natchitoches and ended in fromt of the Centenary Gold Dome.

Competing for Centenary were Scott Smith, James Terrell, Marc Suhor, and Ron Casilles. The race was completed in seven hours and 17 minutes, with each runner going 18 miles. The runners averaged a little over six minutes for every mile run.

Deadlines for men's singles racquetball rosters are Friday, Feb. 16, at 3:00 p. m. Included in the roster should be the entrant's name, phone #, and the $1.00 entry fee. On Tuesday, Feb. 20, there will be another intramural council meeting at 11:10 a. m. All racquetball participants will be able to pick up indicidual schedules for themselves, if they attend.

Centenary's women's gymnastics team won its third consecutive meet by defeating the University of Central Arkansas, February 6th, in Conway, Arkansas. The Ladies tallied a whopping 143.60 points, as Beth Johnson scored a career high point total of 37.45. Miss Johnson received scores of 9.3 or above in all f four of her events: 9.35 in vaulting, 9.30 in uneven bars, 9.375 on the beam, and 9.425 in the floor exercise.

Also excelling in the meet were: Jeanelle Bertling, with 35.95 points, Denise Bolk with 35.45 points, Emily May, with 34.55 points, and Libby Taylor, with 33.50 points. Centenary's next meet is a triangular against the University of Arkansas and U. C. A. on February 26th.



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Happy Valentine's Day Centenary!
Love, KSCL

Happy Valentine's Day Shirley
Love, Rick

Suer,
I'll send you airfare to meet me in Paris for my European tour ... You're the One, and we're Born to Run, baby...
Love and Kisses,
Bruce

W.L.P.

I LOVE YOU!

E.M.

Mutha Celeste,
"What can I say?" he said, lying.
All my love,
Hortus II

Happy 21st Birthday
Elaine
Love, Jim

Sue Bailey - You're the best! Have a great day ... keep on "Sailing"!
Love,
Big Sis

Wild Horses...

I'll Never Be...

Heroes...

To the two FRISKIEST guys on campus --
We love you very much.
P & B

Sheb, Sheb, Sheb

Sara, Sara, Sara

The Tau Kappa Epsilon Fraternity wishes a Happy Valentine's Day to the members of the Order of Diana and our Sweetheart, Ginny Garrard

Ich Leibe Dich, ♡ Schweinken!

Happy Valentine's Day
Rose & Greenough

William-
Stimba Sterla Sica
Eeeey Oooh
♡♡ Jan

To The YONCOPIN STAFF
Oh my God, I can't believe we're through.
Happy V.D. Day.
Love, your Editor

Frau Hitler ...
Achtung!
Valentine Hate to You ...

I love you "Sweet Sammy" ♥♥
Love, Roseann
Rosannafranks
P.S. Disco's reforming...
30% kid

Happy Hot Lips,
Charles Gaby
Love, the CONGLOMERATE Staff
XXXXX

The Brothers of Kappa Alpha would like to wish our Rose, Brenda Cunningham, a Happy Valentine's Day

From all the "regulars" at Foils' Diner...
We love you Mrs. "F."

The Kappa Sigma Fraternity would like to extend an extremely warm Valentine's Day greeting to Little Sisters Mimi M., Betsy Boyd, Laura Popejoy; Brides-to-be Becky M., Jane "One Drink" Dillingham, Charmaine Hyatt, and Bride already Bob B.

I got your Valentine's message right here.....

Centenary College of Louisiana

CONGLOMERATE

Volume 73, Number 16
February 21, 1979

FESTIVITIES TO HIGHLIGHT CENTENARY FAIR AND SUB WEEK

by Elaine McArdle

Centenary Fair and S.U.B. Week, six days of activities designed to raise money for as well as promote interest in the Student Union Building, will begin Monday, March 5 with a Bonfire, and will culminate in a Fair to be held Saturday, March 10. Plans for the week began in October. All groups on campus were contacted last semester and asked for their ideas and cooperation for the Fair. Meetings have been held every Wednesday since spring semester began to confirm all activities for the week.

S.U.B. Week and the Centenary Fair are two separate events - the former designed to promote awareness on campus of the need to renovate the Student Union Building. S.U.B. Week consists of a major event to be held each evening on campus, March 5th through 9th, as well as smaller events during the day. The Centenary Fair is designed to involve the Shreveport-Bossier community in the efforts to raise money for the building. It will be a full day of food and craft booths, entertainment and games, to be held March 10th from 10:00 a.m. to 5:00 p.m. in the field behind the Dome.

Everyone is encouraged to participate in all the activities. S.U.B. Week will be five days of good times - with a late-night activity each night. The purpose of this week is to keep interest in the S.U.B. at a very high level.

S.U.B. Week Schedule
(all events are free to Centenary students except where noted)

Monday, March 5

9 p.m. - S.U.B. Week begins with a BONFIRE to be held in Hardin Field. This event is sponsored by the S.G.A. and will include refreshments and entertainment.

12 a.m. - Midnight Breakfast in the cafeteria, sponsored by the R.A.'s, R.D.'s and Lyn Erikson.

Tuesday, March 6

5 p.m. - Entertainment in the cafeteria during dinner, sponsored by the Choir.

5:30 p.m. - Auction of Centenary professors and students, sponsored by Jim Hard and the R.D.'s. Anyone can buy the professor of their choice! Services being auctioned include use of the President's Parking lot for a week, dinner at Dean Erikson's house, a Willard Cooper original woodcutting, etc.

7 p.m. - Party at Mama Mia's! 35¢ refreshments in a cup for all Centenary students.

During Lunch and Dinner - Sale of carnations and other flowers by Chi-O's to be delivered Thursday and Friday to the person of your choice, with a message of your choice.

Also, Sale of Raffle Tickets, sponsored by KSCL and the Conglomerate, for various items. Raffle to be held Friday at dinner.

Wednesday, March 7

5 p.m. - Entertainment in caf during dinner, sponsored by the Choir.

8 p.m. - Movie Festival, sponsored by the S.G.A. Entertainment Committee, in the S.U.B. Refreshments will be sold. Several movies and cartoons the names of which will be announced later, will be shown. This will last after midnight.

During Lunch and Dinner - Sale of flowers by Chi-O's. Sale of raffle tickets by KSCL and Conglomerate.

Thursday, March 8

5 p.m. - Entertainment in caf during dinner, sponsored by the Choir.

9 p.m. - Dance in the S.U.B., sponsored by Selwyn Roberts and MSM. Refreshments will be sold.

During Lunch and Dinner - The Jail, sponsored by the Theta Chi's, begins today. For a small fee you can have a friend incarcerated for 10 minutes. For the same fee, he can get himself released and have you thrown in. Try this on your professors.

Flowers will be delivered today by the Chi-O's. Raffle tickets still on sale in the caf.

Friday, March 9

5 p.m. - Entertainment in caf, sponsored by Choir.

5:30 p.m. - Raffle winners announced in the caf.

8 - 12 midnight - Las Vegas Night at the Zeta house.

Flowers delivered by Chi-O's.
Jail continues during meals.

The Centenary Fair is a full day's activities to be held in the field behind the Gold Dome on March 10th. There are many, many activities planned. Elementary and junior high schools are being contacted, as there will be many events for children as well as booths for parents. Many student groups under the direction of Dean Erikson have put time and effort into the organization of the Fair. There will be something there to interest everyone and it is hoped that many persons will attend. Events include:

A cricket match between students and faculty (sponsored by Rotary Dorm Council and Selwyn Roberts).

A car bash (Circle K and Brent Henley).

Music (sponsored by the Choir and cheerleaders).

Children's games (Mary Beth Lott, Ann Greenough, Janie Jenkins and Billy Compton).

Demonstration Labs (Rivertown Players and Paul Ratte).

Baseball Throw (Theta Chi).

Clowns (CSCC).

Face Painting

Timed Baseball Throw (TKE)

Food for Sale

Fortune Tellers (Maroon Jackets)

Basketball Throw (John Derenbecker and Walter Louis)

Gymnastics (Centenary Gymnastics team)

Specific details about the Centenary Fair and S.U.B. Week will be publicized in pamphlets and posters. Everyone is encouraged to enjoy the activities that have been planned - a splendid time is guaranteed for all. Anyone with ideas or help to offer should contact Dean Erikson (5117) or Elaine McArdle (5438).

THE FIGHT FOR SEXUAL EQUALITY

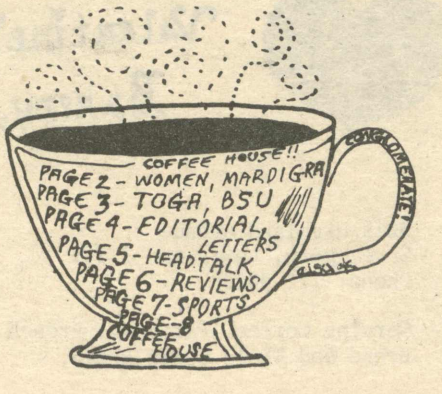
by Kim Hanson

In spite of laws which legalize equality, or rather laws which enforce equality, and the widely proclaimed progressive thinking of our modern society, exploitiation and repression of the female sex is widely accepted by the populace in general. Kate Millet in Sexual Politics insightfully points out that racism is more easily overcome than sexism. Through the institution of patriarchy, the dominion of society by men, into our ideology, and our religious and political structures, men have been able to perpetuate the chattel state of women. For this state of affairs to be successfully ended, the patriarchy must be altered or eliminated altogether. Unfortunately the implication of what such changes may bring forces many people into a passive, apathetic state. Men fear the loss of their current status and undisputed superiority while women actually fear the challenge of their new freedom. The conditioning process which perpetuates this passive/aggressive behavior in women and men must be altered to allow more individuality of character and the full development of one's androgenous traits. The question of how to undertake such a task further stymies people but the abuses remain rapant.

Not in God's Image, edited by Julia O'Faslain and Lauro Martines, is a compilation of men and women's views on women through the ages. Although the soman's life has vastly improved, conditions still remain unnecessarily unequal. The Old Testament, our accepted doctrine of the establishment of the Judao-Christian patriarcy, revealed woman's main purpose to be that of a laborer for her husband and a bearer of children for the continuation of his family hame. If no children were born, the fault unquestioningly fell upon the woman who would be subsequently rejected by the husband and left to fend for herself. Since a woman was not allowed to own land or possessions, slavery was the accepted solution in such cases. In today's society where women are repudiated for reasons other than sterility, they are still faced with insurmountable economic odds.

Cosmopolitan (February, 1979) lists "The New Vital Statistics for Women" (p. 112) and reveals "50% less income is earned by women who head families than by males who head families." In fact only "7% of American families have

continued on page 2



NEWS . . .

continued from page 1

working daddy, dependent mamma, and two children." Not only are good jobs hard to find, "1% of women hold top jobs" and "60% of all working women are clerks, saleswomen, waitresses, and hairdressers," but jobs which women train for are extremely low paying. "For every dollar a man earns, a woman earns 59 cents." "A nurse with 14.2 years of education earns 5.8% less than a delivery man" and a "secretary with 13.2 years of education earns 38% less than a truckdriver with 9.0 years of education."

Because of accepted generalizations and stereotypes, women are politely turned down from jobs which provide a challenge and a chance for economic security. A woman was refused a job as a sales person with a large firm because the employer felt a woman couldn't handle a job which required a great deal of traveling. The standard excuse for not giving a woman a job with many implicit pressures is that during menstruation women momentarily loose all ability to function as a reasoning human being. It is therefore not wise to push women into these jobs. In fact, an accepted myth, that women didn't work outside the home until this century, is highly erroneous. Women have always worked outside of the home and at various times have been the major work force as well as the lowest paid. A quote from The Philosophy of Manufacturers found in Sheila Rowbatham's Hidden From History gloomily reaches through the centuries to encompass our present age:

> 'Factory females have in general much lower wages than males, and they have been pitied on this account with perhaps an injudicious sympathy, since the low price of their labour here tends to make household duties their most profitable as well as agreeable occupation and prevents them from being tempted by the mill to abandon the care of their offspring at home.'

In a college text Strategy for Personal Finance (1977), by Larry R. Lang and Thomas H. Gillespie, we find an echo of this attitude:

> A woman considering a job which pays $500 a month will not realize anywhere near that amount.... What little is left will be spent on clothes (working women typically require a more varied wardrobe than men) and lunches. The result is that many wives decide it is just not worthwhile to return to work. (p. 32)

The maddening assumption which underlies this quote is that women only look for and accept jobs which pay poverty level wages; they are not capable nor desirous of a better situation. Furthermore, the job is so trivial as to not be worthwhile. The pride felt at doing a job well and receiving monetary rewards which mean a degree of economic independence is very important. The major reason women have been and are anable to improve their situation is because of economic instability; how can one fight for her rights as an individual if she can't pay rent?

Another suppressive technique advocated by the Bible is polygamy; after all, the more children a man had the better the chances for his name to perpetuate and spread. Notice nothing is mentioned about women having a multitude of husbands. In fact, young girls who could not prove their virginity were stoned to death. Today's society in general accepts a man's extra-marital affairs, offering praise for his conquests, but a woman who chooses to play the field is usually held in suspicion and rated as being good for only one thing, i.e. "spreading her legs." It does appear that with the growing strength of the women's movement there has been a greater degree of moral laxity which has disturbed many, but as time is proving, this situation was simply a reaction to events and if nothing else, more people were being sexually promiscuous because more people were admitting to being so. Unfortunately women have found themselves in a situation which continues exploitation rather than minimizes it.

In taking advantage of their new freedoms they failed to keep in mind accepted generalizations about independent women. Even if a woman chooses to work her way to the top rather than bed-hop her way there, people wonder what is wrong with her. Agressive, out-spoken women seem to intimidate because they refuse to stay confined in their usual allotted area; they are attempting to enter the world predominated by men which denotes an attempt to undermine the accepted hierarchy of the business world. In order to regain their sense of control, men usually resort to sexual intimidation either through remarks or actual physical demonstrations such as a pat or pinch on the rear. To demonstrate against such behavior can only harm the woman; the man is usually high enough in the hierarchy to use further coercion to keep the woman quiet by directly threatening her job security. Or, he may simply spread the word that she was "just causing trouble"--after all, he had heard about her escapades and that's why he asked her out in the first place. This reduces the conflict to one of her word against his specifically and generally, to the way society judges male promiscuity ("just spreading his oats" or "boys will be boys") versus female promiscuity ("getting what she deserves").

The list could continue infinitely with complaints ranging from "how dare he be so chauvinistic as to hold my chair; I can do that" to having to suffer lower starting wages than a man. Typically, one's response to any situation is a conditioned one. After all, how can a woman develop a propensity for handling business situations when she is raised to believe her place is in the home and her important mission in this life is to be a submissive supporting wife and a good mother. Ironically enough, the most important event in a woman's life, having a baby, is punishment for Eve's part in the "fall of man."

It's not that women aren't capable of success in the man's world; it's just the overwhelming social and financial barriers that prohibit them from developing and exercising their abilities to the full extent. Until women are raised to be self-realizing, independent individuals rather than sheepish passive dependents, the current state of affairs will remain negatively static.

MARDI GRAS

by Ann McVay

Just two days till Friday. On that day, a number of Centenary students, in order to get a headstart on the crowded freeway, will depart for that festive city of New Orleans. Others will follow later in the weekend and some will wait and try to push their way through the mob on Monday and Tuesday. The Conglomerate went to some of Centenary's New Orleans students to find out what happens at Mardi Gras.

World-renowned for its partying at this time of year, New Orleans will again open its doors to wall-to-wall people--laughing, singing, drinking, dancing--inviting bizarre exhibitions, a three-day hangover and a "damn good time." "What can you say about Mardi Gras?" asked Jenny Piner. "It's like the city puts on a huge party--B.Y.O.B. It's a time for seeing things you wouldn't normally see."

Though parades begin approximately two weeks before the culmination of the festivities that take place on the day and evening of Fat Tuesday, the party season actually begins as early as January. Some of the more elite parties, traditionally costume balls, usher in the carnival season with lavish revelry; if you're fortunate enough to be invited, you are allowed to come and watch. Parties continue through the season by the selection of hosts through the traditional "King cake." A tiny token "baby," supposedly symbolic of the Christ Child, is baked into the cake, which resembles a large doughnut. Whoever receives the slice of cake with the "baby" in it is responsible for the next week's party. Long-founded organizations called "krewes" provide the many floats for the parades, each with its respective theme. Often, families will decorate and parade their own float. Among the more popular krewes are those of Rex and Comus, whose royal courts meet at a masked ball before midnight of Fat Tuesday. While televised, each member of the courts is announced except for the king of Comus who remains masked.

Most of the parades, often trimmed with the Mardi Gras colors of green, gold, and purple, are said to thread their way down St. Charles and Canal Street. A sea of people, packed like sardines, begs for and fights to catch the tokens and beads tossed from the passing floats. Fat Tuesday will see people dressed (or undressed) in a variety of costumes. Paul Griffith said, "It's a great time, but they definitely need to put heaters in the gutters--that seems to be where I spend most of my time. And what I really hate, now that I'm older and can see what they're doing, is those guys that like to make people beg. It makes them feel like they're somebody for a day. But still, if someone were to say to me, 'Where can I go to have a good time?,' I'd have to say, 'Go to Mardi Gras in New Orleans.'"

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According to taste, opinions differ on where to spend most of your time when you're at Mardi Gras. "When you go, go with people you like a lot because you're going to be real crowded with them for a long time," said Karen Koelemay. "And you need to find a type of person who is the same type of person you are, and make sure that you both like the same kinds of things and places--cause these are a lot choices." New Orleans natives say that Canal Street and Lee Circle are for partying--"really partying." St. Charles might be considered more of a "family section--if you don't like to get really knocked for a loop." Laurie Shelton said, "It's kind of sad because so much has moved out to Metairie. I enjoy going to Fat City, but it's not the same as going downtown. Yet you go downtown, and it's more crowded and harder to find a parking place; there are more transients downtown. But in spite of it all, I wouldn't be anywhere else but downtown on Mardi Gras day."

Wherever you go in New Orleans at Mardi Gras time, it seems to be an unforgettable, usually pleasantly memorable experience, "a time when you can be anything you want because nobody's ever going to see you again or care what you're going to do." Of the festive atmosphere Merrill Wautlet said, "It's the most enormous air of good feeling I've ever been around. It's one day when everyone forgets their troubles. Everybody's friendly and smiling. New Orleans is said to be 'the city that care forgot.' That day typifies it. It's my favorite holiday."

TOGA — TOGA — TOGA

This week the KA's would like to congratulate the Alkies on their victory over Sig II, with the debut of Coach Skeets Tuhoy. We would also like to congratulate KAI with their big victory over Sig I 57-37. Beware, the Gray Ghost are on the move to sweep the Continental League. (If not the league then the floor).

In addition we would like to congratulate the Chi-O's and Zetas on the initiation of their pledges last weekend.

The Kappa Sigma Fraternity initiated seven individuals Sunday night. They are: John F. Derenbecker of New Orleans, Galen L. Eads of Shreveport, Ted "Chief" Broyles II of Leesville, James R. Moore of Shreveport, W. Scot Smith of Bossier City, Marcus Suhar of Shreveport, and Rutledge H. Deas of Lafayette . It was not certain if these men had recovered from Physical Fitness Night, but they had.

We are also proud to announce the pledging of David Leslie Jones of Shreveport.

We would also like to congratulate Becky Murphy, Bobra Brown, and Mary Margaret Mitchell on being elected to the Homecoming Court. Sorry about being late with that girls.

We are also looking forward to the Mardi Gras holidays. With or without the parades we will be there celebrating.

Now that we've recovered from our New Year's Eve party, the Theta Chi's are proud to announce the pledging of Mark McCullough of Shreveport, La. Congratulations to the Turtles and Theta Chi I for their opening wins in Basketball. Best wishes to all of the new initiates to Chi-o and Zeta. And last, Theta Chi says "moo" to all you milk drinkers over in Hamilton.

The Beta Iota Chapter of Zeta Tau Alpha is very proud to announce the new initiates; they are: Sheb Adkinson, Sarah Branton, Sue Bailey, Alicia Briney, Donette Cook, Vickie Galloway, Debbie Hetrick, Kay Jones, Sara Gilchrist, Pam McPherson, Kathy Packard, Becky Peter, and Rachel Parks. "Best Pledge" was awarded to Pam McPherson; "Service" was awarded to Sara Gilchrist; "Zeta Lady" was awarded to Debbie Hetrick; "Scholarship" was awarded to Donette Cook. Becky Murphy and Donette Cook were awarded the big and little sister scholarship award for the highest grade average, and a special award was awarded to Sheb Adkinson for outstanding pledge president. Congratulations you all. You did a great job. And Congratulations to the Greeks.

We would like to formally announce three recent engagements: Jane Dillingham and Jack Fink, Karen Kirchner and Paul Rogers, and Becky Murphy and Mike Ameen.

Becky Peter was awarded as "Queen" of the Valentine Dance. Way to go Zeta basketball players! Buy your candy bar now. They are great.

Happy Birthday Suer, and congrats to Daphne Wiegand for her acceptance to Tulane Medical School.

The Iota Gamma chapter of Chi Omega would like to congratulate our new initiates. We are so proud of all of them. We would also like to thank the Kappa Sig's for the beautiful red rose they sent to our new initiates.

Congratulations to the ZTA's and the Kappa Sig's on their initiations.

The Chi-O's are looking forward to our Crush Party on February 22nd and our formal on March 10.

Good luck to the Hooter Basketball team. Let's all support them at our next game.

The 9 th annual Poor Man's Supper will be held Thursday,February 22 in the Convention Hall beginning at 6:30p.m. For more information and/or tickets contact John Weunschel.

The Convocation originally scheduled for March 1 will not be held on that date. It will be rescheduled for a later time.

All former and present Sacred Music majors will meet in Mr. Teague's office in Brown Chapel Thursday at 11:10.

. . . BRIEFS

This week, Part II of Berlioz' "The Trojans" will be broadcast, featuring soloist Shirley Verret as Dido. Broadcast time is Sunday, Feb. 25, 2:00 p.m. on KSCL, 91.3 FM. The Chicago Symphony Series can be heard every Sunday on KSCL at 2:00 p.m.

The All-Jersey Milk Cow is proud to announce the recipient of this week's "SIGNIFICANT UDDER" Award--Dr. Eddie Vetter--for his new Buster Brown patent leather pumps.

The date of Mr. Patterson Benner's last lecture on Japan, "Japan:Her Myths And Must We Live With Them?" has been changed. The lecture will be on Wednesday,February 28,rather than on Tuesday as first announced. The lecture will be at 7:30p.m. in Kilpatrick Auditorium and Cultural Perspectives credit will be given.

Library Hours for Mardi Gras Weekend are:

Saturday,Feb.24	1-5 p.m.
Sunday, Feb.25	2-6 p.m.
Monday, Feb.26	8-4:30 p.m.
Tuesday, Feb.27	regular schedule

GIOELE SETTEMBRINI

ASSISTANT TO THE EXECUTIVE DIRECTOR
DIRECTOR OF CHURCH RELATIONS
AMERICANS UNITED FOR SEPARATION
OF CHURCH AND STATE

Mr. Settembrini will be a guest of BSU Thursday, February 22 from 6 p.m.-7 p.m.; he will give a brief address and sing a few selections from his repertoire.

Born in Italy, in 1930, Gioele Settembrini learned the harsh realities of religious persecution first-hand. He yearned to come to the United States where church-state separation was a reality. In 1954, he came to this country as an exchange student.

A Baptist minister, Mr. Settembrini has served congregations in Italy and Maryland, and during the past twenty-one years, he has addressed thousands of audiences at colleges, churches, camps, seminaries, and other meetings around the country.

An effective speaker, Mr. Settembrini is also a highly talented singer with a rich tenor voice, praised by top music critics in New York, Los Angeles, and Boston. He has sung the tenor lead (Radames) in Verdi's opera, AIDA, for the Educational Television Network (NET) and given sacred concerts all over the United States and Europe.

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EDITORIAL

SACRIFICE FOR THE FUTURE

We learned on Feb. 9 at the State of the College Assembly that we have tough times ahead of us at Centenary--that there is no money for needed renovations or campus medical services. Unfortunately this "no money" response to campus problems is not a sufficient answer for most students. It has been made clear that it is cheaper to live off-campus than on, and to many, it is more desirable because of the inferior quality of campus living accomodations noticed specifically by male residents, the sheer ugliness of the facilities in the SUB, and the depravity of privileges guaranteed Centenary students. Does someone actually believe that students like what is going on?

We learned that the problems encountered by students are not being communicated "correctly" to the administration, but we also heard that "the squeaking wheel gets greased." If this college intends to increase its enrollment, it must have something to offer prospective students other than "the FUTURE." Some wheels are going to have to be lubricated before many students I know recommend this college to high school students! It's time to correctly communicate the desires of students to the administration, and it's time to get some wheels greased!

What will this take? It demands a unified effort of students to make their desires known, their complaints heard loud and clear. I suggest you gather as many friends who agree with your desire or compalint and confront your SGA senator. Come to the SGA meetings on Tuesday 11 a.m., second floor SUB, and be heard. Confront the Student Life Committee; write to the CONGLOMERATE. We have a system that can work if students want it to work. Sure, there are "status quo" senators and committee members that this will scare to death, but they are on the SGA and on committees to represent students, not to write "titles" on their grad school applications. Sure, there are faculty and adnimistrators that fear a unified student effort for progress, but their jobs exist because of students, not titles or books or degrees.

If the problem lies with lack of communication, then students must communicate, if they expect results. It is the fervent belief of many students that some recognizable steps must be made by the adminstration, e.g. re-allocating money and re-defining priorities, to meet the needs of students, and to provide a calling card for prospective students.

It is time the SGA became truly representative to student desires, and I challenge Senate and Committee members to fervently obtain student opinion on the many issues that concern students, and to act on them. It is worth the time and money to invest in the present in order to secure the future.

This is no revolt, no high-tension left-winged movement! This is what students and student government are all about. Or are students going to enter the cold, cruel world and get trampled by lack of communication, fear of "superiors," and red tape? Books and parties won't teach you the ropes of getting what you need, but I hope the Centenary experience will. Get involved, or you deserve what you get.

Scott Echols
Man. Editor, Conglomerate
Student Life Committee
205 Brafferton Sq.
Shreveport, 71105
861-3754

Dear Editor,

I would like to heartily commend the Administration of Centenary College for their compliance with President Carter's policy of energy conservation. This fuel-saving attitude is especially evident at the Geology Department in Mickle Hall. Instead of needlessly using a furnace to heat the air, the vents circulate the cool air at full blast.

It is with great pride that I, as a patriotic American, attend my classes in Mickle Hall. Since the founding of our country, American citizens have fought to preserve these principles of freedom and justice for all. In accordance with this, American soldiers have fought bravely for their country in the rotting jungles of Southeast Asia; therefore, the small sacrifice of losing one's toes to frostbite is not too much to demand.

I even have a suggestion to further increase the energy savings at Centenary. Let's just shut down the college entirely for a 100% reduction in fuel consumption.

Name withheld by request

Dear Editor,

I want to congratulate whoever is responsible for selecting the speakers for convocations.

Last Thursday I attended convocation when Mary Louise Rowand, President of Church Women United in Dallas spoke. Recently, I have been thinking that a very small minority of people in the world, and especially at Centenary, are dedicated enough to any principles to fight for them. It seems like it is always the same few students who are involved in everything on campus. So I was very pleased to hear someone who states her age as "somewhere between 50 and death" expressing the same opinions I and a few other students have about acting on your beliefs.

Ms. Rowand humorously ("If at first you don't succeed, look like you do") explained why it is so important not to calmly accept every situation you are faced with. She said accomplishing change is not necessarily an easy thing saying, "Democracy is not a peaceful idea, it assumes conflict is necessary..." Perhaps that is the problem at Centenary; people are afraid of conflict, of knocking the status quo. People are too afraid of making enemies, drawing the wrong kind of attention to themselves. But we can't be afraid because what Ms. Rowand believes is true, you're "never going to learn anything from people who agree with you."

I left the convocation encouraged and reassured. The next time I feel like yelling for change I won't think I'm alone in my belief that one person can make a difference in the world. I will just remember Ms. Rowand's words, "The world is going to be better or worse by whether we do something smart or dumb."

Sarah Doss

Dear Editor,

I would like to follow up on the criticism that Joy Sherman began last week--of the absurd circumstances surrounding the new roommate and residence transiency matter. Although I can understand that it is just to ask a student to renew his residential preference every year, it is criminal to force him to make monetary adjustments concerning unpredictable residential matters totally beyond his foresight and control; i.e. losing his roommate. It would not be so unreasonable if students were "cramped for space," but the singular intent of this new policy is to force students to pay a higher price or take a high-risk chance on a compatible roommate (of whom he most often has trivial acquaintance). This is typical of the money-starved new policies that emerge with time.

This year, we were told that we had more students in enrollment. That is only one index for determining success. Here is another: less on-campus students (the bread-and-butter source of income, if one exists). I suggest another good index for determining student contentment is the number of autos on campus during weekends. Comparatively, the number here is frighteningly low! The correlation bewteen this index and growing on-campus dissatisfaction is significant, I think.

I am deeply sympathetic with the present administration, but I think they are doing more harm than good by increasing various student fees and burdening the students. I believe we should seek outside funds, but if they are simply not adequate, resign the valiant attempt to keep the whole ball of wax in place. I seriously do not think that anything should be done to keep Centenary alive; I think we are seriously harming the students with every new "brainstorm." I don't think it can be done eternally. World without end,

Dale E. Holstein

Dear Editor,

Once again the lack of services from Centenary College causes a near hospital stay. I do take good care of myself as Centenary students and seniors with maturity are expected to but alas, I caught a stomach virus. After throwing up 16 times and feeling as sick as I could get, I called the clinic that supposedly treats Centenary students at lower rates. The nurse at the clinic told me that one of their doctors was sick and that "they had their own patients to take care of." I was told to sit around in the waiting room and maybe they could, but very doubtful, squeeze me in. How many sick people want to sit around? I told the nurse at the clinic, "I'd probably be dead before you could see me."

Instead I got hold of another clinic by going to an emergency room and getting referred to a physician who saw me promptly.

This is all a terrible inconvenience and of course not the fault of the clinic, but I believe that somewhere Centenary sets its priorities in the wrong direction and not toward the student's life. If we plan to increase the enrollment, the students deserve to get what they're paying for!

Name Withheld

THE CONGLOMERATE

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A REMINDER.....Deadline for ALL copy for the CONGLOMERATE is Monday at noon. No exceptions except for late-breaking news.

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Talking Heads

by Ann McVay Photos by Purdy

For many years Centenary has allowed for Mardi Gras holidays, cancelling classes for Monday and Tuesday. Recently,it was announced that,as of next year,there will be no recess for Mardi Gras. The Educational Policy Committee, consisting of faculty and students, recommended that classes be continued through the Monday and Tuesday of Mardi Gras for academic reasons as well as the fact that only a small percentage of Centenary students actively participate in Mardi Gras festivities. Students would receive the equivalent of the break later in the year, probably sometime during Dead Week.

Students who were presented with the advantages of both sides responded:

Becky Wallace: "I think it should be continued. I think a lot more people go than they have taken into account. Most stay a day later but if you come back a day early, it's a good time to catch up."



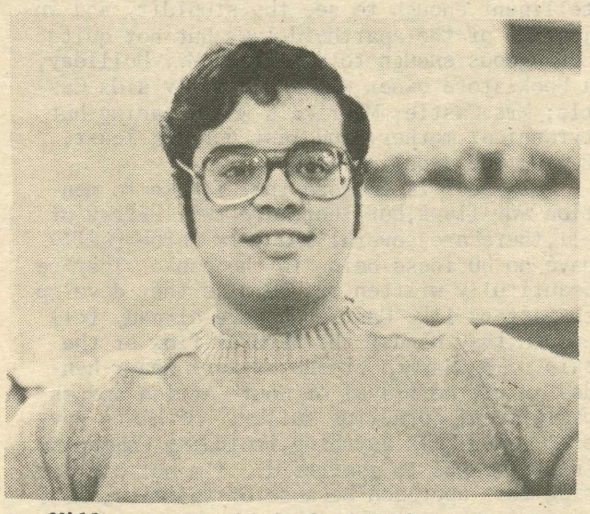
Sha McNulty: "I think we should continue it because the people that do go--it's really something special for them. I think it's an important part of Louisiana and since the activities are in Louisiana, we should be a part of it. It shouldn't be like we were in two separate states."



Mark Wiginton: "I feel that the students will continue to go whether or not they have the official holidays. Even if they do not go to Mardi Gras in New Orleans, it's always a welcome break from school and is very beneficial in helping students catch up in delinquent assignments. I think they should continue the holidays."



Susan Riddell: "We should keep the holidays. We gotta have a break sometime. As far as it being called Mardi Gras holidays, it doesn't make any difference. We don't necessarily need to make any trips or call it Mardi Gras holidays; but do it just because we need the break."



Dan Villasana: "I think the holidays should be continued because there are a lot of students who want to go. Even if they don't want to go with the SGA, a lot will go on their own. I think it's a good tradition. Also,I think a lot of Mardi Gras activities could be set up here."



Beverly Finley: "To me,I can see both sides. Mardi Gras holidays really come too soon to be a "catch-up time." I think everyone should probably see Mardi Gras one time--one time was enough for me. It's true,though,most people use the holidays for other reasons than going to Mardi Gras."

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REVIEWS

THE HUMAN FACTOR BY GRAHAM GREENE

REVIEWED BY STEVE HONLEY

The Human Factor is a spy story for those who don't like spy stories and those who do. It has deft characterizations,plot twists,and plenty of suspense. Though it probably will not appeal to James Bond freaks,anyone interested in both thoughtful writing and action will enjoy it.

Maurice Castle,the hero,is definitely in the '007 tradition; nearing retirement,he is more dashed than dashing, and is little more than an efficient but generally overlooked cog in the machinery of "the firm "--England's equivalent of the CIA. Because his wife Sarah is a South African black who fled from government officials intent upon enforcing the apartheid policies,Castle has been deliberately passing information to the Soviets about "Uncle Remus," a last-ditch contingency plan involving American and British intervention in the event of South African collapse.

For seven years,Castle has been quietly engaged in his private gesture of defiance,but a new security officer,Col.Daintry,has just been assigned to uncover the source of the leaks in the African section. Shortly thereafter, the very man who had attempted to separate and imprison Maurice and Sarah (Cornelius Muller) arrives for a consultation with Sir John Hargreaves,the jocund yet razor-sharp head of "the firm."

Initially,suspicion falls upon Davis,Castle's junior colleague in the African section. Davis drinks a bit too much port,is deeply in love with the unattainable Cynthia,the daughter of a major-general,and has just applied for a transfer when Daintry starts poking around. Though there is no hard evidence against him,Sir John decides that Davis must be disposed of,and since a trial would clearly produce a scandal,it is left up to the enigmatic Doctor Percival,who has both a passion for fly-fishing and some reactionary ideas about justice and politics,to do so. One of the most revealing moments in the novel occurs when the good doctor is justifying Davis' demise to Daintry,who has been having second thoughts.

Of course,Daintry and the others soon realize their awful mistake,and yet are remarkably believable in their dislike of punishing Castle,who has already made his plans. I can't divulge the ending for obvious reasons, but suffice it to say that you shouldn't be surprised by what happens but you may be unhappy.

Next to the plot,the most enjoyable aspect of The Human Factor is its characters. Besides the ones already mentioned,there are several other important ones: Boris,the Soviet agent whose dealings with Castle stem from friendship as well as duty; Sam,Castle's son,whose rapport with Davis,the purported child-hater, is quite touching; Cornelius Muller,a man intelligent enough to see the stupidity and injustice of the apartheid laws but not quite courageous enough to admit it; Mr. Holliday, a book-store owner who unwittingly aids Castle; Mrs.Castle, Maurice's well-meaning but tyrannical mother; and last but not least, Buller the drooling boxer.

This book is so good that I hate to mention any flaws,but there are two. First of all,there are several chapters which really have no business being in the book. They're beautifully written,but because they develop characters like Castle who are already full enough,they hinder the natural flow of the tale. Secondly, Greene is very heavy-handed in his portrayal of South Africa and especially of Cornelius Muller. He hints several times that anything,including Communism, is preferable to apartheid. I'm not criticizing this approach because of politics,but I am merely saying that there was no need to be so obvious in the condemnation.

Despite these two relatively minor flaws, I heartily recommend The Human Factor. I had never read anything by Graham Greene before, but now I'm hooked,and I think you will be,too.

CRYSTAL GAYLE

By J.V.

"No way! Country music is definitely not for me. Leave it for tobacco-chewing rednecks!" That sounds like what I used to say whenever someone mentioned country music. Then I realized-how could I knock it when I haven't really heard good country music? I don't mean Tom T. Hall or Conway Twitty, the raw country music type, but instead a more progressive sound.

The fantastic voice of Crystal Gayle should give you a better and more interesting view of country music. She has a voice and style that compare with Linda Rondstadt's and, in my opinion, are sometimes better. There is much versatility to her music. It goes from an upbeat tempo to a sad,mellow "why did he leave me?" type number.

On her latest album, When I Dream, which is also the name of a great cut off the album, there is the already familiar "Talking In Your Sleep". Plus there is to be found the ever-more popular song, "Why Have You Left The One You Left Me For? " This song, one of my favorites, makes you wonder how the girl who is singing it can keep her stuff together in this crazy world.

"Someday Soon" and "Cry Me A River" have already been made popular by other big names, but with one particular tune, "Someday Soon," Crystal handles the song with top professional grace.

You don't have to give up Mick Jagger,Kiss, or whatever makes you happy to enjoy country music. This album by Crystal Gayle is definitely good, showing talent and real emotion. I hope and plan to hear more of her and maybe I'll give some other country music singers a chance someday soon.

Any Bob Dylan fans out there? If so maybe we could get together and talk or listen to Dylan music. Give me a call and we'll try to get a Bob Dylan Club started.
John L. Martin
686-3872



CONCERTS

February 22--Chubby Checker, La Critque's, Hammond, La
February 23--Rush, Thin Lizzy, Hirsch
February 25--Staple Singers, Lake Charles Civic Center
February 27--Elvis Costello, Dallas
March 4--Nazareth, Municipal
March 23--Styx, Hirsch

FREEBIES

You can receive free a booklet from Hohner on how to play the harmonica. It includes how to hold the harmonica, blowing and drawing, and simple tunes for beginners to play. Write to:

M. Hohner Inc.
Andrews Road
Hicksville,N.Y. 11802

Get your own 17 x 22 inch wall chart of a two-color labeled diagram of the respiratory system and also a matching looseleaf sheet (#0950) from the American Lung Association. Just ask for Respiratory Wall Chart #5270 and mail your request to;
American Lung Association
1740 Broadway
New York, N.Y. 10019

*These free offers are from The Catalog of Free Things by Jeffery Freeman and Mark Weiss.

CHICKEN FLY HIGH

By Merrill Wautlet

In a world of high prices and long lines, there is still a place in Shreveport where you can get no frills food at a no frills price at a no frills hour. This oasis is on Market St. and is known as Keep Happy.

Don't let the roaches or the smell or the clientele keep you from entering. Plunge in and sample all the delcacies this culinary castle has to offer. The most famous treat is the foot long, and for only 75¢ you can lose the gnawing in your stomach while chugging a Nehi orange drink and studying a racing form. They offer crispy, chewy, make that very chewy, fried chicken that is spicy enough to hide the taste. They have the hottest hot links in town but I recommend these only to Keep Happy veterans of over a year.

The biggest bargain is the sloppy Joe. For only $1.00 you can have five of these saucy, meaty, indescribable sandwiches to do with as you wish. I recommend sharing them with a friend.

Keep Happy is open 24 hours a day on Market St. right next to Mama Mia's.

The chicken fly high
The chicken fly low
The chicken fly to Keep Happy
He fly no mo'

CASH PAID

RECEIVE $10 FOR YOUR BLOOD DONATION! OR $10 FOR YOUR PLASMA DONATION, TWICE PER WEEK.

APPOINTMENTS MAY BE MADE TO SUIT YOUR TIME ON PLASMA DONATIONS.

209 MILAM ST.
CALL 425-4213 FOR INFORMATION

8 A.M. TO 4:30 P.M. MONDAY THRU FRIDAY

BASKETBALL

Centenary continued its up and down ways in basketball as they followed an impressive victory at home with two disappointing losses on the road.

Centenary snapped a six game losing streak when they defeated Georgia Southern 110-91 last Wednesday in the Gold Dome.

Junior forward George Lett had a record breaking performance of 42 points to set a single game recored for most points in the Gold Dome. The old record was 41 set in the year by Oklahoma City's Ernie Hill.

Lett was 15 of 20 from the floor and 12 or 15 from the line. Clarence Freeman and Wayne Waggoner each chipped in 16 points while freshman Billy Reiser canned 14 points.

Lett's 42 points put him fourth behind Robert Parish's 50 points in 1972 and Tom Kerwin's 47 and Barrie Haynie's 46, both in 1966.

The Gents then traveled to snowbound Chicago and ran into a red hot De Paul Blue Demon team on Sunday. De Paul won easily 82-66 as they pulled all their starters with 10 minutes left to go into the game.

Lett led Centenary with 21 points while Royce Williams tossed in 12. The Gents shot only 27.2% in the first half, which can directly be blamed for the defeat. All five of De Paul's starters hit in double figures to lead the Demons.

On Monday night Centenary traveled to Abilene, Texas to face Hardin-Simmons, a team with a poor record. The Gents controlled lead all of the contest, until an Alan Ferguson lay-up gave the home standing Cowboys 62-61 which resulted in 63-61 victory. The Gents fell to 9-15 with the loss. Waggonner lead Centenary with 20 points.

INTRAMURALS

Intramural Basketball Results: Men's N.B.A.

TKE I 54 - Sun Devils 45

Jeb Bell poured in 19 points and Dick Dodson added 12 as TKE handled a physical Sun Devil team. Dale Kirkendoll had 12 points and David Pullman 10 in a losing cause.

Continental

Turtles 32 - SIG III 23

Jeff Scates had 14 points and Mike Pott 10 to offset Rusty Deas 12 points to gain victory for the Turtles.

ALKIES 35 - SIG II 21

Eric Reinert popped in 11 points to become the games only double-figure scorer in leading the Alkies to victory. Skeets Tvohy coached ALKIES to victory.

CSCC II 28 - TKE II 10

Ed Penton tossed in 10 points to counteract the TKE II output as the CSCC II coasted to victory.

W.B.A.

CHI-O 21 - Faculty 17

Penny Potter scored 11 points to lead the CHI-O's to a hard fought victory over the faculty.

INTRAMURALS: Men's single pool rosters are due on Friday, March 2 at 3:00 p.m.

SOCCER

The Centenary Soccer Club is in the process of recruiting for this semester's season. If you have had any soccer experience whatsoever and would like to play, please contact Selwyn Roberts at 869-5407 or turn up at practice Monday and Wednesday at 5:30-6:30 p.m. on the Soccer Field (behind the Dome).

SPORTS

By Merrill Wautlet



Purdy

Back Row: (left to right)Manager Della Hilbert, Charlotte Blakely, Patti Horne, Brigitte Gort, Anita Gorum, Coach Brad McPherson.
Front Row: (left to right)Diana Munoz, Penny Potter, Robin Nyquist, Susan McDaniels, Alicia Briney.

BASEBALL

Spring is here and so is baseball season. Centenary's Gents, under the tutelage of James Farrar, will be aiming to improve on last year's 27-25 record. Farrar's track record of never coaching a losing baseball team is an excellent scale on which to judge this year's team's chances. However, the team has over 50 games scheduled for a little over two months, and a pitching staff of only seven. The pitchers are quality.

Heading the staff should be lefty Ken Babcock who had a 4-3 record in the fall. Complementing him will be sophmores Jordan Stastny and Mike Clayman, Freshman Ken Marks and Jay Helly, and juniors Kirk Tolson and Leslie Jones.

Hitting will definitely be Centenary's strong suit. Providing power will be Mitch Ashmore, a .336 hitter last year with a team high 47 RBI, and Kevin Reinhart, a .352 hitter in the fall.

The schedule is tough, and the challenge is demanding. Youth and exuberance will have to play the role on a team with one senior, first baseman Brent Lutz. Sorely missed will be Rick Davis, a three year starter at second base who hit .350 last year. His injured shoulder has been slow to heal, and it is hoped he may play a little as a designated hitter.

GOLF

Centenary College won its second consecutive golf tournament of the spring by capturing victory in the Lamar Invitational in Beaumont, Texas on Tuesday.

The Gents were paced by Hal Sutton, who won the individual title on a 54 hole score of 216. Sutton was trailing McNeese State's Tim Graham by one shot going into the last nine holes. However, Graham ran into trouble and after two magnificent shots on the 17th hole, Sutton two putted for a birdie to take the lead.

Centenary started the day two shots ahead of Texas A&M and six shots ahead of Houston. Houston pulled to within three shots before the Gents won.

Centenary finished with a team score of 878 followed by Houston at 882 and Texas A&M at 886.

Sutton's scores were 70-36-73-37-216. Other Gents contributing were Guy Kennen, 74-38-74-34-220; Peter Winkler, 75-34-72-40-221; Bo Johnson, 73-39-73-36-221; and Mark Norman, 76-39-71-37-223.

Winkler, Johnson and Norman were one over par over the last 27 holes to really aid the Gent's cause.

LADIES' SPORTS

by Sarah Doss

Because of the interest and determination of a few students, a new athletic team has formed at Centenary.

Two Centenary students, Robin Nyquist and Penny Potter, who were interested in having a basketball team, started attending meetings about Centenary's compliance with the new Title IX athletic regulations. Enough interest in a team was created that with the help of Dr. Brad McPherson, who is coaching the team without pay, a women's basketball team was formed, the Centenary Ladies.

The Ladies started practicing in October and have been perfecting their skills ' every Monday, Wednesday and Friday in the Dome since then. Centenary's team is considered an inner-city team rather than an inter-collegiate team. They are playing in the SPAR (Shreveport Parks and Recreation) League against such groups as the Sports World team. Centenary has had one scrimmage with the Sports World team which the Centenary women lost but they considered it a useful meeting because every one of the players were in the game and gained some experience on the court.

The team members and their positions are as follows: Robin Nyquist, guard; Penny Potter, guard; Pam McPherson, center; Patti Horne, forward; Charlotte Blakely, guard; Alicia Briney, guard; Anita Gorum, guard; Brigitte Gort, forward; Susan McDaniels, forward/center; Diana Munoz,guard; and Michelle Maestaz, forward.

McPherson and team manager Della Hilbolt opened the season with their team Tuesday night at the Dome. The team's schedule for the rest of the season is:

Thurs. Feb. 22	Spar Gym	7:15	46 Com. Group
Thurs, March 1	Spar Gym	7:15	M. S. Pons
Tues, March 6	Dome	7:15	Shreveport Sports
Thurs, March 8	Spar Gym	6:30	Shreveport Jazz
Tues, March 13	Dome	7:15	46 Com. Group
Tues, March 20	Dome	7:15	M. S. Pons
Thurs, March 22	Spar Gym	7:15	Shreveport Sports
Tues, March27	Dome	6:30	Shreveport Jazz
Thurs, March 29	Spar Gym	7:15	46 Com. Group
Thurs, April 5	Spar Gym	7:15	M. S. Pons
Tues, April 10	Spar Gym	7:15	Shreveport Sports

With 9 freshmen, 1 sophomore, and 2 juniors on the team, there are great hopes for next year. Team members hope that if their budget could be increased, they would be able to offer scholarships to talented students and build a stronger team. There are even hopes of getting into Division III (one scholarship player per team) where competition would be better.

It is hoped that next year, with more money and improved players, the Centenary Ladies could look forward to an exciting season. But they need support right now and the team encourages everyone to come to the Dome to see their games.

Women's Gymnastics

In a startling display of expertise and grace, Centenary's Beth Johnson jumped from a national ranking of 21st to one of 12th at the TOP 36 Selection meet in Tucson, Arizona.

Miss Johnson finished fourth in the balance beam and also qualified for her first International team. This team will compete against Spain in April at a site to be determined.

Collegiately, Miss Johnson is leading the nation in all-around scoring with an average of 37.35. Centenary as a team is leading the nation in team scoring with a whopping 143.60.

The teams record is 3-0 with a dual meet against University of Central Arkansas in Little Rock on Feb. 26.

The other Johnson, Kathy, is due to head to Paris for the French Grand Prix in late February.

TENNIS

The Centenary's Men's Tennis team got caught on the wrong foot as they lost a match with Southwestern La. 9-0 on Friday in Lafayette. The Gents will have a chance to redeem themselves when they face Southern Arkansas University in Magnolia on March 2.



COFFEE HOUSE -- ALIVE AND KICKING !



As you may well know, the Coffee House is now under new management. The position of Supervisor has been filled, this time, a little differently. Eric Reinert and myself are sharing the responsibility. Eric is in charge of the financial end and I am in charge of programming. This arrangement is working very well and should enable the two of us to put more energy into our specific responsibilities.

The Coffee House has enormous possibilities, but as of now, are somewhat limited in what we have to offer, especially concerning our menu. I would like to see the menu expanded to include a more specialized list of coffees, teas, and natural fruit drinks. This can only be made possible with your help. Your support and patronage are necessary if we are to make these changes a reality. This falls under the financial side of running the Coffee House.

Concerning the programming aspect of making the Coffee House successful, I am depending on the fact that there is a tremendous amount of talent within the Centenary community. I an looking for some variations in the types of entertainment that we can offer the community, and any suggestions that you may have are more than welcome. I am searching for comedians, actors/actresses, musicians (contemporary to classical), etc. There are hundreds of possibilities, and I am depending on your help to compile a folder of resource people with a variety of interests. I would hope that we could involve students, both on and off-campus, faculty, and staff. Please take full advantage of this opportunity to involve and expose (no pun intended...but that might be interesting) yourself into the Centenary community. Please feel free to call me. If I am not in the room when you call, leave your name and number and a time that you could be reached, and I will get back to you as soon as possible.

If you are interested in working in the Coffee House you will need to fill out an application. This can be done by contacting Jim Hard in the Students Activities Office.

Thank you for your interest, and I hope I'll be hearing from you in the near future. The Coffee House is what you make it,and your involvement and cooperation is greatly appreciated.

Thank you,
Marla Moore
Programming Supervisor

P.S. Keep your eyes open around campus for the weekly Coffee House activities schedules which will be posted around campus.

WEEK BEGINNING FEB. 21 -- ENDING FEB. 28

Wednesday, Feb. 21 -- In Concert...Yvonne Green, accompanied by Liz Stockwell. One show at 8:00 p.m.

Friday, Feb. 23 -- "A Classical Evening"
Classical music will be played for your enjoyment.
1) Shostakovich: Symphony No. 10 London Philharmonic Orchestra: Andrew Davis, Conductor
2) Strauss: Also Sprach Zarathustra. Saint Louis Orchestra: Walter Susskind, Conductor
3) Brahms: Symphony No. 4 in E minor Op. 98. Symphony Orchestra of the North German Radio Network: Hans Schmidt-Isserstedt, Conductor
4) Rachmaninoff: Selections

Saturday, Feb. 24 -- Last Home Basketball Game

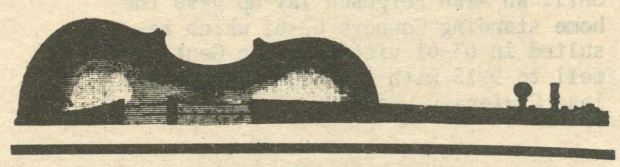
Monday, Feb. 26 -- "Mardi Gras at Centenary"
"SAVOIR VIVRE"
MASQUERADE SATURNALIA*** (byobic)*
9:00-1:00 a.m. in the SUB
COME: Stag...Squired...Straight.. or in a Stupor...but COME.

Tuesday, Feb. 27 --

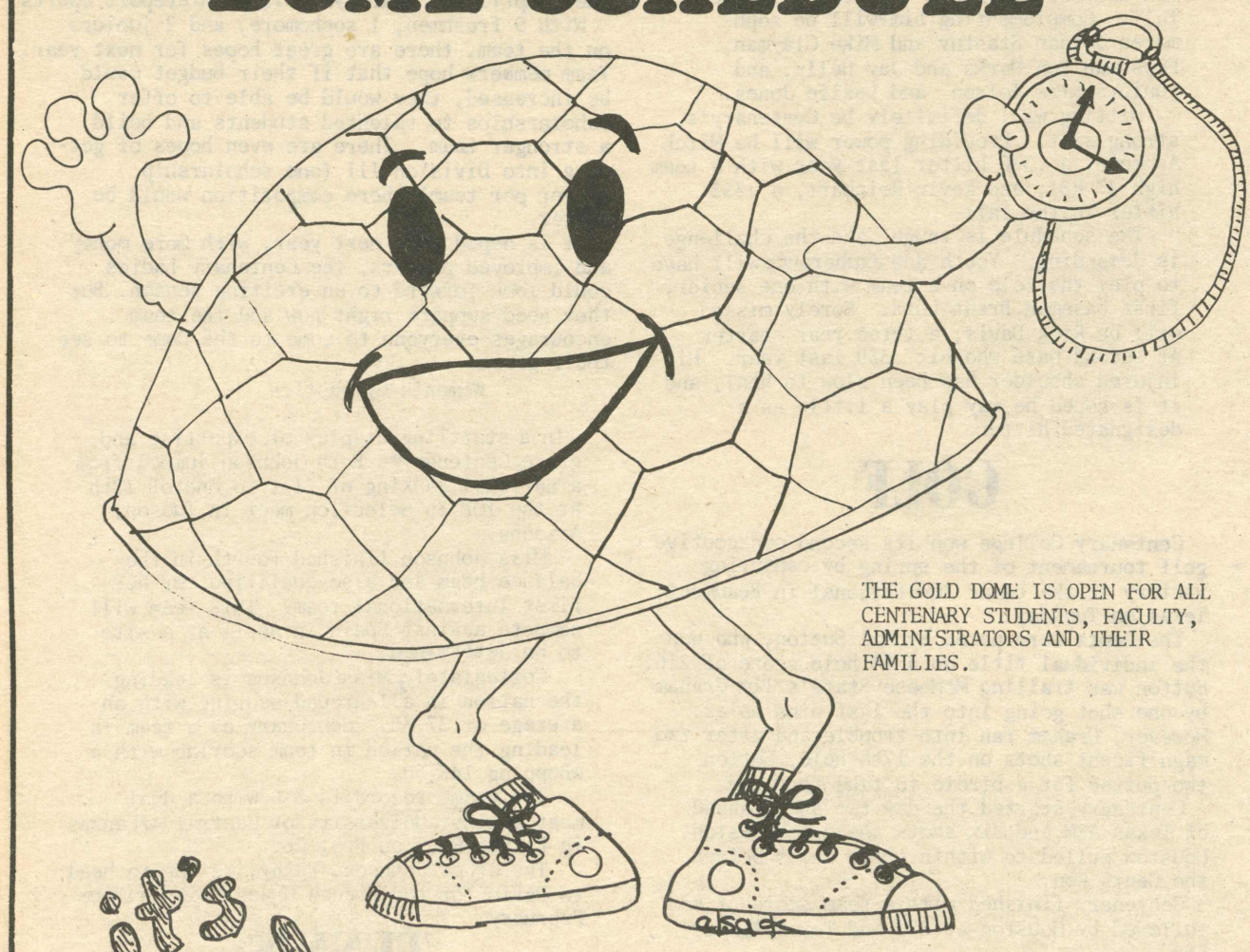
Tuesday, Feb. 27 -- In Concert...Jim Spitzkeit, with guitar. Two shows...8 pm and 10 pm.

***SATURNALIA: 1. the ancient Roman festiva festival of Saturn, held about Dec 17, with general feasting and revelry in celebration of winter solstice. 2. a period or occasion of unrestrained, often orgiastic, revelry.

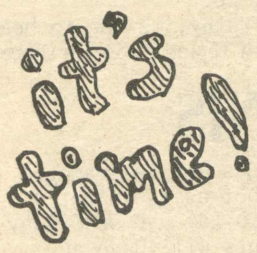
*BYOBIC: Bring Your Own Body In Costume... in the true Mardi Gras tradition. BEST COSTUMES will be awarded. WORST COSTUMES will be awarded.



DOME SCHEDULE



THE GOLD DOME IS OPEN FOR ALL CENTENARY STUDENTS, FACULTY, ADMINISTRATORS AND THEIR FAMILIES.



Special events take precedence over the scheduled hours and therefore when planning to use the Dome facilities, check calendar, the CONGLOMERATE, etc. to make sure events are not scheduled.

As of this Monday, the Dome is open at specific times for the use of all Centenary students, faculty, administrators and their families.

Dick Anders gathered $400 from his budget and acquired $1,000 from another budget in order to pay student security monitors to work at the Dome. A committee of students, faculty and administrators met to discuss the possibilities of opening the Dome on a regular basis. The hours the Dome will be open for use this semester are:

Monday thru Friday	5 p.m.-9 p.m.
Saturday	1 p.m.-5 p.m.
Sunday	2 p.m.-5 p.m.

Anders would like to remind everyone that any special events scheduled for the Dome take precedence over the scheduled hours and therefore when planning to use the Dome facilities, check calendars, the CONGLOMERATE, etc. to make sure events are not scheduled.

This semester is a trial period and the security monitors will be recording how many people use the Dome and which hours are the busiest. So students are encouraged to take advantage of the Dome equipment often in order to keep it open.

The security monitors have been given lists of currently enrolled students and have been asked to check people using the Dome to be sure they are authorized. Some of the worst damage to equipment, etc. has come from non-Centenary people using the Dome. Therefore, students are asked to be patient if the Dome monitors don't always know you are a Centenary student.

The Northwest door on the lower level of the Dome will be open for Centenary students to use during the hours mentioned.

MONDAY THRU FRIDAY	5 p.m. - 9 p.m.
SATURDAY	1 p.m. - 5 p.m.
SUNDAY	2 p.m. - 5 p.m.

Centenary College of Louisiana

CONGLOMERATE

CENTENARY FAIR

Volume 73, No. 17
March 7, 1979
Highs in the 60's,
Lows in the 30's.
Partly cloudy.

'THE BOYFRIEND' OPENING AT MLP

"The Boy Friend," the musical comedy in the manner of the boisterous 'twenties' that delighted London and New York audiences in the 'fifties,' and brought Julie Andrews to the United States, will open at the Marjorie Lyons Playhouse on the Centenary College Campus on March 8th at 8 o'clock p.m. for a seven-performance run. "The Boy Friend," directed by Robert R. Buseick, will play Thursday, Friday, and Saturday for two weeks through the 17th of March, and will have a Sunday matinee at 2 p.m. on March 11. (The closing night performance has already been sold out.) Musical direction is conducted by Luci Bond, with Ginger Folmer performing the choreography. Costumes of the twenties are being designed and created by Jackie Anderson, with David Pellman creating the set. The lighting is by Guy Benjamin.

"The Boy Friend" is a lampoon of the entertainment patterns of the madcap decade that starred Babe Ruth, Texas Guinan, speakeasies, flat-chested flappers, and men in plus-fours. It parodies the songs that delighted that era--thin, mechanical jazz, silly but elaborate lyrics that rhyme "Necessity" with "Confess it he," and amusingly banal love songs--and it also travesties the kind of plot and dialogue styles of the musicals of that period.

Its plot is, of course, another Cinderella version, about a wistful, rich girl who falls in love with an attractive messenger boy, whose station dooms their romance. But just when the heroine's heart is about to break over this situation she learns that her lowly beau is none other than the very eligible son of a British peer.

First produced in late 1953 in a "club theatre" in London--the British equivalent of an "off-Broadway" theatre--"The Boy Friend" attracted so much attention that it was moved to the famous Wyndham's Theatre in London's West End, and its run there was for more than five years. It was brought to New York in the fall of 1954 for a run of 60 weeks before it was toured across the continent.

Among the quaint songs that neatly represent the era of the 'twenties' are "Won't You Charleston With Me?" a love ballad, "I Could Be Happy With You," a "production"number called "Sur le Plage," a song of longing, "A Room In Bloomsbury," and a humorous ditty, "It's Never Too Late To Fall In Love." Nearly all carry the atmosphere of the tea-dances among potted palms in smart hotels that were the fashion of the time for the characters in, and the readers of, Michael Arlen's and Scott Fitzgerald's novels. This spoof of the flapper era was written entirely--words, music, and all--by an Englishman named Sandy Wilson, who knows of the era only by hearsay, since he was born in 1924.

Celia Hickenbotam and John Wilcox have the leading roles of the hero and heroine; Martha Kelley, Mary Alfred, Paula Glanville, Ann McVay, and Susan Reddell will be seen as her mates at boarding school, with Earleen Bergeron as the headmistress. Craig Ames, Bobby Darrow, Michael Ballard, Paul Armstrong, Scotty Scott, and Michael Corolla are the dashing young 'Boy Friends. Kathy DiToro is the seductive maid, while Bob Tatum is the millionaire Percival Brown. John O.Harris and Susan McDaniel are the very proper Lord and Lady Brockhurst.

The Box Office will open Wednesday, Febuary 28 and the hours for making reservations will between one and five every afternoon. Reservations can be made by calling 869-5242 during the box office hours and tickets are priced at $4.00 for adults and $2.00 for students.



"Boyfriend" Cast Members



Players in "The Boyfriend"

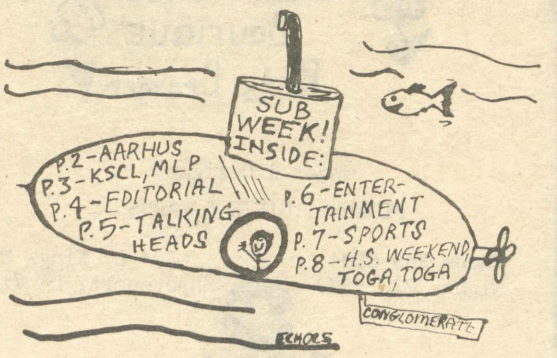
SUB WEEK UNFOLDS

Over 300 people attended the Late Night Breakfast in the cafeteria Monday night, which kicked off S.U.B. Week. The breakfast, served by James Farrar, Willard Cooper, Margaret Crawford, Dorothy Gwin, and the R.A.'s, and cooked by Lynn Erickson, Jim Hard, Joy Jeffers and other faculty members, was a menu of quiche lorraine, fresh fruit salad with poppy seed dressing, and apple juice. Steve Kelly entertained the group with his acute observations of campus life, and Charles Gaby sang and played guitar during the breakfast. Van Wilson's rendition of "Redneck Mother" climaxed the evening.

A party was held at Mama Mia's last night, $3.50 for all the reeb one could drink.

Tonight, Butch Cassidy and the Sundance Kid and Poseidon Adventure will be shown as a film festival in the SUB at 8 p.m. A dance will be held Thursday at 9 p.m. in the SUB, and Friday will be Zeta Las Vegas Nite, from 8-12 p.m., at the Zeta house.

There will be entertainment in the caf during every evening meal, and the Chi Omegas will sell flowers on Thursday and Friday. On Thursday, the Theta Chis will hold a jail, where students can have friends incarcerated for 25¢.



FLOURNOY NEW P. R. DIRECTOR

Dr. Donald Webb has announced the appointment of Janie Flournoy as director of public relations for the college. Mrs. Flournoy, Lifestyle writer for The Shreveport Times since 1972, succeeds Maurie Wayne, who accepted the post of public relations director for U.S. Rep. Claude Leach.

Mrs. Flournoy is a 1972 graduate of Centenary College. She is publicity director for the Northwest Louisiana Chapter of the Mental Health Association and serves on the public relations committee for the Shreveport Regional Arts Council.

The recipient of numerous Louisiana Press Women awards, Mrs. Flournoy was a runner-up in the 1977 Woman of Achievement contest. She is a former board member of the YWCA, Allendale Branch, and served as chairman of the 1978 blood drive at The Times.

CARROLL NAMED DEAN OF HURLEY

President Webb has announced the appointment of Dr. Frank M. Carroll as the new Dean of the Gladys F. Hurley School of Music. "Centenary has been searching for a first-rate person to direct our music program toward the academic quality our institution is emphasizing for the 1980's," said Webb.

Dr. Carroll was previously director of the Hurley School of Music from 1969 to 1974. During the Carroll years the Centenary music program flourished, doubling in student enrollment and enhancing the College's visibility both locally and nationally.

Dr. Carroll holds a Ph.D. from Eastman School of Music in New York, with the B.M. from Shenandoah Conservatory of Music in Winchester, Virginia and the M.M. from the College of Music of Cincinnati. An expert in composition, he has written a prize-winning concerto for piano and orchestra, a successful one act opera, and several other works.

Dr. Carroll will assume his new duties at Hurley School of Music on June 1.

NEWS . . .

FINANCIAL AID

If you plan on returning to Centenary College next year (1979-80) and want financial aid, then please read the information and instructions given below. Please note that financial aid includes: grants, scholarships, low-interest loans, and part-time jobs.

Regardless of whether you are classifie as an incoming student or a continuing student, you must apply for financial aid each year. This is necessary since from year to year regulations for some financial aid programs change, the cost of attending Centenary College change, and students' needs change. To apply you must:

1. Be accepted for admission to Centenary College.
2. Submit a Centenary College Financial Aid Application to the Director of Financial Aid.
3. Submit a Financial Aid Form (FAF) to the College Scholarship Service (CSS).

Upon completion of these steps, you will be considered for all financial aid sources available at Centenary College. Priority consideration will be given to students who completed these steps and submitted all requested information by April 15, 1979. After this date, consideration will be on "first come, first served" basis.

Both of the above mentioned forms are available in the Financial Aid Office. Please feel free to stop by the office or call (869-5137) if you have any questions or concerns with regard to financial aid.

Donald M. Danvers, instructor of math at Centenary, will exhibit "Original Rugs and Wall Hangings" March 4 - 30 in the foyer of Magale Library.

The latch-hook pieces are contemporary in design. "I've based many on modern art," Mr. Danvers said. They range in shapes, up to 7 feet long, and are for sale from $80 to $200.

Mr. Danvers' work has been shown on another occasion at Magale Library, at the Woman's Department Club and at Bossier Bank and Trust.

Kirk Labor, having secured 40 signatures from his voting class to petition the Senate to reinstate him as sophomore senator, has been reappointed to his former position by that Senate.



MARCH 15 CONVOCATION

The second of the spring semester convocations will feature THE REVEREND JOHN B. ROGERS, JR, pastor of First Presbyterian Church of Shreveport, as lecturer on the theme, "On Discerning Good Faith From Bad Religion."

The Convocation will be held Thursday, March 15, 11:10 A.M. in Kilpatrick Auditorium.

The Rev. Mr. Rogers was educated at Davidson College, the University of St. Andrews and Union Theological Seminary in Virginia. He has served in a number of church positions, including being Chaplain to Students at the Presbyterian College in Clinton, South Carolina as well as Instructor in the Department of Religion and Philosophy. He has been a minister at the Davidson College Presbyterian Church, Davidson, North Carolina and the First Presbyterian Church in Durham, North Carolina.

Cultural Perspective credit is available for this Convocation.

SMALL LOANS

Centenary College has a fund to provide small, short-term loans to students. When requesting a short-term (Nuttall) loan, please make your application to the Dean of Students Office early in the day. If requests are made prior to 12:00 noon, applications can be processed and checks prepared by 3:00 p.m. of the same day. Loans requested after 12:00 noon will be available at 3:00 p.m. the following day.

Correction

In the S.U.B. Week pamphlet, it was printed that Melinda Love and Debbie Hetrick would be singing in the caf Tuesday and that the Choir would sing on Wednesday. Robin Gill sang on Tuesday and Melinda Love and Debbie Hetrick will sing tonight. The Choir will not sing.

AARHUS By Ann McVay

The Centenary Aarhus Exchange Program, which enables an annual exchange of a number of students and faculty members from each school, is a unique arrangement. Its objectives being established primarily for cultural as well as academic enrichment, the program is one that provides a valuable learning experience incorporating what may be referred to as two "sister institutions."

The University in Denmark has an enrollment of some 15,000 students. Its courses are oriented around a highly specialized format of occupational emphasis. In actuality, Aarhus University is comparable to American graduate study. Danish students begin to specialize in the area of their vocational choice in the 10th, 11th and 12th grade; this "senior high" level of education is called "gymnasium." Those not wishing to further pursue an in-depth or scientific study do not attend school after the 9th grade; they enroll in vocational training schools.

After being approved by a screening committee and/or department heads and teachers, students observe in the other country for a spring semester. Students from Aarhus are eligible to audit Centenary courses only if they are from the university's English department. It is not mandatory that visiting Centenary students are English majors; however, Centenary English majors will receive credit for various literary courses taken at the university.

In 1973-74, Dr. Earle Labor was honored with a Fulbright-Hays Lectureship which allowed him to teach as a guest professor at Aarhus University. Under the Lectureship, which is a program designed for the exchange of scholars who will study and lecture abroad, Dr. Labor instructed courses in Literary Criticism, The American Novel, Women in American Literature, and Jack London. Later he initiated the Centenary/Aarhus Exchange Program, which involved both faculty and students.

When asked to compare the two educational systems, Dr. Labor said, "Students at Aarhus are more independent. Because they enter the university later than American students, they appear more mature. Their universities are much like graduate schools--students are more on their own." He added that, "Neither is better than the other; they're just different." Dr. Morgan, who visited Aarhus in the spring of '77, noted a major difference in the examination policy. Danish students take one exam at the end of the semester. "Everything rides on the exam. The students are extremely serious about preparing for it." The exam is very often a paper or a test on accumulative material agreed on by the student and professor. Academic variance should not deter students from wanting to study in Denmark, says Morgan. "We make the proper adjustments and take into consideration the differences." While at Aarhus, Dr. Morgan taught seminars on Johnson, the 18th Century Novel, and Robert Browning.

This semester at Centenary, Dr. Donald Hannah, visiting professor from

continued on page 8

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Russ Hodges and Peggy Miles

KSCL RETURNS

KSCL (91,3 FM), the Centenary College Radio Station, returned to the air this semester February 6th after several changes took place over the Christmas holidays.

Two new turntables and another cart machine are new equipment that was installed during the vacation by the station's voluntary staff of engineers. This new equipment will make it easier for the announcers to play music, and also produces a better sound over the air.

KSCL has been on the air three years and turned in its application for license renewal February 1. Plans are under way for new production facilities. Also over Christmas, KSCL sent letters to major record companies asking for support and donations of albums, and to major public service organizations asking for their support.

Karen Koelemay is the new News Director this semester and news is being brodcast at 9 a.m., 12 noon, 5 p.m., 8 p.m., and midnight.

Some of the highlights for this semester's schedule are:

Sunday
Classical music from 9 a.m.-10 p.m.
A half hour with Dr. Webb, "British Humour" from 5:00-5:30 p.m.
Chicago Symphony at 2:00 p.m.
Greg Lee, jazz show 10 p.m.-2 a.m.

Monday
David Hubbell, Progressive Rock show, 8-11 p.m.
Hank Payne Progressive Rock Show, 5-8 p.m.

Tuesday
Jay Frazier, 11 p.m.-2 a.m.

Wednesday
David Hubbell, 8 p.m.-11 p.m.
Tim Davis, 11 p.m.-2 a.m.

Thursday
Stuart Easton, Jazz Rock, 5 p.m.-8 p.m.
Peggy Miles, Rock, 8 p.m.-11 p.m.

Friday
Hank Payne, 6 p.m.-8 p.m.
Dan Villasana, Hard Rock, 11 p.m.-2 a.m.

Saturday
John Meyer, 60's music, 9 a.m.- noon
Matt Mathis, Progressive Rock, 11 p.m.-8 a.m.

KSCL is looking forward to a great semester.

The Chicago Symphony Performance for this Sunday, March 11th on KSCL is:

Handel: Dettingen Te Deum
Woollen: In Martyrum Memorium

The Chicago Symphony Series can be heard every Sunday at 2:00 p.m., followed by the Paulist Program, "Sound and Sense." At 5:00 p.m. every Sunday, a new feature, British Humour with Don Webb, can be heard. All of these programs are brought to you by your FM alternative, KSCL, 91.3.

Dayne Hassell, M.D., President of Shreveport Community Concerts, has announced the 1979-80 season schedule.

The 45'th year of Shreveport Community Concerts is currently involved in a membership drive which runs until March 18,1979.

Dr. Hassell stresses that the Community Concerts have a tradition of bringing the very best in cultural events to Shreveport at the very lowest cost to the individual. He states the Community Concert Association is trying to attract young adult audiences since they will be the leaders in the future cultural life of the Shreveport community.

Season memberships for the concerts are $12.00 for adults and $6.00 for students to age 25. The five concerts for the 1979-80 season are:

David Bar-Illan, Pianist--Sun. Apr. 1,'79.
Leonard Rose, Cellist--Fri. Oct. 12, '79.
Bohemian Folk Ballet of Prague----------Tues. Nov. 13, '79.
Vienna Mastersingers and Players----------Wed. Feb. 20, '80.
Preservation Hall Jazz Band--Tues. Apr. 29

SGA BLOOD DRIVE

The Student Government Association at Centenary College will sponsor a blood drive Monday, March 19, from 10 a.m. to 4:30 p.m. in the Student Union Building to provide blood for the Shreveport Regional Blood Center.

Students, faculty, staff and alumns are eligible to give if they:
--weigh at least 110 pounds
--are between the ages of 17 and 65
--are in good health

The blood center staff will give each donor a mini-physical to make sure he is eligible.

Those who give are "covered" by the blood center for an entire year. This means that the donor and his family can be given blood, when needed, at no cost, other than the hospital processing fee. Sign up and save a life!

FREE ENTERPRISE SEMINAR

Centenary College of Louisiana will sponsor a seminar on Free Enterprise on Wednesday, March 7,1979, in Hurley Memorial Music Auditorium.'

Speakers will be:

R.B.HYDE JR., president of Dresser Industries' Oil Field Products Group.

DONNA CARLSON, national chairman of the American Legislative Exchange Council and state representative from Arizona.

HERBERT MARKLEY, chairman of the National Association of Manufacturers and president of Timken Co.

DR. HANS SENNHOLZ, chairman of the economics department at Grove City College.

Topics include:

The role and ramifications of the profit system.

The impact of present regulations on the future of business.

The questions of size, scope, and efficiency of larger enterprises and their effects on competition, politics, and the human and social roles of business.

Seminar is under the auspices of The School of Business, Dr. Hugh Urbantke,dean.

Funded by a grant from the Frost Foundation.

Auditions for Centenary College Choir will be held from now until March 31. They will be held any day during Choir rehearsal-please give one day's notice.

For an appointment, call 226-1573 or call Will Andress at 424-4373.

You have everything to gain from an audition--the Choir will be touring Great Britain this summer and the U.S.S.R. next January. It's a very enriching experience.

. . . BRIEFS

MLP AUDITIONS

ATTENTION to all talented and creative people, particularly MEN and NOT necessarily theatre majors:

"The Lark," one of MLP's next productions, will be held between the 1st and 16th of March. They will take the form of a fifteen minute interview with the director, Robert Buseick. Specific questions will be asked concerning seasons for involvement, and choice of roles; some cold reading from the script may be requested. Scripts are available for check out through the department secretary, Angie McWilliams. To secure an interview time, aspiring actors should sign for a scheduled time at the playhouse. All Centenary students are encouraged to sign up for an audition time; it is not necessary to be a theatre major to participate in the productions at the Marjorie Lyons Playhouse. "The Lark" calls for a large cast of males. The total production will hopefully be cast with 20 males and 10 females. Interviewees should prepare, on a sheet of 8½ x 11 typing paper, a personal resume, which will be left with the director at the time of the interview. Should you have a recent photograph to attach to your resume, include this also. After the interviews, the director will cast the show if he can. Should he have some indecisions regarding the casting, then he will call those individuals whom he would like to read for a specific role or roles. The interview method of casting is frequently used in the professional theatre and is being used for this production to give future "stars" of the American stage and screen, the opportunity to experience this form of casting a production. "The Lark" will be performed May 10-13 and May 17-19.

Meanwhile, even as auditions are being taken for "The Lark," the flapper characters with painted bow lips and short bobbed hair-dos along with the 20's "Charleston" are developing on stage for MLP's coming production, "The Boyfriend." An American spoof or English "pastische," this musical comedy will run March 8-11 and March 15-17. A significant number of the cast is not regularly involved with the dramatic arts. MLP invites you to the theatre. Come as one of the audience, as an aspiring actor or as a set assistant. Any manner of support is welcome.

MUNCH OUT AT
GEORGE'S GRILL
ACROSS FROM THE CAMPUS

LEWIS PHARMACY
KINGS HIGHWAY AND WOODLAWN

EDITORIAL

FOR EVERY ACTION.....

Each week the CONGLOMERATE gets input from the student body (and often from the faculty) on different aspects of campus life. Lately, the attitudes of these letters has been negative. There are problems on campus--and the biggest problem is no longer that of apathy. Some students are very angry about certain situations on campus. This anger surfaces in different ways--letters to the newspaper being the most obvious method of airing opinions.

Students are worried about the school--but this is because they really do care about this college. We have the potential to be the best in Louisiana; when students see that this is not only not happening, but that we may be regressing, they react with anger. We are told that we need more students to survive, and yet enrollment is down from 692 in the fall to 640 this spring. Students are worried only because they want to see Centenary grow and thrive, not just barely cling to survival. Every time something new goes wrong, students just see it as another indication of a downward spiral in the health of the college.

This anger, then, is not really that of a destructive sort. If channeled, it could be used to engineer the success of Centenary. But students often feel that they are being left out of the efforts to save our college. Simultaneously, every time something happens that students feel is an unjust move, they feel that they are the last to be informed. Their natural reaction, then, is anger directed against the administration.

Centenary needs help. Everyone needs to be in on the effort, because we all care. A concerted movement toward success, using everyone on campus, must begin before the anger students feel increases.

Elaine McArdle

SPEAKER'S CORNER

In the past weeks, several students have evaluated recent acts of administrative injustice towards students which have been induced by present economic duress. Their remarks were appallingly true and perceptive. The possibility that Centenary is folding is not far removed from reality. If it is not, then why has Hamilton Hall engendered such a state of repugnancy between itself and the student body (not withstanding the Dean of Students' struggle for sovereignty which includes the psychological manipulation of students)? There are several possibilities:

1. Hamilton Hall is incapable of grasping the elementary principles of economics.

2. Hamilton Hall is imbecilic, or worse.

3. Hamilton Hall is not imbecilic, but fully understands the ramifications of the present economic situation and further realizes that its new policies only feed the cancer which has its foot on the neck of the school.

4. Hamilton Hall is doing its best with available means to get the school back on its feet.

Examination of these possibilities reveals that all are equally credible. Recent policies instituted by the administration (roommate rule, increased non-guaranteed tuition, and misappropriation of student lab fees) have bordered on the incomprehensible; the productivity of which is surpassed only by their singular intellectual sophistication. It is illogical to raise tuition and room and board (even though the cuisine at the Centenary Hilton is tops) to redress enrollment deficits when doing so only increases the deficit. Thermodynamically speaking, in any living system, energy input must equal or exceed energy consumption if the system is to remain viable. Unfortunately, this is apparantly not the case with Centenary and the administration's "remedies" have only aggravated the disease. If indeed Hamilton Hall is doing its best and there is no money, then it is guilty of not communicating to the students the extent and nature of the problem. If it is economically infeasible for Centenary to continue, then nothing "should be done to keep Centenary alive."

An administrative policy which has not received much attention is that of faculty transiency. Since the spring of '76, nine professors have departed this lovely campus for various reasons, not the least of which was economic.

To begin, it is conspicous that Dr. Allen should step down from the presidency before a new president was found, and yet hang around to teach a couple of menial sociology courses. Dr. Kircus, Associate Professor of Biology, left after the spring of '76; economic reasons contributing major factor for departure.

Vincent Brach, Ph.D., Associate Professor of Biology, was fired in the spring of '77 because his religious convictions were immiscible with the administration's (which is no longer here). The then-acting Dean, Ted Kauss, told me that Brach was "let go" for economic reasons and that no one would be hired in his place. The following year, Dr. Cook was hired to replace him.

Charles Lowrey, Ph.D., Associate Professor of Chemistry, left in the summer of '77 probably for two reasons--pay and politics. During Kauss's reign, Dr. Lowrey was Comptroller and was politically sympathetic to Kauss; however, when it became evident that Ted was not going to be president, Dr. Lowrey became anxious and left for greener pastures.

Allan Henderson, Associate Professor of Psychology, left in the summer of '77 to complete his doctoral degree. His absence has left the Psychology Department crippled at best.

Wayne Hanson, Ph.D., Professor of Chemistry and Departmental Chairman, left in the summer of '78; reasons why are clouded in controversy. However, it is not unusual for department chairman to uproot and move to New York.

Dan and Melinda Tucker, Ph.D., and M.S. respectively, left in the summer of '78 for, purely and simply, economic reasons. They found it difficult to make it on their modest salaries. (One starting Ph.D, had told me that he/she made a scanty $10,500 per year.)

Edward Haas, Ph.D., Associate Professor of History, was let go under what could be called the "Pretenurum Executum Act." It seems that Dr. Haas was approaching a higher pay bracket and the administration, in an effort to keep the budget streamlined, limited his contract.)By the way, Dr. Haas left one semester before his contract was to expire, leaving Centenary wanting for history professors). If the administration is so concerned with having a streamlined budget, then why does the school pay $22,000 a year to rent an archaic computer when it could purchase one far superior in all respects for a fraction of the aforementioned cost?

Stephen Mayer, Ph.D., Associate Professor of English, left after the fall of '78; reasons unknown.

Louis Galloway, Ph.D., Keen Professor of Physics and cepartmental Chairman, left in the fall of '78, cutting the physics staff to half of what it was. Dr. Galloway, like the Tuckers, wanted to make more money.

There is something to be said for this trend. Professorial mortality is yet another indicator of the state of affairs at Centenary. If the present rate of decay continues, Centenary will bottom out in less than a decade....'per saecula saeculorum.' AMEN.

(Name witheld by request. This opinion was not written by a member of the CONGLOMERATE staff and does not necessarily coincide with the opinions of the staff members. No letters will be printed unless the editor knows the identity of the writer.)

LETTERS

Dear Editor:

If Louisiana wants an ERA, let it vote in a state amendment abolishing all its laws giving protection to women (13 states have) instead of forcing it on the rest of us whether we want it or not.

Although national polls have repeatedly claimed a majority is in favor of the ERA, the voters of two of the most populous states- New York and New Jersey- turned it down. This casts some doubt on the credibility of these polls.

The people of two other states- Florida and Nevada- voted against it also during the latest elections. Whenever the voters have been allowed to express their wishes, ERA has been defeated. This is partly because national laws specifically granting equality to women are already in force without erasing protective laws.

All the passage of the national ERA would do is transfer jurisdiction and power from the states to the federal government, doing away with all laws protecting women from abuse and being victimized. The protective laws were won with great difficulty over the years (there were over 100 in Maryland) and should not be lightly discarded. Passing the ERA would be a disservice to women, rather than a benefit.

The Equal Rights Amendment (which is not particularly for women) is a grab for more power by the federal government. It would cause further centralization and increase its size by adding another tyrannical agency to control our lives. New federal agencies raise the cost of government and increase inflation as well.

The people of Louisiana should count the cost and not allow themselves to be duped.

Sincerely,
Helen C. Matthews

THE CONGLOMERATE

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Photos	John Purdy
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A REMINDER.....Deadline for ALL copy for the CONGLOMERATE is Monday at noon. No exceptions except for late-breaking news.

vox centenarii

Tricia Cross, Steve Honley, Karen Stanley, Elsa Kapitan, Helen C. Mathews, Tom Ayers, Willard Cooper, Nancy Spruell, Janey Flouroy, Russ Hodges, Robert Ed Taylor, Robert Busiek, and Wendell and Chris and Gerard.....

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 12 pm Monday . Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE is produced weekly by Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions available at $6/year.

Talking Heads

by Ann McVay

"Equality of rights under law shall not be denied or abridged by the United States or by any State on account of sex." The Equal Rights Amendment has been the crux of much controversy in recent years. The period for ratification initially set by Congress will expire on March 22, 1979. This week, students were asked whether or not the ERA should be ratified:

Soren Perry: I'm for it. I believe that legally men and women are equal under the law. I believe that giving women equal status would help bring unity among the sexes, not division."

Kim Meng: "I'm for it. I just think if women can do the same thing a man can, they should be payed the same."

Tony Caldwell: I think not, because I think that there is enough protection in statutes on state and federal books to give women equal social protection and to insure their equality without passing an amendment to the Constitution. All the ERA will do, if it's passed, is amplify the problem. Because if it's passed, it will make the fact that the present laws aren't being enforced more obvious. That's the only good it will do."

Kathy Turner: "I don't feel like anyone should be discriminated against if they are qualified. Usually, strength and duration don't factor anyway--usually in these cases it has to do with intellect or skill. And a woman can be just as qualified as a man. I don't feel like the ERA will affect me personally because I enjoy the role that I play."

Brian Ingalls: "I think it has its disadvantages that would overcome the benefits. I have no doubt that women are as capable as men. Perhaps one of the disadvantages would be the need for establishing a quota. It might develop into another Bakke case."

TEACHER SALARIES

Average classroom teacher salaries in Louisiana were more than $1,750 below the national average in 1977-78, and recent estimates predict that the state's classroom teachers will fall even further behind the national average in 1978-79.

According to a recent research memo from the Center for Instruction and Professional Development of the Louisiana Association of Educators, figures taken from the National Education Association Estimates of School Statistics, 1978-79 place Louisiana $2025 below the estimated national average classroom teacher salary.

Estimated figures for 1978-79 show the Southeast states rank as follows in terms of average classroom teacher salaries: Flordia ($14,005); North Carolina ($13,537); Virginia ($13,200); Kentucky ($13,130); LOUISIANA ($13,015); Alabama ($12,948); Georgia ($12,793); Tennessee ($12,733); West Virginia ($12,675); South Carolina ($12,206); Mississippi ($11,150) and Arkansas ($11,126).

The estimated national classroom teacher salary average for 1978-79 is $15,040.

For additional information contact:
Dr. William C. Baker, (504) 356-2523
Ms. Lu Jackson (504) 356-2523
Ms. Rita Kranson (504) 356-2523

SCORES AS INDICATORS?

"It is simple-minded to overlook the factor of motivation when interpreting the drop in scholastic aptitude scores," argues University of Michigan psychologist John W. Atkinson, according to a recent report in Intercollegiate Press. "Tests of intellectual performance do not measure individual differences in ability. They measure ability as influenced by the person's emotional-motivational state while taking the test."

College and university admissions offices should take this into consideration when reviewing their applicants' test scores, Atkinson says. High school grade transcripts should be given at least equal weight. The motivation hypothesis also helps explain why grade averages in college have been steadily increasing at a time when the test scores have declined, he adds.

Atkinson, who has been studying the interrelationships between people's abilities, motivation and accomplishments for some three decades, says, "'Grade inflation' has been typically attributed to the teachers who were accused of grading too leniently. My contact with students indicated that they earn those high grades. High motivation may reduce their efficiency under the pressure of an exam, but it also causes them to spend much more time studying."

THINGS TO DO

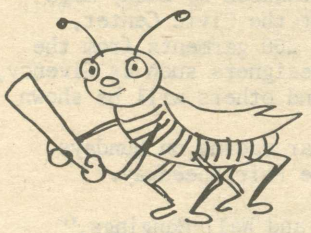
A special exhibition and sale of Original Oriental Art will be presented on Friday, March 9, 1979 at Studio 34, Jackson Hall from 1 p.m. to 5 p.m. and 7 p.m. to 9 p.m. Marson Ltd. of Baltimore, Maryland specializes in exhibiting for sale a collection of Original Oriental Art totaling approximately 500 pieces from Japan, China, India, Tibet, Nepal and Thailand. The oldest prints date back to the 18th and 19th Century and include Chinese woodcuts, Indian miniature paintings and manuscripts and master works by such artists as Hiroshige, Kuniyoshi, and Kunisada. The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs and mezzotints created by such world renowned contemporaries as Saito, Azechi, Mori, Katsuda, and Maki. A representative will be present to answer questions about the work, artists, and the various graphic techniques employed. Prints are shown in open portfolios in an informal atmosphere and you are invited to browse through this fascinating and well-described collection.

CANCER CAN BE BEAT

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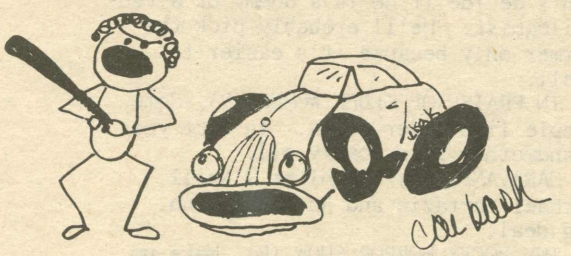
CENTENARY FAIR

1-5 p.m. BEHIND THE DOME



2 p.m. Cricket match behind the Gold Dome--between Selwyn Roberts' team and Dr. Webb's team.

THE CENTENARY FAIR. A FULL AFTERNOON"S ACTIVITIES FOR THE SHREVEPORT/ BOSSIER COMMUNITY. DIFFERENT ORGANIZATIONS ON CAMPUS HAVE PLANNED EVENTS TO RAISE MONEY FOR THE S.U.B. THESE INCLUDE:

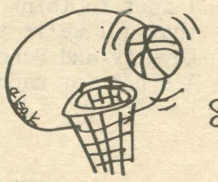


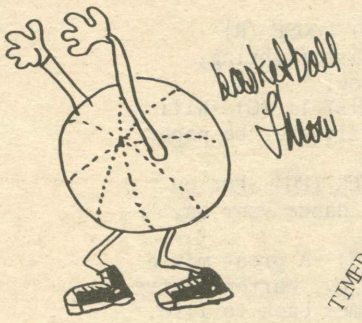
CAR BASH (Theta Chi)



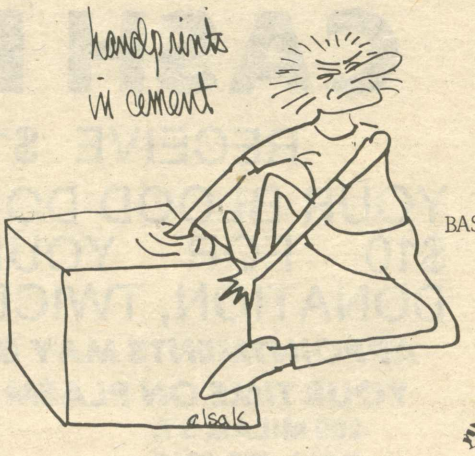
CLOWNS (CSCC)

CHILDREN'S GAMES (Mary Beth Lott, Ann Greenough, Janie Jenkins)





TIMED BASEBALL THROWS (TKE)



HANDPRINTS IN CEMENT (MSM)

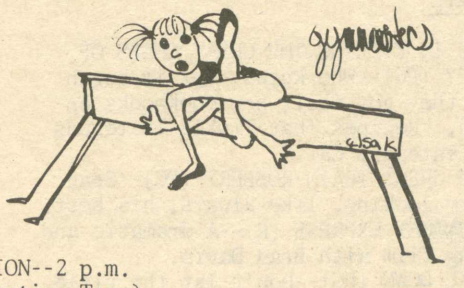
BASKETBALL THROW (John Derenbecker and Walter Louis)

DEM. LABS (R.T.P.)

BALLOONS (MSM)

MUSIC (Choir)

DARTS (SGA Enter.)



GYMNASTICS EXHIBITION--2 p.m. (Centenary Gymnastics Team)

AND MANY OTHER EVENTS . . . .

THE TALKIES

(movies)

SHREVE CITY TWIN

HARDCORE (R)--Young girl enters the porno world and dear dad must put a stop to it.

FAST BREAK (PG)--Gabriel Kaplan. He goes from sweathog teaching to basketball coaching. Hope someone gives him a fast break to succeed in this adventure.

QUAIL CREEK

SUPERMAN (PG)--Christopher Reeve insisted on wearing no-run pantyhose with legtricity.

NORTH AVENUE IRREGULARS (G)-- A Walt Disney comedy about housewives who shy past the P.T.A. to fight organized crime.

SOUTHPARK CINEMA

SUPERMAN (PG)

ICE CASTLES (PG)--Robby Benson's pretty eyes could melt anyone's heart.

ST. VINCENT SIX

AGATHA (PG)--Vanessa Redgrave, Dustin Hoffman are in this movie about the mysterious disappearance of writer Agatha Christie. Slow and uninteresting at times and even worse if you sit on the second row.

THE BRINK"S JOB (PG)--Peter Falk is in this comedy. Too bad Peter Falk isn't very funny, just funny-looking.

THE WILDERNESS FAMILY II (G)--Good, clean action with Bobby Beaver and family.

MAGIC (R)--A man gets confused and can't decide if he is a dummy or a ventriloquist. He'll probably pick the former only because it's easier to spell.

IN PRAISE OF OLDER WOMEN (R)--Some people like older women. In fact your grandmother is probably old.

CARAVANS (PG)--Jennifer O'Neill, Michael Sarrazin and Anthony Quinn. Big deal!

THE ROCKY HORROR SHOW (R)--Make-up jobs are quite excellent in this film.

JOY CINEMA CITY SIX

EVERY WHICH WAY BUT LOOSE (R)--Clint Eastwood is a fist-fighting, orangutan-loving fellow.

THE WILDERNESS FAMILY II (G)--Will the family's pet grizzly ever be paper trained?

SATURDAY NIGHT FEVER (PG)--Put on your disco outfit and dance your way to this movie.

HEAVEN CAN WAIT (PG)--A great movie with a great looking guy, Warren Beatty, as the athlete who comes back to life.

SWEET CREEK COUNTY WAR (PG)

GOOD GUYS WEAR BLACK (PG)--Since when?

EASTGATE

WHO IS KILLING THE GREAT CHEFS OF EUROPE? (PG)--Who knows, but it began after they got their new cookbooks entitled, "Recipes That Tinkle Tastebuds from Centenary Caf."

THE GREAT TRAIN ROBBERY (PG)--Sean Connery looking, like always, his best.

MIDNIGHT EXPRESS (R)--A dramatic and griping film with Brad Davis.

TAKE DOWN (PG)--Don't let the title disturb you. It is a comedy about wrestling.

BOOKS

The Harvard Lampoon Big Book of College Life by the Staff of the Harvard Lampoon.

Section 1: Before the Fall: Pre-college

Section2: Taking the first Bite: Freshman year

Section 3: Forbidden Fruits: The Groves of Academe

Section 4: Enter the Serpent: Activities and Social life

Section 5: Paradise Lost: Graduation and the afterlife



Run for Your Life by Dr. Art Mollen

Through his years as a physician and his personal experience as a marathoner, Dr. Mollen has written this book that deals with running as preventive medicine. It is the book of running that will answer all your questions about running, whether you are a novice jogger or an experienced runner.

FREEBIES

Send for your booklets about the true facts of Sniffing. These are startling booklets with the real story on vaporous substances. Please include the cost of postage and ask for True Facts about sniffing. Write to:
National Media Center
P.O. Box 5115
Phoenix, Az. 85010

Would you like a pamphlet that answers the most often asked questions about the Amateur Fencers League of America (AFLA)? Write and ask for your copy of Questions And Answers About AFLA. Just send a stamped,self-addressed legal-sized (#10) envelope to:

Secretary of AFLA
249 Eaton Place
Westfield,N.J. 07090

*These free offers are from The Catalog of Free Things by Jeffery Freeman and Mark Weiss.

An Ode to Coach Canterbury (with apologies to Sir Walter Scott)

Breathes there the coach with soul so dead
who never to himself hath said
I have a senior on my team?
Whose heart hath ne'er within him burned
to play a guy who well has earned
the right to play his last home game.

If such there breathe, go mark him well-
for within his chest his heart must swell
to think of Walt
whose time was spent-
for no good reason on the bench

I can't believe that all that counts
when on the floor the ball doth bounce
is points upon the board.

I want to think
that all we're taught
Loyalty and Scholarship
Are not for naught!!!

Mary Rademacher

CONCERTS

Chuck Brown and the Soul Searchers, March 7, Municipal

Taj Mahal, March 9, DLS Palladium, Dallas

Bar Kays soul group, March 18, Hirsch

UFO, March 18, UTA Texas Hall, Arlington

Styx, Trillion, March 23 Hirsch

Supertramps, May 2, TCCC Arena, Fort Worth

SACRIFICE FOR THE FUTURE

"The Boyfriend," a musical at the Marjorie Lyons Playhouse opening Thursday, 8 p.m.

Fashion Fair produced by Ebony Magazine on March 7 at the Civic Center, 8 p.m. More than 200 garments from the world's leading designers such as Givency, Halston, Lanvin and others will be shown.

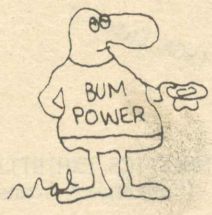
Weekly stock car racing on Sundays at Louisiana State Fair Speedway.

"Original Rugs and Wall Hangings," works by Donald M. Danvers on display in Magale Library.

Centenary Fair, Saturday, March 10, behind the Gold Dome.

Las Vegas Night, Friday from 8-12 p.m., at the Zeta House.

Ice Capades, opening March 28 for a five-day run at Hirsch



CASH PAID

RECEIVE $10 FOR YOUR BLOOD DONATION! OR $10 FOR YOUR PLASMA DONATION, TWICE PER WEEK.

APPOINTMENTS MAY BE MADE TO SUIT YOUR TIME ON PLASMA DONATIONS.

209 MILAM ST.
CALL 425-4213 FOR INFORMATION

8 A.M. TO 4:30 P.M.
MONDAY THRU FRIDAY

BASKETBALL

Centenary's basketball season came to a dismal stop as the Gents lost their last three games of the season. The first loss came at the hands of powerful Pepperdine at Malibu. Wayne Waggoner's 33 points was the only bright spot. The Gents then traveled to Hawaii for their final two games of the year

Centenary dropped the first game 75-64 despite a 31 point performance by George Lett. This was Lett's homecoming, having played his freshman year at Hawaii. John Derenbecker had 12 points to aid Lett. The Rainbows were led by Eric Bowman with 21 points.

In the second game on Sunday, Centenary lost 78-74. Lett had 28 points, 18 in the second half. Waggoner had 12 and Derenbecker 10. The Rainbows were again paced by Bowman with 19 points.

The Gents ended the season losing 13 of its last 14 games. Lett however finished the season with a 23.1 points per game average and a 12.4 rebounds a game average. His point average is topped only by Tom K'erwin and Robert Parish in Centenary history.

Centenary finished the year 9-20.

GOLF

The Centenary golf team fought the wind and some untimely bad play to a fifth place finish in the Borden Olympics in Laredo, Texas last weekend.

Houston won the event with a score of 875 followed by Texas A & M at 881, TCU and Texas at 890 and then the Gents at 896.

Individually Hal Sutton, recently named to the Walker Cup, finished second with a two day total of 217, just two shots behind the champion, Mike Barr of Houston at 215.

Centenary had to play in winds gusting up to 35 m.p.h. Other scores for the Gents were Guy Kennen at 224, Bo Johnson at 225, Peter Winkler at 230, and Mark Norman at 233. The next competition for Centenary is the Pinehurst Intercollegiate at Pinehurst, North Carolina, on March 13.



Spring 1979

SPORTS

By Merrill Wautlet



TENNIS

The Gent netters evened their record at 1 - 1 with an 8 - 1 victory over Southern Mississippi on Saturday at the Centenary courts.

Number one player Mike Bender defeated Bobby Stevens 6 - 2, 7 - 5. Number two, Mark Eldredge beat David Faust 6 - 4, 6 - 4. Number three, Will Downs overcame Osuldo Gais 7 - 6, 6 - 2. Number four Philip Hirsch downed Scott Stewart 6 - 2, 7 - 6, and number six Richard Wilson disposed of Gorge Pimiquez 6 - 4, 7 - 5. Number five, Nick Stephens, was defeated by John Alford 7 - 6, 3 - 6, and 6 - 1.

In doubles the Gents were just as tough. Bender and Eldredge defeated Stevens and Gais 6 - 2, 6 - 2. Downs and Hirsch beat Faust and Alford 0 - 6, 6 - 3, 6 - 2. Richard Wilson and Van Wilson downed Pimiquel and Ginn 8 - 3.

On Monday Centenary entertained La. College and defeated the Wildcats 9-0.

Mike Bender defeated Steve Christianson 6-3,6-0; Mark Eldredge disposed of Ernest Anderson 6-2,6-2; Will Downs overcame Allen Bruce 6-3,6-4; Philip Hirsch downed Jay palmer 6-2,6-1; Nick Stephens won over Ben Hass 6-1 6-3; and Richard Wilson beat Tim Boswell 6-1,6-1.

The Gents swept the doubles easily with the exception of one match. In the first match Bender and Eldredge beat Christianson and Anderson 6-2, 3-6, 6-4. Downs and Hirsch defeated Bruce and Hass 7-5,6-1 while Richard Wilson and Van Wilson won easily over Palmer and Boswell 6-0,6-0. The win moved Centenary)s record to 2-1.

The Gents next home match is Tuesday against La. Tech.

BASEBALL

Centenary's baseball team, after having its first two contests rained out, finally played its first contest, splitting a doubleheader with Stephen F. Austin at Nacogdoches on Saturday. Centenary lost the first game, giving up three runs in the bottom of the 7th. Steve Brumfield had hit a three run homer in the 3rd inning, and Rick Davis had a two run single in the fifth to lead the Gents before the Lumberjack's last inning barrage.

In the second game, Centenary used a 12 hit barrage to gain revenge, 8 - 4 in the night cap. Andy Watson led off the fifth inning with a homer which broke the 4 - 4 tie, and keyed a four run inning that was aided by a two run double by Brumfield.

INTRAMURALS

OX - 43, CSCC - 11
The Theta Chi's were never in trouble as they man-handled C.S.C.C. John Holcomb scored 10 points for the winners.

KA - 57, KE I - 37
In a real grudge match, the KA's caught the Kappa Sigs unprepared, and won easily. Scott Hayes had 18 points for the KA's, and Tom Zentner had 14 for the Sigs.

KA I - 63, SUN DEVILS - 55
The KA's came out shooting and ran up an early lead to which the Sun Devils could never catch up. Merrill Wautlet had 22 points for the KA's, while Alfonso McLean tossed in 19 points for the Devils.

INDEPENDENTS - 49, KE I - 43.
Despite Tommy Zentner's 23 points, the Sigs could not overcome the Independents. Philip Budd tossed in 15 points for the winners.

SUN DEVILS -49, CSCC - 21
The Sun Devils coasted with superior height to win this game. Dale Kirkindall had 14 points while Larry McCammon paced CSCC with 13 points.

KE I - 34, TKE I - 33
In a real barn burner, the Sigs broke into the win column with this victory. Tom Zentner had 16 points while Jeb Bell tossed in 14 for TKE.

OX OX I -39, KA I - 38
The Theta Chi's rode Mike Marshall's 17 points to victory. The KA's were paced by Merril Wautlet with 15 points.

.....Continental.....

Turtles - 36, Gray Ghosts - 14
The Turtles had no trouble as they followed Jeff Scates and his 22 points to victory.

KE II - 29, TKE II - 18
In a close to the nest game, the Sigs won although no one broke into double figures.

KE III - 22, Gray Ghosts - 16
Golen Eads tossed in 10 points to lead the Sigs past the hapless Gray Ghosts.

ALKIES -34, CSCC II - 24
The Alkies rode Eric Reinert's 15 points to victory over the CSCC.

ALKIES - 38, TURTLES -29
Honry Stein tossed in 16 long range points followed by Kevin Tracher's inside 12, to offset Jeff Scate's 17 points to gain victory.

TKE II -37, Gray Ghosts - 8
The TKE's were led by hot shooting Keith Dollohite with 10 points, as the Gray Ghosts went down to still another defeat.

.....WBA.....

MISCELLANEOUS - 44, FACULTY - 9
Patti Horne, Robin Nyquist, and Kathy Nester all had 10 points as the Misc. buried the faculty.

ZTA - 28, CHI-O - 23
In the sorority battle Alicia Briney's 10 points was enough to off-set Penny Potter's 12 in a ZTA victory.

FACULTY - 21, CHI-O - 18
In a defensive battle the faculty won as no one broke into double figures.

Rosters

March 16, Friday
Softball A and B

March 23, Friday
Tennis - Singles, Doubles, and Coed Doubles.

TOGA—TOGA—TOGA

Congratulations to our new officers: President-Betsy Stockinger, Vice President-Sue Brown, Pledge Trainer-Sue Orr, Recording Secretary-Mary Bea Thomas, Corresponding Secretary-Becky Wallace, Treasurer-Susan Snyder, Rituals-Linda Lukey, Membership-Melissa Beshears, and Historian-Jan Nash. We had a great time at our White Violet Formal this weekend.

Friday, March 9, from 8:00 till 12:00 midnight is Las Vegas Night to raise money for SUB Week. Tickets will be available at the door for $1.50. Be sure and be there.

Congratulations to our Intramural Basketball team for another great win. Keep up the good work, Alicia.

Good luck this week to Melinda Love, Debbie Hetrick who are entertaining during SUB Week, and to the tennis and baseball teams.

The Iota Gamma chapter of Chi Omega hopes everyone had a fun Mardi Gras holiday. We are all looking forward to this weekend and our Spring Formal. Jean Turner has done a great job of organizing the whole affair. Way to go, Jean.

The Chi-O's would like Sally Bennett to know that we are thinking about her, and we hope she is feeling better.

Our Hooter basketball team played a good game against the faculty and we only lost by a few points. We're behind you Hooters!

Congratulations to Ron Casillas, Scott Smith, James Terrell, Mark Suhar and Jimmy Potter on their fine performance in the LSU Track Meet in Baton Rouge last Saturday. Also, on Saturday the men's tennis team had a sweeping victory over the University of Southern Mississippi. Good work.

The Easter Seal's Telethon is just around the corner, and we are excited about working with the Kappa Sigs for such a good cause. We hope everyone will be watching us on television on March 24 and 25.

This week we would like to congratulate KAI on their 3-1 season. We would also like to announce the results of the Old Frothinslosh (Belch) Classic resulting in an Alkies victory over Grey Ghost causing Alkies to have a 4-0 season and Grey Ghost 0-4 season. Keep up the good work.

We hope that everyone had as good a time during the Mardi Gras holidays as we did. We didn't have enough time to sober up from the holidays before the weekend was upon us. The Drunk Patrol was put to good use last weekend

To the ladies of ZTA, we would like to congratulate you on a fine formal highlighted by a free for all gator. Also congratulations to the new officers of ZTA. Good luck to the Chi-O's this weekend on your formal.

The Kappa Sigma Fraternity would like to commend the Zetas on a great formal last Saturday. One thing the dance proved was that everyone needs to brush up on their "Gator" technique.

The basketball teams made a good showing. Kappa Sigma I beat the Theta Chi's while the Do-Its lost a barn-burner to the Tekes. Joe Baby Hollenburg provided a needed spark late in the game.

Jack "The Crook" Fink has been appointed to assist our new alumni advisor, Chadwicker Carnahan, in his demanding duties.

The Iota Theta Tekes are looking forward to a successful S.U.B. week. Speaking of successful, we enjoyed the Zetas' formal last week. Congratulations on your new officers. We are especially proud of our O.D.'s who are new officerholders in ZTA. They are Betsy Stockinger-President, Jan Nash-Historian, Denise O'Byrne-Assistant to the Vice President, Sarah Branton-Music Chairman and Debbie Hetrick-Service Chairman and Zeta Lady.

Coming events include the Chi Omega formal and our own Mice Races. See you there.

continued from page 2

Aarhus, will be teaching freshman literature, Survey of British Literature, and a special seminar on D. H. Lawrence. Hannah, who has a background from Great Britain, became a naturalized Danish citizen and has lived in Denmark for 19 years. He has a Masters and a Doctors degree from Nottingham University in England. Hannah said that as a consequence of the 15,000 enrollment, "The negative side of Aarhus is that it tends to be so much more impersonal. A positive feature of Centenary is its close contact with teachers and faculty." In an earlier interview Hannah remarked, "Centenary is a very close community, a place that's very ready to welcome strangers. American students have a sort of openness about them--a spontaneity. It's a very positive thing." He also made mention of the fact that Centenary College is much less specialized because of its concern with liberal arts. Karen Nielson, also from Denmark, said, "The Danish system, to a large extent, is up to the survival of the fittest because no one will really care if you quit or drop out. You are more or less left to yourself. If you can survive, that's good. If not, that's too bad. I like the detailed, in-depth studies. But I like the U.S. system, also. You are not with that same feeling of being left to yourself--it's not just because I'm this foreign student. And I like the idea of an advisor. That really appeals to me."

Roberta Burns, who attended Aarhus University last spring, took a seminar on William Faulkner; she also studied the Bloombury Group and 17th Century Prose. "I wasn't used to their 'group work' system," she said. "It seems to be pretty big there. It's like graduate seminar analysis. I don't think our system would work there, and their system wouldn't work here. We need a broader educational system."

Obvious structural and social differences exist between the two institutions; the observation adn first-hand experience of these differences through the Centenary/Aarhus Exchange Program enable the student and teacher to broaden both his cultural and academic perspectives.

HI SKOOL WEEKEND

High School Weekend will be March 24-25 the Admissions Office recently announced. The Admissions staff expects between 300 and 400 high school students to arrive Saturday the 24th. Most of the students are from Louisiana, Arkansas, Texas and Mississippi.

Associate Director of Admissions Nancy Spruell stated one of the biggest aids Centenary students can be to the success of the weekend is by volunteering to help during the weekend. She encouraged every one to sign up to have students stay with them in their rooms. Volunteers are also needed to work at registration in the SUB from 9-12 Saturday morning, to give students tours of the campus, to escort them to the rooms they'll be staying in, and take students to various classrooms for the academic sessions in the afternoon.

Any students with suggestions for improvements of the schedule for the weekend or who want to volunteer to help should contact Nancy Spruell in the Admissions Office (5131).

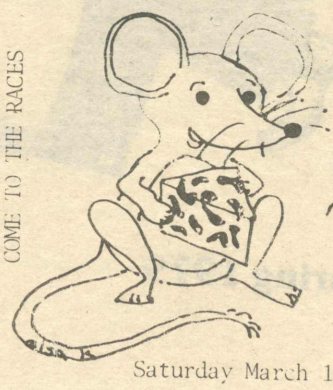
The schedule of events for the weekend is:

Saturday, March 24

9:00 a.m.-12 noon	Registration (SUB) Coffee House Open--free coffee & donuts Campus Tours Dr. Taylor's Mountain Climbing Club demonstration--back of Mickle Hall Bookstore Open Meadows Museum Open
11:00 a.m.-12:30 p.m.	Lunch
12:45 p.m.-2:15 p.m.	Activities in SUB
12:45-1:00	Welcome by Dr. Webb
1:00-1:30	Centenary Choir
1:30-2:00	Activities Fair
2:00-2:15	Theatre Demonstration
2:15 p.m.-2:30 p.m.	Report to Academic Sessions
2:30 p.m.-2:55 p.m.	First Academic Session
3:00 p.m.-3:25 p.m.	Second Academic Session
3:30 p.m.-5:30 p.m.	Hardin Games Theta Chi Ice Cream Booth
5:00 p.m.-7:00 p.m.	Picnic (Crumley)
7:30 p.m.-9:30 p.m.	All Campus Revue (in Shell) Talent Show, faculty & students
9:30 p.m.-11:00 p.m.	Fraternity & Sorority Open Houses, also Live Entertainment in Coffee House

Sunday, March 25

8:00 a.m.-10:00 a.m.	Breakfast
10:00 a.m.-11:00 a.m.	Worship Service
11:00 a.m.	Departure



Saturday March 17th at 8:00 pm

Look for details coming next week...

GARAGE SALE SATURDAY MARCH 17th

9-4pm

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tennis sale

Your Choice Wilson or Penn Tennis Balls sale 1.86

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Wilson Tennis Rackets Jimmy Connors Champ 7.90

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084484-Miss Chris Tennis Racket. 7-ply ash bow with spiral nylon string and genuine leather grip.
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• East Kings Highway and 70th Street; Shreveport, La.
10:00 AM - 9:00 PM Monday - Saturday
* Watch repairs, jewelry repairs and remounts can be done on premises.

Centenary College of Louisiana

CONGLOMERATE

Volume 73, Number 18
March 14, 1979

ENGLISH LANGUAGE CENTER TO OPEN

by Ann McVay

On March 22, under the direction of Anna Saterstrom, a new department will be added to the Centenary College curriculum. The English Language Center, which will meet in the Basement of Jackson Hall, will be an intensive language course initiated specifically to enable foreign students to reach English proficiency before applying to Centenary or other colleges or universities as a full-time student. The course will run in 10-week terms; students may take as many as is necessary before applying for further study. To be accepted in the program, students will be screened after application. Scholastic average will be a significant factor.

The program is divided into skill areas of grammar, writing, reading, and oral-aural communication. With the aid of Lynda Weems, Mrs. Saterstrom will employ an eclectic approach using various teaching methods. One method, the "silent way," switches the emphasis from the teacher and is particularly effective as it allows students to become involved in discussions among themselves. A comprehensive library for instructors and additional mimeographed material is also valuable to the program. Students will be involved with twenty hours of classroom instruction per week as well as five language lab and reading workshop hours; they will not be required to enroll in any other part of the Centenary curriculum.

Anna Saterstrom has worked with an exchange program in Vermont called "Experiment in International Living" and she has taught with the American Language Academy in Northfield, Massachusetts. She explains, "One of the objectives of the English Language Center is to try to arrange to have as few as possible from each language. The ideal is that no two people in the class will depend on each other to communicate." Next week the course will begin with approximately ten students from several countries including Syria, France, Mexico, Italy and Lebanon. Some of these students have been residing in the Shreveport area; incoming students will live on campus. Mrs. Saterstrom encourages American students to welcome them. She will be organizing a special group of interested students who will help to involve the foreign students in some of the social aspects of campus life. An R.A., who will serve as a liason, will be assigned to the English Language Center. All those interested in assisting the program are asked to contact Anna Saterstrom in her office in the basement of Jackson Hall or to call 869-5124.

MARIJUANA: LEGALIZE OR BUST?

By Kim Hanson

Despite Federal researchers reports that marijuana is not the deadly mind-destroying narcotic it once was supposed to be, and the fact that an estimated 43-16 million Americans have tried marijuana, with 15 million being regular users, there still exist laws outlawing the possession of marijuana with a maximum penalty for possession of any amount to be a year's imprisonment and $5,000 fine. A recent announcement that a panel of three federal judges is considering a major challenge to a federal law that makes the possession and use of marijuana illegal offers new hope to all users who fear getting busted and marked as "criminal" for the rest of their lives. The law is being tested with such arguments as the validity of a legislated moral judgment, that marijuana represents no greater health hazard than any other ingested substance on the market,and the inability to successfully enforce this law. Jimmy Carter has also urged Congress to reduce federal penalties, saying, "Penalties against the possession of a drug should not be more damaging than the use of the drug itself." The break in the chain towards decriminalizing marijuana appears to be the ignorant public at large. Public polls indicate that the majority of Americans still believe an incredible number of myths and misconceptions about the "demon weed."

Articles discussing marijuana do not come into their own until 1967. Previously, begin-

continued on page 3

INTERVIEW WITH

by Sarah Doss

An enthusiastic new member of Centenary College is Mrs. Janie Flournoy, new director of public relations for Centenary. Mrs. Flournoy, Lifestyle writer for The Shreveport Times since 1972, succeeds Maurie Wayne, who accepted the post of public relations director for U.S. Representative Claude Leach.

Mrs. Flournoy, a 1972 graduate of Centenary, said in a recent interview that she had not been "a typical college student" in that she and her husband T. Cole Flournoy, also a Centenary graduate, were married and living off-campus at the time she attended Centenary. Even with having lived off-campus, however, Mrs. Flournoy said she notices a difference in campus life from when she was a student; students now don't congregate in the S.U.B. Mrs. Flournoy was excited about the fund raising activities for the S.U.B. saying if the building could be renovated it could become an important place for students to meet informally with each other and with professors.

When asked about the communication problem on campus, Mrs. Flournoy said she thinks the problem relates to the fact that there is no central meeting place for everyone on campus. She believes since the S.U.B. is centrally located it is an ideal place for everyone's mailboxes to be located and to have large bulletin boards with announcements, schedules of activities and newspaper clippings of Centenary students and staff's achievements. She believes that with a definite place for everyone to check for information, the communication problem could be overcome.

Mrs. Flournoy said the biggest change in her job of writing for a newspaper to public relations director is having to think in terms of many media rather than just the printed word. She said now she must consider what will be visually interesting when creating a television spot and what voices will carry well when considering a radio feature in addition to writing press releases.



New P.R. Director, Mrs. Janie Flournoy

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High School Weekend
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Convocation
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Letters
P. 5 - Letters
Toga, Toga, Toga
P. 6 - Reviews
The Lowdown
P. 7 - Sports
P. 8 - Talking Heads
Teke Mice Races



JANIE FLOURNOY

Mrs. Flournoy has had public relations experience through her volunteer work with several Shreveport organizations and her newspaper work has supplied her with the technical experience of layout and headline writing. These skills are being utilized currently as Mrs. Flournoy helps create the new catalogue for Centenary College.

Mrs. Flournoy hopes to keep Centenary in the minds of the community and make the public aware of the accomplishments of Centenary students. Along these lines, Mrs. Flournoy plans to send press releases to hometown newspapers of students when they have newsworthy achievements.

Mrs. Flournoy said she really never expected to return to Centenary but is excited about her new job and feels very qualified because of her experience with a liberal arts education, her friendship with many faculty and board of trustee members.

Mrs. Flournoy is enthusiastic about Centenary and many of its programs such as the Continuing Education program where persons 60 years of age and over may attend classes for free, and the new English Language Center for teaching English to foreign born students.

In addition to her job at Centenary, Mrs. Flournoy is publicity director for the Northwest Louisiana Chapter of the Mental Health Assocaition and serves on the public relations committee for the Shreveport Regional Arts Council

Even with her busy schedule, Mrs. Flournoy is a very friendly woman who welcomes students questions and comments and is glad to see students in her office in Hamilton Hall.

NEWS . . .

FINANCIAL AID

If you plan on returning to Centenary College next year (1979-80) and want financial aid, then please read the information and instructions given below. Please note that financial aid includes: grants, scholarships, low-interest loans, and part-time jobs.

Regardless of whether you are classified as an incoming student or a continuing student, you must apply for fimamcial aid each year. This is necessary since from year to year regulations for some financial iad programs change, the cost of attending Centenary College change, and student's needs change. To apply you must:

1. Be accepted for admission to Centenary college.
2. Submit a Centenary College Financial Aid Application to the Director of Financial Aid.
3. Submit a Financial Aid Form (FAF) to the College Scholarship Service (CSS).

Upon completion of these steps, you will be considered for all financial aid sources available at Centenary College. Priority consideration will be given to students who complete these steps and submit all requested information by April 15, 1979. After this date, consideration will be on "first come, first served"basis.

Both of the above mentioned forms are available in the Financial Aid Office. Please feel free to stop by the office or call (869-5137) if you have any questions or concerns with regard to financial aid.

SGA BLOOD DRIVE

The Student Government Association at Centenary College will sponsor a blood drive Monday, March 19, from 10 a.m. to 4:30 p.m. in the Student Union Building to provide blood for the Shreveport Regional Blood Center.

Students, faculty, staff and alumns are eligible to give if they:
--weigh at least 110 pounds
--are between the ages of 17 and 65
--are in good health

The blood center staff will give each donor a mini-physical to make sure he is eligible.

Those who give are "covered" by the blood center for an entire year. This means that the donor and his family can be given blood, when needed, at no cost, other than the hospital processing fee. Sign up and save a life!

WOODROW WILSON FELLOW

Five years ago, the Woodrow Wilson Foundation, using a $1,000,000 grant from the Lilly Endowment, began a visiting lecturers program on the campuses of fifty select liberal arts colleges, including Centenary. The Gannett Foundation, a philanthropy of the newspaper chain, is presently underwriting the entire Visiting Fellow Program. During the week of March 26-30, Centenary will host her fifteenth guest, Mr. Godfrey Sperling, Jr., Chief of the Washington News Bureau of The Christian Science Monitor.

A native of Illinois, Mr. Sperling took his bachelor's degree at the University of Illinois in 1937 and his law degree from the University of Oklahoma in 1940. He joined the staff of The Christian Science Monitor in 1946, following five years of service as an officer in the United States Army Air Corps during World War II. He was Chief of the Midwest Bureau of the Monitor (Chicago) from 1957-62; Chief of the New York Bureau from 1962-65; and Assistant Chief and News Manager of the Washington Bureau from 1965-73. Mr. Sperling became the chief of the Washington Bureau in 1973. Mr. Sperling is the founder and host of "Breakfast with Godfrey," a group of prominent newsmen whose breakfast meetings serve as forums for questioning the leading governmental and political personalities of the day.

As White House correspondent for the Monitor, Mr. Sperling accompanied President Ford to Tokyo, Seoul and the "Summit" with Brezhnev in Vladivostok in late 1974; to the NATO meetings in Brussels in the spring of 1975; and to Peking in the winter of 1975. Mr. Sperling has covered presidential campaigns and elections since the early 1950's. During this last year he provided the on-the-scene coverage of every major primary of both conventions and the fall campaign. Mr. Sperling is the author of a weekly, syndicated column, "The Washington Letter." His special interests are domestic politics, the American presidency, the Washington scene, and the press and its relationship to government.

Although Mr. Sperling's expertise will have broad general appeal to students and faculty, the customary classroom format of presenting Visiting Fellows will have some limitations. In addition to making Mr. Sperling available in those classes where he is requested, special groups are urged to contact Dr. Lee Morgan about meeting with him. Mr. Sperling particularly likes to respond to questions rather than delivering a 40-50 minute monologue, so it may be expected that he will open a discussion with a brief introductory statement and then entertain questions which he can answer from his experience and observation.

To arrange a meeting with Mr. Sperling, call Dr. Morgan at 5254 or send a note by campus mail. Early contacts will be appreciated in order that a schedule may be drawn up and published.

HIGH SCHOOL WEEKEND

High School Weekend will be March 24-25 the Admissions Office recently announced. The Admissions staff expects between 300 and 400 high school students to arrive Saturday the 24th. Most of the students are from Louisiana, Arkansas, Texas and Mississippi.

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12:45-1:00	Welcome by Dr. Webb
1:00-1:30	Centenary Choir
1:30-2:00	Activities Fair
2:00-2:15	Theatre Demonstration
2:15 p.m.-2:30 p.m.	Report to Academic Sessions
2:30 p.m.-2:55 p.m.	First Academic Session
3:00 p.m.-3:25 p.m.	Second Academic Session
3:30 p.m.-5:30 p.m.	Hardin Games Theta Chi Ice Cream Booth
5:00 p.m.-7:00 p.m.	Picnic (Crumley)
7:30 p.m.-9:30 p.m.	All Campus Revue (in Shell) Talent Show, faculty & students
9:30 p.m.-11:00 p.m.	Fraternity & Sorority Open Houses, also Live Entertainment in Coffee House

Sunday, March 25

8:00 a.m.-10:00 a.m.	Breakfast
10:00 a.m.-11:00 a.m.	Worship Service

Auditions for Centenary College Choir will be held from now until March 31. They will be held any day during Choir rehearsal-please give one day's notice.

For an appointment, call 226-1573 or call Will Andress at 424-4373.

You have everything to gain from an audition--the Choir will be touring Great Britain this summer and the U.S.S.R. next January. It's a very enriching experience.

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continued from page 1

ning in 1961, one to two articles appeared until 1967 when the presses were flooded with articles about marijuana on school grounds, on campuses, at fashionable cocktail parties, and whether it was safe or not to use the drug. Almost unanimous were the reports that marijuana is safer to use than alcohol and that the laws, if not obsolete, were unnecessarily harsh, indicating a need for immediate judicial review. 1968 proved to be the year to defend marijuana by way of comparison to alcohol. Its acceptance was supported by a growing number of physicians, psychiatrists, sociologists and criminologists. Commissioner Giordanno lamely argued against it because, 1) it builds addictive need for continued use, 2) it leads to the usage of harder drugs, and 3) it impairs one's mental functioning. All but number two can be applied to alcohol, and research has proven number two to be a gross generalization. A Chicago housewife points out, "The high on liquor is much rougher and harder. I've never passed out on pot, and never done anything I don't remember or wouldn't have done while not smoking. With pot, you have much better control over your senses and actions."

Health wise, marijuana proves to be safer than alcohol. In the U.S. alone there have been 20,000 deaths occuring from cirrhosis, heart disease and other disorders related to alcoholism. No director of a mental institution has reported the admittance of a patient because of marijuana usage; the same cannot be said of alcohol. Dr. Mikuriya, a consultant on cannibis research to the National Institue of Mental Health found in 1968 that marijuana is not a narcotic, although federal and state laws persist in classifying it as such; it is not physiologically addicting and therefore does not cause withdrawal pains, nor does one build up a tolerance for this drug as one does with true narcotics such as opium or heroin. Dr. Goddard listed relaxation, enhancement of sensory stimuli, an apparent expansion of time and a desire to dispell one's problems as sought-after effects. Physical effects are an increased appetite, increased pulse rate, pronounced dryness of throat and mouth, a heaviness or lightness of the extremities, and mild depression or elation. Hazards exist only for chronic everyday smokers in the form of psychological addiction and damage to lungs from the tar in marijuana smoke. But marijuana still proves to be "less physically dangerous and addictive than alcohol or cigarette smoking, both of which enjoy legal sanction." ("The State News," a daily publication of Michigan State University.)

Despite all of this evidence Nixon approached Congress in 1969 with the request that he be backed in his national drive against "dangerous" drugs, with marijuana topping the list. He asked for the imposition of stiffer penalties; instead of 2-10 years of imprisonment for the first offense, the administration was asking for 5-20 years mandatory sentencing, as well as making possession of marijuana a federal offense. At that time an estimated 20 million Americans had tried marijuana, with 400,000 to as many as 3,000,000 being classified as regular smokers. The situation was proving itself to be an ironic contradiction reminiscent of the 1920's Prohibition Era. Psychiatrists and other physicians argued against the law using the forbidden fruit theory; outlawing marijuana would not deter its use, but rather increase it due to the appeal of its illegal standing. They finally argued a reduction of the severity of the laws by pointing out that many ordinary citizens were being made criminals because they were caught while innocently experimenting with the "drug". National attention was drawn to the plight of a college honors student who was sentenced to 20 years in prison for the possession of three pounds of pot.

By 1975 an estimated 26 million persons had tried marijuana, with 13 million being regular users. In 1974 the penalty for possession of marijuana was reduced from a felony to a misdemeanor. Having accomplished this, reformers fought for the "decriminalization" of marijuana. Under this law, an individual caught with a small amount of pot would be charged with civil infraction, a charge no more serious than a traffic ticket. Unfortunately there remained paranoid individuals who, at a Senate Internal Security Subcommittee meeting in June, 1974, maintained that the epidemic increase in marijuana usage was "promoted by subversive groups bent on endangering the nation's security."

"Subversive groups!"; marijuana decriminalization is endorsed by the American Bar Association, the National Council of Churches, and the American Medical Association. States which have decriminalized pot have experienced a drop in millions of dollars in court costs for processing pot cases. None of these states have noticed an influx of drug users into their jurisdiction nor has there been a significant increase in the number of new users. In fact, relaxation of drug laws will have beneficial effects in the medical field. Smoking pot expands bronchial passages which in turn helps asthma patients breathe easier. It decreases pressure inside the eyes, alleviating some of the pain experienced by glaucoma patients. It also controls vomiting, relieves depression, and occasionally eases pain.

In 1979, marijuana laws remain appallingly archaic. An estimated 43 million Americans have tried marijuana with 16 million as regular users, yet 400,000 persons are arrested yearly on marijuana charges. As U.S. District Judge Aubrey E. Robinson, Jr. has pointed out, "I can read what I want to in my own home. I can have the kind of sex I want in my own home. I like to smoke. Where does Congress get the idea it can legislate a moral judgment?" The reasoning is simple but to the point; if such a large number of people are breaking a law, there must be somthing wrong with that law. The time is right for action to be taken toward the positive reform of these laws. The generation which was a part of the original "marijuana epidemic" has long since been of voting age, yet nothing conclusive has been done toward actual nation wide reforms. In a democracy the laws are determined by the needs and desires of the society in general. Isn't it time that 43 million Americans join together and finally demanded a change? Isn't it time to stop fearing being busted for an ounce and ending up with a criminal record? Apparently a growing number of top federal officials are supporting such changes, but for some reason the American public remains apathetically behind the times.

"But unfortunately, alcohol not only maketh glad the heart of man, it also, in excessive doses, causes illness and addiction, and has been a main source for the last eight or ten thousand years of crime, domestic unhappiness, moral degredation, and avoidable accidents.

The Medical Committee, appointed in 1944 by the Mayor of New York to investigate the problem of marihuana, came to the conclusion, after careful investigation, that Cannabis sativa is not a serious menace to society, or even to those who indulge in it. It is merely a nuisance."

Aldous Huxley
Brave New World Revisited
1958

"Whether or not marijuana is a more dangerous drug than alcohol is debatable--I don't happen to think it is."

Dr. James L. Goddard
Director of U.S. Food
And Drug Administration
1968 at University of
Minnesota

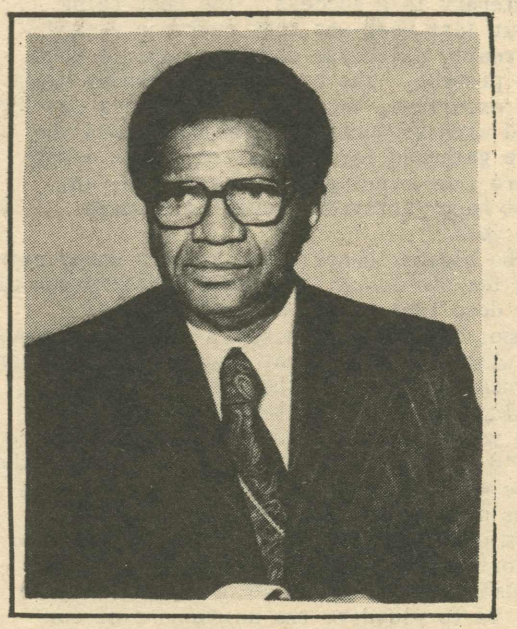
"From what is now known about the effects of marijuana, its use at the present level does not constitute a major threat to public health. (And) neither the marijuana user nor the drug itself can be said to constitute a danger to public safety."

Marijuana Commission's Report,
1972

Congratulations to Ann Greenough for being the hope for tomorrow's students!

Bob Dylan Fan Club Meeting March 18 at 7:00 p.m. in the Coffeehouse. There will be Dylan music played, Dylan books to look at, and good conversation with Dylan fans.

. . . BRIEFS



CONVOCATION

Bishop Joseph A. Johnson Jr., presiding bishop of the Fourth Episcopal District of the Christian Methodist Episcopal Church, will speak at the second spring semester Convocation at Centenary College.

His talk will be given in Kilpatrick Auditorium in the Smith Building on Thursday, March 22, at 11:10 a.m.

Bishop Johnson holds both the doctor of theology degree from Iliff School of Theology and the doctor of philosophy degree from Vanderbilt University. He holds three honorary doctorates.

He has served as professor of New Testament at the Interdenomination Theological Center in Atlanta, Ga.; dean of the chapel at Fisk University, in addition to being professor of religion there. He has served as pastor of churches of Tennessee, Colorado and Louisiana.

He has served as the chairman of the Commission on Theology, the National Committee of Black Churchmen, has been a member of the Faith & Order Commission, World Council of Churches, the Board of Trustees of Texas College in Tyler, Texas, and chairman of the General Board of Education, Christian Methodist Episcopal Church.

Bishop Johnson is also the author of "The Righteousness of God," "The Christology of St. John," and "The Christian's Concept of God."

MUNCH OUT AT
GEORGE'S GRILL
ACROSS FROM THE CAMPUS

LEWIS PHARMACY
KINGS HIGHWAY AND WOODLAWN

EDITORIAL

S.U.B. Week was a success--because Centenary is a success. The best thing about last week was that everyone seemed to really enjoy the community spirit that was present. The breakfast on Monday night was excellent, because the cafeteria was filled with students and administrators who were gathered for a good time. The atmosphere that evening was a happy one--and that happy attitude prevailed through the week.

The biggest benefit was not the money raised for the S.U.B., but the reaffirmation of the deep feeling the members of this campus have for the school. Last week proved without a doubt that everyone here is concerned enough about the welfare of the college to work hard toward a common goal, and yet to enjoy themselves in so doing.

I'd like to thank everyone who helped--there were many, many people who did. The religious organizations, fraternities, RA's, dorm councils and other groups put a lot of effort toward the week, as did faculty and administrators. What we have done, together, is to reassert the uniqueness of our college, and the desire of everyone on campus to keep the Centenary tradition of excellence flourishing.

Elaine McArdle

LETTERS

To: Editor CONGLOMERATE
Re: Speaker's Corner, CONGLOMERATE, March 17

I prize sharp student journalism... I applaud slicing, critical views by students ...it keeps faculty and administration on our toes. Hence, I quiver at some of Speaker's Corner comments in the March 7 issue. The greatest deterrent to student criticism is not censorship, apathy, etc....it is the kind of muddled, slobbering misinformation and incorrect facts that are exhibited in that article. Nothing detracts so much from a critical review as the author who does not bother to get his data in order and correct. That discredits his argument posthaste. For example, I read Speaker's Corner until I reached that item that said Dr. Charles Lowery was Comptroller...then I burst out laughing. Charlie was never in that role (registrar, associate Dean, Chemistry prof., yes, but never Comptroller). The writer wants me to take him seriously?

May I joust with the unknown author?

1. "since the spring of '76 nine professors have departed this lovely campus.." In 1961, when I came to the campus staff, seven professors left at the end of the year (for varied reasons, none of which were related to my coming.) Neophyte that I was, I dashed to the Dean (Leroy Vogel) and wanted to know why the school was falling apart. I was assured that such transciency by faculty was "normal". After 18 years (I started young) I feel Leroy's judgement has been sustained. Faculty people move, period: from every kind of institution, including Harvard and Yale...for better jobs, for higher paying positions, to complete graduate work, they are tired of teaching, they have personal and family problems,they have sinus trouble and yearn for kinder climes, etc., etc., etc., SO WHAT ELSE IS NEW? Some of us stay because we have a love affair with Centenary and neither low salaries nor sinus can drive us away.

2. "An Administrative policy which has not received much attention is that of faculty transciency..." What do you think President Webb and The Development Staff did last year... just have early morning breakfast in the caf? They raised $1.5 million dollars in operating money and several hundred thousand dollars in endowment...so faculty salaries this year are going up 7%. For further particulars on what is being done in "faculty development" just talk with Dean Gwin or Dr. Labor... they are friendly folk who welcome enquiring students, even anonymous ones...you can go in with a Kroger sack over your head and interview them anonymously, if you don't believe my comment on their friendliness.

3. "Vincent Brach...was fired...because his religious convictions were immiscible with the administration's (which is no longer here)." First, I like that word "Immiscible"..it did drive me to the dictionary, but we all should learn a new word each day...that's mine for March 8. Dr. Brach alienated himself from students by his particularly zealous religious approach; so they did not sign up for his classes. Is it economically feasible to keep a prof if he has few or no students sign up for his classes?

4. I could go into specifics regarding other exciting professors mentioned but that would invade the privacy of individuals. And you are tired of reading this...I'm certainly tired of writing it.

So dear author of last week's Speaker's Corner...I retire from the jousting field in good humor..."I ain't mad at nobody." This venting of my spleen was because I was tired of grading papers. We are on the same side--Centenary's. And we both love the place in spite of its faults. So let's put facts to work to support the school's efforts to grow, and keep that slippery innuendo as hidden as your name.

Former Acting Dean,
Robert ED Taylor
(Do you wonder why I left the Dean's Office?)

Dear Editor,

Having once been a student at Centenary and now a member of the administration, I am in the unique position of having an insight into both points of view.

It is very discouraging and frustrating to me to read the campus newspaper (which, by the way, is also read by prospective students), and find negative comments and misleading information. May I suggest that if you are going to quote statistics that you make sure they are correct. You printed Centenary's current Spring enrollment as 640. The correct figures are 808 full-time students and 932 students total. As you can see, your figures are quite misleading and in fact, distructive (sic) to the Admissions Office.

You mentioned that students feel left out of the efforts to make Centenary a self-sustaining and nationally respected institution. I must disagree. We are planning our annual High School Week-End March 24-25. On February 12th, Nancy Spruell sent a notice to each and every student registered at Centenary informing them of this event and asking for their advice and help. As of this writing, 21 students out of 932 have volunteered to help us make this a successful venture. I notice Elaine, that your name is not our list of volunteers. Also, on February 21st, a request was sent to 24 organizations on campus asking asking (sic) them to participate in an organizations fair for the prospective students. So far, only 3 have responded (AKD, Circle K, and the Yoncopin--thank you). Again, Elaine, I feel compelled to comment that you, as editor of the CONGLOMERATE, were requested to participate in the Organizations Fair to allow prospective students to meet first-hand the members of our fine campus newspaper. We have not received an answer from you.

One final point, Sara Doss interviewed Nancy Spruell about High School Week-End. Nancy outlined the agenda and asked for suggestions and volunteers. To our dismay, you placed this on the back page. This is not indicative of a caring and concerned editor.

Your statement that Centenary students are the last to be informed is totally incorrect. The problem as I see it is that Centenary students, for the most part, do not want to be informed. The majority take it for granted that someone else will volunteer. It is easy to complain but it takes a little more effort to actually get involved. I quote you-- "Centenary needs help. Everyone needs to be in on the effort because we all care." Unquote. The Admissions Office has asked for your help. We need you to help us attract quality students to Centenary. Rather than keep complaining because of past injustices, lower your barrier and let us both--students and administration--create an atmosphere of concern and caring; then we will have the students we want and Centenary will be alive and well.

John L. Lambert
Admissions Counselor

("sic" means "as such." It is used, for example, when someone submits a letter to a newspaper and spells a word incorrectly, and the newspaper staff wishes to make it clear that the incorrect spelling is due to the inadequacy of the contributor and not the newspaper staff)

Dear Mr. Lambert,

I don't agree that it is discouraging to find negative facts in a newspaper, even if the paper is read by prospective students. Our job, as journalists, is to print all the truth. However, thank you for the suggestion about quoting statistics correctly--the CONGLOMERATE staff always checks the figures and facts we print, so it was reassuring to have you support our efforts to do so. Upon receiving your letter, I was dismayed to think we might possibly have erred, as we never print misleading information purposely. Was I relieved to find out that our figures were correct, and that yours are wrong! Today, Mr. Jesse Outlaw, Comptroller, assured me that the correct number of full-time students is 640, not 808 (a full-time student is one taking

THE CONGLOMERATE

Editor	Elaine McArdle
Managing Editor	Scott Echols
News Editor	Sarah Doss
Features Editor	Ann McVay
Sports Editor	Merrill Wautlet
Entertainment	Janet Vaught
Ad Sales	Sue Bailey
Business Manager	Brian O'Neil
Photos	John Purdy
Distribution	Ann Green-O

A REMINDER.....Deadline for ALL copy for the CONGLOMERATE is Monday at noon. No exceptions except for late-breaking news.

vox centenarii

Kim Hanson, Tricia Cross, Susan Webb, Steve Honley, Karen Stanley, Robert Ed Taylor, the Talking Heads, Janey Flournoy, and everyone and everyone and everyone.....We could be Heroes...

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 12pm Monday . Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE is produced weekly by Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions available at $6/year.

12 hours that semester). So our figures are not "quite misleading" and were never meant to be "destructive" for anyone.

I believe, John, that you misinterpreted the message and tone of the editorial to which you are referring. Students do feel left out of much that goes on at Centenary. I don't think that your use of that message to launch into an advertisement for High School Weekend is going to change that feeling. I notice, (note correct punctuation) John, that your name was not on our list of volunteers for any part of S.U.B. Week. We can't all do everything, can we? I guess I'm just sort of busy with chairing S.U.B. Week and editing the CONGLOMERATE and interviewing prospective R.A.'s and even studying. But don't worry, as I did inform your office, the CONGLOMERATE will participate in the Organizations Fair, as we have every semester since I've been editor.

One final point. (Period, not comma) Sarah Doss did interview Nancy Spruell, and the ensuing article was placed on the back page. I'm sorry that caused such mental anguish for you. Whether that is indicative of my editorial capabilities is debatable. As I'm sure you realize, in your infinite graduate status wisdom, the front page and the back page are the best positions for visibility. And I disagree with your opinion of Centenary students. Most of them are very involved, because they sincerely are concerned with the welfare of the college. There is no barrier, John, so let's not create one with unnecessary animosity between you and the campus.

Thanks!
Elaine M. McArdle
Student

Dear Editor:

Last Thursday, March 8, Mrs. Reagan, a Shreveport resident, was assaulted in her car parked in front of the Centenary College library on Woodlawn Street around 2:30 P.M. Mrs. Reagan's purse was stolen and she was left with bruised mouth and head lacerations. This kind of event happens many times daily, but this one poses a serious question. Is Centenary campus safe and secure?

The function of the campus police is to create a secure atmosphere on campus, beyond just issuing tickets to cars with no stickers. This incident could have happened to any student on campus and could have been more serious and damaging.

Many students study in the library until 11:00 P.M., many having evening classes, and there are many students living in the residence halls. If this happened to Mrs. Reagan at 2:30 P.M. in the middle of afternoon traffic, perhaps this could happen to our students at other times of the day.

Fazel Hayati
12784

Dear Editor,

I must take issue with Mrs. Matthews' well-intentioned but highly misleading letter in last week's CONGLOMERATE.

Her major premise that we do not need both the ERA and state protective laws is sound, but she does not prove that state laws are enough. In fact, very few states have adequate laws in this field or enforce them.

Did you know, Mrs. Matthews, that in Louisiana a husband can do as he likes with assets owned jointly by him and his wife, but that a wife must have her spouse's permission to touch community property? Are you aware that a wife can get at most one-third of her husband's income as alimony, and that she must prove that she is totally without fault to receive that much? Or to turn away from Louisiana to Alabama, did you know that a man catching his wife in bed with another man can kill both and if he can prove adultery was being committed, he gets off scot-free--but the wife does not have the same right? No, Mrs. Matthews, women need the ERA because of such poorly written state laws.

Her second point is laughable. Does she honestly believe that because the voters in New York and New Jersey have turned down the ERA, the polls which "repeatedly have shown a majority of Americans in favor of the ERA" are incorrect? First of all, since New Jersey and New York are adjacent and consequently share commuters, television stations, and newspapers, one would logically assume they would agree on most issues. Secondly, two states are hardly representative of the whole nation. Thirdly, if a majority of Americans are not in favor of the ERA, why have 35 states passed it?

If the ERA is merely a "grab for power by the federal government," as you claim, Mrs. Matthews, why was its consideration initiated by the states? All one need do is look at the present Congress' reluctance to sponsor a constitutional amendment requiring a balanced budget to see that the federal government is not in the habit of acting on constitutional amendments on its own.

Besides, someone needs to protect women's rights. The states are certainly not doing it, and the courts are too overburdened to do this effectively. Past experience has shown that states very seldom respond to social trends until pushed, and the ERA is just what is needed to do the pushing.

If you have your way, Mrs. Matthews, you will not have to worry about the ERA passing. What you will have to worry about is what happens when states start repealing their protective laws because they interpret the defeat of the ERA as a loss of interest in the subject of women's rights. Because then you will find out just who has "been duped."

Sincerely,
Steve Honley

SUB WEEK

Almost all of Centenary campus participated in some phase of S.U.B. Week, held March 5-9. Beginning with a late night "breakfast" of quiche lorraine provided by Pickett and organized by Dean Erickson, the RA's and members of the faculty, the five day event continued with activities each evening. The auction Tuesday night was very successful, according to Jim Hard, and over $700 was raised in the sales of such items as the President's parking lot ($40 for 1 week's use, sold to Marla Moore), dinners at various professors' homes, use of a limosine with driver for an evening, original art work and homemade bread. Later Tuesday night a benefit for the S.U.B. was held at Mama Mia's, where a $3.50 ticket entitled a person to spaghetti and all the reeb he/she could hold.

Wednesday night there was a large crowd in the S.U.B. to watch "Butch Cassidy and the Sundance Kid" and "The Poseidon Adventure," which was highlighted by Beaver Fuller's running the scene backwards in which the S.S. Poseidon overturns. Thursday was a dance in the S.U.B., with music provided by Michael Jackson. Friday was Las Vegas Night at the Zeta Tau Alpha house, where over $100 was made for the S.U.B.

Other events included the popular "jail" in the cafeteria, sponsored by the Theta Chis, in which about $100 was raised, and the sale of flowers by the Chi Omegas. Entertainment was provided each evening in the caf by such campus talents as Melinda Love, Debbie Hetrick, Charles Gaby, and Robin Gill.

The Centenary Fair, slated for March 10, was postponed due to rain. The Fair is the large money-making project which will be held in the field behind the Gold Dome at some future date. The cricket match between Selwyn Roberts' team and Dr. Webb's team was held Saturday despite the weather.

The date for the Fair will be announced as soon as it can be rescheduled.

TOGA TOGA TOGA

The Kappa Sigma Fraternity would like to congratulate the Chi-Omegas on their formal, just keep up the good parties. Those hooters really know how to throw one.

The basketball team finally returned from its vacation and played some ball. They beat the Sun Devils while at the other end of the the Do-Its lost to a serious Sig II squad and two biased referees (Mule and Budd). Anyone who would like to try out for the Do-Its must have lettered in Football and be able to bench press 210 lbs.

The brothers are in the process of saving the nickels. This is poker week down at the house and it will either make you or break you.

The OX would like to thank everyone who helped out and contributed to the "jail." Also, thanks to the girls who refinished our card table.

Congratulations to alumnus Ross Maggard and his new wife Sherri McCoullough Maggard. Congrats also to the Chi-O's for their fine formal last weekend.

Everybody be sure to come out to the OX car wash at Shreve City Saturday. And get ready for the OX Ice Cream Palace on High School weekend. This Saturday the OX's and friends will have our First Annual St. Patrick's Day party.

This week the KA's would like to announce the pledging of Kevin Monroe Byram of Shreveport. Also we would like to congratulate the Chi-O's on an excellent formal. One final point before closing; we really hope that the SUB has been saved.

give Blood!

FOOD

Centenary's Food Committee, composed of student, administrative and cafeteria representatives, distributed a survey to the students living on campus during the last two weeks of February. There are 367 students living on campus and 168 of the surveys were completed and returned. The results of the survey appear below. The information from the survey is being studied by Pickett Food Service and the Food Committee. Any additional help from students is welcomed by the committee.

	YES	NO
Have you ever heard of the food committee?	149	19

By what means?
Conglomerate 48 Committee representative 87
signs 46 this survey 32

Do you know who your food representative is?	110	52
Do you think that the Food Committee has been effective in the past? By what means?	92	58
a. representative communicating with students?	30%	
b. By representatives listening to students ideas?	42%	
c. By effecting change	64%	
d. None of the above	20%	
Have you seen any improvements made from your suggestions?	68	75
Were your suggestions given a positive or negative response?	Negative 19	Positive 76
Do you think that there is need for a food committee?	158	4

In what areas should the Food Committee be more effective in the future?

a. by better representation of students' ideas	68%
b. by better communication about Food Committee meetings	57%
c. by showing more concern about the menus	100%
d. by spending more time and showing more concern for the physical atmosphere in the Caf.	46%

The S.C.I.A. (Student Committee on Intra-campus Affairs) will meet in the usual location at 10:00 pm this Thursday. The first order of business will be to select a new faculty sponsor. Please be thinking about who you would like for this purpose.

REVIEWS

"SECRETS" by F. Lee Bailey

Reviewed by Steve Honley

F. Lee Bailey is a world-famous defense lawyer whose most celebrated recent client was Patty Hearst. Secrets reveals his intimate knowledge of the workings of the American judicial system. Bailey's intense, fast-paced style conveys, in a way legalese never could, the enormous power and responsibility which the chief participants in the courtroom wield.

Though there are many subplots and plot twists, the basic plot is disarmingly simple. A District Attorney bases his reelection campaign upon the prosecution of a flamboyant but dedicated defense attorney for the murder of a former client, whose interest in men was only exceeded by her interest to them.

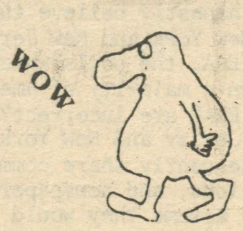
Secrets is not a whodunit; Bailey tells exactly what happened to the victim in the first chapter. The mystery in Secrets is whether the defendant will be found guilty, and though our sympathies are with the defendant from the outset, it is far from clear that he will be vindicated.

Bailey has an extraordinary range of characters in the book, but the central figure is Gary Somerville, the presiding judge. This seems clear to me from Bailey's dedication of Secrets to him as "a symbol and composite of the many superb trial judges... that I have been privileged to appear before." Somerville has been endowed with almost superhuman wisdom and courage, but unfortunately Bailey has him state repeatedly what a high opinion of British barristers, such as the one defending in the case, he has, which is laying it on a bit thick, I think. On the other hand, when one realizes that the prosecution has no case, it is a little easier to understand why Bailey seems to stack the deck in favor of the defense.

The only other drawback worth mentioning is the ending. It's just too pat; the last two or three chapters give me the impression that Bailey dashed them off just before his deadline. To be fair, though, there probably was no better way to tie up the loose ends. I just wish there had been.

In the highly unlikely event that the taut courtroom drama is insufficient, there is more than enough sex and violence to keep you awake. Bailey's style is quite vivid and incorporates a wide range of experiences.

So if you are looking for a fast-paced, lively novel, read Secrets.



hardcore

By J.V.

A rough, intense film starring George C. Scott with Season Hubley, tends to turn the stomach or to cause a queasy feeling at times for any movie goer that is not accustomed to trenchant and stirring action. If you have seen other intense films such as Midnight Express or Looking for Mr. Goodbar and still survived with minimal emotional strain and stress, you are probably the most likely candidate for this feature.

It started out slow and at times seemed to evade the facts that needed to be explained or made clearer concerning the background of this strict Dutch Reformation Church-going family. The daughter's place especially needed more explanation for the story to piece together more smoothly.

As the movie progressed I found myself eating my popcorn quicker in order to keep up with the rapid pace that George C. Scott began to undertake after the dismissal of the muddled, but competent, private detective sent the father on the search for the young daughter. I even found myself dropping more popcorn than usual as we went on the cross country "stroll" down porno lane. There was (dirty, abnormal) sex on one side of the street, vulgar and some undefinable language on the other side with gory violence and turbulence being scattered here and there. But alas, I still found myself feeling sorry for this distraught father searching through a part of the world he couldn't have imagined (me neither for that fact).

I was on the edge of my chair, either from the popcorn and coke mess I had made or from the power George displayed, as he neared the end of his crusade. Finally, coming to the end brought great relief and a heavy sigh from this one particular audience member when the ending took a certian twist.

The film was different to say the least and the subject matter was even more obscure for those of us who know little about the world of pornography. I can't exactly say whether I would suggest seeing this film or not but if you're curious and have a clear mind, iron clad stomach and the money, then maybe it's for you, just maybe.

PEOPLE'S CHOICE AWARDS

In the fifth annual People's Choice awards ABC's "Mork and Mindy" captured the top honors, winning the favorite new television comedy and favorite overall new television program categories. "Mork and Mindy" starring Robin Williams and Pam Dawber, beat "Battlestar Galactica" and "Diff'rent Strokes" and "Taxi" as the favorite comedy.

The stars of "Mork and Mindy" both won favorite new female and male TV performers. The two were among several newcomers to win awards, which are based on votes from a nationwide survey by National Family Opinion.

Other awards included; Olivia Newton John won favorite motion picture actress category over Sally Field and Jane Fonda. Olivia also won favorite female musical performer over Linda Ronstadt and Donna Summer.

Burt Reynolds beat out Bob Hope and Steve Martin as favorite all-around male entertainer. Bob Hope had won this award every year since the awards began in 1975.

Reynolds also was chosen as favorite motion picture actor over Richard Dreyfuss and John Travolta.

Carol Burnett was chosen as best all-around female entertainer, ousting Mary Tyler Moore and Barbara Streisand.

But under the favorite female TV performer Carol Burnett tied with Mary Tyler Moore over Suzanne Somer.

Alan Alda was named top male TV performer over James Garner and Robin Williams.

"Mash" was chosen favorite TV comedy program for the second consecutive year, topping nominees "Mork and Mindy" and "Three's Company".

"Little House on the Prairie" beat "Family" and "Quincy" as top dramatic TV program.

Chosen as favorite new dramatic TV program was "Battlestar Galactica" which won over "Dallas" and "Vegas".

"National Lampoon's Animal House" received honors over "Heaven Can Wait" and "Smokey and the Bandit" as the favorite non-musical motion picture.

Beating out "Saturday Night Fever" and "The Wiz" was "Grease" as the favorite musical motion picture.

The newcomers Andy Gibb and Billy Joel tied for honors as top male musical performer over Barry Manilow.

FOR A GRAND TIME
COME

THE LOWDOWN

Weekly stock car racing on Sundays at Louisiana State Fair Speedway.

Ice Capades, opening March 28 for a five day run at Hirsch.

"Peru's Golden Treasures," an exhibition on display at New Orleans Museum of Art through April 15.

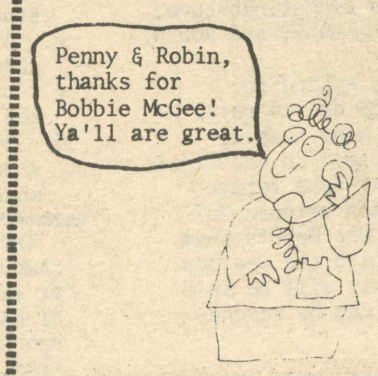
Final weekend of the musical, "The Boyfriend" at Marjorie Lyons Playhouse.

Hamel's Park opens it season from 1 to 10 P.M. Saturdays and 1 to 6 P.M. Sundays.

World Championship Rodeo returns to Shreveport on April 5,6,7 in Hirsch.

The Louisiana State Museum in New Orleans presents a special exhibition depicting Louisiana's rich and complex musical heritage housed in the Presbytere on Jackson Square through the 31st of March.

Dogwood Festival in Bogalusa on March 31st featuring the Queen's Coronation ceremony and reception.



CONCERTS

Bar Kays soul group, Evelyn "Champagne" King March 18, Hirsch

UFO, March 18, UTA Texas Hall, Arlington

Styx, Trillion, March 23 Hirsch

Supertramps, May 2, TCCC Arena, Fort Worth

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BASKETBALL

Centenary's first full basketball season under Coach Tommy Canterbury was not a success statistically, but there was some light to be seen. Although Centenary's first five games were won over weak opponents, they were convincing victories, won in a style depicting a team of major college calibre. The Gents also operated effectively with a starting line-up that featured at least two sophomores and two freshmen for most of the year. The team was also a respectable 8-7 at mid-January before a slump dropped them to 9-20 when they lost 13 of the last 14 games.

There were some imposing hurdles in the schedule, playing Arkansas, DePaul, and Pepperdine on the road, all three recieving bids to play in the NCAA tournament. They also played Illinois on the road and Northeast La., both those schools recieved bids to the NIT.

George Lett completed a fantastic year with a scoring average of 23.1 and a rebound average of 12.4. His scoring average was second only to Tom Herwin and Robert Parish in Gent history. Lett's season total of 670 points was second in Centenary history also. Lett scored 30 or more points seven times and had 27-28 points six times. Out of 29 games he was the scoring leader 18 times and the rebound leader 25 times. His high game was a Gold Dome record of 42 points in a 110-91 victory over Georgia Southern.
During the Gent's extended losing period they had seven close losses, with five being on the road and two ending in overtime.

Starting center John Derenbecker was hampered by an ankle injury for most of the year , and the mistakes of youth hurt Centenary in the long run also.
Next year most of Centenary's players will have at least a year or more experience, plus a conference championship to shoot for when the Trans-America Conference begins its first full season of play. A better balanced schedule with 13 home games and 14 away, and George Lett's senior year, all promise better things to come for the Gents and their fans.

SPORTS

By Merrill Wautlet

INTRAMURALS

MISC.-30 Chi-O-24
Penny Potter's 15 points was not enough as the Chi-O's went down to defeat.

MISC.-30 Faculty-24
Misc. strikes again, riding on Michelle Maestas' 12 points and Patti Horne's 10 to coast to victory.

ZTA-29 MISC.-24
Alicia Briney tossed in 18 points to keep ZTA undefeated. Michelle Maestaz scored 10 as MISC. was handed their first defeat.

K I-50 CSCC-34
Tommy Zentner scored 19 points and Trip Ludwig 14 to offset Larry McCammon's 18 points and Tim Holland's 10.

Alkies-26 Grey Ghost-10
Nobody scored in double figures in this battle of inner fraternity pride.

TKE II-27 SIG III-18
In a physical game, Will Down's 12 points keyed a TKE victory.

TKE II-27 Alkies-26
Using speed and good shooting, the TKE's held off an Alkie rally to win as Andy West scored 10 points. Harry Stern led the Alkies with a whopping 12.

CSCC II-46 Turtles-40
Murry had 15 points while Steve Lambert had 14 to hold off the Turtles' Jeff Scates' 21 points and Sam Woolbert's 10.

LEAGUE STANDINGS

Continental		NBA	
Alkies	4-1	TKE 1	5-1
KE II	3-1	IND.	4-1
C.S.CC	3-1	KE 1	4-2
TKE II	3-2	KA 1	3-2
TURTLES	2-3	OX 1	3-3
KE III	2-3	SUN	3-3
Gray Ghosts	0-5	CSCC	1-4

WBA

ZTA 4-0
MISC. 4-1
Faculty 1-4
CHI O 1-5



BASEBALL

Centenary's baseball team improved its record to 5-3 with its performance last week, splitting two doubleheaders and sweeping another. On March 6 the Gents traveled to Magnolia to face the Southern Arkansas Mule-riders. The Gents won the first game 2-1 as Brent Lutz and Steve Brumfield each got R.B.I.'s to give Ken Marks the win.

In the nightcap Centenary lost 7-3 despite Mitch Ashmore's 2 for 2 effort at the plate.

The next day Centenary traveled to Alexandria to face L.S.U.A, and won the games 6-1 and 3-2. In the first game Brumfield went 2 for 3 with one R.B.I. Ricky Slade hit a grand slam to give Leslie Jones the victory. In the second game Brumfield had two R.B.I."S as Jordon Stastny pitched the victory.

On Friday the Gents went to Marshall to face East Texas Baptist College. Centenary exploded for a 21-5 win in the first game to give Ken Babcock the win, but lost the nightcap 10 to 4.

Statistically the Gents are led by Lutz with a .407 average followed by David Coss at .391, Ashmore at .389, Rick Davis at .375, Brumfield at .345, Bobby Booras at .333, and Kevin Reinhart at .308.

Brumfield has R.B.I.'s totaling 12, followed by Lutz with 9 and Davis with 7.

Pitching is good also. Ken Babcock, Kirk Tolson, Ken Marks, Jordan Stastny, and Leslie Jones all have 1-0 records. Marks has an earned run average of .093 followed by Jones at 1.80.

TENNIS

Centenary's tennis fortunes dropped slightly when it dropped two matches to north Louisiana rivals.

On Thursday the Gents traveled to Monroe to face Northeast La. getting beat badly 9-0.

On Monday Centenary entertained La. Tech and did slightly better, losing 7-2, but played several close matches.

Richard Wilson recorded the only singles win, defeating Robin Lindsay 2-6,7-6,6-1. In doubles Philip Hirsch and Will Downs beat Paul Vishnisky and Mark Harrison, 8-5 in a pro set due to impending darkness.

Hirsch played a very strong match coming back from losing the first set 6-1 to win the second 7-6. He was finally beaten 7-5 after winning a tie-breaker.

open ear

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Talking Heads

by Sarah Dossi

Recently there have been political discussions concerning the possibility of the draft starting again. This week the CONGLOMERATE asked several students: "If Congress decides, to reinstitute the draft, would you, if drafted, go to war?"

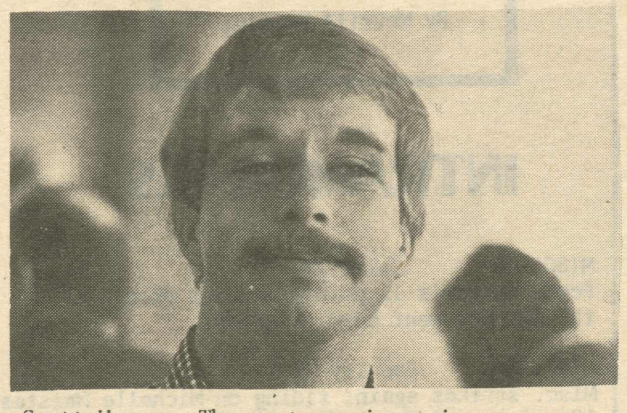


Dick Dodson: No. The only way I would consider going in the Army would be if the United States was invaded.

Dale Holstein: "I would not go until I was convinced that the purpose of the war was directed to a just end, and that it could not be dealt with in any other way. I would never go to be a guinea pig to be manipulated for political convenience. I think this would be as noble and responsible decision as going with patriotic inspiration."

Scott Echols: "I'm going to seminary. If I weren't, I'd go to Canada."

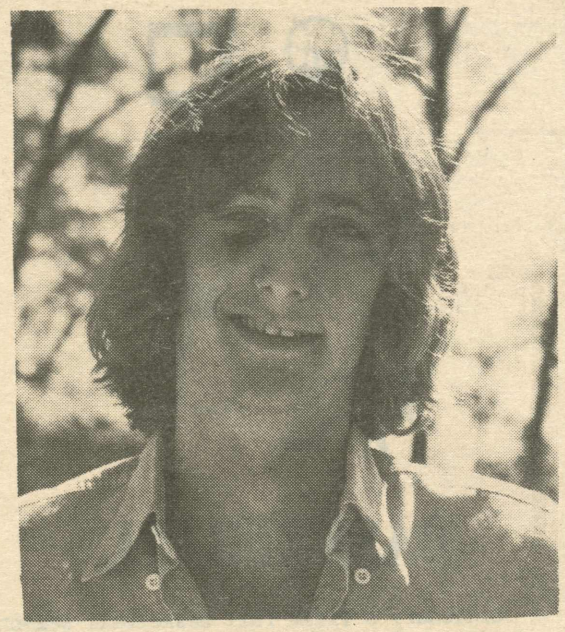
James Rivera: If it was a matter of national security, I would go to war. However, if it was another policing action, as we experienced in Vietnam, I would avoid the war in any manner.



Scott Hayes: The next war involving the United States will probably be one affecting national security, and in that light I would go to war.



Karen Albano: Yes. If I felt the situation was right for women in the war and if the reason for fighting was because the outcome of the war would directly affect my way of living along with others.



David Huddleston: If it involved direct threat to the nation, sure I would go. If it was another Vietnam, no.

Brent Henley: No. My choices would be to go to seminary, graduate school or Canada. I'm against a war unless I have a personal stake in it. I have no qualms against packing up my car and heading to Canada.

Julia Van Tiem: "It would depend on whether it had to do with the U.S. directly. If it doesn't, we should control our consciences. We don't even know those people."

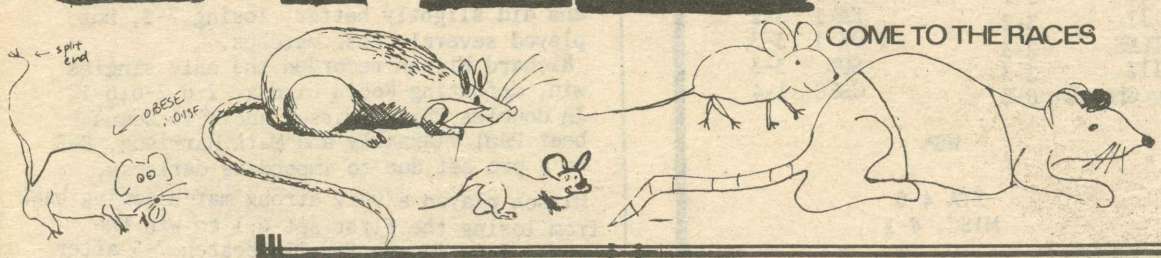
David Cole: "If they come across the Red River or the Sabine that would be one thing. If it were defending one dictator against another, I would have to think seriously about it."

TKE come to the races

TKE MICE RACES $1.50

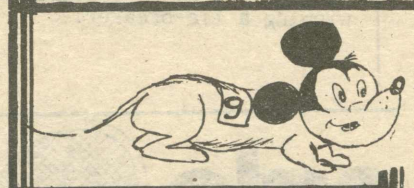
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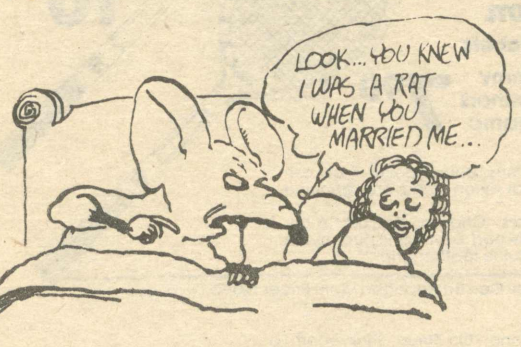


MORE MONEY

MICK E. MOUSE sez eat your heart out Walt Disney, up your Annette Funacello, because Tau Kappa Epsilon in conjunction with Washington Downs proudly announces the 3rd annual MICE RACES.

Now you may ask, what are the MICE RACES? The mice races are fun and frollics for the entire family. Just like horse races only better -- it doesn't smell as bad. Exactas ---Daily Doubles---Win---Place... the whole works. For a nominal fee,($1.50) you too can share in the fun and profit. Bet on your favorite mouse and watch him WIN big money for you. Then you will be rich enough to purchase exciting gifts for yourself or you mother. Oh yes, we have blackjack tables while you wait wait between races.

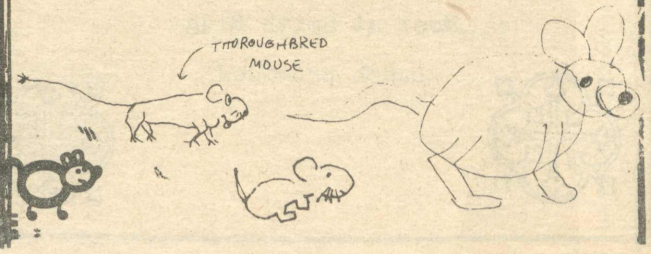
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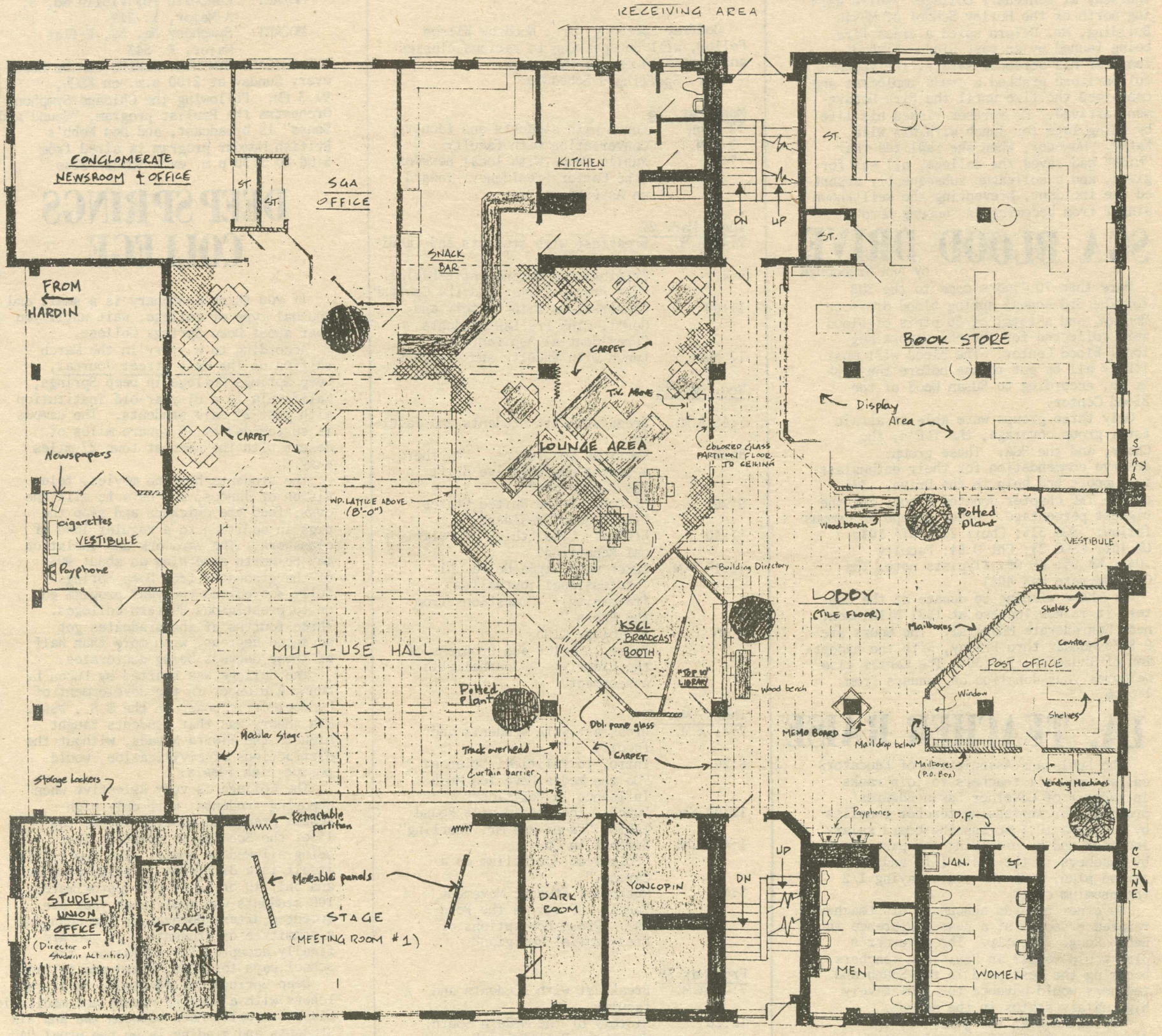


Centenary College of Louisiana

CONGLOMERATE

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March 21, 1979



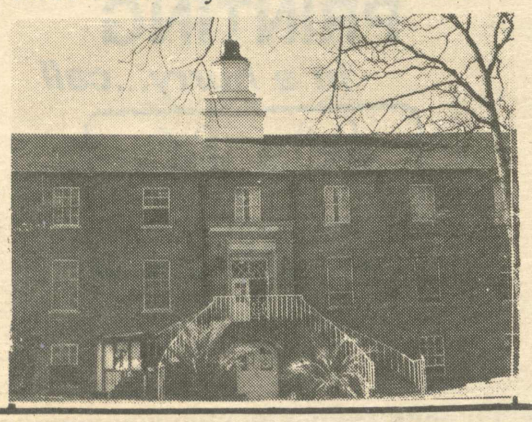
Plans proposed to SGA for Main Floor, SUB

Illustration by T.J. Bricker

"WE HAVE A DREAM" SUB PLANS SURFACE

The general philsophy of a viable S.U.B. is to integrate major activities and communication through one central area. The S.U.B. should be the heart of the campus community. In an attempt to realize this objective these are the proposed plans for the renovation of the present S.U.B. facilities. S.U.B. Week was a successful attempt to raise money and voice student interest in this project. Ideas concerning these plans would be welcomed.

by Rick Demers



Purdy

MORE STUDENTS

INSIDE:

P. 2 - Woodrow Wilson Fellow, SGA Blood
P. 3 - RA'S Announced, Spring Elections
P. 4 - Editorial for more students, Letters, Communications Positions to open
P. 5 - Talking Heads, an Interim Review
P. 6 - Entertainment, Reviews
P. 7 - Sports, All-Campus Dialogue
P. 8 - Toga, Toga, Toga; All-Campus Weekend

FOR CENTENARY

SEE PAGE 4 for details...

HIGH SCHOOL WEEKEND

High School Weekend will be March 24-25 the Admissions Office recently announced. The Admissions staff expects between 300 and 400 high school students to arrive Saturday the 24th. Most of the students are from Louisiana, Arkansas, Texas and Mississippi.

Associate Director of Admissions Nancy Spruell stated one of the biggest aids Centenary students can be to the success of the weekend is by volunteering to help during the weekend. She encouraged every one to sign up to have students stay with them in their rooms. Volunteers are also needed to work at registration in the SUB from 9-12 Saturday morning, to give students tours of the campus, to escort them to the rooms they'll be staying in, and take students to various classrooms for the academic sessions in the afternoon.

Any students with suggestions for improvements of the schedule for the weekend or who want to volunteer to help should contact Nancy Spruell in the Admissions Office (5131).

NEWS . . .

Mr. Nicola DiToro, Instructor of Voice, prevented a holocaust, singlehandedly, last Thursday at Centenary College. While walking north of the Hurley School of Music Building, Mr. DiToro spied a grass fire being fanned by an east wind. Without fear for his personal safety, the youthful baritone grabbed a crude implement and contained the fire until the Fire Department arrived. He further risked his life by being late for lunch with his wife, Kathy. However, when she realized that "Nick" had saved the college, all was forgiven, and a colleague subsequently reported the incident, preventing the well-known singer from becoming an "unsung hero".

SGA BLOOD DRIVE

by Ann Greenough

More than 70 donors came to the SUB for the 3rd annual spring blood drive on Monday, and a total of 60 pints of blood were collected for the Shreveport Regional Blood Center. The blood will most likely all be put to use before the week is up, according to Susan Wood of the Blood Center.

Only three groups were able to attain total group coverage, the TKE's, the Choir, and the SGA. These groups deserve commendation for their enthusiastic support and help in the Drive. 37% of the TKE chapter donated blood, for the highest percentage. Other groups on campus follow: SGA 31%; Choir 25%; ZTA 10%; OX 10%; CSCC 7%; Chi O 5%; Faculty .04%; KA 0%; KE 0%. (Typists note: The Conglomerate had 40%)

For those wishing to donate at the Center, it is now located at 1521 Wilkinson, near Confederate Hospital. The Hours are 9-5:30 Monday thru Friday, with the exception of Thursday, 9-7:30. The Center also welcomes your donation on Sundays from 4-6 pm.

LA. TEACHER RAISE

The Louisiana Association of Educators called upon all teachers to join ranks in support of Governor Edwin Edwards' proposal for increasing teacher benefits by giving a 10 % across-the-board salary increase and by providing for participation by teachers in the state life and hospitalization plan, with the state paying 1/2 the premium costs.

Governor Edwards announced his teacher-related proposal at a news conference in Baton Rouge recently. The governor's plan would result in Louisiana teachers becoming the best paid in the South and teachers would advance to a relatively high salary status in the nation.

"We think that the governor, in consideration of all recurring state revenues available and the political realities which he necessarily faces, has done all he possibly can to recommend increased salaries and benefits for teachers," said LAE President Jerry Boudreaux. "We know the financial condition of this state, and we recognize that the governor could not in good conscience have recommended more than he has," the Lae president went on to say. For Additional Information Contact: Ms. Rita Kranson, Information Specialist (504) 356-2523.

WOODROW WILSON FELLOW

Godfrey Sperling, Jr., Woodrow Wilson Fellow, will be speaking to various classes and groups on campus this week.
----Mr. Sperling's Schedule:

Mon. Mar. 26

12 Noon	Lunch with students and faculty
3 P.M.	Conversation with faculty
7:30	Public Panel with local newsmen: "The Carter Presidency: Toward an Assessment."

Tues. Mar. 27

7:45 A.M.	Breakfast with students and faculty.
9:45	Criminal and Delinquent Behavior "The Press, Crime, and the Courts"
11:00	Conversation with History and Gov't. Club Pre-Law Students "Presidential Aspirants"
12 Noon	Lunch with faculty and students

Wed. Mar 28

7:45 A.M.	Breakfast with students and faculty.
8:20	American Government: "Is there a strong Conservative drift in the Electorate?"
9:20	History of the United States: "The Modern Presidency"
11:20	Ethics: "The Ethics of Political Reporting"
12:15 P.M.	Lunch with Sigma Delta Chi (professional journalism fraternity): "Questions from the Press."
4:30	Sociology Club Panel: "Roles and Problems of the Elderly: A Journalistic Assessment"

Thurs. Mar 29

7:45 A.M.	Breakfast with students and faculty
8:20	Intro. to Political Science: "Do the Media Have Too Much Influence in Politics?"
12:00 Noon	Lunch: The President's Round Table, "Panel and Mr. Sperling"
1:40 P.M.	Seminar in Gov't: "Political Journalism as a Career."
5:45	Methodist Student Movement Panel: "Piety on the Potomac: Press Perceptions of Presidential Religion"

Fri. Mar 30

7:45 A.M.	Breakfast with students and faculty.
11:20	History of the Modern South: "Southern Politicians"
12:20 P.M.	Lunch with students and faculty.

Students and faculty are cordially invited to breakfast and lunch with Mr. Sperling in the Cafeteria Tuesday through Friday. Everyone will be welcome to attend the Sigma Delta Chi (professional journalists) luncheon on Wednesday and the President's Round Table on Thursday.

The CHICAGO SYMPHONY program for Sunday, March 25th, will feature the following musical pieces:

HANDEL: Concerto Grosso, B-flat Major, Op. 3, No. 2
MOZART: Adagio, E-Major, K. 261
MOZART: Concerto for Violin No. 5, A-Major, K. 219
MOZART: Symphony No. 39, E-flat Major, K. 543

THE CHICAGO SYMPHONY SERIES can be heard every Sunday at 2:00 p.m. on KSCL, 91.3 FM. Following the Chicago Symphony Orchestra the Paulist program, "Sound and Sense" is broadcast, and Don Webb's British Humour program is aired from 5:00 to 5:30 p.m. each Sunday also.

DEEP SPRINGS COLLEGE

If you think Centenary is a small and unusual type of college, wait until you hear about Deep Springs College.

According to a story in the March 7 edition of The Wall Street Journal, Deep Springs College in Deep Springs, California is a 61-year-old institution with just 24 male students. The campus is surrounded by 48 square miles of desert with the nearest town 27 miles away.

The students have no movies, television or dances, and have to milk the cows, feed the chickens and slop the pigs in addition to a regular load of classwork. The yardwork and isolation may be worth something as about 90% of the graduates from Deep Springs fully accredited two-year program go on to prestigious Eastern colleges. Three-fourths of the graduates got advanced degrees, with more than half of those degrees being doctorates.

The College was started by Lucen L. Nunn, a pioneer in the development of hydroelectric power in the U.S., West. His theory was that students taught high in the Sierra Nevada, without the distractions of civilization, would pursue high ideals.

The College is very selective when choosing students, with only high-school graduates scoring in the top 1% of the Scholastic Aptitude Test being allowed to apply. The application itself is a difficult 11-essay procedure and only 10 or 12 of the approximately 100 students who apply each year are accepted after approval by the dean and a committee of students. If you are finally accepted for admission, the school pays for room, board and tuition.

Deep Springs College tends to attract loners with a love of nature and meditation. Classes usually have between two and six students and grading is on the usual "A" to "F" scale.

Auditions for Centenary College Choir will be held from now until March 31. They will be held any day during Choir rehearsal-please give one day's notice.

For an appointment, call 226-1573 or call Will Andress at 424-4373.

You have everything to gain from an audition--the Choir will be touring Great Britain this summer and the U.S.S.R. next January. It's a very enriching experience.

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RA's

The women Resident Assistants for '79-'80 were chosen last weekend by a committee of nine members. The R. A.'s selected are Debbie Hetrick, Mary Beth Lott, Susan Webb, Liz Stockwell, Amy Michel, Brenda Cunningham, Jan Carpenter and Ann Caruthers. The alternates appointed are Karen Koelemay, Jennifer Piner, Lucy Owings, Teresa Heacock and Diana Munoz. Prospective R. A.'s are interviewed by three students on the committe and the Dean of Students.

LOCAL BUSINESSES' OPINIONS OF CENTENARY PATRONAGE

GULF: "All Centenary people have been real nice. We have real good luck with them. They have been real nice to us. I'd like to have more of them--no complaints about the college students."

Gay Quinn's Garden Room: "Every once in a while we sell them a small plant. Most of the business doesn't come from Centenary students. There have been a couple of cases where somebody wrote a check or charged something and then left school with no forwarding address. It's only been a couple of times, though."

Strawn's (Gus' Fine Food): "What I got, they are good. I do not get too many. I close too early for college kids. I have no problems with them--they're selective customers. We serve quite a few teachers. And we've been feeding the Centenary College Choir for years. Used to have more basketball people, but not so many now. They're nice people--those that are associated with Centenary."

Centenary Hardware: "We don't have a big percentage of Centenary people. We do some business with the art department, but as far as hardware, there's really not a lot of student need. We appreciate what we get, though."

Lewis' Pharmacy: "We anticipate Centenary patronage each year. When school opens, we're glad. When the kids go home, we regret it. The only difficulty we've had is a small percentage of hot checks. We try to contact them--here's an example--we contacted this man both in his room and at the KA house--still he doesn't show. I've got a black list. The next step is to contact parents. I've only had one parent in all these years that didn't cooperate. It was some five or six years ago and somebody named Smith, from South Louisiana. And when they're from down there, I can understand. But by far, we've had very good cooperation. I imagine we cash more Centenary checks than anybody in the neighborhood."

To ensure more involvement from a broader scope of students, Cline Dorm is proposing,with the endorsement of the other dorms, a restructuring of the representation of the SGA. As it now stands, three senators are elected annually from each class; there are four principal officers. Cline proposes that there be one member per class; one from each dorm, the one being elected to the Senate being the president of the Dorm Council; two members from both James and Cline, and two off-campus students at large. Four principal officers would still be elected, but they would be required to have one year of experience on the Senate. Elections would be held in the spring, and freshmen would be elected in the fall. Dorm council elections would take place at the same time.

"Original Rugs And Wall Hangings," an exhibit of 17 works by math instructor Donald Danvers, is on display through March 30 in the foyer of the Magale Library. The exhibit features latch-hook pieces that are "contemporary in design," with such titles as "Embers," "Opus 40," "Oktoberfest," and "Tuesday Night In Africa." They range in price from $80-200.

Dr. Nolan Shaw and the Geology students of Centenary College are planning to form a Geology Club this semester. Those students who are interested in joining this club are encouraged to contact Dr. Shaw at his office (869-5233).

- Danilo Pina

The Centenary Women's Club will be meeting Wednesday, March 28 at 12:30 P.M. in the Petroleum Club.

There will be a Scholarship Luncheon April 4th at noon in the cafeteria for all recipients and donors of scholarships to Centenary students. Invitations will be sent out soon.



Purdy

Mary Cassat

THE VISITOR

This is the first in a series of articles on Centenary's collection of art in the Magale Library. The articles will be written each week by members of the Senior Art Seminar. This week's writer is Lee Jamison.

She thought Monet's paintings were "stupid" but she was the only American to exhibit with the Impressionists. She felt that to call Degas an Impressionist was insulting, though she herself called him "...that common little man....". She is recognized primarily as a painter of mothers and children but was never a mother herself. Finally, the greatest influence that she exerted was not on the painters with whom she exhibited but on the habits and tastes of American collectors, many of whom considered her the greatest authority on French art. She was Mary Cassat, America's best known female painter and the creator of the print "The Visitor" in Centenary's art collection.

Miss Cassat was the only person that Degas ever admitted taking as a student and, though it cannot be seen because of the frames backing, Centenary's print bears the stamp of Degas' personal collection. Those that have taken Art History may remember Degas for his dancers and nudes done in pastels. With these he experimented with novel ways to use light and composition to compliment his tremendous love of drawing. Miss Cassat shared Degas' love of line and owed him and all the Impressionists a great debt for much of her feel for illumination and composition. In "The Visitor" this may be seen in the manner in which the figures are strongly backlighted and in how the seated figure is cut off by the edge of the print. Another Impressionistic influence in the print is the use of a very commonplace subject, women at tea. Miss Cassat's influence on American tastes in art was considerable, the Havemeyer collection of the Metropolitan Museum being to a great extent the result of the longtime friendship of Mrs. Havemeyer and Miss Cassat. Her influence was such that Impressionism was accepted more quickly in the United States than it was in France.

"The Visitor" was a gift of Dr. David Kimball given in 1964, and is a rare print of the work's third state printed around 1881.

. . . BRIEFS

Rev. Jim Moore will be a guest speaker at the BSU Luncheon on Tuesday at 11:00.

This week has been designated National Wildlife Week. Join and support the National Wildlife Federation and State Affiliates. Conserve our wildlife.

The Centenary College Choir will present its annual Lenten Concert Thursday, March 29 at 11:10 a.m. in Brown Chapel.

Found in S.U.B. on couch: key-ring with two keys. Call 631-4878 to claim.

Today is officially the first day of Spring.

SPRING ELECTIONS

Spring elections for the student Senate will be held Wednesday, April 25, and run-offs, if necessary, will be Thursday, April 26.

Offices to be filled are president, vice-president, secretary, and treasurer of the SGA, and three Senate representatives from each of the Fall 1979 sophomore, junior, and senior classes. Also to be elected for Judicial Board will be one male and one female representative from the fall 1979 sophomore class, one male and one female representative from the fall 1979 junior class, and one representative-at-large (male or female from fall 1979 sophomore, junior, or senior class.)

Candidates for all offices must be full-time students with at least with a 2.0. GPA, which they must maintain through the term of office. Senate officers must be juniors or seniors in the fall of 1979. Judicial board members can not be members of any Dorm Council, of the Student-Faculty Discipline Committee, the Honor Court, or the Student Senate or RA, or RD, or Dorm Daddy.

Candidates for each position must file a statement of GPA and a petition with Mary Bea Thomas, Elections Committee Chairperson, by 4:30 p.m. on April 18th. Petitions for Senate officers and Judicial Board representative-at-large must have 50 signatures from any full-time students, except graduating seniors. All other candidates need 25 signatures from students in their class.

Petitions may be obtained from Mary Bea Thomas. If there are any questions, contact her at 5436, or Rick Demers at 221-8593.

MUNCH OUT AT
GEORGE'S GRILL
ACROSS FROM THE CAMPUS

LEWIS PHARMACY
KINGS HIGHWAY AND WOODLAWN

EDITORIAL

STUDENT RECRUITMENT

As students at Centenary, we are getting a $5000 education, and that's considering only the tangible benefits we receive. It seems more than worthwhile, then, for each student to want to share the advantages of Centenary--the low student-faculty ratio, the variety of extra-curricular activities, the excellent faculty, all of which we get for such low cost (low, that is, compared to similar schools, where prices run about $5000 a year--schools such as SMU, Hendrix, Vanderbilt, Tulane) How can we share Centenary? Seniors in high school are at the point in the year when they are making a crucial decision--that of the college they will attend. They need our help--and we need good students.

The drive for more students is beneficial to all concerned. We get a more varied student body, which results in a greater variety of talent and ideas, and new students get the opportunity to excel in any number of fields at Centenary.

If 200 more students enrolled next year than are presently enrolled, the college would receive $800,000 more next year than it has this year. This would certainly ease the budgetary strains we, as are all private colleges, are feeling. I believe that it is worth it to us, as students, to begin a serious effort to present Centenary as a college of many advantages. We students are the best recruiters for the college, as we are actually experiencing that which we are trying to sell to a prospective student.

If 200 of us, while home over spring break, can each persuade one person to come to Centenary, we will be giving both to ourselves, as members of this campus, and to the people we recruit. It is not the sole responsibility of the Admissions Office to recruit - we should care about Centenary enough that recruiting should come naturally to us. We have a lot more to brag about than most colleges - and we should do so proudly.

Mr. Peyton Rice, President of the Centenary Parent's Council, is one of many friends of the college who is taking a very active part in promoting Centenary. He and Mrs. Rice, together with their daughter Susan, are hosting an Open House in Little Rock so that juniors and seniors in Arkansas high schools can meet with Centenary faculty and students. Dr. Guin, Dr. Morgan, Chuck Simmons, John Meyer, John Lambert and Dick Anders will be present, as will Centenary students who live in Little Rock. The idea is to enable prospective students to meet interesting and interested friends of our college -- to see how active a part everyone takes in promoting our school. Such open houses are most advantageous in other cities, too. If you would like to host a party, please contact John Lambert or Nancy Spruell in Admissions.

The most viable method for us to help, though, is by speaking with the high school students we know. If each of us can persuade just one student that he would be very happy here, we have really aided Centenary. We have worked very hard as a student body - the effort to improve the S.U.B. is evidence of student participation and determination. We need to work even harder now; we are making headway in improving our campus. Now we must work to aid Centenary in getting more students.

Elaine McArdle

LETTERS

Dear Editor,

Since last Wednesday's CONGLOMERATE reached the 900 plus students of Centenary, the response of volunteers to help the Admissions Office has been quite impressive. I personally would like to thank each and everyone who has responded.

I do agree with you that you should be commended for chairing S.U.B. Week. It was a very successful endeavor. By the way, does my paying to have my fingerprints immortalized in cement and my playing in the cricket match count as participating in S.U.B. Week?

Truce!
John Lambert

P.S. I always was the first one to sit down in spelling bees.

Dear Editor:

As many of the Centenary students know, last weekend was the selection of female RAs for the '79-'30 year. Many applicants applied for only 8 positions, and it was indeed a difficult task to select from the many worthy candidates.

One point that I wish to make absolutely clear is that these selections were made by the committee--not by the Dean of Students. The committee included 3 senior RAs, 3 Resident Directors, 3 students at large, and Dean Erickson. Contrary to popular belief, Dean Erickson had no more vote than anyone else on the committee, and she chaired the selection process with absolute fairness and justice to each of the girls--much more indeed than any other members of the committee would have deemed adequate. Such was her dedication to and objectivity in the selection of the best possible women that the process took almost the entire weekend. Let no one say that she has not given her best to the development of a stronger RA program at Centneary.

Good work, Dean Erickson.

Ann Greenough

To Ken, Marla, Karen A., Jim S., Marilyn, Mary Bea, Steve A., Stephanie, Scott E., Dr. Kovacs, Ken Jay, Fram, Julia, Joy, Terrance, Della, Brigit, Betty, Sandy, Steve W., Bobby C., Kathleen, Brent, Robin, Richard, Robert Ed, Kathy N., Sue B., Mike A., Terry, Hallie, Elaine, Sara D., Rachel, Jamie, Mike M., David B., Charles, Elizabeth S., Linda, Suer, Charmaine, Dana, Evonne, Brian, Jim, Noriaki, Elizabeth W., Harold, Yasmin, Karen N., Tim, Mark., Liz, Susan S., John, Dr. Nass, Shawn, Dennis, Knox, Van, Jess, Greg, Woody, Paul, and especially Robert---

Thanks for coming by and donating blood yesterday==your contribution is very much appreciated by the community. I admire you much for spending the time, and being brave enough to go through with it--you all deserve a pat on the back.

Also, Janie Lou and Daphne--thanks for helping out!

Last but not least--Dick Dodson--youre wonderful--good luck next year!

Dracula-ly yours,
Greenough

POSITIONS TO OPEN

The positions of Editors of the CONGLOMERATE and the Yoncopin, and station Manager of KSCL, are open for 1979-80. The heads of the media will be chosen by the Communications Committee on April 25. Anyone interested in one of these positions should prepare a typed application to be presented to the Communications Committee. The application should include the applicant's G.P.A., major field of study, past experience and qualifications, and reasons for desiring the job.

The staff positions for the three media will be open for next year, also. These positions will be chosen by the heads of the media.

For information, contact Marshall Taylor, Yoncopin Editor (5628), Russ Hodges, Station Manager of KSCL (5565), or Elaine McArdle, CONGLOMERATE Editor, (5438).

SEAL SLAUGHTER



"Of all the cruelties inflicted on animals I have known in over 30 years of humane effort, I have never seen anything to equal the killing of baby seals which takes place in Canada each year. I have been there and witnessed the actual hunt and, believe me, the suffering to which these innocent baby seals and their mothers are subjected is nearly impossible to describe," states Cleveland Amory, President, The Fund for Animals' International campaign to Save the Seals.

Every March the seal population instinctively migrates to its winter breeding grounds on the ice-covered coast, off Newfoundland and Labrador, where the female gives birth to a single baby "whitecoat." Since the baby seal's snowy-white fur changes into a "less economically desirable' brown coat in the first three weeks of its life, the young harp seal is hunted as soon as possible-within a few days of its birth.

In the early 1940's there were more than 10 million seals in the region; now there are only a little over a million. Over 180,000 baby harp seals were killed in 1978 alone.

As recently as 1975, a study commissioned by the government's own Committee on Seals and Sealing found that "...if seal hunting is carried on at the present level, the Atlantic harp seal will become extinct by 1983...".

Amory urges everyone to do the following things so that the slaughter of seals will stop:

1. Boycott all tourist travel to Canada until the seal killing stops and tell your friends to do the same. Perhaps the potential loss of millions of tourist dollars will show them that it doesn't pay to continue to support an insignificant seal fur business while jeopardizing a much, much larger tourist trade.

2. Send postcards to Prime Minister Elliott Trudeau and to F.G. Brander, President of the Travel Industry Association of Canada. Tell them your feelings about the killing of baby seals.

THE CONGLOMERATE

Editor	Elaine McArdle
Managing Editor	Scott Echols
News Editor	Sarah Doss
Features Editor	Ann McVay
Sports Editor	Merrill Wautlet
Entertainment	Janet Vaught
Ad Sales	Sue Bailey
Business Manager	Brian O'Neil
Photos	John Purdy
Distribution	Ann Green-O

A REMINDER.....Deadline for ALL copy for the CONGLOMERATE is Monday at noon. No exceptions except for late-breaking news.

vox centenarii

Steve Honley, Marty Griffith, Janie Flournoy, Peyton Rice, Susan Rice, Rick Demers, Tim Bricker, Lee Jamison, Willard Cooper, Karen STanley, Tricia Cross, and dat be all for now.....

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 12 pm Monday . Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE is produced weekly by Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions available at $6/year.

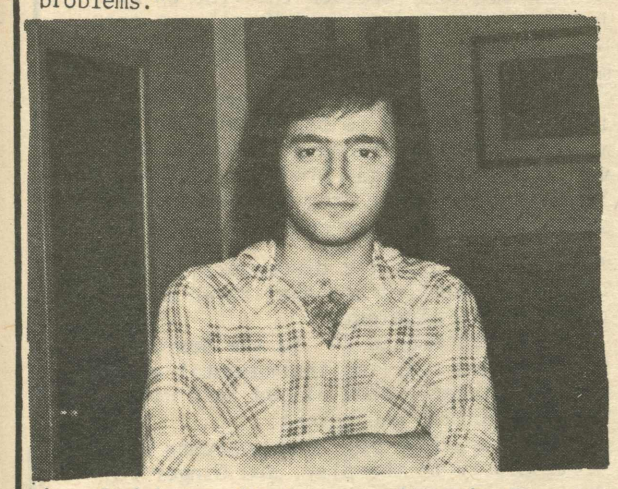
Talking Heads

By Ann McVay Photos by John Purdy

Recently, a proposal has been made to amend the constitution to require a balanced federal budget. A major argument is that federal deficits are a principal cause of inflation; also, we as individuals, families, and households, are able to repay our debts while the U.S. government just keeps piling up its debts. A recent study shows, however, that the federal debt is less than three times the size it was in 1950. And some officials feel that it is only a matter of more rigid fiscal discipline. Surveys show that there is a 70%-80% majority in favor of balancing the budget, but there is still much debate over how it should be done. Should the Constitution be amended to require a balanced federal budget?



Fran Stevens: "I don't believe in overspending. Balancing the budget is hard to do on the national level, but it's still important. When you spend more money than you have, you're asking for unnecessary problems."



Juan Rodriguez: "Before amending the Constitution, we should answer the question, "Is a deficit budget necessarily bad?' "



David Kneipp: "It would be nice to have a balanced budget, but many times it's not economically feasible. It is many times economically advantageous to have deficit spending. I think it would be a mistake to put it in the Constitution because often, future Congresses may need it as an economic tool."

Julie Clegg: "It needs to be balanced for the simple reason that, if it isn't, it will keep piling up and it will get out of hand so that it could never get back to its breaking point. There's altogether too much federal spending."



Selwyn Roberts: "If the Constitution has to be changed for there to be a balanced federal budget, it should be changed. But the government should be sure that it's providing a) the services it's committed to, and b) that it's curbing all unnecessary spending. I think there ought to be a flexible Constitution."

Sharon Stuckey: "There seems to be a better way to do it than amend the Constitution. Something should be done about it, but not by re-routing the economic system in the Constitution."

DANA INTERIM REVIEW

"An Inside Look at an American Corporation"

Ken Babcock, Tricia Smith, Jack Stice, Dr. Douglas Morrill

Three Centenary students participated in the Dana interim this January at Denison University, Granville, Ohio. This was the first year Centenary was invited to attend, and we had a good time. From start to finish we were constantly on the go: meetings and parties in the morning with corporate executives of Dana, Proctor & Gamble, and International Paper; interest seminars and parties in the afternoon; and parties and more parties in the evening.

The high point of the trip was a week at Dana's World headquarters where we stayed at the Holiday Inn equipped with every imaginable luxury in the French Quarter decor. We toured a Dana plant where they manufactured service replacement parts for on- and off-road vehicles, their technical center where we were chauffered in a diesel with an automatic transmission and in a 4-wheel drive Jeep through their off-road test track.

Lectures and discussions focused on a variety of topics: government affairs, management techniques, accounting methods, and much more.

The Dana Corporation spent a lot of time giving the interim participants an inside view of how a large American Corporation really operates. Dana also spent a lot of money on the interim students, providing all meals during our stay in Toledo along with our rooms and transportation.

Centenary was one of seven colleges from around the country. We feel that meeting different students from these colleges was one of the outstanding features of the interim. Dr. Morrill was our faculty sponsor.

Centenary had the smallest representation of all the colleges present. Many of them have waiting lists for this trip. We wish to encourage students who need another interim to consider the Dana interim: have alot of fun, learn alot, and meet students from all across the country. You do not have to be a business/economics major to attend. If you are interested, please feel free to contact any of us for more information.

COFFEE HOUSE

We need you... you need us. Have any artistic ability? The Coffee House is sponsoring a Logo Contest. You submit a logo and design to us; Marla Moore, Jim Hard, or Eric Reinert. We will judge the contest and the winner will receive a free T-shirt with a silkscreen of their winning logo. T-shirts will also be made and on sale in the Coffee House. Don't miss this opportunity.

Coffee House Schedule March 21 - 28

Wednesday, March 21 - Marty Fulmer in concert. Two shows. TBA.
Thursday, March 22 - Jazz Night 9pm - midnight.
Friday, March 23 - SGA Dance (off-campus)
Saturday, March 24 - Coffee House opens at 9 am. Robin Gill in concert. 10pm - midnight.
Sunday, March 25 - Mike Williams in concert. Time TBA.
Monday, March 26 - Open.
Tuesday, March 27 - Open.
Wednesday, March 28 - Marla Moore in concert. One show. TBA.

March 21—April 20



An Aries needs a CNB checking account!

You're an Aries—powerful, courageous, endowed with a dynamic personality. And you need the stability of a Commercial National Bank checking account. It helps you manage your money—you pay bills by mail, always know how much you spent and where you spent it.

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St. Vincent--

In Praise Of Older Women (R) Karen Black

Return To Witch Mountain and Escape From Witch Mountain (G) This is for people who don't know if they are coming or going.

The Brink's Job (PG) Peter Falk appears in this comedy minus his tacky raincoat.

Richard Pryor--Live In Concert (R) This would be perfect for anyone who wants to increase his vocabulary, but they can't promise words to say in front of your mother.

Agatha (PG) A great film for any Dustin Hoffman fans.

Go Tell The Spartans (R) They get strafed, shelled, bombed, and blasted, and it isn't even their war. Why do they continue? What silly boys!

Quail Creek--

The North Avenue Irregulars (G) Nothing that a bottle of Haley's MO can't cure.

Superman (PG) He is neither a bird nor a plane but instead a jerk in his danskins.

South Park--

The China Syndrome (PG) A good film with a fine cast. Michael Douglas, Jane Fonda, Jack Lemmon.

Superman (PG) He flies from theater to theater at the speed of sound.

Shreve City--

Fast Break (PG) Gabe Kaplan does have cute knees.

The China Syndrome (PG) Is it anything like the Hong Kong flu?

Eastgate--

Halloween (R) After seeing this, you won't want to baby-sit or fool around ever again. How dreadful!

California Dreaming (R) A confused soul goes in search of a dream out west.

Hardcore (R) What can be said?

Take Down (PG) If you're a loser, this film will help you because everyone has to be a winner sometime.

JOY--

California Dreaming (R) Glynnis O'Connor, Seymour Cassel.

Halloween (R) It was about the night He came home and apparently the night the police stayed home.

Saturday Night Fever (PG) Can be cured by a large dose of Country&Western.

Heaven Can Wait (PG) Nominated for 9 Academy Awards.

Every Which Way But Loose (PG) The title is also the same way you should go see it. It is a fun comedy with Clint Eastwood.

Creature From The Black Lagoon and Creature From Outer Space (G)--A must if you've never experienced 3-D.

CONCERTS

Billy Joel, March 22, Barton Coliseum, Little Rock

STYX, TRILLION--MARCH 24, Hirsch

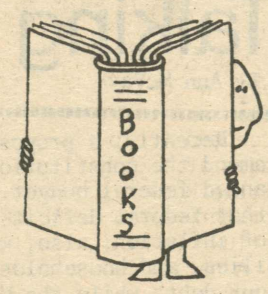
Penny and Robin, March 24th, Amphitheatre.

Harry CHAPIN--APRIL 6, GOLD DOME

Supertramps, May 2, TCCC Arena, Fort Worth

Mick Jagger, Australia in September

REVIEWS



"THE BUCHWALD STOPS HERE"

BY ART BUCHWALD
Reviewed by Steve Honley

Art Buchwald can be ruthless, profound, or downright silly, but he is nearly always funny. His columns, which have produced such memorable characters as Plotkin, Seltzer, and Professor Heinrich Applebaum, are provocative and hilarious comments on the American way of life.

Buchwald has written seventeen books, most of which are culled from his twenty-five year career as a journalist. The Buchwald Stops Here continues that tradition by bringing us columns from 1976-78. As one might expect, it is largely composed of vignettes involving Jimmy Carter and such aspects of his administration as his much-vaunted energy bill, his battle against the three-martini lunch, and his foreign policy.

There is much more than this within these not-so-hallowed covers, however. Buchwald slashes the bureaucracy to shreds, unveils his guaranteed method of making all new drugs FDA-approved, explains inflation and the energy crisis, and examines the American educational system.

He does have his serious moments, though. His commentaries on obscenity and pollution are masterfully done, and he manages to intersperse other 'straight' columns amid the mania usually associated with him.

Perhaps the Pittsburg Press described Buchwald's appeal best when it said: "If you like Buchwald, you will love this book. If you do not like him, it is obvious you have not read him and it is time to get acquainted."

"THE BOY FRIEND"

Reviewed by Steve Honley

Musicals can be quite tough to do well, but everyone concerned with this one exhibited such zest that I would bet that they could have done the whole play again as an encore.

Everyone did an excellent job, but the two most outstanding performers were Martha Kelley as Maisie and John O. Harris as Lord Brockhurst.

Martha brought just the right combination of school-girl moodiness and energy to her part of the "little rich girl", and sang with a lot of expression and skill.

John not only avoided the trap of playing the philandering Lord Brockhurst too broadly, but managed to make him something more than a dirty old man.

The only weaknesses were due to the play itself. Tony, who is ostensibly one of the most important characters, actually does very little, and Lady Brockhurst also has little to do except drag her husband offstage every time he encounters a female.

Also, it was a little disconcerting to discover in the third act that three a.m. comes before midnight.

Accolades should go to the Bearcats, who provided spirited instrumental support for the singers; they played jazz with much enthusiasm and talent.

The sets, lighting, and costumes added tremendously to the play, and Ginger Folmer's choreography was most impressive.

The next presentations at the Marjorie Lyons Playhouse will be Beauty And The Beast with the Peter Pan Players (April 9-15) and The Lark, (May 10-19), an adaptation of the story of Joan of Arc.

FOR A GRAND TIME
COME



Weekly stock car racing on Sundays at Louisiana State Fair Speedway.
Ice Capades, opening March 28 for a five day run at Hirsch.
"Peru's Golden Treasures," an exhibition on display at New Orleans Museum of Art through April 15.

High School Weekend, March 24th and 25th with Hardin Games and an All-Campus Revue.

Shreveport Regional Arts Council will present the New York dance company, Solaris at Shreveport Civic Theatre, Saturday, March 31 at 8:00 P.M. It is dance, theatre and music.

Hamel's Park opens it season from 1 to 10 P.M. Saturdays and 1 to 6 P.M. Sundays.
World Championship Rodeo returns to Shreveport on April 5,6,7 in Hirsch.
The Louisiana State Museum in New Orleans presents a special exhibition depicting Louisiana's rich and complex musical heritage housed in the Presbytere on Jackson Square through the 31st of March.
Dogwood Festival in Bogalusa on March 31st featuring the Queen's Coronation ceremony and reception.

New Orleans Jazz and Heritage Festival from April 20th through May 6th, with such people and groups as Ella Fitzgerald, New Orleans Philharmonic Symphony Orchestra, Dixie Hummingburds, Chocolate Milk, Professor Longhair, etc.



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APPOINTMENTS MAY BE MADE TO SUIT YOUR TIME ON PLASMA DONATIONS.

209 MILAM ST.
CALL 425-4213 FOR INFORMATION

8 A.M. TO 4:30 P.M.
MONDAY THRU FRIDAY

BASKETBALL

The basketball program at Centenary was dealt a costly blow when its chief assistant coach and top recruiter, Ron Kestenbaum, accepted the position of head basketball coach at the University of Arkansas at Little Rock. Kestenbaum has been at Centenary for three years and is responsible for the influx of New York players to Centenary.

A native New Yorker, Kestenbaum attended Stuyvesant High School in Brooklyn, where he lettered in basketball and baseball and Hunter College, where he played basketball two years and baseball one.

He started the basketball program at Adlai Stevenson high school in the Bronx. He compiled a 74-26 record, including two Section II New York City championships in 1973 and 1974. His 1974 team starred current Centenary player George Lett.

Among the players brought to Centenary by Kestembaum are current Gents Lett, Billy Rieser, Norm Scullark, and Mike Shannon, and former Gents Aaron Strayhorm, Rudy Manne, Kevin Starke, and Chris Cummings.

Kestenbaum starts immediately replacing Happy Mahfoug, who remains Athletic Director.

TENNIS

The Gent netters took a rollercoaster ride by combining individual triumphs in the Southern Arkansas Univeristy Tennis Tournament last weekend with a sound defeat administered by the University of Wisconsin - Eau Claire.

At Magnolia, the Gents as a team finished tied for fourth with St. Louis Univeristy. However, Will Downs, a native of Magnolia, won the number three singles title and Mike Bender made it to the finals of the number one singles before falling.

On Monday, Centenary really had its hands full. Bender recorded the only singles victory for the Gents, defeating Roger Hyman 6-3, 6-4. The only other victory was when Downs and Philip Hirsch combined to win the number two doubles 4-6, 6-4.

The next match for Centenary is home against Northwestern Louisiana on Thursday.

SPORTS

By Merrill Wautlet

GOLF

Centenary's linksters struggled through tough competition and a difficult course to a sixth place finish in the Pinejurst Invitational Golf Tournament in Pinehurst, North Carolina.

North Carolina won the 54 hole event with a score of 1137. They were followed by Okla. State University, with a score 1141, Oral Roberts University at 1144, Wake Forest at 1148, Texas A & M at 1156, and Centenary at 1157.

The Gent's Hal Sutton finished second with a score of 70-72-76-218, a position he held from the first day of the tournament. The winner was Brett Harkison of Okla. St. at 74-70-72-216. Third place was Gary Galloway, the leader the first two days, at 68-72-78-218.

Other Gent scores were Peter Winkler, 72-77-78-237; Guy Kennen, 78-78-78-234; Mark Norman, 79-74-78-231; Bo Johnson, 77-84-82-243; and Wade Botts, 76-84-83-243.

SOCCER

The Soccer team played its first game this semester and defeated Firenze's Ristorante 5-4 in an exciting and fast-paced game last Sunday afternoon.

This coming weekend the team will be participating in a tournament at La. Tech in Ruston. They will play Tulane at 9:00 a.m. Saturday and La. Tech at 7:00 that night.

BASEBALL

Centenary's baseball team combined a sucessful home debut with an ego-shattering road trip as they pushed their record to 8-6.

On March 12, Centenary traveled to Marshall, Texas to play Wiley College. The Gents lost 3-2 in the opener but came back behind Ken Marks' pitching and Rick Davis' home run to win the nightcap 6-2.
Centenary then returned to Shreveport to entertain Southern Arkansas University. This was the first contest on the newly revamped Gents field, and Centenary inaugerated it in style; sweeping the Muleriders 10-9 and 8-3. In the first game Ricky Slade had six R.B.I.'s on a double, a triple, and home run. However, it was Flynn Bankard's solo homer in the bottom of the sixth that broke a 9-9 tie and won the game. David Coss also had a homer to aid the Gents.

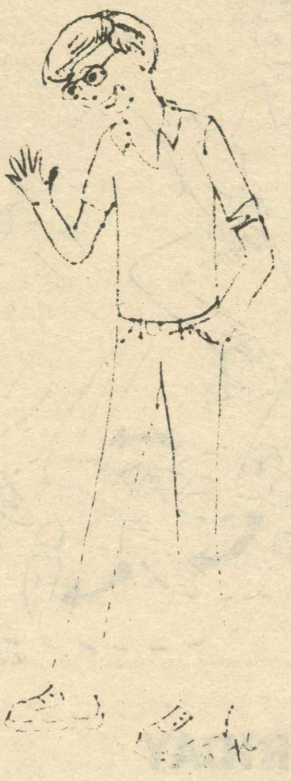
In the second game Bankard had another homer as the Gents coasted in. Mitch Ashmore was 6 for 8 for the two games including a double and a home run.

The Gents then traveled to Mobile to face the always formidable Jaguars of the University of South Alabama. The weekend was a tragedy as the Gents were humbled 17-2 and 16-4. Oddly enough, Centenary led briefly in both games. On the first day Coss hit a two run homer in the 3rd inning to put the Gents on top 2-1. U.S.A. came back to score five runs in the fifth inning. On the second day the lead was held for even a shorter period. Ashmore hit a two run homer in the top of the first to give Centenary a 2-0 lead, but the Jaguars scored 11 runs in the same inning to erase the deficit. Andy Watson came on and hit a two run homer in the bottom of the seventh for Centenary.

Pitching was a problem for the Gents as they walked 10 men in the first game and six men in the first inning of the second game.

Centenary entertains La. Tech in Shreveport on Wednesday before traveling to Grambling on Friday and to Northeast La. on Sunday.

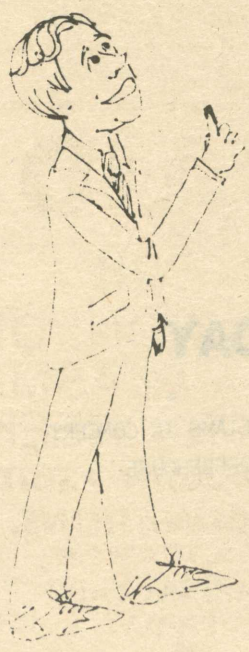
ALL-CAMPUS DIALOGUE



THURSDAY, MARCH 22 4:00

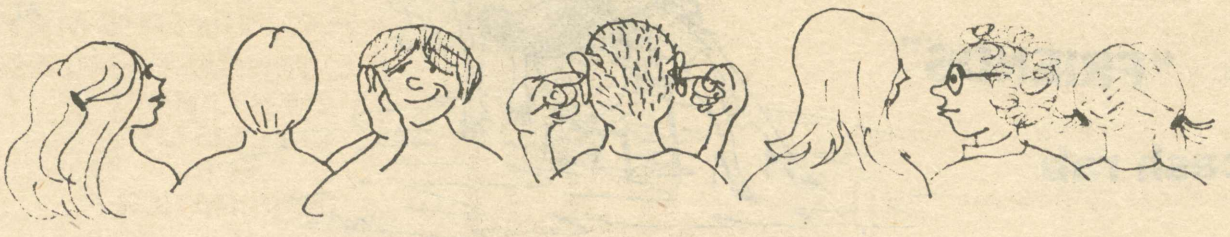
KILPATRICK

AUDITORIUM



WITH DONALD WEBB AND RICK DEMERS, PRESIDENT OF THE SGA.

EVERYONE IS INVITED AND ENCOURAGED TO ATTEND THIS PROGRAM, WHICH IS A FOLLOW-UP TO LAST MONTH'S "STATE OF THE COLLEGE" ADDRESS.



TOGA...TOGA...TOGA

The Iota Gamma Chapter of Chi Omega would like to congratulate our three new RA's: Brenda Cunningham, Ann Caruthers, and Jan Carpenter. We are proud of you.

The Hooter softball team has a practice at 5:00 p.m. on Thrusday. We are looking forward to a great season.

We would like to thank Ann for the use of her house for pre-party. Formal was great, thanks to Mike Jackson and Charles Gaby who helped our decorations committee. Thanks, guys!

Congratulations go to Evelyn Hamilton for winning her past three tennis matches--two over Nicholls State and one over La. College.

We were also represented in the St. Patrick's Day Four Mile Run by Jenny Verhalen, Evelyn Hamilton, and Denise Bland. They even went the full distance! Kathy Nester not only won this race but set a new all-time record.

Penny Potter and Robin Nyquist are singing in the All-Campus Review. Good luck, girls.

The Beta Iota Chapter of Zeta Tau Alpha would like to give a special thanks for all of those who helped with and supported the Panhellenic Chili Supper.

We are proud to announce that we won the "Best Chapter" Award at Zeta State Day in Monroe last weekend. This makes the third consecutive time that our chapter has won this award.

We enjoyed The Boy Friend. You were great, Martha. Congratulations to Ann Greenough, Becky Peter, Kay Jones, and Kathy Packard on your parts in The Lark!

The Zeta give a big "thank you" to all of our Big Brothers, and a special thanks to Steve Wren and Chris Hyde for their help with Las Vegas Nite.

We had a great time at the TKE Mice Races last weekend!

Happy Birthday to Linda Lukey and Kathy Packard!

We are very happy to welcome back Charmaine Hyatt! And Congratulations to Debbie Hetrick for her appointment as an R.A.

The Theta Chi's and friends all had a good time at our 1st St. Patrick's Day blowout.

Remember the Theta Chi's Ice Cream Palace at the Hardin Games Saturday. And Saturday night we'll be ready for another great party for H.S. Weekend.

Congratulations to David Hubbel and Kelly Alison, our newly initiated brothers. Also congratulations for Mike Jackson who was accepted to LSU Med school in New Orleans. And last but not least, the Turtles crawl bravely into the playoffs this week.

The Iota Theta Chapter of Tau Kappa Epsilon is pleased to announce the pledging of Bobby Compton of Bossier City.

The Mice Races were enjoyed by all. The speciality of the night was Phil's green reeb.

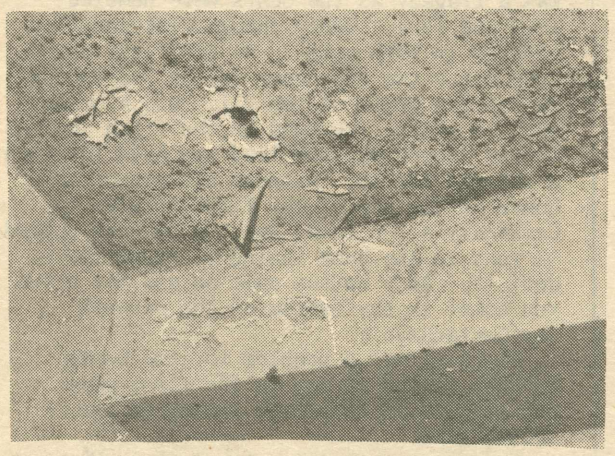
Cathy Williams is our newest member of O.D. O.D. Day is coming soon.

Last weekend, we and three independents raised over $1,100 for Open Ear.

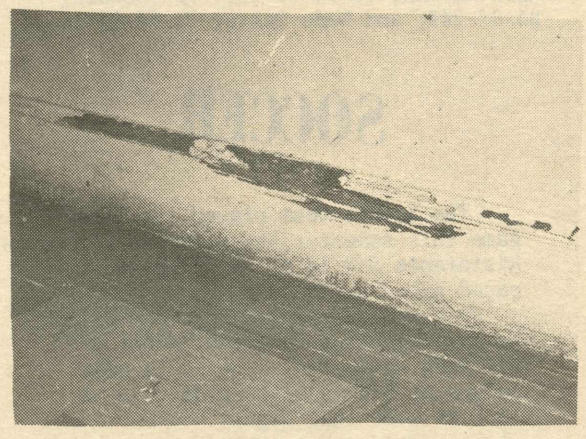
Last but not least, we are looking forward to RCB at Asphodel Plantation.

REVIEW

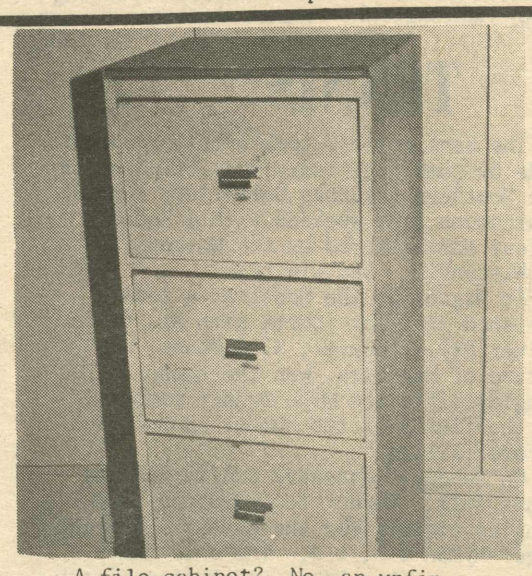
--And at the other end of the spectrum from S.U.B renovations---some scenes of Rotary Dorm--------



A shower ceiling in Rotary



Hall baseboard

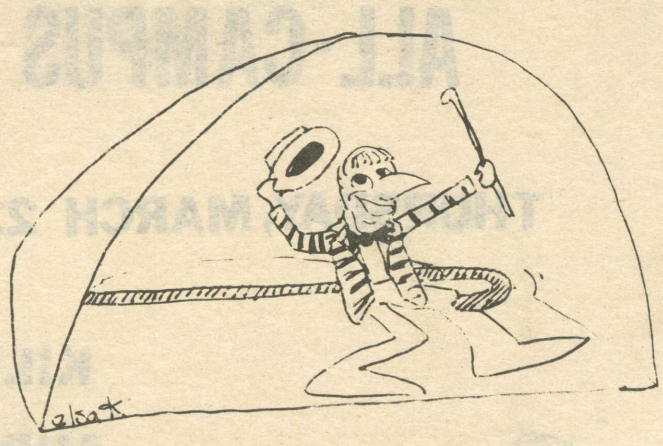


A file cabinet? No, an unfinished chest of drawers.

ALL-CAMPUS WEEKEND



SATURDAY



3:30 - 5:30 HARDIN GAMES WITH MUD PIT

7:30 - 9:30 ALL CAMPUS REVIEW IN THE SHELL

FRIDAY

9-1 DANCE AT CHEZ VOUS MOTOR INN

FEATURING **"FRIENDS"**

cash rab



SUNDAY

8:00 - 10:00 MIKE WILLIAMS IN CONCERT AT THE COFFEEHOUSE

Vox Reeb **COMMISSERATE '79**

April 1, 1979
Volume 73, number 20

RECRUITING FOR CEMETARY

by Slim Handsome

Cemetary's recruiting committee has announced its new campaign to get 2000 new students by next fall. The slogan of the committee is "If they pay, let 'em stay."

Tactics to recruit new students include: recruitment from OPEC countries (as long as they can sign on the dotted line, we don't care if they speak English), deals with death row criminals, co-enrollment with Youree Drive Junior High and Cemetary, and an increased geriatrics recruitment program. When asked if there would be room to house the new students, President Duckie Webbfoot replied, "What has housing got to do with college life? We told them to bring tents. I thought all those Arabs lived in tents."

President Ducky Webbfoot informed Cemetary students that he has again balanced the budget and raised enrollment to 1200. He promised that there would be only a few small changes made as a token of appreciation to the donors: (Cemetary) would henceforth be known as "Iran Tech;" all women would be required to wear veils, and the Moslem faith would replace the Methodist church on campus



LATEST RECRUITING TECHNIQUE





ONE OF THESE PROSPECTIVE STUDENTS IS ALIVE

a message from the president

We, at Cemetary, look for a cross-section of the talent and intellect in America and across the globe. Below, I am fervently trying to recruit a used car salesman in Hungaria, next door to the building where I first learned to solicit. It's not easy being a college president, and so I hope you will back me when I throw the bomb on you next week about my recent success in recruiting 50 slain seals from Canada. I am sure you will help keep Cemetary alive (as I am), because people are dying to get in here!



FREE TRANSPORTATION PROVIDED





DR. WEBBFOOT MEETS STUDENTS "WHERE THEY ARE"

BLOOD TEST AT REGISTRATION





THE FACILITIES MAY BE CROWDED



BUT DON"T CROSS US!

NEWS . . .

Cemetary's Believe Or Not

.... There will be a For-Ho-Hum this semester, Chairperson Gordhead Blackperson, the Token Middleclass Negro, annouced today. It will be during Sprig Break at Gordhead's house and the speaker will be Gordhead's dad, who is being paid $4000 for his interpretation of "What It Means to Own Your Own Station Wagon and Basketball Hoop in the Suburbs."

.....Robber Odd Tailor has a new car and it runs!

.....Althea has finally passed her oral exam and will graduate with honors in Knee Sniffing. "I've been sniffing knees for 20 years now," the bitch barked, "and you wouldn't believe how many squirrels I've saved from hungry Puckett Food workers."

....."Having your beds pushed together does not prove you have a boyfriend," Hard On Hilton President Debbie Headtrick protested in a dorm meeting yesterday.

.....Cemetary students missed the eclipse of the sun because of Brian's moon.

.....Nancy Sixties of the Submissions Office expressed dismay that her date Chubby Checker popped the buttons off his nehru jacket as they twisted the night away at Johnny's Cimarron Club. Nancy, fashionably attired in a mini-skirt and go-go boots, said, "If anything had happened to my hula hoop, I would have known god is dead."

.....Dr. Wad Pomengranate was seen walking around campus in sandals and a long white robe, gliding tracefully over the pot holes in Hard On Parking Lot.

FATAL ACCIDENT



G.A.S. MEETING

The G.A.S. meeting was brought to order at 11:10 a.m. by Reverend Rock-Demure. Rock told Truss Hodgepodge to get down from the table, as the microphone transmitting the meeting on KDUD was okay. Treasurer, Vice-President, Sargeant-at-Arms, Interpreter, Chaplain, and All-Around-Peachy-Keen Kid Annie Greensprings said the G.A.S had $20,000 in their budget that they didn't know what to do with. Eek Fraternity Senator Dip "I'm running for G.A.S. President" Datsun (wearing a coat and tie again this week) suggested the G.A.S. buy a bus so Cemetary students can attend the 1979 International Eek Convention in Turkey.

Sarah Lee Brandcake smiled and asked if anyone had a fingernail file. Demure announced that after a handwriting analysis, all 100 signatures on Jerk Toiler's petition were forged by Jerk himself, but the G.A.S. allowed him back in as Jerk painted all the cinder blocks in the G.A.S. room himself. G.A.S. advisor Beddie Wetter woke up, spoke out against the war and the G.A.S. constitution, and fell back asleep. Demure asked, "What Constitution?'

After a brief intermission to enjoy the cookies and milk provided by Joy Sheerwoman, Dean Irksome demanded order in the meeting, whereupon Advisor Cravin' Our. Tykes asked for a cheeseburger and a Pepsi. Other business in the meeting included coughin', yawnin', pickin', and grinnin'. Rock adjourned the meeting promptly at 11:15 a.m., whereupon everyone jumped for Joy's cookies. Truss continued tapping the KDUD microphone, crying "We were never on the air!", whereupon Take-a-Hike Maik said, "You mean we have a radio station?"

JAN. ENEMAS



Cloning 101 has produced many interesting life forms for the students participating in this new interim. It was discovered early into second semester, however, that these life forms had been created without brains. When asked to comment on this situation, Jesse James, comptroller replied, "Aw, gee, they've already paid their tuition, why don't we let them stay?"

Field Trip to Guyana, with Dr. In Vitro Raining. Students must bring their own beverages. Lectures include: Cooking with Curare, Loudspeaker Linguistics, and Pirahna Paranoia Prevention. Costs include one-way air fare only.

Genetic Tampering, with Cravin Our. Tykes. When asked for a description of the course, the instructor said, "Oh, I thought it was "Genital Tampering." The text for the course is Life in a Testicle Tube. There will be three testes in the course; one is optional. Bring a blue book. All students will be required to investigate the topic, "It May Be Your Thing, But It's Not My Bag."

Committees as A Career, with Sin Irksome. Students will be requested to join at least 48 committees or 3% of the committees on campus, whichever is smaller, including the Stud Life Committee, the Gay Gestapo Committee, the Sink-the-SUB Committee, the Cheap Thrills Committee, and the largest committee on campus, the "You Call This Edible?" Committee. Students will be selected for his or her ability to be longwinded, short-minded, near-sighted, and far-fetched. No exams, but 385 forms must be filled out.

Abnormal Physiology, with Dr. Biting your Finger. This course will include intense studies on the Great American Brown-Nose. Guest lecturers will include Ducky Webbfoot's famous "How to be a Mighty Midget," and Mr. Damper's "Rugweaving as a Prerequisite for Basket-weaving 101."

Bio. I-99: "Frog Dissection"--1 week in Rome, 1 week in Acapulco. $800 without room and board. Instructors: Dr. & Mrs. Rosemary Sidwinder

Educ. I-99: "Teaching Things Can Be Fun"--Education majors only. Bossier City, La. Females only. Text: Things. Instructor: Ex-Chaplain Rev. Genes (Can Be) Final. Lecturer: Steve Killy.

P.E. I-99: "Disco Dancing in the Southwest"--Stuart, Fla.; Vicksburg, Miss.; Bunky, La. Text: Oh Wow, Will You Do That For Me? Instructor: Rev. (?) Burnt Scott and (Definitely not Rev.) Jeff Teetee. Lecturer: Margarita Burn 'em up.

General Educ. I-99: "Dressing for Every Occasion"--a follow-up course to Dr. Brain Kovcrack's "Undressing for Some." This year Dr. Kovcrack will demonstrate new uses for the belt. Dr. More-gone will teach "Nostalgic Dressing" and Dr. Cornie Lastly will speak on "Nostalgic Undressing." Text: How to Look As Good with Clothes as Without by Rev. David Yikes!

Chem. I-99 (Also Art I-99): "Cloning Can Be Fun"--This course is designed to give the science major a feel for artistic expression. Text: Just Cloning Around. Instructor: Willard Coopy.

Govt. I-99: "Statistics for Misbehavioral Sciences"--1 week, Shreveport, La. (Mama Mee-ahs); 8 days, Dallas, Texas (W.'s place); 2 days, Sextown Dorm; 3 days will be spent on buses around the Shreveport area; 3 minutes, 7 & 2/10's seconds will be spent under Hamilton Hall's basement. Instructor: F.O.D. Chair recipient, Ann the Gringo. Lecturers: Ricky Ricky Demon, Sen. Kiss (My) Hyde. Text: How to Have a Blast and Still Get Who's Who by Rosan Rosanna Franks (alias Drain Dirty) and You Light Up My Life by Elaine McPahls.

Bus. I-99: "Comparative Anatomy"--Ah, yes, a strange one for a business course. In This course Ex-Presidential Candidate George McGovern will compare his anatomy to the other boy's. Limited enrollment. See ya in the weight room.

Gen. Science I-99: "The Ozone Layer"--Instructor Dr. Webbed Pomagranent will try to explain how to avoid stationary objects when the body is traveling. Place: T.B.A. or maybe not. Lecturer: Name-me Killeeny will describe what it's like. Snoozin Snipper will speak on "Life Without Inner Dialogue." Text: maybe.

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A POLISH UNDERCOVER AGENT



"This is no spelling error," insisted "Pawn, Hell, and Ick" President Yawn Corruption, referring to the "Chile" Supper posters up around campus. "We got a good deal on 'lil chillen and we plan to sell the brats at about $10 a dozen...pure profit.

In response to student demand, the Centenary bookstore will soon carry a new line of cosmetics designed especially for Centenary students. The new product, called "Glob-It-On," comes in a delightful array of fashionable colors and includes in the kit 3 sizes of brushes, 1", 2", and 4"; and a chamois for applying rouge.

The next exhibit in the Fed-Up Art Museum will be "Naked Pygmy Women," photographed by Dr. Dull-y of the Abnormal Psychology Dept. Says Dr. Dull-y, "Some of those women really..." (cont. on page 69)



" A message from the caf staph: Eat your soup before it clots."

SEAL SLAUGHTER

Sunday, April 1st, there will be an April Fools Day grudge match between the Independents (otherwise known as the Autumn Dogs), and the Sun Devils in a battle for supremacy among the independent teams. Plenty of excitement and fun is guaranteed. Come on out to Haynes Gymnasium at 3:30 Sunday and check out the action.



"Decorating With Reptiles," a new course to be offerred this semester, has been cancelled. Reasons cited include lack of participation by both the student, Beckett Wallask, and the reptiles, who could not be stroked for comment.

The graveyard shift at Cemetary wonders who the CENTENARY WOMAN was?

The Do-Tel Corporation has recently donated to Centenary the "Triangle Chair in Mathematics." The chair was presented to Mrs. Bootie "Asparagus" Spears at a recent convocation. When told of the honor she was to receive, Mrs. Spears replied "But I really don't have room for another chair in my office--maybe if I get it cleaned up. Maybe you should ask Dr. Carlton-she has a PhD and knows how to clean better. I would be glad to take it. If only I would have had the chance to clean up a little. I really meant to do it during Interim, while I wasn't so busy, and every summer I think I'll get around to it...I hope I can get it done by next year. I (cont. p. 10.)"

A sudden epidemic of engagements has broken out on campus. It has hit many different students and there seems to be no pattern to its devastating attacks. The COMISSERATE interviewed one victim, Merry Gallon, who said, "Gee, I just don't know. All of a sudden I realized I was graduating and he just seemed to be a lot more attractive the closer it got to graduation." No cure has been found yet.

At the March 18 meeting of the Crap Committee, the financial situation of Pick It was discussed. A major decision has been made regarding the enormous amount of wasted food in the caf. To reduce economic strain and utilize food waste, Bynum Commons will open between and after meals to supply students at Cemetary with a Cajun laundry. Shirts will be starched free of charge. Also blue jeans and underpants.

Dr. Vanilla Carnalsome invites everyone to the next meeting of the Math Club. The topic of the evening will be "Does a Joint Affect Geometric Perception?"

The U.S. Supreme Court today declared the state of Louisiana unconstitutional.

. . . BRIEFS

Just remember, the only thing that matters in life is rock and roll. And that's the only thing that's serious in this paper.

It was a proud moment in the caf today when Robot A. Buns actually ate food (there were witnesses) and sat at a dining table without a Harper's to read. Way to go, Buns!!

The Bruce Springsteen Lust and Lasciviousness Club will have another expedition to Baton Rouge, where the BIG B appeared last December. In commemoration of his paroxysm-producing rendition of "Fire," a stop at Norgetown Laundry will be made before the trip home.



An overwhelming response greeted President Ducky Webbfoot at last week's "All-Campus Monologue," as a crowd of 2 students showed up. However, one was dazedly trying to find her way back to James from Cline, and the other one mumbled something about meeting his connection before hurrying out.

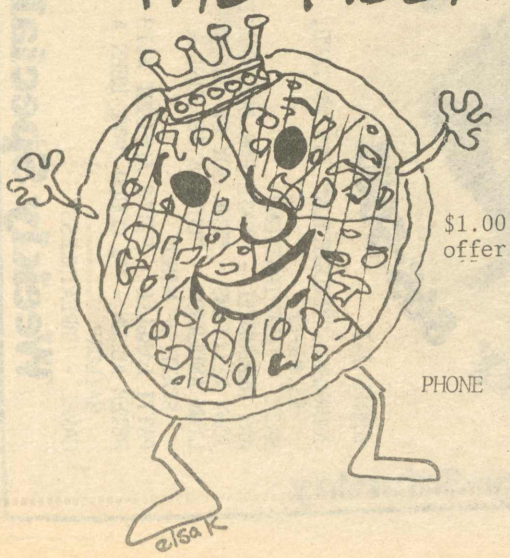
Commode Hugging 101., an orientation class for freshmen, will be held this Friday at 2 a.m., 3 a.m., 4 a.m., and 6:30 a.m., at the Krappa Ralpha House. Bring a change of clothes.

The HardOn Hilton's "Hangout Club" will meet again tomorrow at 1 p.m. on the roof. Jean Turn-on will do sommersaults for entertainment and there will be another contest to see who can roll over the fastest while exposing the least. Refreshments, reeb,nig, top, and akdov will be provided.

Roach Dorm has been sold to the U.S. government as a low-income housing project or a target for bombing practice.

THE PIZZA KING

136 East Kings Highway



$1.00 off on a pitcher of reeb offer good until April 7, 1979

PHONE 861-2735

COUPON

$1.00 OFF

$1.00 off the regular price on a pitcher of reeb. Offer good until April 7, 1979

COUPON

MUNCH OUT AT

GEORGE'S GRILL

ACROSS FROM THE CAMPUS

LEWIS PHARMACY

KINGS HIGHWAY AND WOODLAWN

Shattered Shattered Shattered Shattered
Shattered Shattered Shattered

EDITORIAL

Who cares? I'm graduating in May and going overseas for a year and then going to Stanford Law School. So bite the wall.

Sincerely,
The Editor

CULTURAL Heads

Head Predator: Profane (Stuck Inside a Rock and Roll Fantasy) Jagger
Mangling Creditor: Snot On Spectacles alias Snort these Speckles
Zoos Editor (She likes to monkey around): Farah Foss
Penetrating Editor: Janet Ought-Not
Had Saleswoman: Do It Daily
Eat Yours Editor: Ran Away
Snorts Editor: Macho Watch It! Sterile Cutlet
Dizziness Manager: Brain O'Nil
Pornography: Juan Party
Retribution: Annie Greensprings
Special thanks to: Boozin' Reeb and Steve Hominy

We don't give a flying find what you think. We're not printing any of your letters because none of them are legible or literate anyway. You proletariat fools have no business in a "institution of higher learning" (that's a laugh) anyway. So go back to watching "Mork and Mindy" and leave the real world to those of us who know what the hell's going on.



The COMISSERATE is not produced. It is hatched. Nothing in this paper means anything, and we don't know who wrote it. You can get a subscription if you give me $28 or 2 grams.

RAMBLE ON

Dear Editor,
I'll never be your Beast of Burden, so let's go home and draw the curtain, music on the radio, come on baby....See ya in Australia!
Love and Kisses,
Mick

Dear Editor,
Why complaints? Come on, guys, let's be fair about this. It's not our fault that showers run cold water only, or that there are worms in the cereal or that diet line serves tuna fish with mayonnaise, so lay off, okay? We're just trying to run a school, not a motel. You can put up with anything for four years, right? So let's all pull together and see the good side of life.
Groove on in peace,
Dr. Carnal Simp, a concerned faculty person

Dear Editor,
As a result of the recent craze in student involvement at Cemetary , a serious problem has come to my attention (or unattention, as the case seems to be for many). If not handled in the proper manner, this situation could soon become a genuine crisis here on campus, one which will affect every person who goes in or out of any door on campus. The problem I am referring to is that of Campus Publicity or, to rephrase, all those stupid posters everywhere. (I confess that I too, am guilty of contributing to the problem.)

Every day there are more and more opportunities available to Cemetary students to become a part of the "Cemetary Community", some of which are occasionally of major importance. For example, Convocations, (and other vital Cultural Perspectives Events,) Coffee House concerts, Forums, etc. These and other functions must be publicized.

I feel that there is a definite connection between publicity and attendance, and the current manner of campus publicity is just not acceptable any longer. Lack of attendance is not due to a lack of interest in the event, but a lack of interest in the posters taped everywhere!

As a concerned student, I would like to propose the following solution to the problem of the ineffective, poster-cluttered publicity system:

1. For the remaining few weeks or so until spring break, all committees and organizations at Cemetary will refrain from spending funds on poster board, marks-a-lots, masking tape, xerox copies, etc. The monies saved will be used to purchase and install a room-to-room Public Address system in each dormitory.

2. Each morning, before his 7:15 breakfast, Dr. Webb will wake each and every student up over the newly installed intercom system. (Maybe with "God Save the Queen?) Following the introductory and the Pledge of Allegiance, the president will read the current goings-on at Cemetary , including Cultural Perspectives events. Announcements can be turned into Hamilton Hall for listing on the following morning's announcements. For a small fee, they can be sung.

3. Any excess funds (if there are none we can pilfer the endowments) should be used to: 1. make available to off campus students a portable receiver, so they can share in the morning fun, and 2. Install a loudspeaker at each corner of the campus perimeter for the benefit of early morning joggers.

I strong feel that the above proposal should be carefully considered by each person at Cemetary . After all, part of a liberal arts education may be summed up--"Clean doors, clean minds."

Addendum:
1a. To help enforce campus cooperation concerning the above, I propose the following penalties--
-Any culprit found guilty of putting crap on doors at Centenary will, for the first offense, be sentenced to 1. eating every meal in the caf for 3 weeks for posters 9" x 11"; 2. taking 1-5 credit hours of cultural perspectives, accordingly with the size and severity of the posters.

Thank you,
Sandi Wenzl

SPEAKER'S DROOL

My God, the school's falling apart! All the professors are leaving! I have proof! I'll never get a degree! Cemetar's turning into a seminary and it may even fold. Look, I know. Signs are everywhere. If someone doesn't do something, we students will be trampled on like so many little ants. Doesn't anyone else see what's going on? My God! We've got to stand up to THEM before the conspiracy gets out of control and it's too late!

Sincerely,
Name Withheld By Request

LOWDOWN CREDOS

The Comisserate staph once again proudly presents its selections for "Best of 1978-79." Any complaints should be kept to yourself, you uneducated imps.

Best Campus Comedian: Fertile HaveACigar
Best Party: Greg Lee's "Wow, is this real or is it the hash?" 300 person party at the AO house
Best Album: "The Song of the Humpback Whale"
Best Single: "Blow It Out Your Hole"
Best Reputation: No nominees
Most Efficient (Did you say "Going Fishing?") Office on Campus: The Buzziness Office
Most Inconvenient Convenience: Pre-registration
Best Concert: Elvis' Coat in the Gold Dome
Bestiality: Althea
Best Lei: The Basketball Team in Hawaii

REAL NEWS!

Thursday, at 10 p.m., in Kilpatrick, Dr. Webb will make a very important announcement concerning the future of Centenary. According to Janey Flournoy, Public Relations, this message could be "the most important announcement in the history of the college." It is hoped that as many students as possible will attend the announcement.



No, I don't want to graduate; I want to stay and play rock 'n' roll!

WHAT'S ON TAP?

Wed., March 28	Michelob
Thurs., March 29	Budweiser
Fri., March 30	Coors
Sat., March 31	Heineken
Sun., March 32	Schlitz
Mon., March 33	Billy Beer
Tues., March 33	Top

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PATTI LABELLE - "IT'S ALRIGHT WITH ME"
PETER ALLEN - "I COULD HAVE BEEN A SAILOR"
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Open 10am-8pm, Monday-Saturday

Tokin' Heads

What do you think about peace in the Mideast?



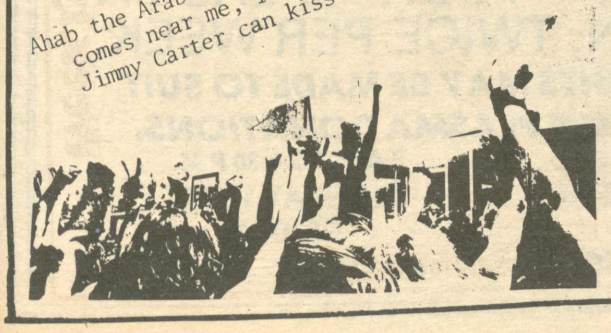
Joe Sixpack:
That was the best piece I ever had. I hope she enjoyed it as much as I did.



Paul Pickett, Presidents Scholar:
Are you talking about Maryland or North Carolina?



Ahab the Arab: If one of those frigging Jews comes near me, I'll sic my camel on him. Jimmy Carter can kiss my mosque.





Dale Jersey:
I'm glad it's MID east, because then I don't have to be on either side. It's a tough question. I will ponder a while. It seems to me, that in the pageantry of human history,
(cont. P. 9.)



Saul Goldberg (known to his friends as Paul:
I didn't get any, so now I'm at the wailing wall.



Editor, the Conglomerate:
I don't care. I'm not going on welfare.



Phred Rightwing:
I think we ought to nuke 'em.

Local Business Opinions

Heads That Way:
Wow. They keep us, like, in business. But, they always want to try the pipes in the store, and then they won't get off the water beds.

40 Nites Motel:
We can always tell the Centenary kids by the way they come walkin' down the street, with that plain glazed look in their eyes and the dimes between their knees.

Cheaplee's Liquor:
We like them kids a lot, but we've had to start charging them for the brown paper bags.

Dr. L. B. Minor, OB/Gyn:
I see lots and lots of Centenary students. They're always pleasant--quiet, in fact, and they pay their bills promptly. I've never had to contact any parents about unpaid bills; I guess since the kids always seem to want to pay in cash.

Cemetary Dress Shop:
We thought our business would be taken away by all the new malls in town, but the Centenary boys are just so faithful--they always come in to buy things for their girlfriends, and insist on trying them on themselves. They're especially fond of leather. By the way, could you try to get in touch with that darlin' little blond boy who left his fraternity jersey in the dressing room?







Hi! I'm Rusty. Kathy was sick today, so I had to fill in for her. (These footies sure are tight, though).

When can we stop standing in the corner, Dr. Morgan? We promise we'll do our homework for Friday!

FLICKS FOR COLLEGE HEALTH

FLICKS FOR THE SICK

SID VICIOUS THEATER

IN PRAISE OF BOLDER WOMEN--The adventures of an unliberated man who needs all the help he can get.

RETURN TO WEBB MOUNTAIN and ESCAPE FROM WEBB MOUNTAIN--This double-feature depicts the saga of drop-in and drop-out students at Cemetary.

THE RINKY DINK JOB--Peter Falk's talent flashes almost as often as he takes his long overcoat off.

FLINCHER POWER-SLIME IN CONCERT--For all those who enjoy violence, filth, and profanity-all in the opening credits.

I-GOT-HER--The "dame" of mystery-writers loses her memory for eleven days and her virginity in eleven seconds.

GO SMELL THE FART-ONS--What really goes on in a prune joice testing laboratory.

QUEER CREEK

THE NORTH AVENUE ABNORMALS--The lovable antics of six zany poster girls for the March of Dimes.

SLURPMAN--How to get "ahead" in the world.

SLOUCH PARK

THE GUY,NO-SINDROME--Nothing a gynecologist can't cure.

SLURPMAN--He flies through the air as long as Clark Kent remembers to pay the pusher.

GRIEVE GRITTY

TRASH BREAK--Gabe Has-been has acute needs.

THE WINE SUNGROWN--Is it as good as the reeb Sonny grown?

BEASTGATE

HOWLING--After seeing this, you may start baying at the moon. Not to worry, have him pull up his pants.

CALIFORNIA SCREAMING--I knew they did strange things out West, but cactus and seawater in bed?!

HARDCOME--Arriving impotently at a theater near you.

GO DOWN--Why wrestlers enjoy their sport so much.

GAY SINEMA SEX

CALIFORNIA SCREAMING--S & M freaks never had it better.

HALLOWED WEAN--Breast-feeding at eighteen years.

SATURATED NIGHT COVER--You should change your sheets after doing that sort of thing.

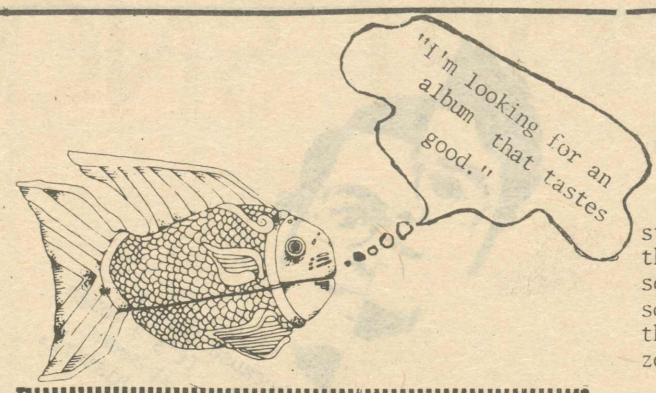
HEAVING CAN WAIT--Maybe you can, but I can't.

EVERY WHICH WAY BUT LOOSE--If you have a man by his...

CREATURE FROM THE BLACK RAGU and CREATURE FROM LOUDER SPACE--A must if you've never experienced an encounter of the fourth kind.

Review: Jim Morrison and the Doors, "An American Prayer"

This album is dynamite--the one we Doors fans have all been waiting for. After years of deep hibernation, Jim's risen back to power, with an album that will astround you (and astound you,too). "An American Prayer" is his poetry concerning American life. The only bad thing is that there are no new songs. Also, Jim seems a little heavy with the death images. But I guess after eight years of staying out of the public eye, old Jim wants to quietly ease his way back up to stardom. Those nasty "Jim is dead" rumors will be quelled forever now. He's looking great, as the photos on the album cover show. And once again it's proven, "Rock and Roll Lives!"



IT'S COMING . . .

Rubber Bisquit Band--April 2nd, 2:30 a.m., Jacksun Hall 301. Pillsberry Boy has solo.

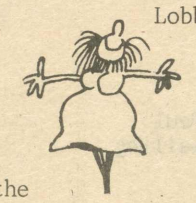
Sid Vivacious--Dec. 25, Hurts Coliseum singing hit song, "I Love You So Much It Hurts."

Perrier Disco featuring Bobby Beaver--Mars 4, Munchy Auditorioum, 6:15 nautical time.

Glee Club Presentation--Nurdley Auditorium, (bring gazoos and semi-hard jello for the audience participation number entitled "It's Hard to Be Happy"). Be there to believe it.

Maui Wowie Make Believe Concerto--Shreve City Parking between 3:30-4:05 April 15. Rolling will be taken (entitled to one absence at this happening).

Virgin Ethyl and the Wild Cherry Trio--third Saturday of the month at 9:30 p.m. Hit songs include "I Love the Way You Picked Me" plus "Loving You is the Pits." Roto Lobby.



feeling youR Oats

Reviewed by Stevey Wander

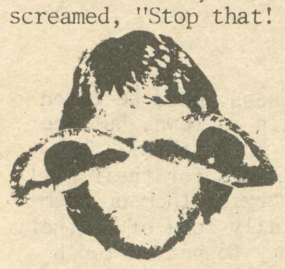
Was it ever a relief when they published The Joy Of Sex in Braille. I mean, it's bad enough that we blind folks can't see what we're doing, but it's adding insult to injury to not be able to find out how to improve our technique.

I cracked my knuckles and sensuously massaged my fingertips in that way that drives women wild. Then I started to investigate my new book.

There were some bumps in the table of contents that I'd never felt before, but I figured I could handle anything they threw at me. My fingers were relaxed but not limp; as my girlfriend can tell you, I can keep my fingers up longer than any other guy I know.

As my fingers began walking through the I-am-curious yellow pages, I guess my middle finger got carried away when it got to that fourth chapter on female o----m and started running. It was strangely compelled to fly through the rest of the book--oral sex, 1001 positions for fun and profit--and by the end, my fingers were breaking the Mach Barrier.

Just then my mother stomped in and screamed, "Stop that! You'll go blind!"



Medical Question #679: Have your eyes begun to bulge????

MOBY DICK THEY'RE NOT!

Reviewed by Hymie Melvill

A new record has been landed in the stores, not the record stores, but instead the book stores in the game and wildlife section. It is a cute, thin (of course) square, black thing entitled "The Songs of the Humpback Whales." A real must for any zoologist, freak or record buff.

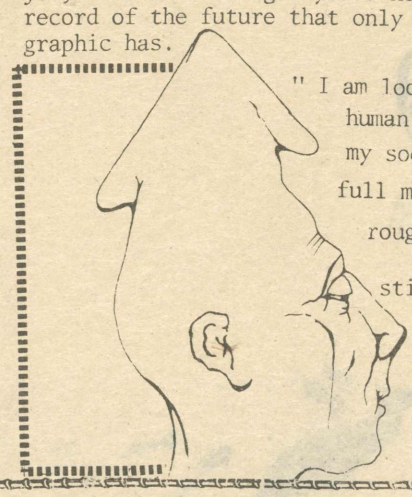
I came across my copy in a different and new way. No, not off a trout line or in a net, but instead, I stole it! But the average Joe can get this priceless gem by buying the National Geographic that contains this once-in-a-lifetime item.

It is an easy-listening, laidback record with the soon-to-be-hit "Blow It Out Your Hole" and my all time favorite "I Left My Heart in the San Francisco Bay." Another off this record that actually brought tears to my eyes is "How Can I Call You My Hump." On side two there is a little extra bait to attract the buyer and this is the special appearance of the Sperm Whale Trio doing back-up vocals in the song "There's Other Fish in the Sea."

One drawback does come with this collector's item that needs to be mentioned. (I wouldn't know firsthand, but have been told). If you are under the influence of anything illegal, namely grass, pot, marijuana, dope, Acapulco Gold, sensimillia, or Maui Wowie, that the square shape turning on the round turntable can almost put a person into a rage when trying to put the needle down. Some people have been known to actually smash their $900 stereo systems while others go flushing their pet goldfish down the commode. Alas, for some people (hedonists) that must be the price paid for hours of listening pleasure.

"The Songs of the Humpback Whales" is great for parties, sexual excitement, Penny and Robin's room, presidential inaugurations, Rotary basement, personal fulfillment, Jacque Cousteau, suicide victims, great-grandmothers, Hollywood Bowl get-togethers, sociology department functions, Hare Krishna members, and middle-class citizens, not to mention Kamikaze pilots.

My personal copy has proven to be quite versatile and quite popular. I can fold it, spindle it, and tread water with it while it still makes my heart sing (too bad my $900 stereo system was replaced by a $59.99 Sears job). Be sure and get yours now. It is the record of the future that only National Geographic has.



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8 A.M. TO 4:30 P.M.
MONDAY THRU FRIDAY

SPORT SNORTS

by Samurai Sportswriter

by Samurai Sports Editor

LADIES' BASKETBALL

The Cemetary "Shady" Ladies got a big boost when 6'4" Drip Ludwrench underwent a sex change operation and joined the team.

Ludwrench had the operation out of pure benevolence for the school, saying his inner desire to play college basketball, plus his love of Cemetary, all played roles in the decision to have the incision and go "under the knife that changed his life."



The Cemetary Ladies shown after the acquistion of Ludwrench. You guess which one is Ludwrench and win a one way ticket to Bossier City.

BASKETBALI

Cemetary College would like to announce that due to personal taste, the entire basketball team has defected to Russia.

SOCCER

Cemetary's soccer program got lost on a trip to Ruston for a tournament. If found, will you please notify the athletic department. It is imperative because none of the team members speak English.

INTRAMURALS

Intramural boxing will be offered in the spring. Featured matches include Mikey "I lift weights" Hikey against Aid "Talking Haid" Painting and Michelle "Bull" Mastiff against Grunt "Bug Baby" Hunley.

INTRODUCING THE GENTS

Cemetary's athletic program took a great stride when it announced the origin of its newly founded swim team.

The team will cut corners by not hiring a coach, since everybody already knows how to swim.

The three member team consists of Dougie "Bush Baby" Garnerisn, "Drunken" Jimmy Riviera and Jimbo "Cancer Lip" Mockelelland.

The team will practice in the school's man-made lake, Lake Flathead, and will compete against themselves since the school wants to cut down on travel costs.



Two Cemetary students boogie down at the Grand Opening of the Disco Dome.

DOME SOLD

Sources close to Cemetary College announced that due to strained finances, and the defection of the entire basketball team, the Gold Dome was sold to become Shreveport's largest disco. A contractural stipulation however requires that on Sundays, the Dome will be used for revival meetings.

Dr. Ducky Webbfoot said that the sale was "a sign that the college was keeping up with today's trends, yet still projecting a moralistic image."

The prospect of selling liquor on the premises is still up in the air, although it has been rumored it will be sold under pseudonyms such as reeb, Jungle Juice, and Dr. Tichner's.

VANITY TO OPEN AT LSUS

Vanity Wayward, coach of the Cemetary College women's gymnastics team announced that he was taking the entire team to LSU-S.

His reasoning was that no one on the campus was willing to drive the 30 mile roundtrip to Belching to date his girls. He also felt that LSU-S would build a gymnasium just for his program and name it after him.

Cemetary has made no moves to replace the program, hinting that they might move into a virgin area such as inter-collegiate praying.

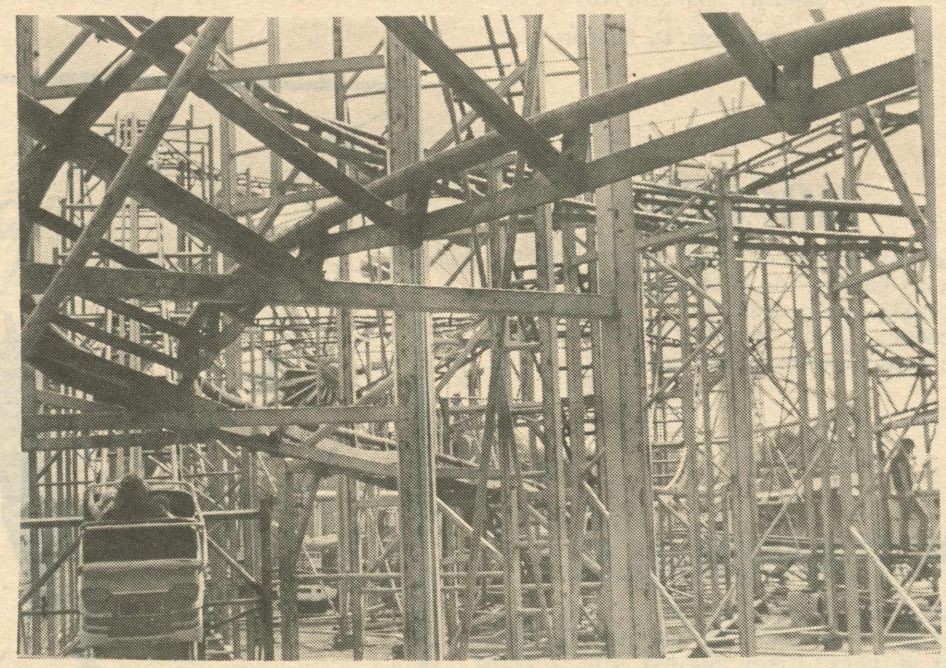


When asked about the team's move to LSU_S, this gymnast replied that she was "Having a ball."



Mockelelland, Riviera and Garnerism are shown hard at work under the watchful eyes of the lifeguard (who is situated on the stool being choked by Riviera) in spacious Lake Flathead.

WE HAVE A NIGHTMARE SUB PLANS SINK

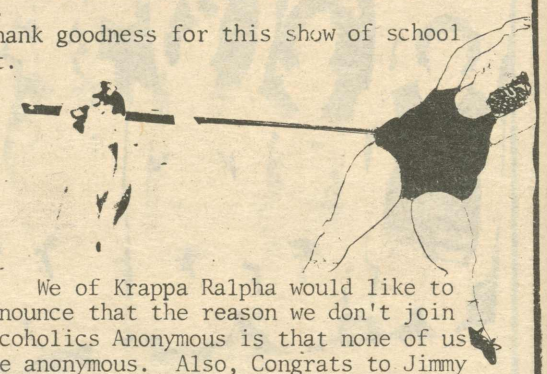


After raising $13.42 for proposed renovations, G.A.S. president, Rock Demure, announced that the proposed Sub Plans (shown above) were not what G.A.S. had expected.

"Well, you see," said Demure, "I have this friend whose brother worked for a car parts store, and he said he had seen an architectural drawing once. So I said, 'What the heck,' and told him where he could find the Sub. Evidently, he ate a bookstore candy bar before he looked the Sub over. But, contrary to rumor, he was not on PCP when he made the drawing."

DeMure, clad in jeans with a lump in his pocket that looked like a pistol, seemed certain that this was the last time Cemetary would have him to kick around. He looked disheveled after his tiring reign, as evidenced by the fact that his glasses were on upside down, and he had on only one tennis shoe. But, as we all know, the proof is in the pudding, and, as reported earlier yesterday in the G.A.S. meeting, the chocolate pudding will be 86 proof this Friday in the caf, compliments of G.A.S.

Thank goodness for this show of school spirit.



gropa...GROPA...GROPA...

The Hi-Ho's can't wait till our Lust Party starts. We've invited the whole basketball team and that reasonable facsimile on the far end of frat row. Also, whoever is hanging the dead owls off our balcony, STOP! The smell is awful.

We of Krappa Enema would like to announce that we have unsuccessfully protested every lost athletic contest we have participated in this year, so we are going to hire out our services to other organizations. Also we would like to proclaim brother Tommy Zentenarian the self-proclaimed leader of truth, justice, and the American way.

We of Tau Kappa Everybody would like to announce our theme of this year's formal as Gay 90's with dress being come as you are. The slogan will be "If you really want to go Greek, go TKE." Also, we drank a whole six pack of reeb last night. Top that for partying, fellas.

The Plate of Flies would like to say that we have found a new source of crude oil. We tap it by applying suction cups to our members faces. Also our house has been condemned, so we are recalling Daughters of the Crossed Vibrations to build us a new one. No hard feelings, huh girls.

We of Krappa Ralpha would like to announce that the reason we don't join Alcoholics Anonymous is that none of us are anonymous. Also, Congrats to Jimmy Riviera for going to class sober Monday, and that our chapter major is now Rape and Pillage 302.

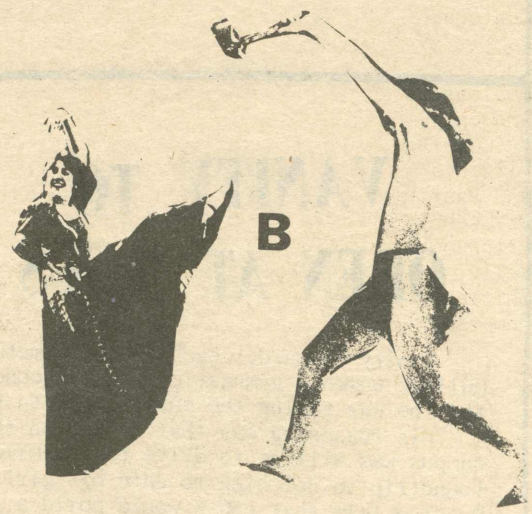
We of Zoota are having our first Red Light Night. Entrance fees are negotiable, and there will be blackjack tables for those of you who are waiting. Also, would the Arab who bought a Zoota slave last fall please return her. We need the dues.

NEW PRE-PROFESSIONAL PROGRAMS

As enrollment increases at Cemetary, there will also be an expansion of our Pre-Professional Programs in the next five years. These Programs will include: A--Pre-Chef; B--Pre-Louisiana Cavalier; C--Pre-Human Yo Yo; Pre-Criminal--D; Pre-Nazi Folklore--E; and Pre-Outer Space--F. Great future for Cemetary!











Centenary College of Louisiana

CONGLOMERATE

Volume 73, Number 21
April 4, 1979

ONE MILLION GIVEN FOR ENDOWMENT FUND

by Sarah Doss & Scott Echols

At 10 AM, Thursday, President Donald Webb announced that Centenary was to be the recipient of a one million dollar gift for the endowment fund. The money, given by the T. L. James Company of Ruston, La., is being given with no restrictions as to how it may be used by the college. Dr. Webb stated his appreciation for the endowment money, saying that "the flexibility this gift gives us is crucial at this time." He also remarked concerning his aspirations for Centenary in the future.

Adressing a crowd of students, faculty, administrators, and Trustees of the College, Webb said that there are certain key programs in the school which he would like to see grow and be emphasized. This emphasis would be shown with increased financial support and an effort for increased visibility within the community. Among the programs to be emphasized are: the School of Church Careers, the Department of Geology, the Pre-Engineering and Pre-Medical Programs, and the School of Business. Also mentioned were plans to create a Center for the Humanities encompassing Meadows Art Museum, Hurley School of Music , and Marjorie Lyons Playhouse.

The Endowment gift given by the James Company will signify to Centenary and the Ark-La-Tex that Centenary has a viable future, and a well-founded cornerstone upon which the College will build. The significance of this sizeable sum is certainly a most welcome gesture on the part of the James Co., whose name appears on the largest of the residence halls, and on the T. L. James Professorial Chair of Religion, held by Dr. Webb Pomeroy. The future of Centenary College is much more secure as it forges forward, under the direction of Dr. Webb and Development V. P., Dr. Loyless, toward its goal of an Endowment of $20,000,000.

COMMITTEE NAMED

President Donald Webb has announced the formation of a new ad hoc committee, the President's Task Force on the Quality of Living at Centenary.

Dr. Webb decided to form the committee after the recent all-campus dialogue where he stated he didn't feel he understood what students felt about various topics at Centenary. He hopes to get input from the committee about how students feel toward such issues as: the SUB renovation,communication on campus, the food situation, and on-campus living.

Committee members are: Robert Ed Taylor, Virginia Carlton, Earle Labor, Rita Foil and Paul McDonald (Board of Trustee members) Dr. Webb, David Dykes, Dorothy Gwin, Lyn Erickson, Jack Thompson, Dick Dodson, Steve Kelly, Mary Bea Thomas, Melissa Beshears, Shirley Arnold, Elaine McArdle, and Rick Demers.

There are intentionally more students on the committee than faculty or administrators because it is hoped to get input from students. The group is designed as an advisory committee up to a point, they can't change budgetary matters for example. The committee will continue as long as it is effective.

It is hoped that this committee will be the students golden opportunity to give Dr. Webb input into campus life. The committee will meet for approximately 1½ hours every week.

INSIDE.....

P.2-Elections ODK, RA's;
P.3-Briefs, Grad. Schools;
P.4-Editor- ial, Letters;
P.5-Talkin' Heads, Toga;
P.6-High School Week-
P.7-End Pho- tographs!!!
P.8-Sperling, What's on Tap;
P.9-Art Exhibits; P.11-Sports!!!
P.10-Entertainment; P.12- Run for SGA

VOX CENTENARII '79



Prospective students look over Centenary organizations at the Organizations Fair held during High School Weekend. (Page 6)

FUND RAISING FOR CENTENARY

Contributions and pledges to the Great Teachers-Scholars Fund at Centenary College have exceeded the $500,000 goal in this fiscal year.

Dr. Darrell Loyless, vice president in charge of development has announced that the college has received $416,764.73 in contributions and $105,394.00 in pledges, for a total of $522,068.73 in this fiscal year.

Grantham Couch was recognized for his outstanding service to the College as chairman of the drive for the second year, and division chairmen were given certificates of appreciation for their work. They included O.A. "Duke" Griffey, Doyle Pickett, Dr. Winston Brown, Dr. Bradley McPherson, and Sam Caverlee.

Nearly 1,000 alumni of Centenary College in the Shreveport-Bossier area have been contacted recently during two Phonathons. Approximately $4,000 was pledged at that time to the Great-Teachers-Scholars Fund.

The faculty and staff at Centenary have contributed $604.41 and have pledged $1,969 for a total of $2,573.41.

These contributions play a significant role in the operating budget of the College which exceeded $4 million in the 1978 fiscal year.

Share Centenary with a friend. For only 15¢, you can send the CONGLOMERATE to someone who is interested in Centenary, and let them share in what's happening on campus.....

TO:

NEWS . . .

SPRING ELECTIONS

Spring elections for the student Senate officers will be held Monday, April 23. General elections and Judicial Board elections will be held Wednesday, April 25, and runoffs will on April 26.

Offices to be filled are president, vice-president, secretary, and treasurer of the SGA, and three Senate representatives from each of the Fall 1979 sophomore, junior, and senior classes. Also to be elected for Judicial Board will be one male and one female representative from the fall 1979 sophomore class, one male and one female representative from the fall 1979 junior class, and one representative-at-large (male or female from fall 1979 sophomore, junior, or senior class.)

Candidates for all offices must be full-time students with at least with a 2.0. GPA, which they must maintain through the term of office. Senate officers must be juniors or seniors in the fall of 1979. Judicial board members can not be members of any Dorm Council, of the Student-Faculty Discipline Committee, the Honor Court, or the Student Senate or RA, or RD, or Dorm Daddy..

Candidates for each position must file a statement of GPA and a petition with Mary Bea Thomas, Elections Committee Chairperson, by 4:30 p.m. on April 18th. Petitions for Senate officers and Judicial Board representative-at-large must have 50 signatures from any full-time students, except graduating seniors. All other candidates need 25 signatures from students in their class.

Petitions may be obtained from Mary Bea Thomas. If there are any questions, contact her at 5436, or Rick Demers at 221-8593.

PRE-REGISTRATION

PRE-REGISTRATION FOR SUMMER SESSIONS
Friday, April 27 and Monday, April 30
1-4:00 Hamilton Hall Lobby

PRE-REGISTRATION FOR THE FALL SEMESTER

During the last weeks of April, consult with your advisor to plan your schedule of classes for the fall.

You will then register according to the classification you expect to have ("rising") in the fall semester, following this schedule:

May 2	Rising Seniors (Students with at least 90 hrs. at the end of this semester.)
May 3	" " " " "
May 4	Rising Juniors (with at least 60 hrs. at end of this semester.)
May 7	" " " " " "
May 8	Rising Sophomores (with at least 27 hours at end of semester)
May 9	" " " " " "

Certain changes have been made in the procedure for completing registration in the fall which we hope will speed up the process and correct any difficulties experienced at Spring Registration.

Scholarship donors and recipients at Centenary College of Louisiana will have a chance to get to know each other better at a luncheon Wednesday, April 4, in the South Dining Hall of Bynum Commons.

Over 200 students and between 75 and 80 donors are invited to the first-of-a-kind event.

Approximately $100,000 in endowed and restricted scholarships are awarded each year at Centenary. They range in value from $50 to $1,100, with a select few even higher in value. Funds for these scholarships come from the interest earnings of endowed accounts, or from annual gifts.

SENATE REPORT

Tuesday, the Senate voted to adopt a proposal submitted by Judicial Board Chairman, Scott Echols, which calls for the initiation of a Referral Board to refer cases of alleged student misconduct to the appropriate judicial bodies. At present, the Dean of Students is responsible for referral of all cases. The Referral Board will consist of 1) the Dean of Students, 2) the Chairman of the Student-Faculty Discipline Committee, 3) the Chairman of the Judicial Board, 4) a male Dorm Council President (appointed annually by the Senate), and 5) a female Dorm Council President (appointed annually by the Senate). This proposal will now go to the Student Life Committee, and subsequently to Dean Gwin for final approval.

The Senate also discussed the welfare and future of the Forums Committee, but no action was taken. The proposal submitted by the Dorm Councils, which concerned a change in future senate elections and qualifications, was not discussed.

FINALS SCHEDULE

FINAL EXAMINATION SCHEDULE
SPRING, '79

CLASSES	DAY	EXAMINATION TIME
T3 (12:10)	MONDAY, MAY 21	7:50-10:20
T4 (1:40)	and Tues. Labs	10:30-1:00
M3 (10:20)		2:00-4:30
M9 (5:40)		5:30-8:00
M10 (7:05)		8:10-10:40
M2 (9:20)	Tuesday, May 22	7:50-10:20
M8 (3:40)	and Wed. Labs	10:30-1:00
M4 (11:20)		2:00-4:30
T6 (5:40)		5:30-8:00
T7 (7:10)		8:10-10:40
T2 (9:45)	Wednesday, May 23	7:50-10:20
M7 (2:20)	and Mon. Labs	10:30-1:00
M1 (8:20)		2:00-4:30
7:00-10:00 P.M.	Wed.	7:00-9:30 P.M.
M6 (1:20)	Thursday, May 24	7:50-10:20
T5 (3:05)		10:30-1:00
T1 (8:20)		2:00-4:30
7:00-10:00 P.M.	Thurs.	7:00-9:30 P.M.
M5 (12:20)	Friday, May 25	8:30-11:00

Periods not listed: Elect a convenient time nearest the time above. (E.g., 6:30-9:30 might elect either M-9 or M-10 time.) A student who has as many as three examinations scheduled for the same day may be given the privilege of taking one of them at another time.

ODK

Ten outstanding members of the Centenary community were tapped for Omicron Delta Kappa, national leadership society, Thursday, March 29, during Convocation. Recognized were Dr. Donald Webb, Fletcher Thorne-Thomson, Karen Blacker, Debbie Hetrick, Scott Echols, Walter Louis, Ann Caruthers, Shayne Ladner, Elaine McArdle, and Sam Woolbert.

POSITIONS TO OPEN

The positions of Editors of the CONGLOMERATE and the Yoncopin, and station Manager of KSCL, are open for 1979-80. The heads of the media will be chosen by the Communications Committee on April 20.

Anyone interested in one of these positions should prepare a typed application to be presented to the Communications Committee. The application should include the applicant's GPA, major field of study, past experience and qualifications, and reasons for desiring the job.

The staff positions for the three media will be open for next year, also. These positions will be chosen by the heads of the media.

For information and to announce intentions to apply, contact Marshall Taylor, Yoncopin Editor (5628), Russ Hodges, Station Manage of KSCL (5565) or Elaine McArdle, CONGLOMERATE Editor, (5438).

Candidates' platforms for the '79 elections for the Student Givernment Association and the Judicial Board will be printed in the April 19 issue of the CONGLOMERATE. Platforms and a photograph of each candidate should be in to the CONGLOMERATE office by 5 p.m., April 17.

RAS

The new male R.A.'s for fall semester have been announced. They are: Phil Budd, Russ Hodges, Ken Jeck, David Kneipp, Shayne Ladner, Phil Maguire, John Purdy, Jordan Stastny and the new R.A. for the English Language Center is Dale Kirkindoll. The alternates are Tim Brewster, Pete Debuys and Brian Ingalls.

Also, because one of the recently chosen female R.A.'s will not be returning to Centenary next year, Karen Koelemay has been chosen from among the alternates to be an R.A. next fall.

SPECIAL EVENTS

Dottie of Pickett Food Service has announced the following special events for the cafeteria:

Thursday, April 5	Birthday Night
Friday, April 6	Easter Break
Tuesday, April 17	Welcome Back--Banana Splits (make it yourself)
Friday, April 20	Pancake House--5 Varieties
Thursday, April 26	Founder's Day--Picnic in Garden
Tuesday, May 1	Student Buffet--Top Round of Beef--Au Jus
Tuesday, May 8	Birthday Night
Thursday, May 10	Wondermelon (melon/assorted Salads
Saturday, May 12	Alumni Day
Wednesday, May 16	Barbeque Chicken Picnic With Tiffin--Lunch
Monday, May 21	Dorm Refreshments
Tuesday, May 22	Special Meal--Steamship Round (carved to order)
Wednesday, May 23	Dorm Refreshments
Thursday, May 24	Dorm Refreshments

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Dr. Earle Labor, Associate Dean and Professor of English at Centenary College, will preside at the annual conference of the College English Association at Savannah, Georgia, March 22-24. The theme of this year's conference is "Our Multi-Cultural Heritage in Language and Literature." Highlights of the conference include a Keynote Address by 1978 Pulitzer Prize winning novelist, James Alan McPherson, and a luncheon address by Gleanth Brooks, formerly of LSU-BR and currently Distinguished Professor Emeritus of Yale University. Professor Brooks's Understanding Poetry, co-edited with Robert Penn Warren, has been a leading textbook for more than a generation of college freshmen.

The College English Association, which celebrates its 40th birthday this year, is the only professional organization devoted to teaching English on the college and university level.

Professor Labor, a well-known Jack London scholar, is also co-author with Dr. Wilfred Guerin and Dr. Lee Morgan of A Handbook of Critical Approaches to Literature, recently published in a second edition by Harper&Row. Prior to his election as national CEA president, he served as Editor of Publications for the College English Association from 1967-75.

An article by Dr. Arnold Penuel, associate professor of Spanish and chairman of the Department of Foreign Languages, has been accepted for publication.

Dr. Penuel's article, "Form, Function, and Freud in Benavente's Los intereses creados," has been accepted for publication in Hispanofila in 1984. Also, Dr. Penuel's review of Benito Perez Galdos's Realidad (edited with an introduction by Ricado Gullon) will appear in Hispania in 1979.

Stephen Cooney is one of 20 college teachers selected for participation in the NEH Summer Institute of Political Science at Vanderbilt University, June 4 through July 14. The Institute will study the topic, "Extending Theoretical Foundations: Applications of Theories to Subfields of Political Science." The institute will feature participation of some of the leading scholars in contemporary American political science, such as Eric Voeglin and Theodore Low.

Dr. John Allen will attend a meeting of the Louisiana State Board of Regents Committee on Articulation, Friday, April 6, in Baton Rouge. They will discuss policing transfer of credits. Dr. Allen will travel to Sarasota, Fla., Sunday, April 8, through Wednesday, April 11, as chairman of the accreditation team of the Southern Association of Colleges and Schools. He will help determine whether the Ringling School of Art will be accredited.

Dr. Thomas W. Cook of the Biology Department will publish a research article in the July issue of the Journal of Wildlife Diseases entitled "Gastrointestinal and Abdominal Helminths from White-tailed Deer (Odocoileus virginanus) in Illinois."

Dr. Charles E. Vetter has been awarded a grant by the Louisiana Committee for the Humanities for up to $2,500 in support of the project entitled "The Family and the Humanities in Louisiana."

Dr. Vickie N. Gottlob, instructor of French has been promoted to associate professor of French. Rosemary Sediler has been promoted from associate to full professor of chemistry.

Tricia Cross, sociology major, has been accepted into the School of Social Work at the University of Tennessee. Lucie Thornton and Jimmy Morgan have been accepted into the School of Law at the University of Arkansas at Fayetteville.

Lucie was also accepted into the Lyndon B. Johnson School of Public Affairs at the University of Texas at Austin, as was Ginny Garrard. Ginny was also accepted into the MA Programs at the Universities of Texas and Tulane.

Ann Greenough has received a Letter of Intent from the Caddo Parish School Board.

Sharon Stuckey has been accepted into the Graduate Program, Department of Sociology, at the University of South Alabama, Mobile. Bruce Strotton has been accepted at the Lancaster Theological Seminary in Lancaster, Pennsylvania. Both are sociology majors.

Lucie Thornton, sociology major, has been accepted into the Graduate Program, Department of Public Administration at Southern Methodist University. She has also been accepted into their school of law.

GRANTS FOR STUDY IN PARIS

The C.E.E.U. in Brussels has announced a program of grants-in-aid for American-college juniors, seniors, and graduates whose previous records and study of French qualifies them for admission to one of the Universities of Paris on the Academic Year Abroad Program. These grants, which will be in French francs, amount to approximately $500 per year. Deadline for completed application, which include a Demande D' Inscription A L'Universite De Paris, is April 15. To apply, send letter stating full name, birthdate, birthplace, permanent address, college year, and major, along with 28¢ in stamps to C.E.E.U.
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Vacationers seeking a new travel experience will welcome the 1979 edition of French Farm and Village Holiday Guide. This easy-to-use, illustrated guide shows how to rent a fully equipped home for as little as $50.00 a week.

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• • • BRIEFS

Betty Haley has asked that any students who are interested in a riflery club contact her immediately, as it will be necessary to return the rifles to the U.S. government if a team cannot be organized.

Spring break begins Friday, April 6 at 2:10. Classes resume on Tuesday, April 17.

There will be no CONGLOMERATE next week because of spring break. The next issue will be published on Thursday, April 19.

Magale Library will be having a book sale Saturday, May 5 from 9 a.m. to 5 p.m. on the lawn in front of the library. Both paperback and hardback books, covering all areas and subjects, will be for sale with prices starting as low as 10¢.

U.S. Goodman Plaza is Shreveport's newest housing facility for older adults & handicapped persons. But the architect left something out of the design:music. If you have a piano which is still playable and would like to donate it or sell it, please contact Janie-Lou Jenkins. We will pay for the moving expenses.

The Meadows Museum was closed March 26-30 preparing for "The First 4000 Years: The Ratner Collection of Judean Antiquities," sponsored by the Shreveport Art Guild. A reception Sunday, April 1, opened the exhibit. Upstairs, there's a photographic exhibit of Radio City Music Hall sponsored by the American Society of Interior Designers.

Vickie Jordan is now working in the Office of the Registrar. She takes the place of Arden Cooper Rembert, who has taken a position with the Carter Advertising Agency.

There will be an important meeting of Circle K Club Thursday, April 5, at 5:00 p.m. in the Centenary Room. Members may meet with or without meal, but attendence is highly urged.

Circle K will once again sponsor a car bash on April 22 at the Fair. Plans for this and officers' elections will be discussed at the meeting.

MUNCH OUT AT
GEORGE'S GRILL
ACROSS FROM THE CAMPUS

LEWIS PHARMACY
KINGS HIGHWAY AND WOODLAWN

EDITORIAL

ISSUES AT HAND

The elections for Student Government and for the Judicial Board will be held the week of April 23rd. As spring break falls between now and the elections, there will probably be more than the usual number of last-minute decisions to run for office. Spring break is also the ideal time for potential and declared candidates to give serious consideration to the committment they will be making to the Centenary community.

The SGA, under the leadership of President Rick Demers, has made visible headway toward the goals it set last year. Perhaps the general campus is not fully aware of what has been accomplished, but the SGA as a whole has done an excellent job. It is frightening to think that all the work of this year could be negated by a Student Government that did not have the same dedication to its responsibility as a legislative body.

Senators on the SGA do not need experience, although it can help; they need maturity and creativity, open minds and new ideas. There are at least a couple of hundred students who are not directly involved in changing and improving the college. Perhaps they don't want to work for the betterment of Centenary, but more likely, they don't realize the ease with which they can become involved. Anyone at Centenary has the chance to become part of the SGA (and, for that matter, the Judicial Board and the student media). The incumbent senators are not shoo-ins for the next year's SGA. Last year's election, in which Rick Demers ("Who's that?," we all asked at that time) began a last-minute write-in campaign and won the Presidency, was proof that the issues are what matter.

If students walk into the Senate, without any serious campaigning based on their goals and concerns, there can be no complaints from the Centenary campus. It's not as if there are no issues with which to be concerned -- this semester has certainly been full of controversy about communication, the effectiveness of existing committees, administrative practices, and so on. With the new proposal from the dorm councils concerning the SGA representation, next year may be a turning point for Centenary. What is needed now is a group of Senators who are serious about their jobs and who want to further the accomplishments of this year's SGA. Issues, not personalities, are the focal point of this election, and that is what the concern of the elections must be.

Elaine McArdle

THE CONGLOMERATE is produced weekly by Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions available at $6/year.

LETTERS

Dear Editor,

On behalf of the Centenary admissions staff I would like to express our sincere thanks and gratitude to the entire Centenary community for making High School Weekend 1979 such a success. We could not have done it without you!

A special note of thanks should be given to Ken Jeck, Ann Greenough, Jim Cox, Jeff Teeter, and Diane Rohrer. We so appreciated your hard work and long hours.

You were all just tremendous, and thanks again for everything.

Sincerely,
Nancy Spruell
Coordinator for
High School Weekend

Dear Editor:

As a member of the Centenary College Admissions staff, I congratulate Editor Elaine McArdle on her outstanding editorial on Student Recruitment in the March 21 edition of the CONGLOMERATE.

Having worked in college admissions for a number of years (I won't tell how many) I wish to reiterate that Centenary students are, without a doubt, the most successful recruiters. Your enthusiasm and persuasiveness really influences the number of new students who arrive here on campus each fall, and many of our applicants apply because they know someone here who is currently a Centenary student. High school juniors and seniors are more interested in what you are experiencing here at Centenary than in anything that myself or others on the admissions staff can tell them.

I would like to personally thank each of you who has helped me with student recruitment these past few years and hope you will continue to give me your support in the future.

Sincerely,
Nancy Spruell
Associate Director
of Admissions

I would like to thank all the Centenary and visiting high school students for making the Hardin games a success. Although the weather was not what we had hoped for, the turnout was good. Thanks to Jim Hard for the use of the bats, Cathy Lensing for putting up the P.A. system, the students for their partcipation, and special thanks to Bob Gannaway for his help with the directing of the games. Thanks again!

Sincerely,
Anita Gorum
Chairman of Hardin
Games

SPEAKER'S CORNER

Janie-Lou Jenkins

When are we going to have enough of this snobby, sophisticated manner where backstabbing with hateful remarks has become the norm? Prominent members of the administration have proclaimed the high quality of education at Centenary, but the students shoot it down with criticisms of the quality of life in this community.

Face it, people. You make your own life, and the quality of it is only as good as you are. Students have lodged very warranted complaints, but they do so with such hostility that it invites the administration to react defensively. In return, the administration does react defensively and doesn't understand why they sound like they are listening from a one-up position.

The students accuse administrative officials of being manipulative. The administration accuses students of being apathetic. When will everyone understand that there is no fault? I am tired of hearing the blame put on "the other." This incessant chatter is leaving everyone in emotional anguish.

If you want something, you have to ask for it. If you want 24-hour visitation, more female sports, or beer in the coffeehouse, you have to ask for it. Everyone should have in his/her possession a Student Handbook. It tells you what you may and may not do on campus and at school functions. But it has a very important purpose which students overlook when reading...if they read it at all; it tells you how to go about making changes. The words in this book can only work for you if you use them correctly.

The handbook states the expectations for students and student organizations, then explains the procedures for establishing and modifying these expectations. On page 7, there is a diagram of the channel of communications, and page 6 describes the role for each channel.

You, as a student, are responsible for electing someone to represent you on the Student Senate. That person cannot adequately represent you unless he or she knows what you want.

Let's say you want a campus clinic which provides medical services to students at least 5 days a week. What you need to do is write up a proposal, have at least 25 students sign it, and give it to your senate representative. He or she, in turn, will take it to the Student Life Committee for review.

The Student Life Committee, counter to popular belief, is not designed to give you a good life. No one ever will give you a good life. You are responsible for making your own life. In this particular community there are channels available to hear out your cries. The Student Life Committee will help you to get what you want for yourself. It won't give you anything; it will only help you.

You can act a fool and wallow in your own sorrows because you don't have the advantages on this campus that you would elsewhere. The only person who is keeping you from having it your own way is yourself. Don't place blame on the administration or the "system." The opportunity for change is already there. But no one is going to do things for you.

Be honest with yourself. What do you really want? Are you truly dissatisfied with the quality of life in Naryland and want something better? Or do you just want something to bitch about? I'm concerned if it's the latter. Who's going to make your life for you when you leave here?

THE CONGLOMERATE

Editor	Elaine McArdle
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News Editor	Sarah Doss
Features Editor	Ann McVay
Sports Editor	Merrill Wautlet
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Business Manager	Brian O'Neil
Photos	John Purdy
Distribution	Ann Green-O

A REMINDER.....Deadline for ALL copy for the CONGLOMERATE is Monday at noon. No exceptions except for late-breaking news.

vox centenarii

Marty Griffith, Steve Honley, Caren Davis, Nancy Spruell, Lori Payne, Stan Taylor, Jeff Teter, Janie-Lou Jenkins, the Talking Heads, Susan Webb

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 12 pm Monday . Publication of all letters is at the discretion of the editor.

FOR EVERY ACTION.....

The Judicial Board met last Thursday. A student was found guilty of destroying college property and was fined for the cost of the damage and restricted to his dorm room for Friday and Saturday night. Another student, found guilty last month of unlawful entry into another student's dorm room and sentenced to three hours maintenance work a week and restriction to his dorm room after 10 P.M. every week night for a month, had failed to comply with the disciplinary action taken against him. The case has been taken back to the Dean of Students office to be referred to the Student-Faculty Discipline Committee. The referral includes a recommendation for stricter disciplinary action.

TALKING HEADS

By Ann McVay

Communication--how are things between students and administration at Centenary?

Elizabeth Robinson:"I think it's ineffective. I think that some of the committees that were set up are effective to some degree, but not near enough to get the job done. I feel that something should be done about it quickly. Something's being done about it but not near enough."



David Parker: "Frankly it doesn't benefit me directly in any way and I wonder if it's getting to be just a series of rap sessions. I think Rick Demers has done a good job in trying to establish this. But I think it is up to the student body to take more interest in keeping the communication flowing. I think it should be a joint effort of faculty and students to demand of each other that definite results should come from these communication confrontations."

Mike Haik: "I really have to say it's pretty good. I think Dr. Webb and a lot of them from Hamilton really make an effort to get in touch with you. I really have no complaints. He's willing to listen to anybody."



Renee St. Cyr: I think from the minority point of view that in the administration there isn't anyone that we can relate to and, of course, I wonder why. I think that they try - they mean well but I think that they can do better with representation from the minorities if they want to.

John Baird: "It seems to me that you have to keep things in context and relation. This is a small school. There are confidences that all colleges have, but I feel that the administration and teachers of this college probably have a better idea of the students' ideas and desires than in other larger universities. It is apparent in most of the actions they take."

Dr. Willard Cooper: I don't know of any problems. I make it clear that students can come and talk to me, and I can't imagine the deans refusing to see any student. I have been distressed sometimes that students write letters to the paper with misinformation, when they could have checked on numbers. This has not been specifically this year, but in past years. No, I have not heard of any major problems.

TOGA...TOGA...TOGA

The Beta Iota Chapter of Zeta Tau Alpha is proud to announce that it won first place in basketball this year. Way to go, girls! We wish our softball team the best of luck in their upcoming games.

We really enjoyed the RCB, Tekes! It was great! A big congratulations to Debbie Hetrick on being selected TKE Sweetheart!

Congratulations to Elaine McArdle and Debbie Hetrick on your new membership into ODK.

We are enjoying the basketball games, Gents. Keep up the good work! Thanks for the sorority-fraternity recognition at the game Tuesday night.

The Sunday night supper with our big brothers was super!

We wish everyone a happy and safe holiday. Have fun!!!

The Theta Chi's are proud to announce the pledging of Andrew Porter. Pledge Mark McCoullough's new Big Brother is Chris Rogers.

Congrats to Charlotte Thomas and Laura Popejoy for winning the "best costume" award at Mamma Mia's Cowboy Party. Clothes provided by Harper's Western Wear. We're all looking forward to Spring break and Spring Formal when we get back.

The Kappa Sigma Fraternity would like to congratulate Sig II for winning the Continental League championship. Pope "Pop Open" Oden led his team to victory over the Alkies by a score of 41-29. Sig I lost the national league title to a talented independent team. Jake Zentner closed out an illustrious career-with a pot belly.

Open house March 24 was a huge success. The music never stopped, the fluid kept flowing, and Disco Parnell went a'flyin'. We would also like to thank Rick Demers for extra beverages.

This week the KA's are proud to announce the pledging of Glen Olsen. Also, the KAI softball started with victory over the Independents, 12-8. We would also like to say our Pledge Party, "Gentlemen of Leisure & Ladies of the Evening," went off with a bang as expected. To those of you who left early, the party ended at 4:00 a.m. when the neighbors had the police come by.

The Chi O's would like to congratulate Lydia Scales, who is our new pledge trainer. We're looking forward to a fantastic softball season with coaches Ron Casillas, David Kneipp, and Ellis Brown. We hope that everyone has a great Spring Break, especially all of you going to Florida. We had a great time with the Sigs at the Easter Seal Telathon!

The Iota Theta chapter of Tau Kappa Epsilon would like to announce its new officers: Shayne Ladner-Prytanis, Dick Dodson-Epiprytanis, Brian Ingalls-Grammateus, Gordon Blackman-Crysophylos, Will Downs-Histor, Keith Dollahite-Hypophetes, Steven Wren-Pylortes, Robert Youngman-Hegeman.

We would like to announce our new sweetheart Debbie Hetrick and the new O.D. Beau Phil Maguire. This year's best active was Marshall Taylor and the best pledge was Paul Bullington. David Sherman received an award for Outstanding Service to the chapter and Bill Boyd was the outstanding alumnus. Furthermore, we would like to congratulate Mrs. Mary Rademacher as the recipient of the Interfraternalism Award.

Everybody had an excellent time at the Red Carnation Ball at Asphodel Plantation in St. Francisville, La. We finished up the weekend with a visit to the ol Centenary College in Jackson, La.

Good luck to T.K.E.1 in softball this season.

THE ANDALUSIAN WOMAN

by Lori Payne



Unlike most small colleges, Centenary has a fine collection of art, which can be found at the Meadows Museum, Magale Library, and Hamilton Hall. Unfortunately, one of the most valuable paintings is no longer on display. It had to be taken down from a library wall after someone defaced the canvas. The painting I refer to is the "Andalusian Woman" by William Glackens.

William Glackens was born in Philadelphia in 1870. He studied art and became a newspaper illustrator for The Philidelphia Press where he grew to be friends with several other staff members--John Slan, George Luks, and Everett Shinn. This friendship was to have great impact on American art. They gathered under the leadership of Robert Henri and together they studied and traveled in Europe where they were influenced by the Impressionist painters.

In 1907, they tried to exhibit their work with the National Academy of Design, in New York, but several paintings by members of the group were denied entrance. Their works did not coincide with the official tastes of the Academy, which sought only refined paintings created for the genteel.

In defiance of the Academy, the group, now calling themselves the "Eight," held their own show. Their paintings were Impressionistic in style but totally American in subject. They wanted to portray American life from the gaiety of the theater to the misery of the urban poor. This social awareness could also be found in the writings of the great American realists--Sinclair Lewis, Theodore Dreiser, and Sherwood Anderson. Like these writers, the Eight felt an obligation to give artistic expression to contemporary America. It was their portrayals of New York's slums that prompted critics to call the Eight the "Ash Can school," a name still used today.

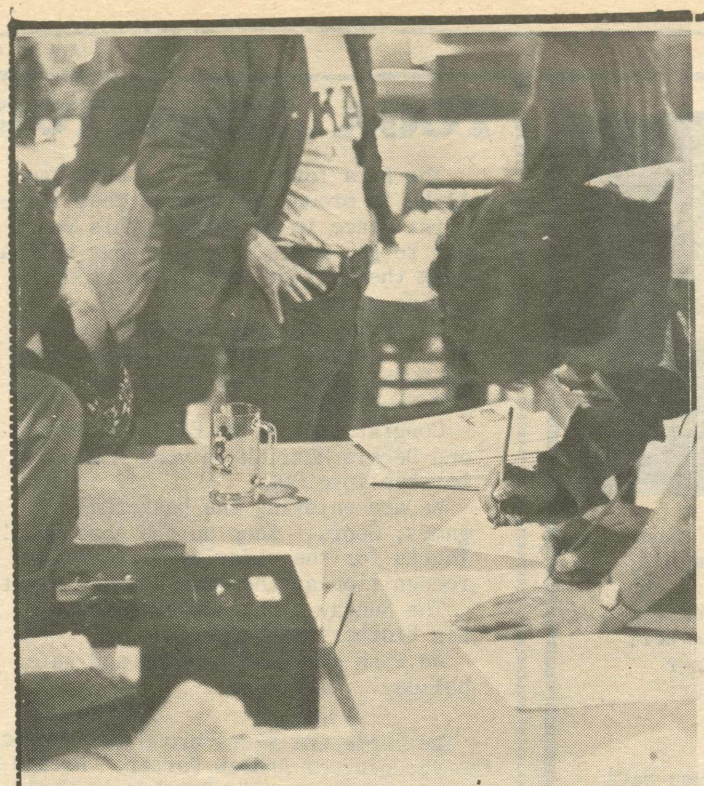
Five years after their first show, William Glackens helped to organize the Armory Show with works from the United States and Europe. It was an instant success, forever denying the Academies the power to dictate the art the public would see.

Unlike the majority of the Eight, Glackens loved to depict the lively world of the theaters and restaurants. The "Andalusian Woman," circa 1920, exhibits the gaiety and movement found in his works. The rich color and small, feathery brush strokes are characteristic of his later style, a technique similar to that of Renoir.

The subject, a Spanish dancer, is curious for a painter known for American scenes. Could he have seen her on his trip to Spain in 1906 or in one of the theaters he loved to frequent? We will probably never know.

The "Andalusian Woman" is a gift from Dr. David Kimball and has been exhibited at a special showing of Glacken's work at Rutgers University. Professor Cooper hopes to restore the painting so that it may be put back on display in the library. But first he must remove the ball-point pen markings from the woman's face without dissolving the paint. Still more shocking and disappointing is that this is not the only painting to have suffered at the hands of vandals. It is to be sincerely hoped that the defaced paintings can be restored, for what a loss to Centenary and the community if they cannot.

HIGH SCHOOL



Perspective students look over Centenary organizations at the Organizations Fair

Teter



La La La i
We all kno



He said it was a short act!

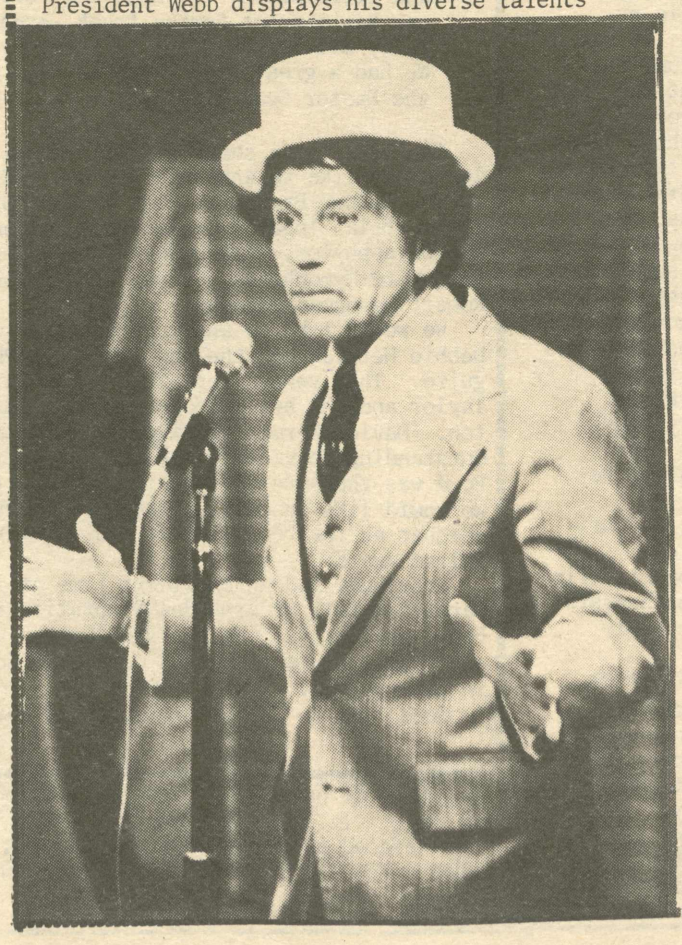
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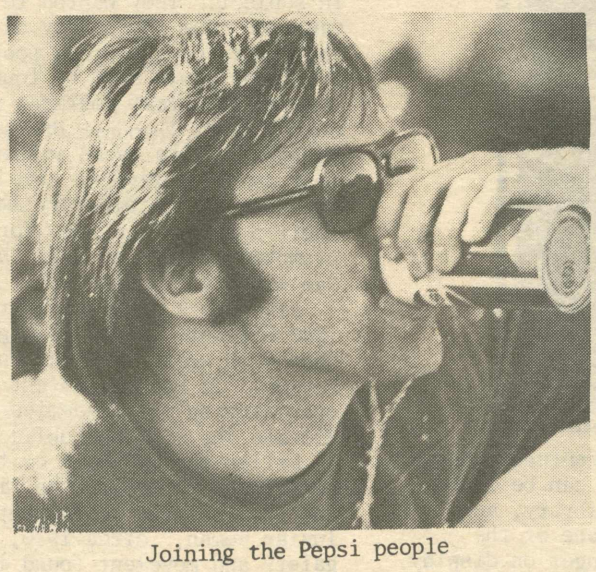
Teter

This pie is

President Webb displays his diverse talents



Purdy



Joining the Pepsi people

Teter

Public show
very "frien





Photos by Jeff Teter

Photos by John Purdy

WEEK END



Teter

enary Choir!



Teter

They got a kick out of High School Weekend



Elvis never looked so good!



MY mom's



Teter

Students look over scrapbooks at the Organizations Fair

Rapelling can be fuuuuuuuuuuuunnnnnnnnnnn



Teter

No, just a



Purdy

Over 200 high school students enjoyed themselves at Centenary's annual High School Weekend last week, participating in a wide variety of activities, and just getting to know the campus and the people. The admissions department has called it one of the best ever, and thanks everyone who helped to make High School Weekend a success.



Sperling (on far left) speaks at a Press Conference

SPERLING VISITS

Mr. Godfrey Sperling, Jr., chief of the Christian Science Monitor's Washington, D.C. bureau, was Centenary's 15th Woodrow Wilson Visiting Fellow to lecture at the Campus. The Woodrow Wilson Visiting Fellows are sponsored by the Gannett Corporation which enables prominent persons to travel to select colleges across the U.S., speaking on various topics. Other lecturers have included Senator Margaret Chase Smith and economist G. Beam.

Mr. Sperling is the founder of "Breakfast with Godfrey," during which newsmen and government officials meet to discuss current concerns. He is the author of a weekly syndicated column, "The Washington Letter." Mr. Sperling's lectures at Centenary included "Ethics in Political Journalism," "An Evaluation of the Modern Presidency," and "Does the Press Have Too Much Influence in Elections?"

In the "Ethics" lecture, Mr. Sperling spoke on the issue of newspaper coverage of the private lives of celebrities. He said that for years there has been "almost a conspiracy" to keep certain issues, especially the problem of alcoholism on "the (Capitol) Hill," out of print. The Wilbur Mills incident changed that, he stated. Sperling spoke of some of the methods reporters use to uncover stories, such as Carl Bernstein's lying to persons about his identity and use of threats to obtain information about the Watergate break-in. Sperling said that most journalists found such methods to be unethical.

Woodrow Wilson Visiting Fellows stay on campus a week, speaking in various classes and meeting the students and faculty of the college.

Hurley

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SCHEDULE OF EVENTS

All events are suitable for cultural perspectives credit.

APRIL 5 — Victoria Fischer, piano
Alumni Recital
8:00 P.M.

20 — Opera Scenes
Presented by the Hurley Opera Workshop
8:00 P.M.

22 — Opera Scenes
8:00 P.M.

24 — Donna Bartlett, soprano
Senior Recital
8:00 P.M.

27 — Jerome Wells, Organ
Bill Campbell, Trumpet
Brown Memorial Chapel
8:00 P.M.

28 — Carolyn Gibbons, soprano
Senior Recital
8:00 P.M.

29 — Russell H. King, guitar
3:00 P.M.

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TYRONE DAVIS - "IN THE MOOD"
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WHAT'S ON TAP?

APRIL 1979

4 Canterbury Club, 5 p.m., Canterbury House.
Gents Baseball-La. College, 5 p.m., Centenary Park.
5 High School Symposium, 8:30 a.m. - 3 p.m., Kilpatrick Auditorium.
6 Spring Recess, 2:10 p.m.
Harry Chapin Concert, 7 p.m. - 12 midnight, Gold Dome.
8 Panhellenic Tea, 1-5 p.m., James Lobby.
Victoria Fisher recital, 8 p.m., Hurley.
9 "The Beauty and the Beast," 8 p.m., Playhouse.
10 "The Beauty and the Beast," 8 p.m., Playhouse.
11 Canterbury Club, 5 p.m., Canterbury House.
"The Beauty and the Beast," 8 p.m., Playhouse.
12 Gents Baseball-Centenary Tournament, Centenary Park.
Consumer Education Seminars, 7-10 p.m., MH 114, Bynum.
"The Beauty and the Beast," 8 p.m., Playhouse.
13 Gents Baseball-Centenary Tournament, Centenary Park.
KA Party
"The Beauty and the Beast," 8 p.m., Playhouse.
14 Gents Baseball-Centenary Tournament, Centenary Park.
KA Party.
"The Beauty and the Beast," 8 p.m., Playhouse.
15 EASTER
18 Centenary Fair Committee, 5 p.m., LB 05.
Canterbury Club, 5 p.m., Canterbury House.
Kappa Sig pre-party
19 Free Enterprise Seminar, 9 a.m. - 12 noon, Kilpatrick Aud.
Snoopy's Hour, 5 p.m., Kilpatrick Aud.
Kappa Sig South Seas
20 Kappa Sig pre-party
Frank Bass recital, 8 p.m., Hurley.
21 RA Workshop, 9:15 a.m. - 12 noon and 2:30 - 5:30 p.m., Kilpatrick Aud. or 1820 E. Kings Highway.
Gents Baseball-N.W. State, 5 p.m., Centenary Park.
Theta Chi Spring Formal
Kappa Sig Black and White Formal
22 CENTENARY FAIR, 1-5 p.m., Hardin Field.
23 Faculty Meeting, 4-6 p.m., Kilpatrick Aud.
Centenary Choir with A.F. Band,
24 Gents Baseball-E. Texas Baptist, 5 p.m., Centenary Park.
25 Centerbury Club, 5 p.m., Canterbury House.
Spring Programs, 8:30 p.m., Coffee House.
26 Founders Day Convocation, 11:10 a.m., Brown Chapel.
RA Workshop, 6-9 p.m., 1820 E. Kings Highway.
Snoopy's Hour, 7-10 p.m., Kilpatrick Aud.
27 RA Workshop, 5:30-8 p.m., Kilpatrick Aud.
J. Wells, B. Campbell recital, 8 p.m., Brown Chapel.
Choir Cotillion, 8-11 p.m.
28 Theta Chi Rummage Sale, 8 a.m. - 3 p.m., Smith Parking Lot.
RA Workshop, 1-4 p.m., 1820 E. Kings Highway.
Gents Baseball-LSU Alex., 5 p.m., Centenary Park.
Charles Gaby Concert, 8-10 p.m., Haynes Gym.
29 Youth Ministries, 2-7 p.m., Haynes Gym and Kilpatrick Aud.
Rusty King-guitar recital, 3 p.m., Hurley.
KSCL Banquet, 7 p.m.
Carolyn Gibbons recital, 8 p.m., Hurley.
30 Youth Ministries, 7-10 p.m., Haynes Gym and Kilpatrick Aud.





Two New Exhibits to Open at Centenary

by Caren Davis

April 1 through May 10, Meadows Museum of Art will have the pleasure of hosting "The First 4,000 Years: The Ratner Collection of Judaean Antiquities." The collection is owned by Mr. and Mrs. Max Ratner, and consists of about two-hundred different items of pottery, metal, stone and glass.

The exhibit is the largest undertaking in the history of the Museum, and will be a Cultural Perspectives event.

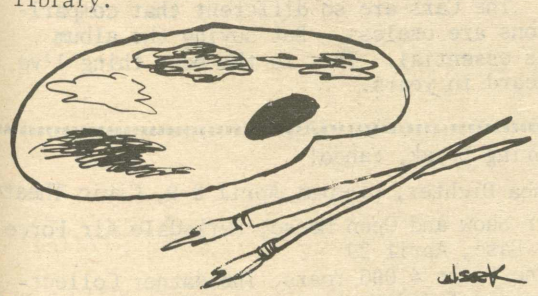
As students at Centenary know, April is the month many students move out of the dorms and into the library to study and write term papers. The atmosphere in the library will be very pleasant this month due to the new art exhibit in the lobby of Magale Library. Recent water-colours by Billy McNamara and pottery by Watt William Dozier will be on display in the lobby.

Mr. McNamara is a graduate of Centenary, and also taught here until 1976. He is the painter of the white rock formations in Hamilton Hall.

Mr. Dozier works mainly with wheel-thrown porcelain, a medium that lends itself to delicate shapes and lines. Also scheduled are some pots carved by Dozier's wife, Rebecca.

This exhibit could provide a great break from evening studies in the library.





VISTA

LIBERAL ARTS SCHOOLS CONTRIBUTE TO PEACE CORPS AND VISTA SUCCESS

One third of this summer's openings in Peace Corps and over one half of VISTA's will be filled with volunteers who have Liberal Arts degrees. Since the program's beginning, over 5,000 volunteers have served from Liberal Arts schools of 3,000 or less in enrollment.

According to Richard Garbell, Director of Recruitment in this region, "The Liberal Arts graduate has always been the backbone of the Peace Corps and VISTA. Generally, their educational backgrounds give tham a better flexibility to deal with cultural adaptations and frustrations inherent to their particular assignments."

When Peace Corps began in 1961, the majority of volunteers came from strong Liberal Arts backgrounds. During the early 1970's opportunities were very bleak for the Liberal Arts graduate. However, with new programming emphasis on serving basic human needs of developing countries, again there is a great need for graduates of liberal arts schools.

Presently, biology majors are needed in disease eradication programs in Korea and Columbia and in fisheries projects in central Africa.

History, Political Science, Sociology, and Psychology graduates are needed for health extension roles, disease control, malnutrition, potable water supplies, agricultural extension, and teaching basic math-science. Many positions will include specialized training in addition to regular Peace Corps language and cultural training.

Unlike Peace Corps, VISTA has always had Liberal Arts graduates. Journalists are editing community newspapers, philosophy majors are setting up women's crisis centers, physical education majors are developing youth recreation programs, business majors are advising credit unions and co-ops, English majors are legal aid and drug abuse counselors, and political science majors are helping the poor winterize their homes. VISTAs are fighting injustice and poverty in the United States, helping the poor gain a voice in the decision-making process of their community.

"An important point to note," Garbelli added, "is that over 40% of Peace Corps and VISTA volunteers change career objectives and have a better picture of future career development plans because of their volunteer experience."

"The key to a volunteer's success," as Garbelli concludes, "is to be flexible, adaptible to cultural changes, and open to new learning experiences." For more information on Peace Corps and VISTA, call the Dallas recruiting office at (214) 749-3755, ext.23.



JOY--
Buck Rogers (PG) This dude is the original space cadet that shows up in the 25th century.
Halloween (R) This is about the night He came home. Who's He?
California Dreaming (R) A state somewhere between fantasy and reality.
The Groove Tube (R) A spoof about the Great American Television.
Every Which Way But Loose (PG) Clint Eastwood and Mr. Orangutan..
Heaven Can Wait (PG) Nominated for nine academy Awards, so it can't be all bad. Starring Warren Beatty and Julie Christie.

EASTGATE--
Halloween (R) Trick or treat!
Young Frankenstein (PG) A great Mel Brooks comedy that will scare you into tears.
The Warriors (R) A street gang is accused of murder and hunted down.
Norma Rae (PG) Sally Field is in this film about a Southern factory worker.

SHREVE CITY--
Fast Break (PG) Gabe Kaplan's having a ball.
The China Syndrome (PG) Jane Fonda, Michael Douglas. It is a must for all the people who don't know what the "China Syndrome" is.
starting Friday - Hair (PG) Oh, let the sun shine in!

ST. VINCENT--
Richard Pryor (R) Of course it contains a little rough language.
The Silent Partner (R) Elliot Gould, Christopher Plummer, Susannah York. It isn't all it's supposed to be.
Same Time, Next Year (PG) Nominated for six Academy Awards. Starring Ellen Burstyn, Alan Alda.
Buck Rogers (PG)
Young Frankenstein (PG) A very funny film with Gene Wilder and Cloris Leachman.
The Warriors (R)

QUAIL CREEK--
Superman (PG) He is still soaring through the friendly skies.
The North Avenue Irregulars (G) A fun film from Walt Disney.

South Park--
The China Syndrome (PG)
Superman (PG) Christopher Reeve, Margot Kidder.

REVIEWS



IN MEMORY YET GREEN: THE AUTOBIOGRAPHY OF ISAAC ASIMOV, 1920-1954

Reviewed by Steve Honley

Most autobiographies fall into one of two traps: either they are so chatty and cute that they are practically devoid of any lasting value, or they are so factual and dull that they discourage all but the hardiest readers.

Fortunately, Asimov avoids both pitfalls in this, the first volume of his autobiography. He has a phonomenal memory and has kept copious diaries since 1938, but never allows the barrage of factual material to overwhelm his "gift of gab," as he calls his story-telling ability.

One of Asimov's most prominent themes (if an autobiography can be said to have themes) is his egotism. After reading this book, I am inclined to agree with his assertion that, while he does possess an extremely large ego, he has every reason to think well of himself. Evidently, most of the unpleasant encounters which have unleashed Asimov's acid tongue were initiated by the other party. This is especially true of his brief military career, which he still recalls with much bitterness.

A second theme, and an even more interesting one, is how Asimov progressed from spare-time writing to the prolific output that is now associated with him. Since,up until 1954, science fiction was his stock in trade, most of his discussion of his writing assumes a certain familiarity with his stories and with various important figures in science fiction, particularly John Campbell and Robert Heinlein. However, I should emphasize that one can get a great deal out of the book without knowing anything about science fiction, or even liking it.

Asimov's approach relies heavily on his diaries and other notes, and because of this, his remarks on national and world events are quite liberally interspersed. He seems to have always had an inquisitive intellect and has not always been discriminating as far as what he has focused it on, but judging from the perceptiveness of his observations, this tendency has stood him in good stead in his writing.

He breaks off in 1954, just after he has become a full professor of chemistry at Boston University, and has begun writing more than science fiction. This leaves him in the position of having achieved most of his earlier goals, yet striving for loftier aims, both professionally and literarily.

Overall, In Memory Yet Green is a delightful autobiography, primarily because Asimov has consciously worked to present his full life--embarrassments as well as triumphs. I look forward to the concluding volume.

CARS ROLL

By E. McArdle

The Cars - The Cars, Electra/Asylum 6E-135

Last year at about this time, KMBQ was giving a lot of air time to New Wave groups, Three songs which are paradigms of that period are Tom Petty's, "Breakdown," Cheap Trick's "Surrender," and The Car's, "Just What I Needed." All had raw rhythms and taunting lyrics, representative of New Wave music, but "Just What I Needed" was especially alluring.

"I don't mind you coming here
and wasting all my time
'cause when you're standing oh so near
I kinda lose my mind...
I guess you're just what I needed.
I needed someone to feed.
I guess you're just what I needed.
I needed someone to bleed."

After years of Barry Manilow and other cotton-candy brain pop schmalz, The Cars had a new sound or, rather, a return to the starkness of Rock n' Roll as it used to be.

While other groups faded back into relative obscurity, The Cars had a number one hit with "My Best Friend's Girl," a very danceable song with bizzare lyrics.

"You've got your nuclear boots
and your drip-dry gloves
and when you bite your lip
it's some reaction to love."

In December, Rolling Stone Magazine named The Cars the best new band of '78. This deserved a little attention, so I bought the album and proceeded to fall in love with The Cars' new brand of rock and roll.

As well as the two singles released, there are seven other brilliant songs. "Let the Good Times Roll" has a steady, mesmerizing beat. All the music is innovative and captivating, and technically perfect. The second side of the album is flawless, moving from detached emotion in "You're All I've Got Tonight," to a kind of surrealistic lover's rejection in "All Mixed Up." "Bye Bye Love" is fascinating.

The Cars are so different that comparisons are useless. But buying the album is essential. This is the best thing I've heard in years.

CONCERTS

Harry Chapin, April 6, Gold Dome

Gino Vanelli, April 11, TCCC arena, Fort Worth.

Charlie Daniels Band, April 13 Palladium, Dallas.

Jerry Jeff Walker, April 14, Palladium, Dallas.

Eric Clapton, April 14, Monroe Civic Center

Amazing Rhythm Aces, April 15, Veterans Park

The Boomtown Rats, April 20, Palladium

The Babies, Head East April 21, Hirsch

Emmylou Harris, April 27, Palladium,Dallas.

Willie Nelson, Leon Russell,April 29, Hirsch

George Benson, May 2, Palladium, Dallas.

Supertramp, May 2, TCCC arena, Fort Worth.

Diana Ross, May 4, Hirsch

Mick Jagger, Australia, in September.

Spring Break, Yahoo!

Misha Dichter, pianist April 8-9, Civic Theater

Air Show and Open House, Barksdale Air Force Base, April 29

"The First 4,000 Years: The Ratner Collection of Judean Antiquities," Meadows Art Museum, April 1-May 10.



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SPORTS

By Merrill Wautlet

BASEBALL

Centenary's baseball team showed power when they swamped Carroll College of Wisconsin four straight games before losing to Stephen F. Austin last week.

In the first game, the Gents won 12-1. Steve Brumfield had three hits, one homer, and two R.B.I.'s, Mitch Ashmore had two hits and two R.B.I.'s and Kevin Reinhart had two hits and three R.B.I.'s. Ken Babcock got the win to raise his record to 2-1.

In the next game, the Gents were less convincing, winning only 6-4. Brumfield and Andy Watson each hit two-run homers as Jay Kelly raised his record to 2-1.

In the second doubleheader, the Gents were awesome, winning 23-3 the first game and 12-2 the second.

In the first game, the parade went like this: Brumfield, two hits, three R.B.I.'s, one homer; Ashmore, three hits, two R.B.I.'s; Reinhardt, four hits, one homer, seven R.B.I.'s; Ricky Slade, a two-run homer; Keith Wilhite, two hits and three R.B.I.'s; and Watson, three hits, two homers and five R.B.I.'s.

In the second game, Rick Davis had two hits and three R.B.I.'s and Slade had two hits and three R.B.I.'s also. Mike Claymon was the winner, putting him at 1-2.

In a rain-shortened doubleheader, Cenentary lost to Stephen F. Austin 9-5. Slade and Reinhart had two R.B.I.'s each as Jordan Stastny's record dipped to 1-1.

Centenary's team record is now 12-8.

Ashmore is the Gent's hottest hitter with a .483 average including 14 R.B.I.'s and team high 29 hits. Davis is at an even .400, Reinhart is at .377 with 17 R.B.I.'s and Brent Lutz has a .338 average.

Brumfield has four homers and 19 R.B.I.'s, Slade a team high 22 R.B.I.'s, and Watson a team high five homers with 13 R.B.I.'s.

Ken Marks heads the pitching staff with a 3-0 record and an earned run average of 2.90.

BASKETBALL

Now that Ron Kenstenbaum has accepted the position as head basketball coach at the University of Arkansas-Little Rock, a void has been created at the chief assistant coaching spot here at Centenary.

Many applications have been submitted and many names entertained, the most notable so far being that of Rick Huckabay, current head basketball coach at Redemptorist high school in Baton Rouge.

Huckabay, a Bossier native, was an assistant coach at Haughton, head coach at Rapides High where he won a state title, as well as head coach at Redemptorist. There he has had four straight top 20 appearances, three consecutive state title games, two consecutive state titles and a 70-game winning streak, the most basketball games ever won in a row in state history.

Sources however say that other applicants are still being interviewed and that a choice is still forthcoming.

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GOLF

Centenary's linksters avenged their eleven stroke loss to L.S.U. last year by defeating the Tigers in the Louisiana Intercollegiate Golf Tournament, recapturing the title they won two years ago.

Centenary shot 867 as a team followed by LSU at 868, University of New Orleans at 882; Northeast La.-882, McNeese St.-884, Nicholls St.-889; La. Tech.-892; University of Southwestern La.-904; Southeastern La. University-910; Northwestern State University-921; Tulane-944, and Southern-970.

Individually, the Gents were led by Bo Johnson, who finished third overall, at 214. Other Gent scores were Guy Kennen and Hal Sutton at 219; Mark Norman at 221; and Peter Winkler at 222.

Centenary's next tournament is in two weeks when they travel to San Jose, Calif., for the Western Intercollegiate.

LADIES

The Centenary Ladies, behind a whopping 142.5 team score, successfully defended their AIAW national small college gymnastics championship. The Ladies were followed by Denver at 133.5. Kathy Johnson had a 37.65 but did not compete in the all-around. Beth Johnson was the all-around with a 35.2 score, followed by Emily May at 34.75 and Jeanelle Bertling at 34.7. Denise Balk was eighth at 33.3 as only Libby Taylor at 30.8 finished out of the top 10.

In the individuals, Centenary won three out of four first place medals Beth Johnson was first in vaulting with a 17.225 and at first in floor exercise with a 17.85. Bertling was first in beam with 18.10, the highest score for any event.

Jan Rohrer of Denver was the only one to break the Centenary string of wins with her winning score of 17.8 on the uneven parallel bars.

The Ladies also grabbed four second places. May was runner-up in the bars with a 17.45, while May and Bertling tied for second in the floor exercise at 17.65. Beth Johnson was second with Maria Christensen of Grandview College in the balance beam with a 17.8

INTRAMURALS

INTRAMURAL POSITIONS OPEN FOR '79-'80

I. Positions Needed
1. Student Intramural Director (male or female.)
2. Two men student Intramural Assistants (male or female.)
3. One Women's Student Intramural Assistant (male or female.)

II. General Job Description
1. Student Intramural Director
   a. overseer for men and women's intramural program
   b. in charge of men's and women's rosters, scheduling of all games, etc.
   c. student leader of intramural council meetings.
2. Men Student Intramural Assistants
   a. in complete charge and execution of a specific sport season...i.e., present at games, arranging officials, in charge of equipment...
3. Women's Student Intramural Assistant
   a. in complete charge and execution of all women's intramurals... same duties as the men's intramural assistants but on a much smaller scale.

III. Pay
$2.47 hour--number of hours per week will depend on specific duties within a sports season.

IV. General Qualifications

First and foremost, an intramural staff member should consider his/her job #1 on campus and be willing to accept the job responsibilities. Also, an intramural staff member must have a sincere interest for ALL Centenary students and faculty, for it is very important to be able to work with and get along with the different groups of people on campus. Equally important is motivation and initiative, for an intramural staff member must be willing to want to help upgrade and improve the existing intramural program.

V. Application Procedures
1. Name, phone number
2. List campus involvement in activities.
3. Personal philosophy of intramurals.
4. Faculty recommendation.

*** Turn your application into Dr. Margaret Crawford, Gold Dome, by Friday May 4. In the event of lack of interest, there will be no intramural program for the 79-80 year.

*** Anyone who qualifies for work study is strongly urged to apply.



S.J. Day

Some of the most prominent political, social, business and civic leaders in Shreveport are expected to gather for the second annual Social Justice Day, April 7 at LSU in Shreveport.

Dr. William Hull, pastor of Shreveport's First Baptist Church, will give the keynote address, to be followed by nine discussion workshops on such socially pertinent subjects as the politics of poverty, housing, educational alternatives and the dilemma of semi-skilled and unskilled workers.

Participants in the seminars will include Rep. Alphonse Jackson; CCI Supt. Gene Scroggy, Caddo District Attorney Paul Carmouche, United Auto Workers Union Rep. Linn Bonner, Caddo Juvenile Court Judge Gorman Taylor, Caddo District Judge Paul Lynch, Shreveport Journal Editor Stanley Tiner, Shreveport-Bossier Vo-Tech Institute Director Alva Rast, Shreveport Chamber of Commerce Housing Task Force members Al Childs, Jr., and Pat McConathy, Shreveport City Councilman the Rev. Herman Farr and Vivian Turner, President of POOR.

Other panel leaders include Joseph Odom, director of human relations for Caddo schools, Dr. Strother Dixon, staff psychiatrist at the Many Mental Health Center, Rabbi Richard Zionts of B'nai Zion Temple, G. Joseph Putnam, warden of the New Orleans Corrections Special Treatment Unit, and the Rev. E. Edward Jones, pastor of Galilee Baptist Church.

The program -- to be held in the LSUS Science Lecture Auditorium and various LSUS classrooms -- is an a-nual event designed to raise local awareness of the area's social justice problems.

Coffee and lunch will be served. Suggested donation for attending is $3.50, though no donation is mandatory.

Social Justice Day -- scheduled for 9:30 A.M. to 4:00 P.M. -- is sponsored by the Social Justice Committee of the Shreveport Pastoral Council and funded by the Catholic Diocese of Alexandria-Shreveport, with a grant from the local chapter of the National Conference of Christians and Jews.

Persons needing more information may contact Mrs. Morris at 424-3350.

$$$$

NEED MONEY ????
PART-TIME AND FULL-TIME JOBS

Graduating seniors need to get in touch with me regarding full-time positions.

Part-time Jobs....I have MANY part-time positions open ranging from clerical to general labor. If you are interested, please contact me.

Nancy Bell/Placement Coordinator/5159. Call for an appointment.

On Tuesday, March 20, Shreveporters voted the mayor out of office, along with two incumbent councilmen. At the same time, the City Council approved a major new plan for downtown development. All took place at the Kilpatrick Auditorium on the Centenary campus.

Of course, this didn't "really" happen. It was the outcome of a simulation exercise, sponsored by Leadership Shreveport, as part of its training course for selected young community leaders (the "mayor-elect," for example, was City Attorney Charles Grubb). Leadership Shreveport is a program developed by the Chamber of Commerce, in association with Centenary, LSU-S, and the Frost Foundation. Participators were assigned political and group-interest roles, and wrangled over a proposed grant for re-developing downtown "River City." The political struggle was in the midst of a bitter "election campaign."

The exercise was designed by LSU-S Political Science Professor Marvin Stottlemire, assisted by Norman Provizer. LSU-S Professor Joe Loftin and Centenary Government Professor Stephen Cooney ran the "Press" section, ably assisted by three Centenary students, David Cole, Dale Holstein, and Dick Dodson, who served as roving reporters.

Library

Magale Library will observe the following hours of service during the Easter break: Regular Schedule through Friday, April 6; 1:00-5:00 P.M. Saturday, April 7; Closed Sunday, April 8; 8:00 A.M.-4:30 P.M. Monday, April 9-Thursday, April 12; Closed Friday April 13-Sunday, April 15; 6:00 P.M.-11:00 P.M. Monday, April 16; Resume Regular Schedule Tuesday, April 17.



CLIMBING the walls?

RUN

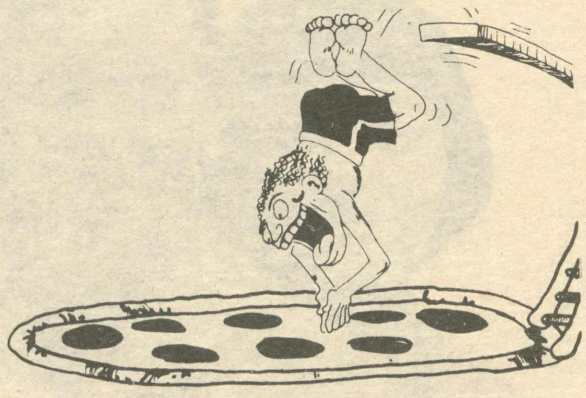


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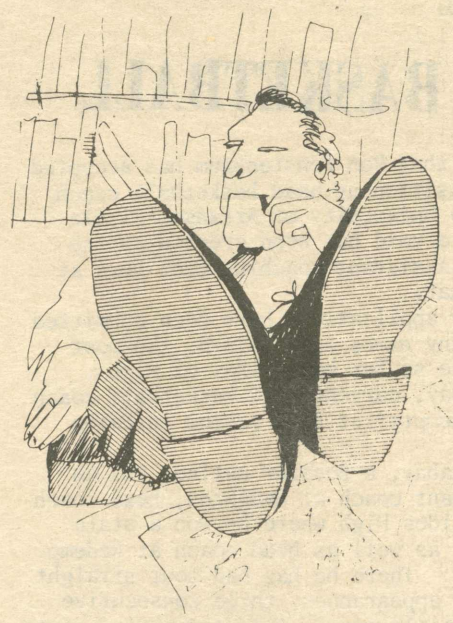


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Volume 73, Number 21
April 19, 1979

RESIDENT ASSISTANT PROGRAM

By Ann McVay

One of the more supportive facets of Centenary College, one often taken for granted, is the program for Resident Assistants. Campus life is daily affected by this group of students.

A Resident Assistant is responsible for such routine things as taking inventory and noting the condition of each room that is assigned in the fall. He attends weekly staff meetings with the composite staff and within the dorms. Each Resident Assistant helps with student orientation at the beginning of the year, and aside from attending all RA meetings and keeping a monthly appointment with the Dean of Students, he attends all in-service training sessions and fall and spring workshops. After an in-depth series of training sessions, RA's are responsible for knowing all safety and emergency procedures and providing accurate information for other students as it is based on in the Resident Staff Manual, College Student Handbook, and College Catalog; at times, an RA is also expected to be a liaison between students and college personnel. In fulfilling his responsibility to protect the rights of all students in the continual process of learning, he must be concerned with discipline and is not only obligated to abide by school regulations and policies, but to report any infraction of regulations on the part of another student.

The RA's major role is that of a peer counselor. The program's main emphasis is on open communication and dealings with interpersonal relationships. He is expected to make an effort to know the students on his floor as individuals as well as group members. Understanding his own limitations and realizing he is not a "therapist," the RA is able to make necessary referrals when situations call for something beyond peer counseling.

Residence halls have a composite of sixteen RA's; an additional RA has recently been appointed to work with the English Language Center. Appointment to the position of Resident Assistant is initially based on academic and social standing. More significantly, an RA is selected according to his perceptiveness and sensitivity which is necessary for peer counseling. The committee for selection of RA's includes several upperclass RA's, qualified students at large, and the Dean of Students.

About current objectives of the program, Dean Erickson said that RA's must continually work on increasing their counseling skills and their awareness in dealing with individuals. "The program must always be continually evolving in the light of the current students' needs." The program has greatly improved, according to the Dean. "The major reason is that students know before applying the programs' philosophies and reasons--and they still want to go on and be more helpful, not just want their own room paid for." Dean Erickson has future aspirations of RA's receiving an academic credit and hopes to eventually offer non-RA's an interim course which would be oriented around the same useful communications skills.

The CONGLOMERATE asked several Resident Assistants about their experience with the program and what they have gained from it:

Ginny Garrard: "It's meant different things to me at different times. When I first started, I didn't know what I was getting into. It was when Dean Erickson first started the job and no one knew what to expect. Initially, I thought it was just another work-study job. Now, it's a way that has taught me how to relate with people. What I've learned here and from my dealings with people I've lived with has helped me. I've gained more from the program than I have given. I really don't like the term "peer counselor"--it gives the impression of someone on a pedestal, whereas we're just people, growing and changing, too. We have an advantage, maybe. We have a little more insight into what makes people tick and what makes us tick."

David Bell: "To me, a Resident Assistant is a position of leadership, someone who stands out. It's someone who can represent the administrative policies and work with the students. Also, what it means to me is being able to take on the responsibility of listening to and helping my peers--whether it's through me or by referring them to a more qualified person. One thing that has benefitted me is that it has helped me with my personal relationships, to be more open. It has helped me express my feelings to other people. I've learned self-control through it, too. As far as helping me personally, it has helped me organize myself. I am limited in time, and it has helped me use it constructively.

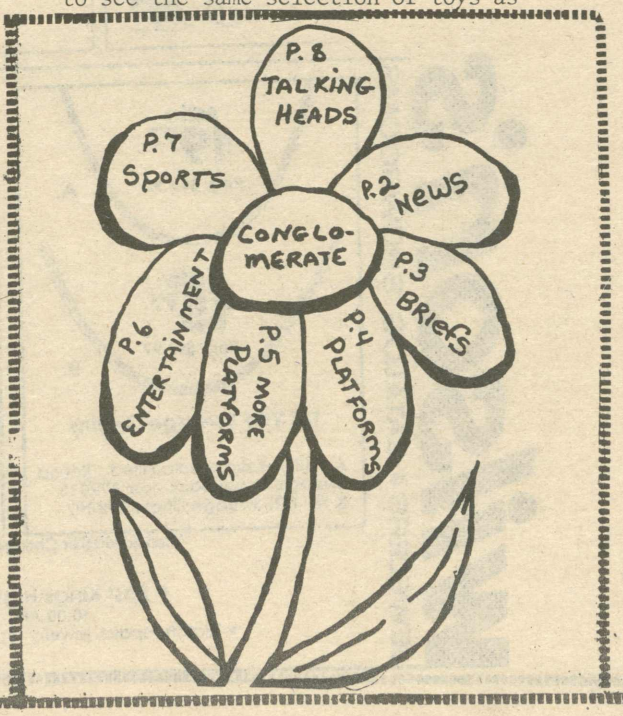
Jimmy Morgan: "The first growing experience I had was learning that an RA is not just a position but a way of life. I've been able to incorporate that into my lifestyle which has helped me to handle myself better in certain situations. Also, it's given me a degree of professionalism, in that it is a fairly autonomous position. The major thing is that I've learned communications skills. Now I'm able to communicate my personal feelings to someone else and to know how another person feels regardless of what he or she is saying. As a capper, it has helped me look objectively at inter-personal relationships and to see some of the forces that will be acting on them outside of college life."

Liz Stockwell: "Being an RA has given me the chance to get to know people on campus. It's taught me to be a more perceptive person and a better listener. It's made me more aware of the atmosphere on campus and the different reasons it changes. I've learned some self-discipline from geing an RA and I've learned that it's not only important to be a friend but that sometimes it's more important to be an objective listener."

GREETINGS FROM AARHUS

Greetings from Aarhus! If winter lasts so long, can spring be very far behind? After two months here in Denmark, the Cox family is well settled in. I am well into the last half of my courses. The Danish students are older than American students, but they all have the same serious goals in mind -- holiday. It has been quite common for me to return home from Friday classes on a bus crowded with students carrying skis. They are going down to the harbor to catch a ferry boat to Norway to go skiing. The Coxes have not done this. The boys are too young and their parents are too old for such foolishness. But the Cox family has been enjoying the snow, nonetheless. We have gotten enough sledding in to last quite a few snowless winters in Shreveport. Speaking of snow, even the Danes admit that this has been a hard winter. They differ over whether it's been the hardest winter since 1900 or just since 1943. In 1943 the sea between Copenhagen and Sweden froze solid and Danes escaped from Nazi-held Denmark over the ice. Anyway, I shovelled more snow than I like to think of.

Tommy and Matthew are so settled in at their neighborhood Danish school that they are beginning to get bored with school. They speak little Danish and their classmates speak little English. but the boys are having a very good time. In Denmark everyone learns English as a second language in their later years in public school. The boy's teachers can speak English, and they supervise the boys' American school lessons which they take to school with them. Both boys are having their birthdays -- seven and eight years -- in Denmark and they are having Danish birthday parties at home and at school. The Danish cost of living is very high in comparison with the American cost of living. It is hard on a parent to see the same selection of toys as he would see in the U.S.A. only at twice the price.



My wife Judy is also busy. She has discovered Danish needlework. She is also kept quite busy keeping us in line and entertaining Danes who have entertained the Coxes.

Aarhus is a wonderful town. It is the size of Shreveport and so is manageable in these respects. For simple daily living, we prefer Aarhus to Copenhagen. Of course, the University is here. But the harbor, too, is fascinating. Aarhus is the second largest seaport in Denmark. It has many lovely museums -- the best of which is Moesgard with an anthropological collection going back to the Stone Age. There are impressive displays of Bronze Age and Viking Age artifacts. There there is the "Gammle By" or "Old Town." A collection of medieval houses has been assembled there. I cannot even begin to mention the things to see within 75 miles of Aarhus. It is Europe in miniature. Of course, the Coxes look forward to travel in Germany, Italy and France. But for now there is a wealth of things to be seen in our own new back yard.

-- Dr. Hughes Cox

Editor's Note: Dr. Cox, Chairman of the Centenary Philosophy Department, is spending the spring semester as our exchange professor at the University of Aarhus. Ellen Brown is our exchange student at Aarhus.

NEWS . . .

SPRING ELECTIONS

Spring elections for the student Senate officers will be held Monday, April 23. General elections and Judicial Board elections will be held Wednesday, April 25, and runoffs will on April 26.

Offices to be filled are president, vice-president, secretary, and treasurer of the SGA, and three Senate representatives from each of the Fall 1979 sophomore, junior, and senior classes. Also to be elected for Judicial Board will be one male and one female representative from the fall 1979 sophomore class, one male and one female representative from the fall 1979 junior class, and one representative-at-large (male or female from fall 1979 sophomore, junior, or senior class.)

Candidates for all offices must be full-time students with at least with a 2.0. GPA, which they must maintain through the term of office. Senate officers must be juniors or seniors in the fall of 1979. Judicial board members can not be members of any Dorm Council, of the Student-Faculty Discipline Committee, the Honor Court, or the Student Senate or RA, or RD, or Dorm Daddy.

Candidates for each position must file a statement of GPA and a petition with Mary Bea Thomas, Elections Committee Chairperson, by 4:30 p.m. on April 18th. Petitions for Senate officers and Judicial Board representative-at-large must have 50 signatures from any full-time students, except graduating seniors. All other candidates need 25 signatures from students in their class.

Petitions may be obtained from Mary Bea Thomas. If there are any questions, contact her at 5436, or Rick Demers at 221-8593.

TASK FORCE

by Elaine McArdle

The first meeting of President Webb's Task Force on the Quality of Life at Centenary was held Thursday, April 6, with over fifteen students, faculty, administrators, and Rep. Joe D. Waggoner in attendance. The ad hoc Committee was created as a means to look into various aspects of the Centenary community, and to examine concerns of college life.

Dr. Webb opened the discussion by asking the student members what they felt the major concerns of the students are. Communication channels, the structure of the committee system, the food situation in the cafeteria, and the conditions of the dorms were all mentioned. In the 1½ hour meeting, suggestions were made for imporvements in deficient areas.

The Task Force is asking each committee on campus to evaluate its achievements during the past year, as students suggested that it often appears to the campus that existing committees are impotent. These evaluations will be presented to the Task Force so that a complete overview of the structure of committees can be made.

The Task Force will meet every Thursday for the remainder of the semester.

Only four percent of practicing lawyers are women, and the reason for this low figure, according to research supported by the National Institute of Mental Health, is that most people feel lawyers should have masculine characteristics such as objectivity, competitiveness and dominance.

Psychologists at the Wake Forest University School of Law in North Carolina asked women law students and undergraduates to list adjectives they considered self-descriptive, and then to name the characteristics they thought an ideal lawyer should have.

Comparing the lists, it was found that the women's description of the ideal lawyer was much more masculine than their self-descriptions.

MEDIA POSITIONS

This Friday, April 20, at 1 p.m., the 1979-80 media chiefs will be selected by the Communications Committee. Editor of the Conglomerate, Editor of Yoncopin, and Station Manager of KSCL are the positions to be filled.

Anyone interested in applying for a position should contact the present media heads immediately. A written application is required.

The staff positions for the media are also open for 1979-80. The new media heads will select their staffs before the end of the semester.

FINALS SCHEDULE

FINAL EXAMINATION SCHEDULE
SPRING, '79

CLASSES	DAY	EXAMINATION TIME
T3 (12:10)	MONDAY, MAY 21	7:50-10:20
T4 (1:40)	and Tues. Labs	10:30-1:00
M3 (10:20)		2:00-4:30
M9 (5:40)		5:30-8:00
M10 (7:05)		8:10-10:40
M2 (9:20)	Tuesday, May 22	7:50-10:20
M8 (3:40)	and Wed. Labs	10:30-1:00
M4 (11:20)		2:00-4:30
T6 (5:40)		5:30-8:00
T7 (7:10)		8:10-10:40
T2 (9:45)	Wednesday, May 23	7:50-10:20
M7 (2:20)	and Mon. Labs	10:30-1:00
M1 (8:20)		2:00-4:30
7:00-10:00 P.M. Wed.		7:00-9:30 P.M.
M6 (1:20)	Thursday, May 24	7:50-10:20
T5 (3:05)		10:30-1:00
T1 (8:20)		2:00-4:30
7:00-10:00 P.M. Thurs.		7:00-9:30 P.M.
M5 (12:20)	Friday, May 25	8:30-11:00

Periods not listed: Elect a convenient time nearest the time above. (E.g., 6:30-9:30 might elect either M-9 or M-10 time.)
A student who has as many as three examinations scheduled for the same day may be given the privilege of taking one of them at another time.

CAR WASH April 21, 1979

A car wash sponsored by the CSCC Council will be held on Saturday, April 21 between 4:30 and 4:00 at the tentative site of St. Luke's United Methodist Church on Youree Drive, across from MacDonald's.

All proceed go to the CSCC Emergency Fund. Watch for more imformation around campus.

FOUNDER'S DAY

Centenary College will celebrate its annual FOUNDERS' DAY program in Brown Memorial Chapel on Thursday, April 26, 1979, 11:10 a.m.

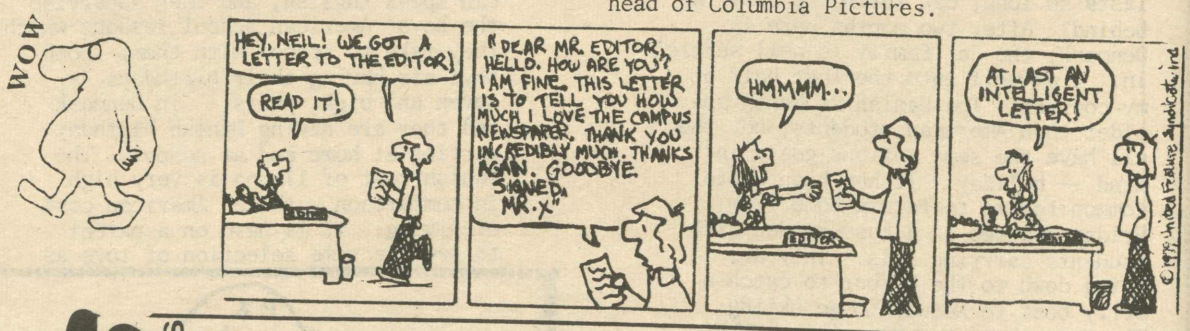
Mr. George R. Schurman, president of Schurman Oil and Gas Company, Inc., and a member of the College's Board of Trustees will deliver the address, entitled, "Centenary--Past, Present, and Future." President Donald Webb will introduce the speaker. The Centenary College Choir will present the anthem, "Canticle of Praise" by Beck. The faculty and seniors will march in academic procession, with Chaplain Robert Ed Taylor presiding at the Convocation.

Following the Convocation in Brown Chapel, members of the Board of Trustees, Administration, and the student body will be guests of the College at a picnic lunch in Crumley Gardens. In case of rain the lunch will be served in Haynes Gym. T-3 classes will not meet on April 26.

The academic procession will form on the first floor of Mickle Hall at 11:00 a.m. to march in single file. The procession will begin promptly at 11:10 a.m.

HERE'S OSCAR LIST

Best Picture--"The Deer Hunter"
Best Actor--Jon Voight, "Coming Home"
Best Actress--Jane Fonda, "Coming Home"
Best Supporting Actor--Christopher Warren, "The Deer Hunter"
Best Supporting Actress--Maggie Smith, "California Suite"
Best Director--Michael Cimino, "The Deer Hunter"
Feature Documentary--"Scared Straight"
Art Direction--"Heaven Can Wait"
Costume Design--"Death On The Nile"
Film Editing--"The Deer Hunter"
Best Sound--"The Deer Hunter"
Cinematography--"Days Of Heaven"
Original Score--"Midnight Express"
Song Score and Adaptation--"The Buddy Holly Story"
Best Original Screenplay--"Coming Home"
Best Adapted Screenplay--"Midnight Express"
Special Achievement Awards--Sir Laurence Olivier, King Vidor, Walter Lantz, and "Superman" (visual effects)
Jean Hersholt Humanitarian Award--Leo Jaffe, head of Columbia Pictures.



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A Chain Sale

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18" YGF Swedge Chains
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Visa & Master Charge Welcome; Sale Prices Good Two Days

• East Kings Highway and 70th Street; Shreveport, La.
10:00 AM - 9:00 PM Monday - Saturday
* Watch repairs, jewelry repairs and remounts can be done on premises.

Stephen Cooney, assistant professor of government at Centenary College, is one of 20 college teachers selected for participation in the National Endowment for Humanities Summer Institute in Political Science. The six weeks of intenseive study will take place at Vanderbilt University, June 4 through July 14.

Leading scholars in political science from across the United States will conduct sessions to explore the topic "Extending Theoretical Foundations: Applications of Theories to Subfields of Political Science."

"We will try to relate classical and modern political theory to work being done in subfields of political science," Cooney said. "Each participant will design a course--mine will be international relations."

Cooney graduated magna cum laude in political science from Tulane University, having taken his junior year abroad at the London School of Economics. He was awarded his M.A. degree in political science from the University of Chicago and earned his Ph.D. in international relations from the London School of Economics, where he was a Montague Burton scholar.

Vickie and Mark Gottlob and Rosemary Seidler have been selected by the National Advisory Council for appointment to the Danforth Associate Program. The Program offers opportunities for interdisciplinary and interinstitutional activities among faculty.

John Allen, Alton Hancock and Robert Ed Taylor have been selected to help Eddie Vetter implement his grant from the Louisiana Committee for the Humanities.

Jeff Trahan has recently published two articles: "A Determination of Liquid-Phase Immiscibility in the Lead-Zinc System" in the journal Materials, Science and Engineering, and an article about Centenary's physics department in Louisiana Physics Teacher.

Daphne Wiegand has been accepted to medical school at Tulane, LSU in New Orleans and LSU in Shreveport. She will attend Tulane medical school.

The Honorable Joe D. Waggonner Jr., member of the U.S. House of Representatives for 17 years, will instruct a course entitled "Selected Topics in American Government" at Centenary College. The course will cover current national issues that are of major political significance. Attention will be given to the function of Congress as a policy maker in matters of national concern, to the process by which Congress operates, and to its relationship to other branches of government. Topics for discussion may include such issues as national energy crisis and policy; national defense; foreign policy; problems and prospects in the national economy; tax policy and reform, and national elections.

The course will be taught during the Fall Semester on Tuesday and Thursday mornings, 8:20-9:35 a.m.

Waggonner was elected to the U.S. House of Representatives by special election on Dec. 19, 1961, and was re-elected to the 88th, 89th, 90th and 91st Congresses. He represented the 4th Congressional District of Louisiana. He held membership on the House Committee on Science and Stronautics, the Committee on House Administration and the Committee on Ways and Means.

He enjoyed close relationships with Presidents Kennedy, Johnson, Nixon and Ford.

Waggonner was appointed a member of the Board of Trustees of Centenary College in 1971.

Scott Echols has been accepted into the Yale Divinity School.

Mike Jackson has been accepted to medical school at LSU in New Orleans.

Former students Manash Sarcar and Donnie McCorkle have been accepted to medical school at LSU in Shreveport.

Sam Woolbert has been accepted to Tulane medical school and LSU medical school in Shreveport, and he will attend LSU in Shreveport.

Cathey Craton, a senior Christian Education major, has had an article on her summer ministries program at Broadmoor United Methodist Church accepted by The Church School. The article will appear in either January or February, 1980.

. . . BRIEFS

Beginning Friday, April 20th and continuing through the 29th, Shreveport will again hold its annual Holiday-In-Dixie Festival. The week-long celebration includes parades, dances, craft exhibits, and many other activities for everyone to enjoy.

Almost 200 scholars and donors gathered together Wednesday, April 4, for the first Scholarship Luncheon at Centenary College. Dr. Walter Lowrey entertained the group with a delightful presentation on early Centenary.

The Centenary Fair, postponed from its original date in March, will be held this Sunday, April 22, at Hardin Field.

At a recent Kiwanis Club Luncheon Janie Flournoy accepted a Beautification Award for Centenary.

Applications for Coffee House workers and Security Monitors for the fall semester are now being accepted. Deadline for applications is May 4, 1979. If you are interested in these positions, please file an application with the secretary of the Dean of Students (Hamilton Hall, Room 127).

A banquet for the members of the Centenary media will be held Sunday, April 30, at 6:00 p.m. in the South Dining Hall. All members and friends of the media are invited to attend.

The following book are available for checking out of the Dean of Student's Office:

Opportunities in Advertising
Biological Sciences Careers
Environmental Careers
Foreign Language Careers
Opportunities in Free Lance Writing
Opportunities in Library and Informational Science
Opportunities in Life Insurance Sales
Management Careers for Women
Opportunities in Office Occupations
Opportunities in Personnel Management
Opportunities in Psychology
Opportunities in Public Relations
Opportunities in Recreation and Leisure
Sales and Marketing Careers
Opportunities in Successful Business Writing
Opportunities in Successful Interviewing
Opportunities in Travel

April 21—May 21



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GEORGE'S GRILL
ACROSS FROM THE CAMPUS

LEWIS PHARMACY
KINGS HIGHWAY AND WOODLAWN

PRE-REGISTRATION

Dear Editor:

We have been assessing Centenary's first pre-registration in many years in preparation for the Summer Sessions (April 27 and 30th) and the Fall Semester (May 2-8). To some extent it was admittedly what the "Commisserate" called "the most inconvenient convenience," but I hope the students will bear with us in trying to correct as far as possible problematic areas. Here are some observations on how we can help you and you us:

1) Used to the old registration process, many students seem to think that everything has to be done in a few hours. We have purposely stretched out pre-registration over a week to give you plenty of time to be advised, fill out forms, pick up class cards, and turn in your materials. Take your time. You may complete pre-registration any time after your period.

2) The chief complaint is probably the old one of lines while completing pre-registration. It seems that the lines were caused by several factors:

a. Paradozically, by the rapidity of flow from address-card-check in 114 to the Business Office paying desks.

b. This was compounded by running completion of pre-registration and running initial registration at the same time. We can separate these this fall.

Completing pre-registration will be done on one day, August 27, and initial registration on the next day, August 28. Each group will have "its own day" for the full staff to serve them, which should help immensely.

c. Many students scheduled for the early periods came at later periods. This is a problem not inherent in pre-registration, but students could help by coming at the period set aside for them.

3) "I had to do the same thing to complete registration as I did at pre-registration." Not quite, but it is true that we must ask you to check address cards a second time--so many things change over several months---and check out after paying your bill so that we know you are enrolled here. We will, however, have you fill out many forms at pre-registration this time which used to take time at registration. Many schools also have computers schedule your classes; we believe that takes away your individual choice, so we have not adopted this short-cut.

4) Another complaint has concerned class-card availability. We have asked the Departments to post hours when a member of the faculty will be available to pass out cards and it is the department's responsibility to honor those hours. Please realize that it is physically impossible for the Registrar's Office to pull all cards for all students, nor is it desirable. Departmental control here allows checks on enrollment in certain sections, the ordering of more cards or the closing of sections, checks on prerequisites, etc.

Please note that class cards picked up at pre-registration and not turned in then cannot be used at initial registration in the fall. To try to use them in the fall will cause the student to have to register late.

Please note also that a student may pre-pay his bill during the summer. All he will have to do in the fall then is to check for correct addresses, and check out with the Registrar, by-passing the Business Office.

Here is a mini-version of the pre-registration process:

April 25-May 8: See you advisor and arrange your schedule. Only the advisor has schedule forms.

May 2-8:
1) Get forms in Hamilton Hall at your leisure. Do not lose!
2) Pick up class cards. You must have a name-card packet from 1) to get class cards.
3) Check out in Hamilton Hall. If you decide not to finish pre-registration, come back here anyway. To fail to check out will negate your fall registration.

August 27:
1) Check address cards.
2) Pay bill.
3) Check out at Registrar. To fail to check out negates any registration.

If you have any questions or suggestions, please let us know. We sincerely want to make this mutually advantageous.

R. Johnson Watts
Registrar

SGA VACANCIES

Hello! My name is Sarah Branton and I am running for the position of Sophomore Senator. With my previous experience as a representative in my high school, and now, as a Freshman Senator at Centenary, I feel that I am well qualified to represent you as a Sophomore Senator.

In my platform for Freshman Senator, I promised to help work toward the expansion of the SUB and coffee house. Just this month, plans for renovating the SUB were presented to the student body in the CONGLOMERATE.

I also pledged to do something about the Dome facilities, which were at the time, closed to student use. We now have access to the sports and recreational facilities at the Dome, with certain hours in the evening designated for students' use only.

I have alo been open to suggestions from freshmen, and have acted upon several, including the two examples above.

As you can see, I will continue to work hard if elected. Please give me the chance to show you. Vote Sarah Branton for Sophomore Senator.

Hello! I'm Sara Gilchrist and I'm running for sophomore senator. In my high school I held a judicial position and became very involved in working with and for the students. Because I enjoyed this participation I would like to once again get involved in student government.

During the past year, I have seen the SGA start many new projects that I would like to see continued. The greatest of these is the renovation of the SUB: they have also discussed the election of SGA representatives from each dorm and the off-campus students. If I were elected, I would support the election issue because how important it is for the senators to know whom they represent so they can listen to their ideas and comments. I want to be elected sophomore senator because I know I can give the SGA and energy needed to make it a success.

Sincerely,
Sara Gilchrist

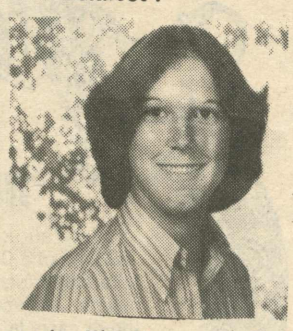




My name is Steve Wren and I am running for sophomore senator. I feel that I am qualified to represent the sophomore class. I served on the student council and Key Club at my high school. I was also president of my junior class. I am interested in being a sophomore senator, because I think the S.G.A. has a lot of potential and I would like to see it work for the students. If elected, I would not only serve sophomore students, but all Centenary students. I would appreciate the chance to do this.



My name is Jay Allen, and I am running for sophomore senator. I believe my main qualification for this position is my past year's experience on the senate. I am already involved in pending issues before the S.G.A., many of which will have to be considered by the newly-elected Senate. During my first two semesters on campus I tried to get in touch with as many students as possible, especially freshmen, and find out what the main concerns on campus are. This has already allowed me to represent the freshmen class as ably as possible, and I would greatly appreciate the opportunity to continue working with the S.G.A. Please give your support to me, Jay Allen, for the office of sophomore senator.



My name is Kim Meng and I am running for Sophomore Senator. My main concern would be to represent you and your wishes; therefore, I will be willing to listen to your ideas. By the same token, I will watch for things that I feel need to be brought to your attention, and will work toward building a better S.G.A. I would appreciate your support of voting for me as your Sophomore Senator.

I, Russ Hodges, would like to announce my candidacy for Junior Senator of the Student Government Association.

Responsibility is vital to all senators

THE CONGLOMERATE

Editor	Elaine McArdle
Managing Editor	Scott Echols
News Editor	Sarah Doss
Features Editor	Ann McVay
Sports Editor	Merrill Wautlet
Entertainment	Janet Vaught
Ad Sales	Sue Bailey
Business Manager	Brian O'Neil
Photos	John Purdy
Distribution	Ann Green-O

A REMINDER.....Deadline for ALL copy for the CONGLOMERATE is Monday at noon. No exceptions except for late-breaking news.

vox centenarii

Marty Griffith, Steve Honley, Dr. Cox, Dr. Labor, Janey Flornoy, Susan Webb, Tricia Cross, the SGA candidates, Herr Watts, the Talking Heads.....

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 12pm Monday. Publication of all letters is at the discretion of the editor.

elected. It involves more than just attending senate meetings and board of trustee luncheons. Responsibility is voicing student opinions during the meetings. A Senator must find out student needs and desires and then go to work to make these reality.

Responsibility as a Senator means taking part in campus affairs and motivating other



students to do the same. Helping to alleviate apathy by getting students involved is an important part of the job.

If elected, I will uphold my responsibility as a Junior Senator to serve you, the students of Centenary College.



I, Hallie Dozier, would like to represent the junior class of 1979-80 in the S.G.A. Senate. I can make no campaign promises except one of action. I want to work and work hard.

My interest in being junior senator is to give the students a voice in the S.G.A. and to open the lines of communication between the students and administration. Every student has the right to be heard in the student government and to be involved in Centenary life. This can and will be done through me as S.G.A. Senator.

The students need a representative who is not afraid of action. I want to see to it that the things you and I both want at Centenary happen.

As Senator, I will hear from you and the S.G.A. will hear from me. I want to work for you, so let me be your instrument of action in the S.G.A. Elect me junior senator for 1979-80.



I am running for the position of Junior Senator for the 1979-1980 school year. I feel that the Senate should become more involved in campus activities and should listen to the students. This year's Senate has done more than past senates and this should continue. As entertainment chairman I have attended every senate meeting this semester, so I'm well aware of what the present senate is doing. I would like the cahnce to represent the Junior class next year. Your support would be appreciated. Thanks.

Ken Jeck



Representation! That is one big word for the Juniors of 1979-80. I, Karen Albano, wish to fulfill this idea. I have done many things in the past in organizations and various groups and know I am qualified for Junior Senate position. I feel I can relate to what the students want and need from the S.G.A. Number 1!! That's me. Vote Karen Albano for the BEST REPRESENTATION!

Brent Henley:

The quality of life on campus seems to be a major concern of students and faculty. Last year's senate did a tremendous job in beginning to initiate the concerns of the students to those who really need to hear them. It'll take another tremendous effort to see that this is not lost!

It is because of my sincere concern for student life and dedication to Centenary that I'm running for Senior Senator. It will by my hard work and my attempt of complete awareness that can contribute to the betterment of Centenary.



Hello! My name is Brenda Cunningham, and I'm one of the candidates running for the office of Senior Senator.

I have an interested and honest concern for this office and I feel this is what is needed most. As a Senior Senator, it's important to have an open and unprejudiced ear, be able to make objective decisions, and have an impartial understanding of fellow students' ideas and attitudes.

I feel that in serving you as Senior Senator, I can work hard with other members of the SGA, with the dedication necessary to do the job well to make your life at Centenary what the students, faculty and administration most want it to be. I would appreciate your vote!

Thank you!

The quality of the S.G.A. is dependent on the dedication of its members. I'm Sue Brown, and as a senior senator, I would have a sense of responsibility to the campus community that a position on the S.G.A. warrants. I would be a good source of information to the students and a liaison between the senate and the rest of the community. The senate has made a lot of headway this year and I would like to be a part of the effort to continue the movement towards excellence. Thank you for your support.

JUDICIAL BOARD

As sophomore female representative of the Judicial Board, I would work to make certain that the Board functions as it should. The purpose of the Board is to serve as the means for appeals on decisions made by the Dorm Councils. I will be a fair and honest representative, and will always act in the best interest of the student. I feel that I have the dedication necessary for the job, and I would greatly appreciate your vote. Thank you.

Donnette Cook

I'm Sue Orr, and as the member at large of the Judicial Board, I would participate actively in the fair and thorough consideration of all cases the Board reviewed. I hope to be able to contribute to the progress that has already been made on the Board and would appreciate your vote. Thank you for your support.

Officers

My name is Peggy Miles, and I am seeking the position of secretary of the Student Government Association. This job demands someone who can efficiently handle the duties that are the responsibility of a secretary. I feel that I can successfully fill this role. I have experience in working with KSCL and the Judicial Board, as well as other campus organizations. Through these organizations I have gained knowledge of how an organization runs, and I believe this knowledge will



help me contribute to the efficiency of the senate.

Besides holding the office of secretary, I would also have the responsibility of being a concerned, active member of the senate.

I would like to represent the student body, and I believe I can become a reliable and vital member of the senate. Please support me.

I, Brian Kennedy, am running for the office of S.G.A. treasurer. I am a Business major and am currently employed as a rating and billing clerk for a local trucking firm. I have served on the Senate as a senator for one year, on the Judicial Board for two years (having served as president for one year), and am now currently serving as President of the Cline Dorm Council. I am also a member of the Centenary Choir and am currently male Vice-President of that organization. I have also been an officer for three years in Tau Kappa Epsilon, having served as secretary and chaplain of that organization.

I feel that I'm best qualified for the office of treasurer because of my leadership capabilities and my business experience. I have read the S.G.A. Constitution and am fully aware of the time and responsibilities that this office entails.

I would appreciate your consideration of me for this office and I thank you for your support.

Sincerely,
Brian Kennedy

My name is Chris Hyde, and I am running for the office of vice-president of the Student Government Association. Having served on the senate for the past three years, I have been given the opportunity to learn how to go about getting things done at Centenary. The S.G.A. can do as little or as much as it wants, depending on the willingness of its members and their commitment to the cause. This year's S.G.A. has been the strongest, by far, since I have been at Centenary. Thanks to strong executive leadership, the senate has been able to accomplish more this year than the senates of the preceding two years combined. I would like the chance to continue this trend of strong senate leadership by serving in the capacity of vice-president. I would very much appreciate your vote in the upcoming elections.

I am Dick Dodson and I am seeking the office of President of the Student Government Association. Since I have been at Centenary, I have been active in various activities such as the Judicial Board, Elections Committee, Entertainment Committee, and a Resident Assistant. Furthermore, I am presently a Junior Senator on the S.G.A. I feel that my previous involvements on campus allow me to be aware of the different needs and desires of the student body.

There is presently a feeling among students that the Student Government Association is not as representative as it should be. The S.G.A. is for the students and the students must feel as though they are part of the decision making processes. I will do whatever is necessary to find a solution to the problem of inadequate representation. If elected President, I plan to have the entire Senate meet periodically with interested students in order that the Senate may know what the students want and in return the students will know what the Senate is doing. As a de facto member of the Board of Trustees, I would

Platforms continued on Page 8...



FOOD FOR FANTASY



RICKIE LEE

by J V

On the weekend of April 7th, Rickie Lee made her debut on Saturday Night Live as the musical guest of the evening. She was quite unusual. She seemed to have a kind of coffeehouse style with a mixture of a female Tom Waits and a little Janis Joplin. Plus there was some blues, jazz, and her own personal style in a conglomeration to make this album and her music.

The album, Rickie Lee Jones, is full of her own songs ranging in subject matter from "The Last Chance Texaco," which incidentally isn't exactly about a gas station, to "Easy Money," the story of what the smell of money can do to a person.

My favorite, though, had to be "Chuck E.'s in Love," which occasionally can be heard on some of the more select radio stations. It tells the story of what love can do to a man, like this noticeable transition:

"He learn all of the lines,
And every time he don't stutter
when he talk.
And it's true! It's true!
He sure is acquired a cool and
inspired sorta jazz when he walk.
Where's his jacket and his old
blue jeans?
If this ain't healthy,
it is some kinda clean?"

When listening to this album for the first time, you may think she has minimal talent and versatility, but as you become more aware of the lyrics and instrumentation, you'll begin to change your mind completely. One specific song where Rickie Lee really shows what kind of voice she has is the song, "Company." This song is a beautiful love song that only Rickie Lee could possibly pull off. This song closes with the words:

"Company.
I'll be looking for company.
Look and listen through the years.
Someday you may hear me
still crying for company."

I can tell that not everyone would enjoy this album as much as I have. But if you like variety and an exciting new sound that you don't need to get up and disco to, then you'll definitely need this album in your collection. You make even want to join the motley crowd in Coolsville!

"Well, the real thing is back in town.
Ask me if you want to know
the way to Coolsville."

CONCERTS

The Boomtown Rats, April 20, Palladium, Dallas

The Babys, Head East, April 21, Hirsch

Terry Clark and Band, April 20 at Byrd High School. Free.

Eddie Rabbit, April 21, El Dorado Municipal Auditorium.

Free concert, Sunday Afternoon, April 22 Veterans Park

Tom Jones and the Sylvers, April 21, Hofheinz Pavilion, University of Houston Central Campus.

Emmylou Harris, April 27, Palladium

Jethro Tull, April 28, Houston.

The Doobie Brothers, April 29, Pine Bluff Civic Center

Willie Nelson, Leon Russell, April 29, Hirsch

George Benson, May 2, Palladium, Dallas

Supertramp, May 2, TCCC Arena, Fort Worth

Diana Ross, May 4, Hirsch

The New Barbarians (Keith Richards, Ron Woods, Stanley Clark). May 13, TCCC.

GABY IN CONCERT

Original songs as well as the music of Neil Diamond, Harry Chapin and others will be included as Charles Gaby and "Watership" presents "Something Out Of The Ordinary," at 8:00 p.m., April 28 at Haynes Gymnasium on the Centenary campus.

Gaby has performed in concert throughout Louisiana and Mississippi, and is well known as an artist in the Shreveport area.

"Watership" is a band that consists of: Pete Ermes on keyboard, Paul Griffith on drums, and Rusty King on Bass.

The concert will be a unique blend of Folk Rock reflecting upon life situations. The performance entitled, "Something Out Of The Ordinary," will be open to the community for an admission charge of $2.50. Centenary Students will be admitted upon presentation of student identification cards.

Proceeds from the concert will be donated to the Centenary College Student Union Renovation Fund.

FOR A GRAND TIME COME

"The First 4,000 Years: The Ratner Collection of Judean Antiquities," Meadows Museum, April1-May 10.

Centenary Fair, April 22, Hardin Field.

Air show and Open house, Barksdale Air Force Base, April 29.

Holiday in Dixie Festival, April 20-29
Jambalaya Jamboree, April 21, Baton Rouge
Little Italy Festival, April 28-29, Independence, La.

The Pelican 200 Auto Races. April 28-29. State Fair Grounds.

Gauss Lectures, April 27, Northwestern State University, Natchitoches. Guest speaker will be Stanislaw Ulan.

Holiday In Dixie Natural Seven Love Run, April 28, Clyde Fant Parkway.

Petit Jean Day, April 29, Petit Jean State Park, Ark.

Bob Hope, April 27-29, Celebrity Circle Theater, Houston.

Rodeo Superstars Championship, April 19-22, Will Rogers Coliseum, Fort Worth. Guest stars: Mel Tillis on April 19; Don Williams, April 20; Rod Steagull, April 21-22.

Spring Fiesta, April 20-May 8, New Orleans.

The Houston Astros take on the Pittsburg Pirates in the Astrodome from April 20-22 and the Chicago Cubs visit from May 11-13.

New Orleans Jazz and Heritage Festival, April 20 through May 6

Hamel's Park opens its season from 1 to 10 P.M. Saturdays and 1 to 6 P.M. Sundays.

Weekly stock car racing on Sundays at Louisiana State Fair Speedway.

Willie Nelson's Birthday Celebration with Willie Nelson, Emmylou Harris, Leon Russell, Johnny Paycheck, George Jones, and Asleep At The Wheel. April 28. Baton Rouge Fair Grounds.

The Pelican 200 Auto Races. April 28-29, State Fair Grounds.

Country Music Festival. April 29. Many, La.

17th Annual Arkansas Folk Festival, April 20-22 and 27-29; Mountain View, Ark.

Ouachita River Canoe Races. April 21-22; Mount Ida, Ark.

WPAA Arm Wrestling. April 21, South Park Mall

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Member F.D.I.C.

EDITORIAL

Dear Centenary,

I have a gripe I cannot suppress. I guess you could say it is an attitude problem. First, the students.

How can the student body complain about a 9-20 basketball season when they did so little as far as supporting the Gents? There were countless games where if the fans would have gotten up in arms the team may have sensed the enthusiasm and come back to win some of the games. It was a real disgrace when Centenary played La. Tech and Northeast La. at home and both of those schools brought in more fans than we had. Constantly this past season there was little or no student support at the games. Excuses were plentiful: "I have a test," "I have a class," "I have no time," or "the Dome is too inconvenient to get tickets," which by the way, are FREE! Even after the tickets were being brought into the caf, attendance was low. If you won't support the team when it's down, you don't deserve a winner.

Second, the players. This is not directed at all the players, just a few. All of you were disappointed with this year's record, but some are handling it better than others. Many of you are talking about leaving; going to greener pastures, so to speak. But many of you who are "leaving" (there is debate as to if you will) are not doing so with class. By berating the program, saying that it will be rebuilding for two years, the coaching is bad, etc., you all are not only making it bad for the teammates you leave behind, but for the people who must support the team. You are only hurting yourselves because remember, even if you do think the coach is bad, he thought enough of you all to offer you a scholarship; and you thought enough of it to take it.

A team can pull together if they decide what they want is to win as a TEAM. Personal goals may have to be altered. If you leave, good luck to you--but please leave with dignity.

Coach, I know nothing of your relationship with the players. All I know is that you have two kids to feed [illegible] your plight. When you win you are the King, when you lose you are the pauper. You know this, I wish everybody else did.

I do know that it is tough to play Arkansas, DePaul, Illinois, and Pepperdine on the road. Is there any way we can play them here on occasion?

Back to the players who want to leave, I hope you have no illusions of grandeur. If you were really as good as some of you think you are, you'd be at Kentucky or U.C.L.A., not Centenary.

I hope this doesn't make enemies but makes people think. I invite replies, because there are two sides to every story.

Sincerely,
Merrill Wautlet

SPORTS

By Merrill Wautlet

BASKETBALL

Centenary's George Lett accrued another honor when he was named to the Trans-America Athletic Conference All-Conference team.

Lett, who averaged 23.1 points per game and 12.4 rebounds was ranked with national leaders in both scoring and rebounding. Lett's high game was a Gold Dome record 42 point outburst against Georgia Southern.

Lett missed being a unanimous choice by only one vote. Teammate Wayne Waggoner also received votes in garnering honorable mention status.

Player of the Year was League Champion Northeast Louisiana Calvin Natt, while Natt's coach Lenny Fant was coach of the year. Samford's Steve Barker was Newcomer of the Year.

TENNIS

Centenary's tennis teams fell on hard times this week when they dropped two matches.

The women's team lost to Stephen F. Austin on Monday 5-4 at Centenary. The ladies took both number one and two singles as Zora Tumlas and Blanka Blazatic got victories. They also took number one and two doubles as Tumlas teamed with Sandra Duncan and Blazetic with Lynn Krause to get the wins.

The men had a lot more difficulty as Northwestern buried them 9-0 on Tuesday at Centenary. The defeat was a hard one because the Gents lost all five tie breakers. Philip Hirsch came close to winning his singles taking the first set 6-4 before losing the next two 7-6, 6-4. The loss dropped the Gents to 3-8 for the year.

Baseball

Centenary's baseball team took a giant step this past week when it split a home and away series with Southland Conference power Louisiana Tech.

The Gents lost the home game Monday night 15-8. The Gents led 6-1 and were later tied up 8-8 before Chuck Bailey, a .230 hitter, knocked in three runs with a double off the wall. Bailey was allowed his chance when .454 hitter Dale Holman was intentionally walked.

Centenary's offense was lead by Brent Lutz, who hit a three run homer in the third while Ricky Slade had three hits and two R.B.I.s.

In Ruston, it was a much different story. Centenary pitcher Ken Babcock was an iron man as he pitched all 16 innings of the Gent's 3-1 marathon victory over the Bulldogs. Babcock struck out 19 batters allowing only nine hits and four walks.

Ricky Slade singled in the Gents first run in the second, singled in Mitch Ashmore in the [illegible] and then later scored himself.

The win moved the Gents to 19-15 for the year.

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Contact George, Jerry or Bob
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Platforms continued from Page 5

not hesitate to use this forum to air student concerns directly to the Trustees.

Since I am a part of the present Senate, I feel that this will allow me to effectively continue the proposals that the Senate has made this year. Furthermore, much time is wasted at the beginning of a new term trying to learn about past resolutions. By being a part of the 1978-79 Senate, I am aware of the long and short term plans of the S.G.A.

If elected, I promise to continue to push for the renovations of the Student Union Building. With the recent S.U.B. Week the remodeling process has gotten off to a good start and I will make absolutely sure that this momentum will not be lost.

Furthermore, for years students have been complaining about the food in the cafeteria. I intend to do whatever is necessary to improve the quality of food, even if it means persuading the administration to get bids from other catering services.

I believe that with my experience and my desire to continue and possibly finish the remodeling of the S.U.B., improve the food in the cafeteria, and increase representation and communication between the Senate and the student body, I can effectively serve the students of Centenary College as the next President of the Student Government Association.

The primary qualification for an office that represents a broad spectrum of people should be a broad mind and broad experience. I feel this is my basic strength. I have lived in both male dorms and off-campus. I have participated in the Senate in my time at Centenary, both on the Entertainment and Forums committees and as a senator. I have been a member of the Student Life Committee, the President's Inauguration Committee, and the RA Selection Committee. I have spent time both as an Independent and as a Greek. I have done course-work in most every department on campus, including Music, Art, Math, Geology, Chemistry, Philosophy, Psychology, Religion, Government, Computer Science, Economics, Business, Sociology, English, Foreign Languages, etc.

My goals as president will be to further the high standards set this year while continuing to shoot for newer and higher plateaus. Already on the schedule for next year are renovation of the SUB, and self-sufficiency for the Campus Media. These show a trend toward constructive student action to improve living conditions and positive student action toward fiscal responsibility. These actions need to be pushed to their fruition so they will not die. The spirit behind these actions needs to be satisfied or it will be frustrated. This frustration must not occur and I am dedicated to seeing that it will not occur.

I have seen Senates afraid to move and I have seen Senates eager to work. Next year's Senate will be the latter if I have anything to do with it. Thank you for your consideration.

Gordon M. Blackman, Jr.

TALKING HEADS

By Ann McVay

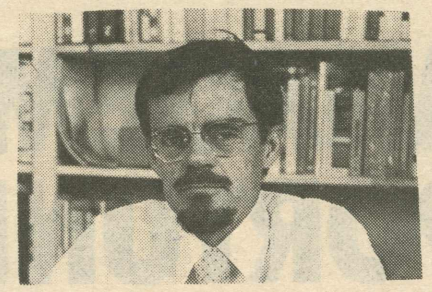
In the news lately is nuclear energy. How important is it to the United States? Is the research for nuclear energy worth the risks and the money?

Tim Lowe: "They keep talking about tapping the sun for energy and all the money energy it's going to cost. Yet they keep building nuclear power plants, but it looks like after the Three-Mile Island thing, they're not completely sure it's safe. Perhaps they should spend the money on solar research instead. Either that or experiment with the natural production of methane gas."



Dennis Boddie: "The way I feel about it is the way other energy sources are depleting, I think it would be worth the risk. It would also be a good idea to come up with safer methods for experimenting in order to prevent accidents--then it would be really worth the money."

Lucy Owings: "I think, first, that we definitely need new ways of providing energy. I think there is potential in nuclear energy but that a lot of research needs to be done on how it might be more safely used because I think that there's a lot of risk--and I don't think it's worth the risk of destroying lives and land."



Dr. Penuel: "There's a lot about nuclear energy that I don't know. Since we have such an energy shortage, we probably need the nuclear energy--at the same time I'm afraid of radiation. I hope that we can salvage something from this accident at Three-Mile Island like better procedures and safeguards for the nuclear plants, so that the impact that human errors could have can be reduced."



Jay Allen: "Since it hasn't touched home yet, though it's working on it, I think I can say I'm for research into nuclear power. I know the risks are high, but the only other energy source I know of that is being investigated that is not a fossil fuel is solar energy. From what I understand, it is not as efficient as nuclear power; therefore, I would have to go with nuclear power as the most reasonable energy source for the future."

Joe Dowling: "Up until the Three-Mile incident, I have been very confident in our ability to engineer systems to harness nuclear energy sagely. Now I think that this shows us that we have to reconsider the value. In other words, I'm putting the issue up for grabs again. I was certain and now I'm not. I definitely think that we are going to have to come up with some other power source than imported oil; it may still be nuclear power."

..TOGA..

This week the KA's would like to announce the initiation of 3 fine brothers: Brian Clayton McRae, Steven Rothrack Searles, and Nicholas Charles Stephens. Congratulations to Corey Gabler for Best Active, Kevin Trachier for S.O.B. and Merrill Wautlet for Black Brick. We would also like to take this to announce that we are having our Close Encounters of the Best Kind Warm Up Party this weekend. We believe that it is the only party that is worth attending this weekend. In closing, McRae, Wautlet, and Stevens welcome Rick B. to the T.A. club, sorry Munn and Rivera.

WHAT'S ON TAP?

19 Free Enterprise Seminar, 9 a.m. - 12 noon, Kilpatrick Aud.
Snoopy's Hour, 5 p.m., Kilpatrick Aud.
Kappa Sig South Seas
20 Kappa Sig pre-party
Frank Bass recital, 8 p.m., Hurley.
21 RA Workshop, 9:15 a.m. - 12 noon and 2:30 - 5:30 p.m., Kilpatrick Aud. or 1820 E. Kings Highway.
Gents Baseball-N.W. State, 5 p.m., Centenary Park.
Theta Chi Spring Formal
Kappa Sig Black and White Formal
22 CENTENARY FAIR, 1-5 p.m., Hardin Field.
23 Faculty Meeting, 4-6 p.m., Kilpatrick Aud.
Centenary Choir with A.F. Band,
24 Gents Baseball-E. Texas Baptist, 5 p.m., Centenary Park.
25 Centerbury Club, 5 p.m., Canterbury House.
Spring Programs, 8:30 p.m., Coffee House.
26 Founders Day Convocation, 11:10 a.m., Brown Chapel.
RA Workshop, 6-9 p.m., 1820 E. Kings Highway.
Snoopy's Hour, 7-10 p.m., Kilpatrick Aud.
27 RA Workshop, 5:30-8 p.m., Kilpatrick Aud.
J. Wells, B. Campbell recital, 8 p.m., Brown Chapel.
Choir Cotillion, 8-11 p.m.
28 Theta Chi Rummage Sale, 8 a.m. - 3 p.m., Smith Parking Lot.
RA Workshop, 1-4 p.m., 1820 E. Kings Highway.
Gents Baseball-LSU Alex., 5 p.m., Centenary Park.
Charles Gaby Concert, 8-10 p.m., Haynes Gym.

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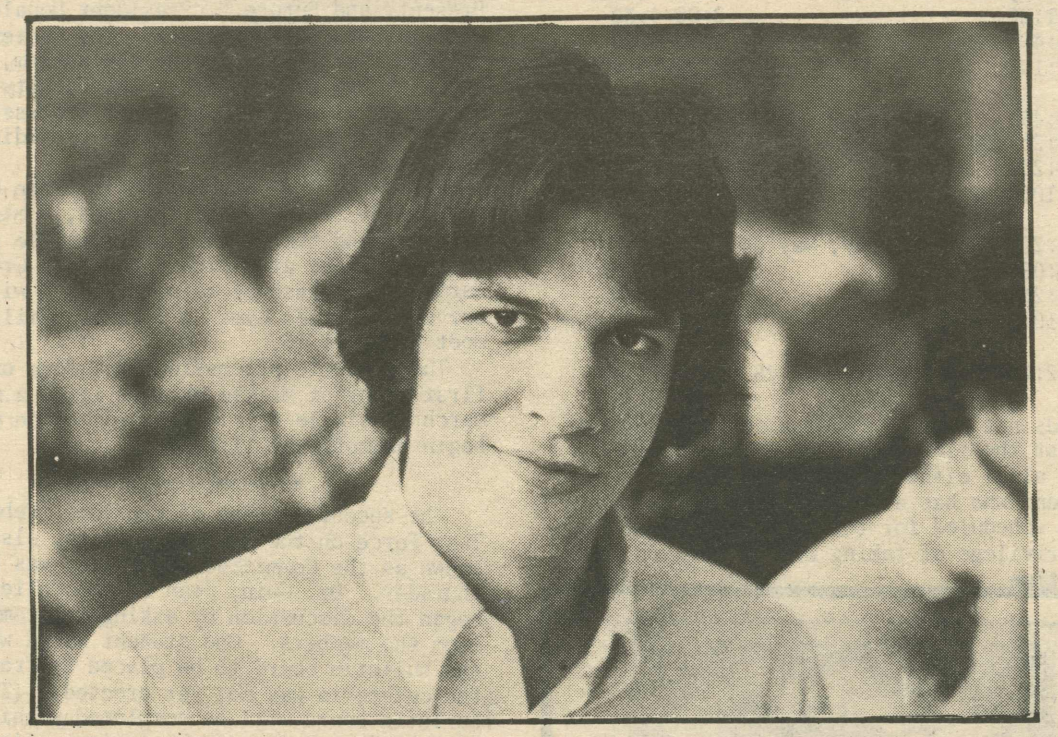
Centenary College of Louisiana

CONGLOMERATE

Volume 73, Number 22
April 25, 1979

DICK DODSON ELECTED NEW SGA PRESIDENT

By Elaine McArdle



Dick Dodson was elected as the Student Government President for '79-80 yesterday in a run-off between Dodson and Steve Kelly. Dodson received 186 votes, and Kelly received 102.

Chris Hyde was elected SGA vice-president at the elections held Monday. Peggy Miles was elected Secretary. Both candidates were unopposed. Brian Kennedy was elected Treasurer with 126 votes, narrowly defeating Jamie Osborne who had 122 votes.

General elections for senators will be held today during lunch and dinner at the cafeteria. Run-offs will be held Thursday, if necessary.

The Judicial Board members elected were Sue Orr, member-at-large; Donnette Cook, sophomore female; Robin Gill, junior male.

"I appreciate the support everybody gave me," said Dodson upon hearing the results of the election. "I was pleased with the way the Elections Committee handled the elections. I am looking forward to working with everyone next year, and to a successful term with the new SGA. I'll work hard to live up to the expectations of my supporters."

SGA YESTERDAY, TODAY, AND TOMORROW
- an interview with Rick Demers

By Sarah Doss

With the new SGA President and Senators for next year being elected this week, the CONGLOMERATE recently spoke to current SGA President Rick Demers to get his assessment of his year in office, and his hopes for next year's Senate.

CONGLOMERATE: Are you pleased with your year in office?
DEMERS: I'm not completely satisfied with my term. I think there's always room for improvement. But I think overall, I'm very pleased with some things that have happened and are beginning to take shape as a result of SGA this year.
COMGLOMERATE: What do you see as the Senate's major accomplishments this year?
DEMERS: Some of what we accomplished appears rather trivial but was actually very important. Some of the major things include getting a meeting room for the Senate, and office space which includes a typewriter, telephone, and mailboxes. We also set up office hours with Senators working 1-2 hours a week answering the phone.

All the Senate meetings are now being broadcast every Tuesday over KSCL. We've also established a special postal permit so that any campus organization can send bulk mail. Also, the series of open meetings with faculty, students and administrators throughout the year to promote student input on campus affairs was a major achievement.
CONGLOMERATE: Which achievements are you most satisfied with?
DEMERS: One change I'm especially happy with is the restructuring of the way student fees are spent.

Last year the Yoncopin was in financial danger, and with continually increasing inflation, it became obvious that all the various student activities needed more money. We were faced with the option of raising student fees by as much as $15.00, per student. I developed a proposal to submit to the Board of Trustees asking them if they could absorb the money normally taken out of student fees for athletic expenses, and money for the Playhouse, etc. with the increased funds from the raised tuition.

The Trustees accepted the proposal, and beginning next year, all student fees will go only to the following five areas: The SGA, the Yoncopin, the CONGLOMERATE, KSCL Radio Station, and student accident insurance.

There are four important results from this reallocation of fees. 1) In the past, approximately $50,000 was allocated to student activities. The rest of the money from student fees went into a general pot for athletics and the playhouse, etc. Now, student activities will be getting the entire$60 from each students fees for the five areas already mentioned. That will increase the amount of money we have to work with to approximately $75,000 depending on enrollment. This is an increase of at least $25,000 in student money without increased student fees.

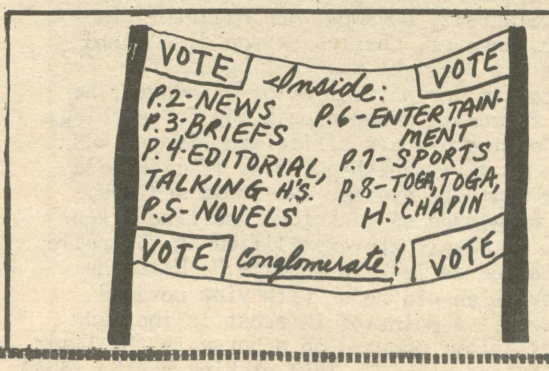
2) This will be the first time students have complete control over where their money goes and how it is spent.

3) Now, with more money, we have the potential to build. Students can decide what to use the money for.

4) Student fees won't have to be raised for at least 5 years.

Back to the second result. Students will have complete control over money because all the media and the Senate will prepare its budget for the following year. Each budget must be approved in the Spring by the Communications Committee where they are revised and approved. Upon approval, it is sent to the Senate where it is examined and given final approval, along with the Student Government budgets such as 'Entertainment and Forums. Finally, the Senate submits the approved budgets to the Business Office and they do all the bookwork.

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AARHUS

By Ellen Brown

"Don't most people in Louisiana keep snakes and crocodiles in their back yards as pets?"

"Were there ever slaves in Louisiana?"

"Oh, I thought New Orleans was in Mississippi!"

"One out of every four people in the U.S. is poor, and one out of ten visits a psychiatrist regularly."

"Do pineapple and coconuts grow in Louisiana?"

"I'll never go to America -- the trip would ruin my accent."

"I read that in America a person is murdered every minute (or was it every hour?)."

These are some of the European notions about Americans which greeted me on my arrival in Denmark. A common picture of us is that in the competitive, materialistic society of U.S. commercialism and capitalism, we are continually pushing ourselves onto and over each other in an excitably nervous (and neurotic) mass, struggling up the ladder of success in quest of the omnipotent dollar. While trying to respond to these statements (accusations?) as accurately as possible, I have begun to wonder if I really am a refugee from 'Naryland or a minor U.S. diplomat sent to Denmark to answer questions and, hopefully, dispel stereotypes. If you consider that televised messengers of U.S. stability are "Kojak" and "Columbo," while "King" and "Roots" show the history of hospitality and peaceful relations between fellow Americans, it is understandable where at least some stereotypes arise. After all, if the pictures presented to you of a nation's police officers were of an ugly, hard-nosed detective whose head resembles the candy he eats, or of a short, squinty type whose trenchcoat is suspiciously large, and if psychopaths, beheadings, robberies, poisonings and bathtub murders were presented as the norm in every police case, wouldn't you be a bit inclined to question the sanity of the nation? And if you (as a Dane) watched for six weeks a show about a Nobel Peace Prize winner (advocating non-violent ways) who survived being arrested, beaten, threatened, scandilized and stabbed by hoards of

continued on page 3

NEWS . . .

Some students and parents have expressed concern over how they are going to meet next year's increased costs at Centenary. Students who demonstrate that they have a financial need or have a high level of talent for academic ability may qualify for financial aid. Such aid may take the form of a scholarship, grant, loan, part-time job, pr a combination of these.

With the recent passage of the Middle Income Student Assistance Act, many families, who were previously found to be ineligible, will now be able to qualify for federal funds under the Basic Grant Program. Additionally, nearly every interested family will be able to secure a low-interest Guaranteed Student Loan from a hometown bank or lending institution. This is due tothe lifting of all income and need-based restrictions formerly associated with this loan program.

Students interested in applying for financial aid should submit an application to the Financial Aid Office and a Financial Aid Form (FAF) to the College Scholarship Service (CSS) as soon as possible. Awards are already being made for the 1979-80 academic year.

Forms and/or information may be obtained by contacting the Financial Aid Office, (318) 869-5137.

Last Friday, April 20, new media heads were selected by the Communications Committee. KSCL Station Manager for next year is Peggy Miles and CONGLOMERATE Editor is Sarah Doss. No one has been chosen as Yoncopin editor.

To The Members Of The Centenary Fair Committee:

There will be a meeting Wednesday, April 25, in the Centenary Room at 5 p.m. for dinner. As all committees have been asked to make a self-evaluation, the Fair Committee will evaluate S.U.B. Week and the plans for the Fair. Also, the date for the Fair next semester will be decided. The meeting will be very brief but important--everyone, please attend!

Those seniors who did not receive caps and gowns may still march with their graduating class in the Founder's Day Convocation. Those who do so will be expected to dress appropriately (i.e. males--slacks, coat, open collar; females--dress or blouse and shirt). All seniors will assemble on the main floor of Mickle at 10:45 a.m.

MUNCH OUT AT

GEORGE'S GRILL

ACROSS FROM THE CAMPUS

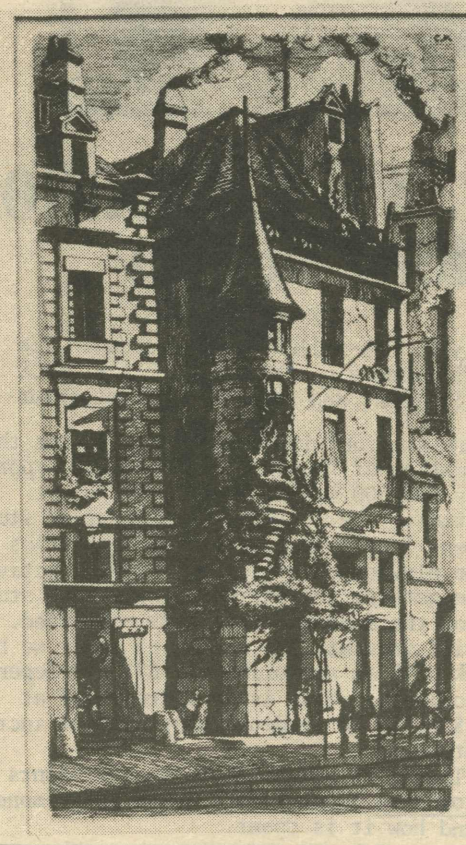
LEWIS PHARMACY

KINGS HIGHWAY AND WOODLAWN

FINALS SCHEDULE

CLASSES	DAY	EXAMINATION TIME
T3 (12:10)	MONDAY, MAY 21	7:50-10:20
T4 (1:40)and Tues. Labs		10:30-1:00
M3 (10:20)		2:00-4:30
M9 (5:40)		5:30-8:00
M10 (7:05)		8:10-10:40
M2 (9:20)	Tuesday, May 22	7:50-10:20
M8 (3:40) and Wed. Labs		10:30-1:00
M4 (11:20)		2:00-4:30
T6 (5:40)		5:30-8:00
T7 (7:10)		8:10-10:40
T2 (9:45)	Wednesday, May 23	7:50-10:20
M7 (2:20)and Mon. Labs		10:30-1:00
M1 (8:20)		2:00-4:30
7:00-10:00 P.M. Wed.		7:00-9:30 P.M.
M6 (1:20)	Thursday, May 24	7:50-10:20
T5 (3:05)		10:30-1:00
T1 (8:20)		2:00-4:30
7:00-10:00 P.M. Thurs.		7:00-9:30 P.M.
M5 (12:20)	Friday, May 25	8:30-11:00

Periods not listed: Elect a convenient time nearest the time above. (E.g., 6:30-9:30 might elect either M-9 or M-10 time.) A student who has as many as three examinations scheduled for the same day may be given the privilege of taking one of them at another time.



ETCHING REVIVED

By Charlotte Whitaker

The Magale Library is fortunate to have in its possession an original etching by Charles Maryon, "Towrelle de la rue de la Tixeranderie." The etching is one from a series of etchings entitled, "Eaux-Fortes Sur Paris," which paved the way to what is referred to as the "modern revival of etching."

Born in Paris in 1821, Charles Meryon received elementary lessons in drawing at an early age. Through his extensive travels while in the navy, he was able to complete a vast number of sketches depicting fellow shipmates, native houses, and Pacific flora and fauna. Realizing his potential as a painter, Meryon acquired a studio and began his formal training. He admired such masters as Delacroiz, Decamps, and Hagarth. In 1948, however, Charles Meryon discovered that his eyesight was failing due to Daltonism, or partial color-blindness; he was forced to abandon painting for etching.

Despite his eye affliction, Meryon was able to distinguish patterns of light and dark that the average eye could not see. His knowledge of technique and fine attention to detail are exemplified in "Towrelle de la rue de la Tixeranderie." Here the scene is an old house with vine covered turrets. A point of interest is the medievel knight mounted on a horse in the lower right hand corner. This etching can be found on the first floor of Magale Library.

FOUNDER'S DAY

Centenary College will celebrate its annual FOUNDERS' DAY program in Brown Memorial Chapel on Thursday, April 26, 1979, 11:10 a.m.

Mr. George R. Schurman, president of Schurman Oil and Gas Company, Inc., and a member of the College's Board of Trustees will deliver the address, entitled, "Centenary--Past, Present, and Future.". President Donald Webb will introduce the speaker. The Centenary College Choir will present the anthem, "Canticle of Praise" by Beck. The faculty and seniors will march in academic procession, with Chaplain Robert Ed Taylor presiding at the Convocation.

Following the Convocation in Brown Chapel, members of the Board of Trustees, Administration, and the student body will be guests of the College at a picnic lunch in Crumley Gardens. In case of rain the lunch will be served in Haynes Gym. T-3 classes will not meet on April 26.

The academic procession will form on the first floor of Mickle Hall at 11:00 a.m. to march in single file. The procession will begin promptly at 11:10 a.m.

The second meeting of President Webb's Task Force on the Quality of Life, also known as the Committee on Morale, was held Thursday. Dr. Gwin, Dean of the College, began the discussion by asking for comments from the members. One student asked why the bulletin board to be placed in front of the cafeteria was not yet erected. (The bulletin board will be completed within the week.) The status of the various cliques on campus was discussed, including the cafeteria situation in which many students will sit only with one group at one table, "almost as if those tables were marked," as one committee member remarked.

One student said that he felt that many more activities were needed on weekends to integrate the various groups of students. It was mentioned that the International students have a hard time adjusting to Centenary because of the clique situation.

These topics and others concerning campus morale will be discussed at the next meeting on Thursday, April 26.

Donald Emler will have an article on Program Planning in the May,1979 issue of "The Church School." This is his fourth article in the journal this year. Emler is also the author of the current set of United Methodist children's and teachers' resources for "Exploring the Bible, Ages 8-12."

The Church Careers Council will be sponsoring a Car Wash this Saturday, April 28, between 10:00 a.m. and 4:00 p.m. at St. Luke's United Methodist Church, Youree Drive, across from McDonald's.

All proceeds will go to the CSCC Student Emergency Fund. Your support is appreciated.

There will be an additional convocation added to the spring schedule. Lord Caradon will speak in a Convocation, Thursday, May 10, 11:10 a.m., in Kilpatrick Auditorium. He has just returned from the Middle East and will speak on the search for peace among Arabs and Israelis.

Cultural Perspectives Credit is available.

There are only two more issues of the CONGLOMERATE this semester. Any news to be published for these issues must be in on Monday at 12 noon. The final CONGLOMERATES will be out on May 2 and May 9.

WANTED:

APARTMENT FOR SUMMER
CALL 869-5488
(Please, I don't want to live with my grandparents again!)

"WANT TO SPEND THIS SUMMER SAILING THE CARIBBEAN? THE PACIFIC? EUROPE? CRUISING OTHER PARTS OF THE WORLD ABOARD SAILING OR POWER YACHTS? BOAT OWNERS NEED CREWS! FOR FREE INFORMATION, SEND A 15¢ STAMP TO XANADU, 6833 SO. GESSNER, SUITE 661, HOUSTON, TX. 77036"

continued from page 1

violent citizens and public officials, only to be assasinated finally, wouldn't you be slow to envision the USA as the crown of liberty and equality? Thus, television, combined with media, tourists, propaganda, and simple lack of knowledge of foreign countries, creates and promotes stereotyped Americans to the Danes, and vice versa, for these forces work on both sides of the Atlantic. While grappling with stereotypes from both countries, I've been adjusting to Danish life and finding it to be much more pleasant and exciting than what my preconceived attitude had envisioned.

When I first arrived in Aarhus, I discovered several fun things a foreigner can do:

1) Decide what part of the European toilet makes it flush -- this is harder than it sounds, but the key is to pull, not push, all affixed protuberances until one presents you with the desired result.

2) Shop for groceries when you can identify neither labels, nor words, nor pictures. When in doubt, forego the purchase until you've looked up the primary words in your Engelsk-Dansk dictionary; otherwise, you may end up with some surprisingly hot mustard (and only half a tongue) or a ripe cheese that smells (and tastes) as though it's been hanging around a goat's neck for fourteen days. However, some symbols are internationally recognizable - for instance, the Kellogg's cereal label with the three elves (well, actually they're blue, but the archetype still carries) who say "Pif! Paf! Puf!"

3) Ride a bus (enter at the back) although you know deep down in your heart of hearts that you are going to get off at the wrong place.

4) Go to an American movie the likes of which you would never have given a chance in Shreveport (i.e., "Convoy") to find out that the laughing Danes drown out the American soundtrack.

5) Visit the post office at 13:00 to discover it's closed between 12:30-14:30, or to the bakery on Monday to find a similar occurrence.

6) Learn (the hard way) that "it's only up the street a ways" is no less than eight blocks, that "a bit chilly outside" begins below 20 degrees Farenheit, and that a "normal snowfall" would equal a blizzard in Shreveport dialect and would close all the schools for a week.

However, if you have just the least bit of adventure in you, you'll soon find these can be fun as well as "enlightening" pastimes.

My problem in describing Aarhus is deciding how to squeeze all the charm and mystery of a completely different way of life into a paragraph or two. Should I relate the heaven-on-earth sensation of biting into that first real Danish pastry -- the flaky dough and heavenly filling -- that nothing in our bakeries can simulate? Or perhaps I could entice you with the spectacle of a blue-green bay that freezes in the depths of winter to form Dorothy Hamel's dream rink. A definite advantage is the highly efficient bus system which can conduct you through the city to gaze at the neat, brightly-painted Danish homes and the "old-world" architecture. If you prefer, you can stroll downtown on the walking street and venture into the thirteenth-century cathedral to examine the building and its frescoes. Maybe you'd be surprised to discover that snow is not nearly as troublesome as it is beautiful, especially when the sunlight strikes snowy fields that dazzle with brilliance or when you walk through the star-spangled night with frosty trees, ponds and grounds surrounding you like a land of fairy tales. Another luxury worth mentioning is "a room of one's own" minus visitation and liquor restrictions (the special Easter brew of reeb is quite fine), along with a shared kitchen in which you cook what you want at a time that suits you best. Also relaxing is the lack of weekly tests and papers -- the grade from each class comes from one paper turned in at the end of the semester. And, as long as you're here, why not visit the other parts of Europe you've never seen? Eurail and InterRail passes along with youth hostels make travel not only inexpensive but simple

Although I've spoken of a few of my favorite aspects of Danish existence, I have yet to describe the most wonderful side of Denmark -- her people. From the corner-store shopkeeper who doesn't speak English but who always smiles cheerfully and opens the door for me, to former Centenary "exchangees" who have guided me around in an unceasingly patient manner, to my four friendly "floormates," the Danes have proved to be a most kind, generous and fun-loving people. From tea at Ebeltoft in the Leaning Inn of 1725, to the dinner and dance at the English Institute, to our production of an Australian melodrama which the performers enjoyed almost more than the audience, to the typical Danish dinners which have been prepared for me, to the fried chicken I cooked for the Danes, to the Irish coffee we fixed for each other, my education has passed beyond the academic to the cultural, personal and interrelational realms. Although stereotyped attitudes will continue to exist on both sides of the water after I leave Aarhus, my being here has given new shape to my views of Danes and Europeans in general; and hopefully, my friendships here have enabled a few Danes to see glimmering behind the dark bulk of prejudice, the light of understanding which comes from being acquainted with that which we have feared or scorned. Even though exposed to only a tiny part of the unknown, perhaps by knowing one part well, we will be less skeptical of the nation as a whole. I spent the first two months here realizing how much I missed familiar faces and places in the U.S.; I'm realizing now that I'll spend the rest of my life missing familiar faces and places in Denmark. Our Aarhus exchange program is much more than an alternate form of education -- it's an encounter to be anticipated with excitement, experienced with passion, and recalled with gratitude.

SINGLED OUT FOR TAX DISCRIMINATION

CO$T (Committee of Singled-Out Taxpayers) contends that millions of Americans are SINGLED OUT by our current Internal Revenue laws for income tax discrimination. Two bills currently pending in the House Ways and Means Committee would help to alleviate this situation. They are:

H.R. 108 would lower tax rates for single taxpayers to those currently paid by married persons, and it would thus also eliminate the "marriage penalty" from married couples who both have incomes (thus removing tax-rate discrimination from both singles and working couples).

H.R. 871 would make a beginning toward income tax equality for renters by permitting tenants to take a deduction for that part of their rent which goes ultimately to pay property tax and interest on their rental unit (either house or apartment). After all, the money to pay those items does come from the tenants' rent payments.

CO$T Director Lee Spencer emphasized that these bills are of particular interest to the academic community, since so many teachers as well as students are single or are married and have a working spouse, and are renters.

The bills are also of great interest to women, since the overwhelming majority of employed women are single, the single head of a household, or are a partner in a two-income marriage. Further, many employed women are renters.

CO$T is currently pushing for prompt, favorable action on these bills by the House Ways and Means Committee. For information on how you can help, send a stamped, self-addressed envelope to CO$T, Box 1797, Baltimore, Maryland, 21203.

• • • BRIEFS

Judean Antiquities will be exhibited in Meadows Art Museum through May 11.

The Library will be closed from 11 AM until 1 PM this Thursday due to the Founder's Day activities.

Kim Hanson has been accepted into LSU Law Center in Baton Rouge.

The Centenary Fair has been postponed until fall semester.

Magale Library will be having a book sale on Saturday, May 5 from 9:00 a.m. to 5:00 p.m. on the front lawn of the library. All types of books will be on sale with prices starting as low as 10¢.

Do You Wear GLASSES ?

Here's an effective new eye-exercise program that can produce astonishing results in a very short time . . .

The Bettervision Eye Clinic is now offering a program of eye-exercises that can safety correct most cases of poor eyesight—*so that glasses or contact lenses are no longer needed.* Originally developed by Dr. William H. Bates of the New York Eye Hospital, this method has been widely used by the Armed Forces, schools, clinics, and thousands of private individuals, for the treatment of:

- ***nearsightedness***
- ***farsightedness***
- ***astigmatism***
- ***middle-age sight***

For many years it was thought that poor eyesight was just bad luck, or something you inherit from your parents. Scientists now know that most eyesight problems are caused by accumulated stress and tension—which squeeze the eyeball out of shape, and affect the muscles that do the focusing. The result is the eye cannot form a clear image, and the world appears to be blurry. In people over 40, the natural aging process is also an important factor.

No matter what your eyesight problem the Bates Method can help you. This is a health care program, and will benefit everyone who follows it—children, adults, and seniors.

It is important to understand that glasses do not cure a visual problem. They are simply a compensating device—like crutches. In fact, glasses usually make the condition worse. Because they make the eyes weak and lazy, a minor problem often develops into a lifetime of wearing glasses.

The Bates Method corrects poor eyesight by strengthening the eye-muscles and relaxing the eyeball. You do simple easy exercises that increase your focusing power, eliminate eyestrain, and bring your eyesight back to normal.

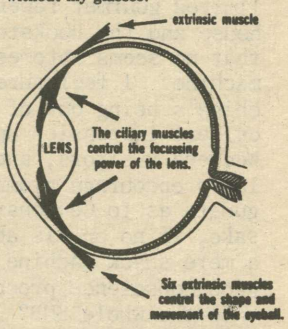
Because the Bates Method deals with the *basic cause* of your eyesight problem, you can expect to see a definite improvement in as little as 1 or 2 weeks. Even if you have worn glasses all your life—things will become clearer and clearer, and you will have flashes of good vision . . . as you go through the program, these flashes become longer and more frequent . . . gradually blending into *permanent better sight*—at which point the exercises are no longer necessary.

We usually find that people whose eyesight is not too bad can return to 20/20 vision in about a month. Even if your eyesight is really poor, within 2 to 3 months you should be able to put away your glasses, once and for all. Read these case histories:

Aldous Huxley—Nobel Author
"My vision was getting steadily worse, even with greatly strengthened glasses. To my dismay I realized I was going blind. On the advice of my Doctor I decided to try the Bates Method. There was an immediate improvement. After only 2 months I was able to read clearly without glasses. Better still, the cataract which had covered part of one eye for over 16 years was beginning to clear up."

Rev. Frederick A. Milos, M.S.
"By following the simple exercises given in this program, I have completely recovered my vision. Now I can read for long periods without my glasses."

Ron Moore—Technician
"I originally went to the Clinic to deliver some equipment—and ended up trying their eye-exercise program. I am near-sighted, and have worn glasses for 15 yrs. In just 3 weeks after starting the program, my eyesight has already improved to the point where I can now drive, do business, and watch T.V.—all without my glasses!"



This program has been specially designed for the individual to exercise at home. Written in simple non-technical language, it gives you *all* the guidance you need to regain natural healthy vision in just ½ hour a day: illustrated booklet, complete step-by-step instructions, plus special charts and displays to ensure you make rapid progress. The program is fully guaranteed and there's nothing more to buy.

By following this program, you will soon be able to see clearly without glasses. **It's up to you. Ordering the Bates Method can be one of the best decisions you ever made. So do it now—before you get sidetracked and forget. Fill out the order coupon, attach your check for $9.95 plus $1 for postage and handling, and mail it to us today!**

If you have any questions regarding this program, please call us at (415) 763-8888. Our qualified operator will be glad to help you.

The Bates Method can mark a turning point in your life—better eyesight without glasses or contact lenses. The program is guaranteed. Try it for 30 days, and if you're not fully satisfied, return it for an immediate refund.

Bettervision Eye Clinic
Pacific Building,
16th & Jefferson,
Oakland, CA 94612
Allow 1 to 2 weeks for delivery.
CA residents must add 65¢ sales tax.

PLEASE PRINT CLEARLY

NAME _____
ADDRESS _____
CITY _____
STATE ZIP

CONG 2208

EDITORIAL

Let's wrap it up. Let's face it, after four years, you're losing us.

Class of '79

TO THE EDITOR

Dear Editor,

As a graduating Senior, I was disappointed to find out that graduation ceremonies will again be held in the Dome this year. I regret that at a school with such beautiful grounds, and with such a historic background, no traditional dignity accompanies such a momentous occasion.

The Dome is a ugly place. The absence of the basketball goals do not transform it into an auditorium, nor does it lend a dignified air to an important occasion. Once, Centenary conducted the ceremony in the ampitheatre, when it was a larger school than it is now. Why did we change? This school has so few traditions--schools half our age better us. Why not return to the outdoor ceremony? Speak up if you care--we may still be able to change it, Write a note to Box 921, James Dorm, Campus Mail if you want to graduate somewhere besides the Dome.

Thank you,
An oldtimer

Dear Editor,

I am constantly amazed by the apathy on this campus, but I have come across two examples this semester which top the list.

The lesser of these two evils is the snack machine in the SUB. It has not worked this semester; and even though it is supposed to be serviced every Tuesday, no repairman has appeared yet. No phone number to call for service is posted anywhere that I can find, and there never seems to be anyone around to whom to appeal for a refund or service. Considering the decidedly limited gourmet repertoire of the Coffeehouse and the Bookstore, it is ridiculous that no seems interested in repairing the machine. I feel sure that the vending machine's being out of commission made an excellent impression upon our High School Weekend visitors, and will no doubt similarly encourage alumni and other special guests as to Centenary's future. For pete's sake, if no one is able or willing to get a mere snack machine fixed, how can we in good conscience proceed with plans to renovate the whole SUB? If we don't take care of what we already have, we can't reasonably complain about not having better facilities.

My second gripe is about the Business Office. Now I know that it is fashionable to cut down the Business Office, and I also know that the vast majority of the people who work there are very competent and helpful. But when checks which are supposed to be mailed out every month have still not come after almost two months, something is wrong.

What makes the situation even more maddening is that the person whose job it is to type and mail out checks never seems to be around when I come by to inquire about these unseemly delays. This is particularly true of Mondays and Fridays, which are the only convenient days for me to check on these delays. It seems to me that this employee has no business taking days off when it is so painfully obvious that she is not doing her job. I do know who this person is, but I hope if she reads this that she will dash off to her place of employment and send me my check forthwith!

Again let me emphasize that the Business Office is chock full of dedicated, caring people, but as they say, one rotten apple spoils the barrel. If the 'rotten apple' would like to explain to me why my requisition checks for the month of March are gathering dust somewhere in the Business Office, I would be delighted to hear her out. What would delight me even more, however, would be to receive my hard-earned cash.

Sincerely,
Steve Honley

Dear Editor,

In response to the editorial on the sports page last week, I believe that the space could have been better used in reporting the following stories that were timely last week:

Ron Casillas had just returned from the Boston Marathon, the only marathon, other than the Olympic, that requires participants to qualify.

Beth Johnson was in Japan where she placed fifth in competition with gymnasts from China, Japan, and the United States. She also qualified for the World University Games trials.

The Women's Basketball Club had just tied for first place in the SPAR League.

Kathy Johnson was preparing to go to Las Vegas where she performed in the Olympathon, which was televised nationally on Saturday. She also appeared on another national network on that same Saturday with Kurt Thomas.

The Women's Tennis Team was preparing for the State Tennis Tournament, which they won. The doubles team of Blazetic and Krause were and still are undefeated this year.

We have so much to be proud of at Centenary. Why not let everyone know about our achievements?

Betty Haley

POSITIONS OPEN

The positions of Managing, News, Features, Sports, and Entertainment Editors, as well as an Ad Salesman and Business Manager are open for the 1979-80 CONGLOMERATE staff. Anyone interested in a position on next year's staff should submit a brief application including your name, qualifications, and phone number where you can be reached to Sarah Doss, James Dorm, by campus mail, or send to the CONGLOMERATE office. Applications are due no later than Monday, April 30 at 4:30 p.m.

THE CONGLOMERATE

Editor	Elaine McArdle
Managing Editor	Scott Echols
News Editor	Sarah Doss
Features Editor	Ann McVay
Sports Editor	Merrill Wautlet
Entertainment	Janet Vaught
Ad Sales	Sue Bailey
Business Manager	Brian O'Neil
Photos	John Purdy
Distribution	Ann Green-O

A REMINDER.....Deadline for ALL copy for the CONGLOMERATE is Monday at noon. No exceptions except for late-breaking news.

vox centenarii

Susan Webb, Steve Honley, Betty Haley, Ellen Brown (hi Ellen!love the staff), John Martin, Tricia Cross, Marty Griffith, Busiek, Charlotte Whitaker, Rick Demers, the Talking Heads, Janey Flournoy, the Communications Committee, Grens always...

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 12 pm Monday. Publication of all letters is at the discretion of the editor.

TALKING HEADS

By Ann McVay

Elections at Centenary--are students concerned with the outcome? How much will the results of these elections affect those of us at Centenary?



Elica Jennings: Anything here on Centenary's Campus always has an effect on me. It may just turn out like I expect it to. This person that I'm voting for, I think, as far as quality, has a lot of outstanding characteristics. Each of the campus issues are important, but I think this person would go into the more important issues. I hope that the staff here on campus will see things our way in a clear way to make things more easier on Centenary's campus.

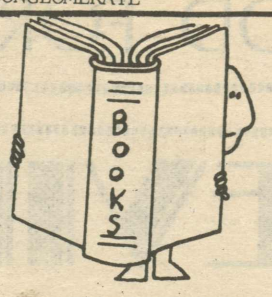
Debbie Hetrick: Yes, I do plan on voting. I do think that the SGA has become more effective this year and that under proper leadership, it will continue to grow as a link between student-faculty-administration, which seems to be the big issue this year. Because this is the current issue, I feel that whoever is elected will be more concerned with helping the voice of the students be heard.

Darouny Laokhanthong: I think it's quite important that the outcome would be what we want, because whatever the outcome will be will represent the whole student body. It's all up to us to make our decisions on who to vote for. We should be quite serious, because it's going to have a big effect on us. I realize some people vote for their friends--they don't vote for who is best qualified. I wish this wouldn't happen so often.



Doug Meyer: Yes, I'll vote. I'm encouraged by the fact that Demers' administration made steps toward better student-administration relationships and a better overall SGA. Idealistically, I think the student's views will be better represented and listened to.
Diana Munoz: I definitely think that the elections will affect me, because, from just yesterday, hearing the debate, I found out a lot about different committees which I had never heard of. I think that knowing that there are candidates who know about these committees is an important step in starting communications. I really like the idea of communication between students and faculty, and I like the propositions everyone has. Something I've noticed as a freshman--I don't think people take advantage of their teachers. They attend class and that's it. I wish they would take advantage of them. I feel that all the candidates are willing to work on this. I hope so.

TEN NEWSWORTHY NOVELS



A Few Comments From Ye Old Book Reviewer:

First, I think that this is a pretty good list. I am a relatively late convert to novel-reading, and so have actually read only two books on the list--Portnoy's Complaint by my favorite contemporary novelist, Philip Roth, and Metamorphosis, by Franz Kafka, which I was highly surprised to see on this list since it is barely longer than a normal short story. However, I can take some comfort in the fact that I have read other works by Joyce, Steinbeck, and Solzhenitsyn, so I feel qualified to comment on Roiphe's choices.

Secondly, while I am glad that Roiphe did not confine herself to Anglo-American authors, I was amazed that Hemingway, Fitzgerald, and Graham Greene, to name three examples, did not appear. I feel that, while Hemingway's novels were not as well-written as, say, Proust's, the fact that Proust only wrote one novel and Hemingway wrote many extremely good novels (not to mention his short stories and other works) should have been sufficient to insure Hemingway's selection. Also, while I have heard many superlatives used to describe Catch-22, I seriously doubt that it is the best war novel ever written; Farewell To Arms, M*A*S*H; and the Winds Of War are all at least as effective in depicting the agonies of warfare. Herman Wouk and especially James Michener, among many others, also deserve a place on any list of important twentieth-century novels.

That leads to my final point: ten is just too small a number of choices; the output of the twentieth century has been so prolific and has contained so many classics that to even begin to do justice to it, there should be at least fifteen or twenty selections. But if nothing else, Roiphe's list serves as a reminder of the tremendous wealth of novels available for those with the patience to read them; I will certainly do my best to read these.

FROM THE MARCH 1979 ISSUE OF COSMOPOLITAN:

TEN NOVELS OF THE 20'TH CENTURY YOU SHOULDN'T FAIL TO READ

Here is one novelist's (Anne Roiphe) purely subjective view of the ten works of fiction that have given her countless hours of fantastic enjoyment. Describing political tyranny, personal alienation, and the new attitudes towards sexuality and freedom, these books deal with the major emotional and intellectual problems of our century. Once you have read them all, you may very well say to yourself, "Yes, that's what my world is about...yes, I understand myself better now."

Remembrance Of Things Past, by Marcel Proust (Random House, $50). Constructed of many brilliant segments that eventually radiate like the most wonderful of stained glass windows in a huge old cathedral, this novel offers a fascinating psychological exploration of the inner life of an aesthete, his sad obsessions and grand passions. A long and leisurely journey through French society at the turn of the century.

The Magic Mountain, by Thomas Mann (Knopf, $15; Vintage paperback, $2.45). Hans Castorp, a young German of good will, visits a friend in a tuberculosis sanitarium in the mountains, and discovering he has the disease himself, stays on for years. Set on the Continent of pre-World War I, the story deals with Hans' discovery of love and the worth of his life, as well as with the conflicts of politics that were soon to tear Europe in pieces. Bear with the slow pace and your patience will be rewarded.

Metamorphosis, by Franz Kafka (Bantam paperback, $2.25). This short, surrealistic novel by the master of alienation (a Jewish writer living in Prague) tells the story of a petty clerk who one morning wakes to find himself turned into a giant cockroach. The modern loss of self and the feelings of de-personalization and aloneness are marvelously captured, and the anxiety of the twentieth century is magnificently conveyed with a suspenseful mixture of horror and calm.

Ulysses, by James Joyce (Random House, $15; Vintage paperback, $5.95). This novel, about a day in Dublin in which all the joy and sadness of human life is breathed in and out by Leopold Bloom, forged a new technique for exploring the inner mind, using streams of thought and disconnected thoughts in such a way that shocked and amazed the world when the book first appeared. It remains a delight to read.

The Grapes Of Wrath, by John Steinbeck (Viking Press, $15; Penguin paperback, $2.50). This story of Depression-times poverty revolves around a farm family that leaves the dust bowl of Oklahoma to take up migrant work in California. A tale of incredible tenderness and courage.

Catch 22, by Joseph Heller (Simon & Schuster, $10.95; Dell paperback, $2.50) A riotous yet painful look at World War II, ridiculing and burlesquing the solemnities that make men kill each other, this book tells the story of a nonconformist who is trying to survive. It is filled with humor and cynicism and is probably the best war novel ever written.

The Golden Notebook, by Doris Lessing (Simon & Schuster, $19.95; Bantam paperback, $2.95). Lessing, the first of modern feminist authors, tells the story of an intelligent woman's struggle to find love and sex and political worth and art. Frank and explicit about intimate biological matters that had never before been thought to belong to women's fiction, this novel marks the beginning of the contemporary mood of openness for the female sex. Although not written with elegance, it nevertheless says things that remain urgently important.

One Hundred Years Of Solitude, by Gabriel Garcia-Marquez (Harper & Row, $7.95; Avon paperback, $2.50). A multi-generational examination of a South American family in a fictional village, this story carries us on a journey through magic, politics, violence, love, and death--as if all the mistakes and all the grand gestures of the human experience were contained in this one village's history. The language and imagery are breath-taking.

Cancer Ward, by Alexander Solzhenitsyn (Farrar, Straus & Giroux, $10; Dell paperback, $1.95). This is an intense and long Russian novel that describes a political prisoner's incarceration in a cancer hospital, both the hospital and disease treated as symbolic of modern Russian society--the revolution turned malignant. The book is full of human compassion and respect for life. It is even wise and wonderful about love and sex.

Portnoy's Complaint, by Philip Roth (Random House, $10; Bantam paperback, $2.25). The funniest of modern novels, this is the story of a search for sexual fulfillment amidst a tangle of lust and guilt and family and freedom, as told by a psychoanalytic patient in hilarious episodes. It is important because of its honesty and its description of the struggle to be both civilized and animal at the same time.

THE LARK

Opening on the 10th of May for a seven performance run will be Jean Anouilh's play, THE LARK, adapted by Lillian Hellman, presented by the Theatre/Speech Department of Centenary College. The production is under the direction of Robert R. Buseick, with sets and lights by David Pellman, and costumes by Jackie Anderson. THE LARK tells the story of a simple girl who became an inspired warrior and then was tried by the church--but there have been several ways of telling it. Anouilh's way, and Miss Hellman's is to try to tell the story from two viewpoints. One of them is how we look at the tale now as a piece of history, with our knowledge of how the girl's blundering captors unwittingly created a martyr who became forever a symbol of courage and faith. The other viewpoint has been to try to imagine what it must have been like to be Joan herself. Both approaches to this legend of the Martyr of Rouen have been splendidly realized by the technique of divorcing the drama from the confinements of time, sequence and space Until the last moment--a thrilling and uplifting one of Joan's greatest earthly triumph, the coronation of the worthless Dauphin for whom she fought--there is no scenery in the usual sense. Merely a few levels of steps and platforms, and lights. With this freedom, the story of Joan of Arc can move backward or forward without an interruption, without a jar. It begins with Joan's trial, and her tale of the voices which prompted her one day to set forth and save France from the English. And as she tells her listeners--the cold Inquisitor from Spain, the politically cynical Earl of of Warwick, the deeply religious but ineffectual Cauchon and all the others--of what she heard and what she did, her story comes alive.

Joan will be played by Miss Jackie Anderson, a junior theatre major who has previously been seen in Playhouse productions of "Blithe Spirit" and "Climate of Eden." John Wilcox, who was last seen as 'the boy friend' in THE BOYFRIEND, will create the role of the Earl of Warwick, and John O. Harris will play the role of Cauchon. Mr. Harris has appeared in local productions of "The Boy Friend", Blithe Spirit", "Philemon", "Butterflies Are Free", and "The Mousetrap".

Also in the cast as the Inquisitor will be Dan Scroggins, who played one of the major roles in Peter Pan Players production of "Babes In Toyland." Others in the large cast are Billy Chandler, Debra Waller, Keith Oncale, Michael Ballard, Marc Rubber, Bob Tatum, Mary Alfred, Elaine Ades. Craig Ames as the Dauphin Charles, Becky Peter, David Sherman, Steve Porter, Russ Hodges, Caren Davis, Day Jones, Paul Ratte, Bobby Darrow, Mabry Elliott, Hank Payne, Paula Glanville, Kathy Packard, Gloria Colon, and Ann Greenough.

The box office will open on May 2 for reserved seats; the hours will be from 1 to 5 p.m., and the number to call for reservations is 869-5242. Performances will be held at 8 p.m. on May 10, 11, 13, 17, 18, and 19, plus a Sunday Matinee on May 13 at 2 p.m.





Grossity of the Decade: Paul McCartney and his new disco (yes, disco!) junk.....

FOOD FOR FANTASY REVIEWS



IT'S COMING...

SHREVE CITY--
Coming Home (R) This excellent film stars Jon Voight, Jane Fonda, and Bruce Dern.
The China Syndrome (PG) A shocking and surprising film about nuclear energy. It stars Jane Fonda and Michael Douglas.
Thursday is bargain night at Shreve City.

EASTGATE--
Hurricane (PG) A washed-out love story starring Mia Farrow (who looks as though a loaf of bread needs to be fed into that frail body.)
Bedknobs and Broomsticks (G) This is not a kinky story but a delightful Walt Disney film.
Blazing Saddles (R) A hilarious Mel Brooks film about the WILD West.
Tilt (PG) The child actor Brooke Shields stars in this film about pinball. They'll make films about anything these days. Tuesday is bargain night at Eastgate.

JOY--
The Champ (PG) You must fight for what you believe in.
Superman (PG) Superman discovers the miracle of run-resistant panty hose.
Blazing Saddles (R) May also be called "Hot Seat, Western Style."
Halloween (R) Asthmatic Michael returns to terrorize this quiet town.
Every Which Way But Loose (PG) Clint Eastwood.
Buck Rogers (PG) This dude cruises in the 25th century. Sounds kind of far-fetched.

ST. VINCENT--
Blazing Saddles (R) Mel Brooks displays total insanity with this film starring Gene Wilder, Alex Karras.
A Different Story (PG) Perry King, Meg Foster.
Same Time, Next Year (PG) An excellent and tender film about adultery. It couldn't have been better expressed or had better acting. Stars Ellen Burstyn, Alan Alda.
Richard Pryor (R) An uncensored live concert.
The Silent Partner (R) Elliot Gould.
Buck Rogers (PG) He is the original space cadet.

QUAIL CREEK--
The Deer Hunter (R) An intense film about war and friendship. It won best picture of '79.
The Promise (PG) A soap-opera type story where two people agree to love each other forever despite car wrecks, meddling mothers-in-law, etc.

SOUTH PARK--
Animal House (R) John Belushi goes to college.
The China Syndrome (PG)

SCRIBBLE, SCRIBBLE

Reviewed by Steve Honley

Nora Ephron is a contributing editor of Esquire, but her main claim to fame is that she is the wife of investigative reporter Carl Bernstein.

Scribble, Scribble is a compilation of her articles in Esquire from March 1975 to November 1977. The articles are in a very casual, personal style and are basically journalistic musings on what is ethical, newsworthy, and responsible in reporting.

Some of the articles are rather esoteric and not very meaningful except for people deeply immersed in journalism, but for the most part Ephron deals with subjects as Daniel Schorr, People, Bob Haldeman, and "Upstairs, Downstairs," which most people are familiar with. Another topic she addresses is the Sperling Breakfast, which she does not wholeheartedly endorse, but which she does confess liking very much.

I agree with the view that she espouses throughout these essays--that "journalists are not as important as they think they are"--but that they do perform a service to society which should never be underestimated. Sometimes her opinion of the bounds which the media should stay within is vastly more liberal than mine--this is especially true of one essay in which she asserts that pictures of dead people are appropriate fare for readers, a view I could not be less in agreement with--but for the most part, her attitudes are reasonable and even a little on the conservative side on some issues.

Overall, Scribble,Scribble is a pleasant but thought-provoking book with many important things to say about the news media.

CONCERTS

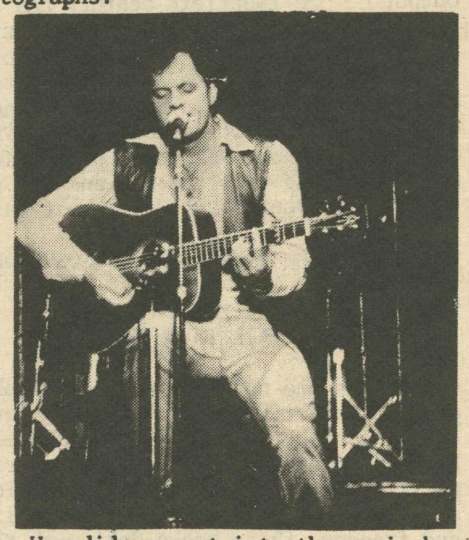
Emmylou Harris, April 27, Palladium
Jethro Tull, April 28, Houston.
The Doobie Brothers, April 29, Pine Bluff Civic Center
Willie Nelson, Leon Russell, April 29, Hirsch
George Benson, May 2, Palladium, Dallas
Supertramp, May 2, TCCC Arena, Fort Worth
Diana Ross, May 4, Hirsch
Moody Blues, May 8, Hirsch
Pointer Sisters, May 6, Texas Hall, Arlington
The Staples, Roy Ayers & Chocolate Milk, May 5, Municipal Auditorium, New Orleans

The New Barbarians (Keith Richards, Ron Woods, Stanley Clark). May 13, TCCC.

HARRY

by John L. Martin

Harry Chapin brought his show to the Centenary Gold Dome on Friday night, April 6th. Although he came on a bad night because most of the Centenary students had left or were leaving for Easter vacation, he still drew an almost sell-out crowd. He did a brilliant concert that was about 2 hours and 45 minutes long, and I can truthfully say that Harry gets better every time I see him (this is my third Chapin concert). After he gave his autograph to about 250 screaming people, I got to interview Harry. He had missed his ride to his hotel and I gave him a ride. On the way I had the opportunity to interview him for about 10 minutes and he told me many interesting things about his past and present. When we got to the hotel, I left him. He had one more fan to take care of. He was going to autograph a white vinyl car roof. I am very grateful that Crawdaddy Productions brought Harry Chapin here and I thank Mark Warren of Crawdaddy Productions for aiding me and Jeff Teter in getting the interview and photographs.



John: How did you get into the music business to begin with?

Harry: Well, I started playing classical trumpet when I was about seven and at age 15, I found out that the girls liked guitar players better and really the music scene was basically a social tool for the beginning part of my life. I got turned on to it by two things -- one, The Weavers at Carnegie Hall record that I had heard in 1956 and 1957 and, two, my half-uncle who was my idol bought a cheap Montgomery Ward guitar and started playing it. That got me and my brothers playing and then it became a thing we did at parties and even got paid for it gradually, and it worked out that way.

J: Who were your idols?

H: Back then? The Weavers, Bob Gibson, somewhat the Kingston Trio, a guy named Oscar Brown, Jr., a black singer/songwriter, and well, then when Dylan came along he made everybody no longer frightened to write contemporary music.

J: I like Dylan a lot, but not so much this year. Did you see him on tour this year?

H: No, but I heard he was doing the Elvis bit.

J: How do you like Shreveport?

cont. on pg. 8.

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BASKETBALL

Centenary filled the void at chief assistant coach when Tommy Vardeman was named to replace the departed Ron Kestenbaum Friday.

Vardeman, who was formerly a jewelry salesman in Tyler, Texas, has over 15 years of coaching experience.

A 1961 graduate of Center, Texas high school and a 1965 grad of Stephen F. Austin, Vardeman had prep coaching stints in Houston and Texarkana, a head coaching job at Missouri Baptist College which included a 20-14 record, two years as an assistant at Henderson State College, and finally a five year stretch at La. Tech which included being graduate assistant from 1971-72 and chief recruiter from 1974-78.

Friday, April 27: CROSS COUNTRY FOR MEN AND WOMEN. Meet in fromt of Gold Dome with David Bell by 2:30 p.m. Entry forms and money will be taken at that time.

Friday, May 4: MEN"S & WOMEN"S GOLF & BOWLING ROSTERS DUE by 4:00 p.m. in the God Dome. Entry fees: $3.50 bowling fee; $1.00 golf fee.

GOLF: Play will be Friday May 11th. Come to the Intramural Council meeting on Tuesday, May 8 to get your tee-off times.

BOWLING: Play will be Sunday, May 6 at Tebbe's Bowling Alley at 3:15. Evelyn Hamilton is in charge.

sports shorts

by Merrill Wautlet



BASEBALL

Centenary won its second straight baseball game Thursday night in a slight drizzle, downing the Baptist Christian College 7-0 in five innings.

Mike Clayman allowed only four hits and no walks in going the distance while Bobby Booros went 3-for-3 hitting. Clayman, 2-3, struck out four Warriors in his sterling performance.

Mitch Ashmore had two R.B.I's while Keith Wilhite scored two runs in going 1-for-2.

The Gents" record is now 20-15.

LETTERS

Dear Dr. Haley,

After having read your letter, I found your criticism valid.

Every week I check in the Sports Information department for information on coming events as well as check the local news and sports for information. This past week did not reveal anything on either Beth or Kathy's (Johnson) performances as I would have reported them. In the past I had attempted to write on the College's Women's basketball team, but without vital statistics (scoring leaders, etc.) it makes it hard to write an interesting story. However, I contacted Dr. McPherson (Head Coach) and he assured me that he would gather the statistics from SPAR so that I could do a wrap-up of the girls' fine season. The results of the Women's tennis team's fine triumph in the State Tournament are in this week's issue. The Ron Casillas performance in the Boston Marathon was an oversight, and I apologize to Ron.

Dr. Haley, you have close contact with our women gymnasts, and I would appreciate you letting me know when they have a meet. I try to give them as much support as I do the other sports. I am only one person, writing all the sports stories, so I rely heavily on other people for information. Dr. Crawford helps with Intrmurals, Nico Van Tuyn helps me with the baseball and basketball as well as the other sports.

I don't believe the space my editorial took up could have been used for better use. What I conveyed was what I thought to be an important message to the College. Now with hindsight I believe I achieved my results when I wrote it, and that was to open the eyes of our student body, and to stir a little pride in our school.

Once again I'd like to say that I can only report what I learn from the sources I have. I'd gladly welcome any support you could lend me.

Sincerely,
Merrill Wautlet



TENNIS

Centenary Collge's Women's tennis team proved to be devastating this past week when it dominated the Louisiana Association for Intercollegiate Athletics for Women small college tennis championship in Monroe.

Centenary won four of seven singles matches as Zora Tumbas won number one singles, Blanka Blazetic number two singles, Lynn Krause number three singles, and Sandra Duncan number four singles. Evelyn Hamilton was second in number five singles.

Also garnering victories were the number one doubles team of Tumbas and Duncan, while Blazetic and Krause got the number two doubles victory.

Centenary, as well as runner-up Nicholls State, will advance to the AIAW small college regionals at East Central Oklahoma State College in Ada, May 16-18.

However the women, as well as the men ,plummeted to earth when they both played Northwestern on Monday.

The men were whitewashed 9-0, and the women were beaten 8-1 as Blazatic and Krause were the only victors in number two doubles.

All those interested in trying out for cheerleading (male & female) please come to the practices starting next week.

Mon.	April 30	3p.m.
Weds.	May 2	3 p.m.
Fri.	May 4	4 p.m.
Sat.	May 5	10:30 p.m.

Try-outs will be on May 7. If there are any questions before then, please contact one of the current cheerleaders for information.



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☐ Stickpin ($10) ☐ Tote Bag ($25) ☐ Desk Spinner ($50)
☐ Pendant ($25) ☐ Visor Cap ($25)
Your contribution is tax-deductible.

..TOGA..

ΣΤΑ

Congratulations to our new KE lil' sis Paula Stevens, and to Charmain Hyatt for being chosen KE Sweetheart.

Good luck and congratulations to the new KE and OX Officers. We had a great time at the Formals!

Happy birthday to Jane Dillingham.

We are looking forward to going to Lake O' the Pines Sunday.

The Eta Rho Chapter of Theta Chi is proud to announce the officers for the 1979-80 year. They are:

President: Chris Rogers
Vice-Pres: Chris Hyde
Rush Chairman: John Holcomb
Secretary: Scott Hyde
Treasurer: Hassel Parker
Pledge Marshall: Mike Woolbert
Chaplain: David Hubbell
Historian: Kelly Allison

Our Sweetheart for this year is Miss Charlotte Thomas. We would like to thank everyone that helped us to make our formal the success that it was.

We would also like to announce that we have re-evaluated our softball program and have decided to go back and work on the basics of the game (i.e. scoring, catching the ball) in light of our stunning performance last week.

BASEBALL...HAS BEEN GOOD TO US!!

"Jivin' to the tune of Magna Funk" capped a very successful formal week of the Kappa Sigma Fraternity. We are proud to announce our new Grand Master as Ron Casillas and David Poe as Grand Pricurator. Also elected to positions were Webb Oden as Grand Master of Ceremonies while the Guards are Dave Kneipp and Bob Gannoway. Galen Eades was best pledge.

Charmaine "Potsie" Hyatt is our new Sweetheart. Named as Little Sisters were Paula Deas Stevens, Vicki Poe Rainbolt, Patty Pop Horn, Sherina Frantz Morgan, Terry Holt Oates, and Jenny Verhalen Casillas.

Highlights of the week included Disco Parnell landing on his nose following one of his patented flips, Rusty and his one-armed gator, and Big John Derenbecker and his bowl drinks.

One more thing: hey. Pope, your Dad called. He said, "Cook your own damn lunch."

The Iota-Theta Chapter of Tau Kappa Epsilon is proud to announce the pledging of Steve Porter of New Orleans.

Congratulations to the new Kappa Sig and Theta Chi officers.

T.K.E. baseball is still going strong and we are looking forward to the cross-country race Friday.

We are anticipating our annual Senior Supper and May Lake.

continued from page 6

H: Well, for a first time in a town, it is amazing, you know, just a great response. I think it is going to be a good place for us to play regularly now. I just feel it. It's really nice.

J: Did you see any of Centenary?

H: No, I got in, as you know or may have heard, at 7:30 p.m. because I got kicked off the place because I was on a waiting list and at the very last minute, just as I was about to take off, somebody arrived and had a ticket, so...

J: I heard that you were supposed to get the key to the city?

H: Yeah, they were supposed to give me the key to the city and the mayor was out at the airport and when I missed the plane it fouled all that up.

J: Yeah, that's what I love about you, you're not that commercialistic.

H: Well, I do what I believe in and I have a good time and I enjoy being the same person on and off-stage. It makes life a lot simpler and somewhere it's a lot more rewarding, not necessarily financially. But it means that you end up by not having to be confused about who or what you are.

J: Yeah. I like that. I have always liked Dylan until this year when he seemed to sell out totally.

H: Well, I guess it's hard to be in the position he's been in for 17 years of being virtually, you know, an idol. He was sort of handed the mantle of being the poet and conscience of the world during the 60's and he shrugged and took it on and didn't want it.

J: How do you keep out of the spotlight so much?

H: Well, I work very hard at spending a lot of my time in normal-type situations because my creativity is based on the fact that I write music about ordinary people going through those crisis moments that, you know, open a window to their lives and the only way you can do that on a consistent basis is by being a person that deals with ordinary people, rather than as a person who does yachts and Lear jets and limousines and does the star trip. So it's not out of nobility that I do a lot of these things, but it's also out of sensibility. If I want to stay creative and stay fertile and stay alive and growing, that's the kind of situation I should be in.

J: You are nearly the only person left that really has something with the audience. I think that you and Springsteen are about the only two people who can actually do that.

H: Yeah, so many people go out and do an hour and a half and that's their bit.

J: Yeah, well, some people might get turned off by that, but nobody would ever get turned off by you, because you are so beautiful.

H: Well, I probably bore some people to death by going so long, but I really enjoy it. I really enjoy it. I mean I've done a lot of jobs in my life, but this is the best one.

J: I was wondering, there are a couple of songs that I really love, probably my favorite songs, but I was wondering why you don't sing them. They are *There Was Only One Choice* and *Sniper*.

H: *Sniper* I did every night for three years and now I do it about every fourth night. If I came back here to Shreveport next year I would probably do it.

J: I haven't caught it yet, either at Tech or at the Greek Theatre.

H: You haven't? Well, the next time we're at a concert, put a note on the stage - say that I promised I would do *Sniper* for you. *There Was Only One Choice* we did when we were touring after the release of the *Dance Band on the Titanic* album, but, since it's 14½ minutes long, that's ¼ of ½ of a concert. That's one-eighth or one-tenth of a concert and it takes up the space for three other songs. I feel that *One Choice* is my most important personal statement in terms of who and what and why and where I am and there is also some in it too, I think. But the song depends on the audience's mood, because in a place like this where the acoustics weren't that great up in the sides, it would just sound like a lot of words without understanding. In a small hall with good acoustics, I love doing that song.

J: I had always heard your three songs on the radio (Cats in the Cradle, Taxi and W*O*L*D), but what really hit me was when I heard *There Was Only One Choice* playing in a record store, and then I bought not only *Dance Band*, but all your other records, besides.

H: That's what really got you triggered?

J: Yeah, I said that anyone who could write something like that would have to be brilliant.

H: Well, I really appreciate it. It makes me feel good. Well, we're here, Goddammit.

INTERVIEW WITH DEMERS
continued from page one

I'm also pleased with the results of SUB week, chaired by Elaine McArdle, and the attempts to raise money to renovate the SUB. The Senate has also taken action on Judicial Board representation and we've begun a complete examination of the Constitution of the SGA. There has also been work on restructuring the Forums program.

But I'm really satisfied with the fact that the SGA has gained higher esteem with everyone at Centenary this year. We've added a little bit of prestige to the SGA, people take it more seriously.

CONGLOMERATE: What changes in the Senate, Centenary, etc. would you like to see take place next year?

DEMERS: I'm not as interested in changes as I am in responsible leadership. I'm interested in people who will work hard to provide for students the best quality available. Next year the possibilities are endless. The reason I have that attitude is I believe it's not the system that makes the difference, it's the people.

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Centenary College of Louisiana

CONGLOMERATE

Volume 73, Number 23
May 2, 1979

SENIORS REFLECT ON CENTENARY EXPERIENCE

by Elaine McArdle

As this semester and year draw closer to an end, the seniors of 1979, as have all seniors before them, reflect on their years in college. The question of whether the four years (at least) and thousands of dollars spent at an institution of higher learning "pay off" is a serious one. What changes are brought about in those years? How has the college experience altered one's life? The long range effects are not obvious to seniors at this point, in terms of whether they will be employed at better jobs than persons without college degrees. But seniors do have very strong opinions on the investment they have made at college in general, and at Centenary in particular.

Van Wilson said, "I'm really glad I came to college. I love the idea of an extended adolescence. I like Centenary because of the small school atmosphere, so that you get to know students and professors." The appreciation of the closeness among the students and faculty was one attribute of Centenary that most of the seniors mentioned. "I think one of the things I've appreciated the most about my 4 years here is the professors and the time they spend with the students--the concern they have in me as a person, not only as a student," said Daphne Wiegand, who will be attending Tulane Medical School in the fall. Becky Murphy said, "One good thing about Centenary is the close ties you have with so many people that you probably wouldn't get to know at a larger school. Most of the teachers are very understanding--there is a closeness between them and the students."

Concerning classes and the value of college education, Marshall Taylor, who will be attending the University of Texas graduate school in communications, said, "I have enjoyed practically every minute of college life excepting dead week and finals, and I feel that Centenary has done an excellent job for preparing me for graduate school, and as a well rounded person. Some of the faculty here are the finest to be had anywhere in the nation." Joy Sherman, who will be working toward a Masters in Accounting at Northeastern, commented that she feels "like I've gotten a good basis from which to further my education. I realize that college has been time when one develops his own self-discipline but sometimes one needs to be pushed more--not always was I challenged as I should have been. The teachers really make it a point to care about their students but some could have made it a point to make sure all their students were challenged to their full potential." "My first two years at Centenary I discovered the meaning of studying," said Mike Marshall. "My final two years I discovered how not to study. Both have their attributes but I must say I prefer the latter." "I probably could have studied more and got more out of college," said Van Wilson.

When asked for the changes she would make in her college experience, Tricia Cross, who will attend the University of South Carolina to do graduate work in social work, said, "I wouldn't go here four years, just two. It's too small. I really enjoyed all the people but you get tired. After two years you've exhausted the newness and it's time to move on."

Brad Graham said, "I went to college to play baseball, and I'm glad I went. The athletics here is good. I got a lot out of that. If I could change something, I'd get rid of the R.A.'s, I'd change the English Department's grading scale, and I'd change Smitty's fast hand when he's writing parking tickets." Mike Marshall said he'd make "at least half the dorms on campus coeducational, seriously. It's much healthier for people in general. If I were to give a freshman some advice, I'd say not to have the mistaken idea that all professors are competent--some are excellent and some I have little respect for."

"I've had a lot of strange experiences," said Jane Daugherty, "but I liked them." Janie-Lou Jenkins said that from her four years she'd "got a table setting for 12 of cafeteria glasses, silverware, crystal and china, and a hibachi to cook out for my boyfriends every Saturday." Roberta Burns said that she "discovered Autumn Dogs parties in my senior year. In classes I discovered the definition of routine."

Marshall Taylor feels that "Centenary's success has been due to the highly dedicated faculty that the school has managed to hold on to throughout these years of financial turmoil. Undoubtably it is Centenary's major calling card. Few colleges can offer such a competent faculty at such a low student to teacher ratio. If we start cutting down on faculty or increasing the student-teacher ratio it will destroy what has made Centenary so educationally sound.

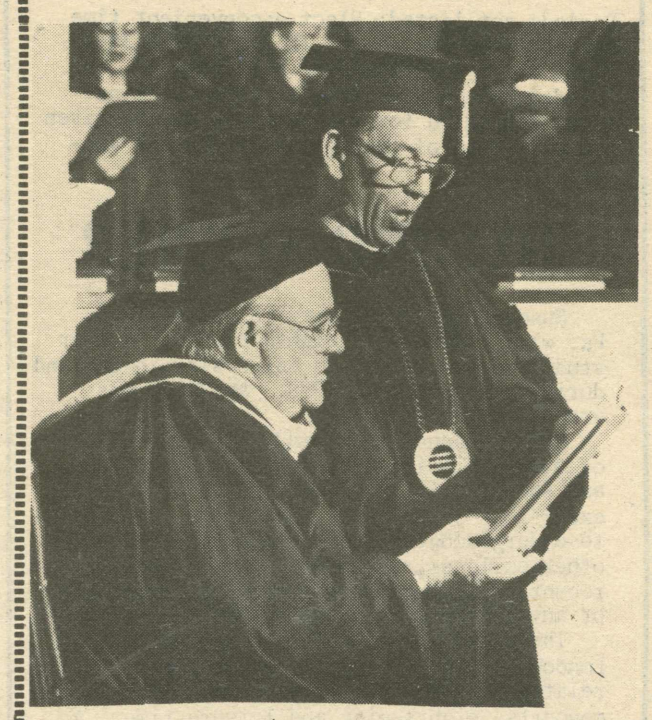
"There is a personalization on this campus that few other colleges can claim. A Centenary student can do practically anything and as much as he or she wants and can handle--everything from SGA, media, dorm councils to Greeks, athletics and professional and field-oriented organizations."

Joy Sherman said, "I think that Dr. Webb has made great strides in reforming this campus and making it a better place for us." Van Wilson feels that "there needs to be a big improvement in the athletics program. And the food really needs improving, and if I ever came back, I wouldn't eat here."

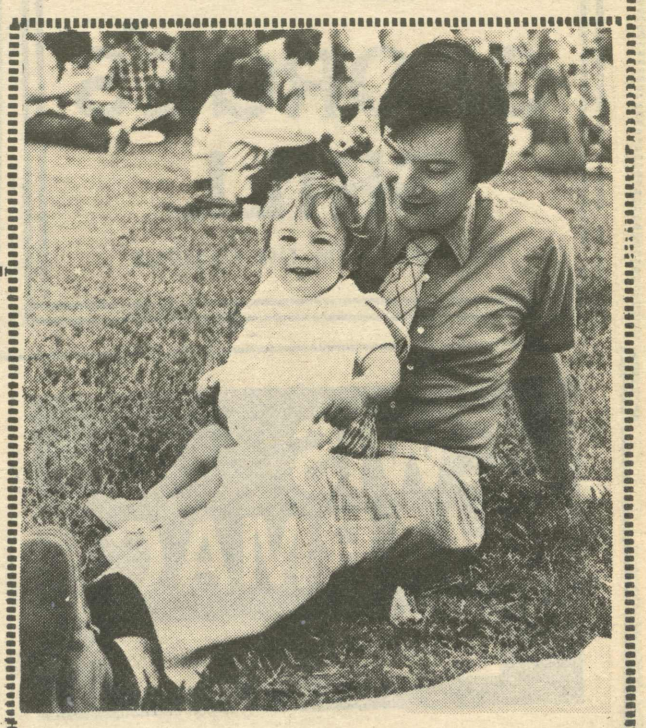
The attitude that was apparent in the interviews was one of genuine appreciation for the benefits that Centenary offers, and one of concern for the college. What influence college and Centenary have made is to be seen, but not one student expressed any regret for his decision to attend; rather, all commented on what, as Daphne Wiegand said, was the "essential part of growing up that I wouldn't wanted to have missed--that is, the friends I made here that I will always keep in touch with."

FOUNDER'S DAY

at centenary



Founder's Day at Centenary found the Administration, Faculty, and Students becoming educated conerning Centenary's history. The Convocation address was given by George Schurman, a Centenary alumnus, and successful businessman in the oil industry. Following the Founder's Day Convocation, a picnic was provided by Pickett Food, at which students were given their '78-'79 Yoncopin. The day was informative and fun, as well as being historically significant to the Centenary community and supporters.



SGA ELECTIONS

The final results of the SGA and Judicial Board election after the week of elections and run-offs are: Dick Dodson, SGA President; Chris Hyde, Vice-President; Peggy Miles, Secretary; and Brian Kennedy, Treasurer. Senior Senators are Brenda Cunningham, Sue Brown and Brent Henley. Junior Senators are Karen Albano, Russ Hodges and Ken Jeck and Sophomore Senators are Sarah Branton, Sara Gilchrest and Steve Wren. Junior male representative for Judicial Board is Robin Gill, sophomore female representative is Donnette Cook and member-at-large is Sue Orr.



CENTENARY

INSIDE:

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Page 3 - News in Brief
Page 4 - Editorial, Letter
Page 5 - Talking Heads, A Painting
Page 6 - Deer Hunter, Willie & Leon
Page 7 - Yoncopin, Alumni Weekend
Page 8 - Baseball, Basketball, Tennis, Golf, Intramurals, and a Buffet!



CONGLOMERATE

NEWS . . .

DISTRIBUTOR INJURED

CONGLOMERATE member Annie Greenough was seriously injured in a pick-up truck accident this weekend when the earth suddenly moved from underneath her feet (an occurrence common to many Centenary students on Friday nights.)

She is currently recovering from surgery for torn ligaments and is entertained daily by a never-ending stream of visitors and her pet, Jaws.

Doctors say she will recover and will once again be able to boogie down all night long. Ms. Greenough comments have been few but excellent saying,"Even the food in the caf. is better than this hospital junk," "anything is better than teaching school," and "could I have another shot please-I just love them!" The CONGLOMERATE staff as well as all of Centenary wishes Annie a speedy recovery-we love you.

HURLEY EVENTS

MAY, 1979

1 Vicki Spence, piano
John Baird, baritone
Joint Junior Recital
8:00 p.m.

3 Delphi String Quartet
Faculty Recital
8:00 p.m.

4 Elaine S. Davidson, organ
Brown Memorial Chapel
Faculty Recital
8:00 p.m.

6 Shreveport Symphony Concert
3:00 p.m.

8 Tentative
Bruce Power, organ
Brown Memorial Chapel
Senior Recital
8:00 p.m.

9 Andrea Martin, soprano
Senior Recital
8:00 p.m.

All events are held in the Hurley Auditorium unless otherwise designated.
ALL EVENTS ARE WORTH CULTURAL PERSPECTIVES CREDIT.

MUNCH OUT AT
GEORGE'S GRILL
ACROSS FROM THE CAMPUS

LEWIS PHARMACY
KINGS HIGHWAY AND WOODLAWN

CIRCLE K

The Circle K Club of Centenary College is proud to announce next year's officers:

President	Susan Webb
Vice-President	Larry McCammon
Secretary	Sandy Gillespie
Treasurer	Mike Clayman
Historian	Sarah Doss

They will be presented at the first and last annual Dr. Dauterive "Fun in the Sun Day," May 6, 3:00 p.m.-? Please RSVP, Circle K members, to Dr. D by Friday. Since Dr. Dauterive is leaving us, our new faculty advisor for next year is Cathy Lensing.

Congratulations to our new officers and faculty advisor. We're looking forward to May 6, and to great service in '79-80!

FINALS SCHEDULE

CLASSES	DAY	EXAMINATION TIME
T3 (12:10)	MONDAY, MAY 21	7:50-10:20
T4 (1:40)	and Tues. Labs	10:30-1:00
M3 (10:20)		2:00-4:30
M9 (5:40)		5:30-8:00
M10 (7:05)		8:10-10:40
M2 (9:20)	Tuesday, May 22	7:50-10:20
M8 (3:40)	and Wed. Labs	10:30-1:00
M4 (11:20)		2:00-4:30
T6 (5:40)		5:30-8:00
T7 (7:10)		8:10-10:40
T2 (9:45)	Wednesday, May 23	7:50-10:20
M7 (2:20)	and Mon. Labs	10:30-1:00
M1 (8:20)		2:00-4:30
7:00-10:00 P.M. Wed.		7:00-9:30 P.M.
M6 (1:20)	Thursday, May 24	7:50-10:20
T5 (3:05)		10:30-1:00
T1 (8:20)		2:00-4:30
7:00-10:00 P.M. Thurs.		7:00-9:30 P.M.
M5 (12:20)	Friday, May 25	8:30-11:00

Periods not listed: Elect a convenient time nearest the time above. (E.g., 6:30-9:30 might elect either M-9 or M-10 time.) A student who has as many as three examinations scheduled for the same day may be given the privilege of taking one of them at another time.

OXFORD SUMMER

Susquehanna University in Selinsgrove, Pa. will conduct its eighth biennial summer study program at Oxford University in England during the summer of 1979. Applications are now being accepted.

"Susquehanna at Oxford" is a program of study in British history, culture, and society with relevant travel and excursions in England. Admission is open to undergraduates from Susquehanna and other colleges, secondary school teachers, recent college graduates seeking enrichment, or any seriously interested adults.

The group is scheduled to arrive in London on June 21 for a week of tours related to the academic program, theatres, concerts, sightseeing and leisure time. A four-day excursion to Edinburgh, Scotland, is also planned.

Students will spend five weeks in residence in the historic Durham Quadrangle at University College, the oldest of Oxford's colleges, founded in 1249.

Following the Oxford session, Susquehanna also offers an optional three-week tour of the European continent, with travel by rented minibus. The itinerary includes Brussels, Munich, Salzburg, Innsbruck, Lucerne, Interlaken, Berne, Heidelberg, Cologne, and Paris.

The program is under the direction of the S.U. political science department. Brochures containing further information including costs are available from Dr. Robert Bradford, Susquehanna University, Selinsgrove, Pa. 17870.

MEDIA BANQUET

Centenary's first media banquet was held Monday night. The banquet, organized by KSCL's station manager Russ Hodges, was attended by staff members of the Yoncopin, CONGLOMERATE and KSCL.

Along with the students, faculty and administrative members associated with Centenary's media who attended the banquet, there were several local media personalities in attendance including Shreveport Journal writer David Connelly. Connelly, guest speaker at the banquet, gave his views of the importance of a liberal arts education.

The three media heads, Hodges, Yoncopin Editor Marshall Taylor, and CONGLOMERATE Editor Elaine McArdle received plaques honoring their contributions to Centenary.

COMMITTEE ON MORALE

President Webb's Committee on Morale met for the third time last Thursday. Discussion began with the issue of negative letters concerning campus life that are printed in the CONGLOMERATE. Dr. Webb said that the "Old-timer" 's letter printed in last week's newspaper which expressed anger that commencement is to be held in the Gold Dome is an example of an issue that could have been solved had the concerned persons discussed commencement with the administration. It is too late to change the graduation plans this year, said Dr. Webb, but had the students approached someone earlier, commencement could have been changed to Saturday, May 19, in the evening, and been held in the ampitheatre.

Mary Bea Thomas brought up the topic of advisors. She said that she knew of at least six students who had been poorly advised concerning their degree plans, and as a result were saddled with many hours in their final year of college. Imporvements in advising were discussed and will be discussed again.

The final meeting of the Committee on Morale will be held this Thursday at 3 p.m. Any campus members who would like to air an opinion should contact Melissa Beshears, Mary Bea Thomas, Dick Dodson, Steve Kelly, Dr. Carrollton, Dr. Labor or David Dykes.

President Webb's new committee, the President's Task Force on Morale, has been meeting weekly to discuss and examine concerns of college life and to try to come up with solutions to some of the discussed problems.

One of the solutions that has been put into action is the recently constructed bulletin board in front of the cafeteria. It is hoped that the centrally located board will help alleviate the communication problem that exists on campus. Anyone can put notices, announcements, etc. on the board to alert people to campus events.

WANTED:

APARTMENT FOR SUMMER
CALL 869-5488
(Please, I don't want to live with my grandparents again!)

"WANT TO SPEND THIS SUMMER SAILING THE CARIBBEAN? THE PACIFIC? EUROPE? CRUISING OTHER PARTS OF THE WORLD ABOARD SAILING OR POWER YACHTS? BOAT OWNERS NEED CREWS! FOR FREE INFORMATION, SEND A 15¢ STAMP TO XANADU, 6833 SO. GESSNER, SUITE 661, HOUSTON, TX. 77036"

The awesome (cough, cough) position of yearbook editor is still open. If you wish to apply, contact either Marshall Taylor at 869-5628 or Janie Flournoy at 869-5103 for more details. It pays $$.

YONCOPIN ANNOUNCEMENTS

Those of you who have yet to procure your 1979 yearbook may do so by going by the Public Relations Office, 211 Hamilton Hall between the hours of 8 a.m. and 4:30 p.m. Monday through Friday.

To the faculty--we deeply regret that we cannot give you books this year. We have bills to pay. However, we do have enough copies to sell you a book if you would like one. The price is $20 per book (the same that the students pay).

There is only one more issue of the CONGLOMERATE this semester. Any news to be published for this issue must be in on Monday at 12 noon. The final CONGLOMERATES will be out on May 9.

A set of keys was found in the South Dining Hall after Monday's Media Banquet. To identify and claim the keys, please contact Russ Hodges.

Some students and parents have expressed concern over how they are going to meet next year's increased costs at Centenary. Students who demonstrate that they have a financial need or have a high level of talent for academic ability may qualify for financial aid. Such aid may take the form of a scholarship, grant, loan, part-time job, pr a combination of these.

With the recent passage of the Middle Income Student Assistance Act, many families, who were previously found to be ineligible, will now be able to qualify for federal funds under the Basic Grant Program. Additionally, nearly every interested family will be able to secure a low-interest Guaranteed Student Loan from a hometown bank or lending institution. This is due to the lifting of all income and need-based restrictions formerly associated with this loan program.

Students interested in applying for financial aid should submit an application to the Financial Aid Office and a Financial Aid Form (FAF) to the College Scholarship Service (CSS) as soon as possible. Awards are already being made for the 1979-80 academic year.

Forms and/or information may be obtained by contacting the Financial Aid Office, (318) 869-5137.

GRADUATE SCHOOL PREP PROGRAM SET FOR LOS ANGELES SUMMER '79

Outstanding college seniors who have been accepted for graduate school in Fall 1979 are invited to apply for the National Graduate School Institute preparatory program, to be held in Los Angeles, California, during June and July, 1979, according to the director of the Institute.

Students will attend a two-week intensive workshop and seminar designed to prepare them totally for the graduate school experience. The first week of the workshop will be a series of general skill sessions for all participants. The second week will be broken into specific skills needed in the various fields.

Tuition for the two week program is $350 plus room and board, which will be provided by the Institute. Only students who have actually accepted to an accredited graduate school may participate in the institute and students finishing the non-graded program will be recognized at completion.

Students interested in attending should write to the National Graduate School Institute,10100 Santan Monica #750, Los Angeles, Ca. 90067.

... BRIEFS

Wednesday, May 2, at 8:30 p.m., Dr. Labor and Dr. Morgan will give an informal talk to all interested parties. It will be held in the Coffeehouse as the second installment of the Spring Programs. The topic for discussion has not been disclosed. Everyone is invited to participate in the discussion.

Dr. Stanton Taylor has been selected to receive the Alumni Faculty Research Grant.

Jim Hard is serving sandwiches in the Coffee House on a trial basis. The menu includes po' boys, ham and cheese sandwiches, hamburgers, pizza, etc. Hours for the Coffee House are 11 a.m. to midnight on weekdays; 1 p.m. to midnight on Saturdays, and 3 p.m. to midnight on Sundays. See you there!

Lucia McKee is taking registrations now for the Deep South School of Alcohol and Drug Studies to be held on our campus July 8-13.

Elaine Davidson will present an alumni recital Friday, May 4, in Brown Memorial Chapel at 8 p.m.

Our champions of academic excellence will be honored Thursday, May 3, with the traditional Honors Day Convocation at 11 a.m. Approximately 50 students will be presented awards.

The demand for summer workers is the largest in a number of years according to Manpower, Inc., the world's largest temporary help service. The company is presently seeking 35,000 people to fill assignments in business, industry and government throughout the United States.

According to Mitchell S. Fromstein, Manpower president, Manpower needed people for nearly all kinds of work, but "those possessing office skills--typing, shorthand, bookkeeping and office machine operation--will have the best opportunity."

The most favorable outlook for employment increases was registered for the Midwest and South, although seasonal increases were projected for almost all areas of the country.

As the world's largest temporary help firm, Manpower annually employs more than 6000,000 people through its more than 700 offices in 32 countries.

Centenary is truly a COLLEGE OF CHAMPIONS! Congratulations to all our stars--gymnasts, golfers, and tennis players. You've done an outstanding job, and we're very proud of you. A Championship Luncheon will honor our three winning athletic teams Friday, May 4, at noon in the North Cafeteria. Students, faculty, staff, Trustees, and friends of the College are invited to this very special event.

Inmate Art Festival, May 5, Huntsville
1979 World Championship Tennis Finals, May 1-6, SMU Campus
Gumbo Cook-off, May 5, Orange, Texas
Gem and Mineral Show, May 4-6-, Convention Auditorium, Hot Springs, Ark.
"The Lark", May 10-19, Marjorie Lyons Playhouse
Miss Black Teenage World Pageant, May 11, Allendale Branch YMCA.

Magale Library will have a Pre-Sale of Trusty-Dusty Books for the faculty Wednesday, May 2, from 1-5 p.m. Actual Sale is May 5.

Walter Louis was a finalist for the NCAA Post Graduate Scholarship.

A copy of Dr. Donald Webb's paper which he gave at the Religion and The Arts Conference in New Orleans is in the Library. Ruby George says it's good reading.

ATTENTION OFF-CAMPUS STUDENTS

If you are interested in serving on a student-faculty committee or one of the senate standing committees you may pick up an application on the table by the post office. The deadline for returning the applications is Wed., SGA, Box 116, Campus Mail.

CSCC Car Wash
May 5
St. Luke's United Methodist Church
across from Big Mac's on Youree Drive
All proceeds go to the CSCC Emergency Fund.

Students (pre-registered or not) who wish to work at Fall Registration (August 27 or 28) should contact the Office of the Registrar before leaving campus for the summer.

Marshall Taylor, sociology major, has been accepted into the Graduate School of Communication at the University of Texas in Austin and the Annenberg School of Communications in Philadelphia. Jess Moore, also a sociology major, has been accepted in the Masters of Public Administration program at Southern Methodist University in Dallas.

Presently on display at the Gallery of Centenary's Magale Library is the senior art exhibit of Lori Payne who will graduate this month. The exhibit, a requirement for graduation, includes paintings in oil, encaustic and egg tempera, as well as woodcuts, etchings, and drawings.

Lori is a native of McLean, Virginia and studied for 2 years at Mary Washington College before coming to Centenary where she studied with Willard Cooper. She is a member of the national honor society, Alpha Chi, mother of a 2 week old daughter, and married to local attorney Roy S. Payne.

The exhibit will be on display through Friday, May 4th.

The Barnwell Center will be having a program on the techniques of growing roses on Friday, May 4th at 9:30 a.m. with registration lasting for ½ hour. Registration fee is only 25¢. For more information call The Barnwell Center (226-6495).

The March of Dimes campaign is underway. If you wish to make a donation, please contact Janie Flournoy. Gifts are used to protect the unborn and newborn.

Students!

Come over to **First**

We have a Gift for you



Our special EDU-CHEK account is a free gift if you are a full-time student or a recent graduate who plans to continue your education. It may be opened with any amount and is free of monthly service charges as long as you remain a full-time student. But that's not all—you will also receive free personalized checks imprinted with your name and account number.

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The First National Bank OF SHREVEPORT

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EDITORIAL



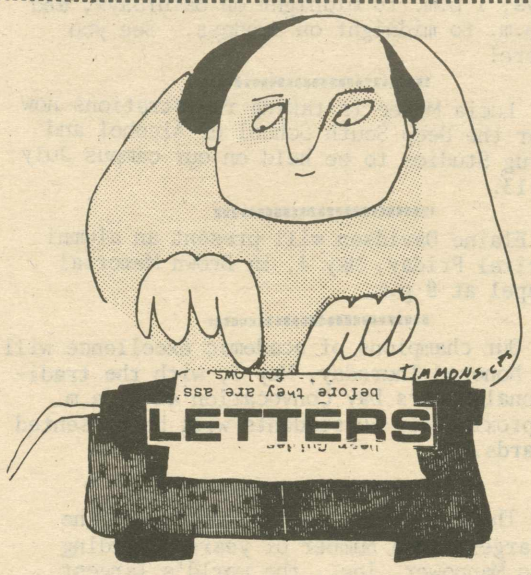
What happens to a person in the four years he spends in college? That is a substantial amount of time, and represents a great deal of investment in terms of money and effort. What results from the experience? Is college worth it, and does a degree mean anything anymore? The answer is unquestioningly yes. The degree itself is not what matters; it is what that degree represents. The value of a liberal arts education at a college such as Centenary is all that goes in to the entire experience--all the changes that occur during the four years of "higher education." Often along the way, the price seemed too high for what we felt we were getting. Learning that the English course you are taking requires six papers--what was it all for? Every semester, especially around mid-terms, it became difficult to see the light at the end of the tunnel--college appeared to be a lot of work that promised no certain results. Sometimes it was very difficult to keep plugging away at the inexhaustible amount of work there was in each course, and often the core curriculum seemed like an arbitrary group of classes chosen by someone with sadistic tendencies.

I never considered dropping out, because I felt there had to be some benefits to all the effort and frustration we experienced. And now I and my fellow seniors can see what it's all been for. We are each well prepared in a certain field such as biology or economics or history, and with the foundation we received at Centenary we can go on to graduate school or a career. The courses and professors here are outstanding; as Marshall Taylor said, they are Centenary's "major calling card." But I am grateful to them for much more than what they've given to us in terms of classwork. The real value of the liberal arts education in which we have been so lucky to share is learning the art of thinking.

If we, as seniors, express gratitude for one thing gained from Centenary's liberal arts program, it is that we have learned to think. We do not accept anything at face value anymore, which is not to say that we are suspicious. Rather, we want to know why things are, and to understand then to the fullest possible extent. For the first eighteen years of our lives we are told what to believe; it sometimes never occurs to us that a "fact" should be questioned. Then comes the change. Whereas college freshmen take copious notes to memorize for tests, seniors realize that the "facts" in any course should be subject to scrutiny. Professors welcome this, for a student who is well-grounded and interested enough to ask questions is a student prepared to enter the uncertainty of life.

Centenary has given us more than we realize--we probably do not express our gratitude enough to the administrators, faculty and students who are dedicated to maintaining the excellent community we have here. Everyone on campus gives of himself to make the college the best it can be. They have given to us, the graduating seniors, minds that are ready to take on any challenge. I thank Centenary on behalf of the Class of '79 for four years of invaluable friendships, education, and encouragement in giving us the basis for creative and productive lives.

Elaine McArdle



Letter to the Students--

This is a short letter to try and answer a few of the questions that have repeatedly been asked throughout the week with regards to the yearbook.

First of all-yes-the flower on the cover does have something to do with the school. It happens to be a yoncopin (surprise), which incidentally is a Southern water lily that at one time grew in the sleepy silver bayou.

Secondly--Some of you may have wondered why some campus organizations have more pages than others. All those organizations (Greeks, Religious Organizations, Theatre, Choir, etc.) were offered extra coverage if they wished to pay for it at $50 per page. (a savings of $150 per page from normal advertising charges) Those that purchased extra pages were MSM, Choir, Chi-O, and TKE. A real bargain.

If you have any other questions, please call me--Marshall Taylor--at 869-5628 and I'll be happy to answer them.

GREETINGS FROM AARHUS

Greetings from Aarhus. Yes Virginia, there are nude bathing beaches in Aarhus. No, I have not looked for them. It's winter, you know. But then again there were pictures of nude bathing by the Aarhus polar bear club--that is, people who like to swim in ice water in the winter. This winter, they had to push chunks of ice out of the way. The closest I have come to such foolishness is taking my boys wading in the ocean surf, with rubber boots on! Actually, I am against nude bathing, at least as a spectator sport. I am against it on aesthetic rather than moral grounds. After early age, no one is worth looking at in the buff. What is attractive about wrinkles anyway? No one has been able to tell me.

The contrast between our sojourn in Copenhagen ten years ago and our stay in Aarhus is quite a dramatic contrast. Ten years ago, everywhere we went in Copenhagen we saw students and student poster saying, "Yankee get out of Viet Nam" and "Yankee Imperialists." I watch Danish newscasts on television and, from what I can understand of them, I gather that Viet Nam has invaded Cambodia and China has invaded Viet Nam. It is interesting to see the posters blossoming out on the walls around Aarhus and the University these days. Now the followers of Chinese communism are telling the Vietnamese to get out of Cambodia, and the followers of Russian communists are telling the Chinese to get out of Viet Nam. As an American, I can view these tragic events with a certain amount of humor, you can well imagine.

The Danish attitude toward their own language is quite interesting. On the one hand, they apologize about the fact that so few speak Danish, and they argue to convince you that you shouldn't try to pick up any Danish. If you persist in trying to learn some Danish, they argue that its too complex for Americans to get their mouths around. After all this, they begin to ask you if you are learning any Danish. The Danes are wonderful people. They are very much like Americans. Denmark is a great country to be monolingual in. But after living only two months in a foreign country, I feel very sad about being monolingual. If you think that this is a blatant plug for a foreign language requirement at Centenary, you are right.

So long for now. Tune in again, same space, same place, for "Yanks in Jutland."

Dr. Hughes Cox

Dear Editor:

I would like to express to you and your staff how much I have enjoyed the CONGLOMERATE this year. As a transfer student from out-of-state, I have appreciated the homey nature that the paper expresses to the Centenary community. I have been especially interested in the layout technique that is used each week, and look forward to even more creative design in the future.

You have good reason to be proud of the work that the CONGLOMERATE staff has volunteered. I sincerely hope that they are adequately compensated for their (seemingly) long hours of work.

In closing, I would like to add to the above a small criticism. That is, there is one thing that I could do without in the newspaper.....those funny lips with that big old tongue hangin' out that seem to pop up just anywhere or any time.

Well, thankyou for reading my letter. I wish your new editor and staff a very successful and prosperous year.

Sincerely,
The Managing Editor

THE CONGLOMERATE

Editor	Elaine McArdle
Managing Editor	Scott Echols
News Editor	Sarah Doss
Features Editor	Ann McVay
Sports Editor	Merrill Wautlet
Entertainment	Janet Vaught
Ad Sales	Sue Bailey
Business Manager	Brian O'Neil
Photos	John Purdy
Distribution	Ann Green-O

A REMINDER.....Deadline for ALL copy for the CONGLOMERATE is Monday at noon. No exceptions except for late-breaking news.

vox centenarii

Marshall Taylor, Hughes Cox, Dr. Labor, Steve Honley, Tricia Cross, Susan Murphy, The Talking Heads, Janie Flournoy, Melinda, Get Well Soon Ann.....Thank you Alien for Everything, have fun next year down under.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 12 pm Monday. Publication of all letters is at the discretion of the editor.

VANISHING INK

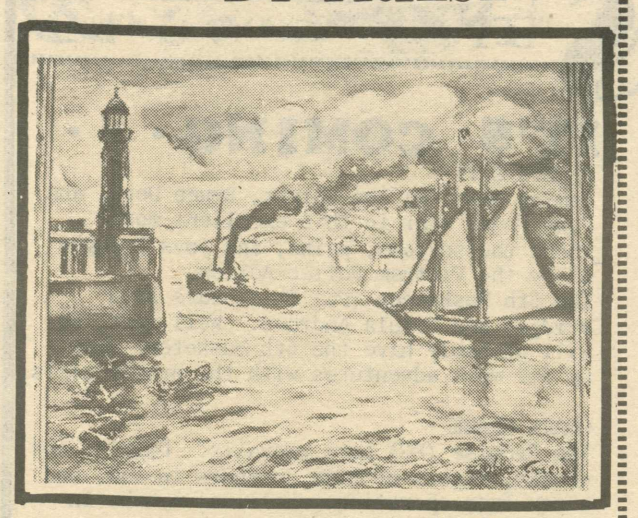
Horrified bankers have issued warnings about a new ballpoint pen about to hit the market. The pen, with ink that erases as clean as pencil lead, has thrown a big scare into the business.

Bankers fear criminals will erase the figures on checks written with the removable ink--and write in new, higher figures.

The new pen--Eraser Mate--is to hit the stores soon. But Gillette, the

continued on page 7

A PAINTING BY FRIESZ



by Susan Murphy

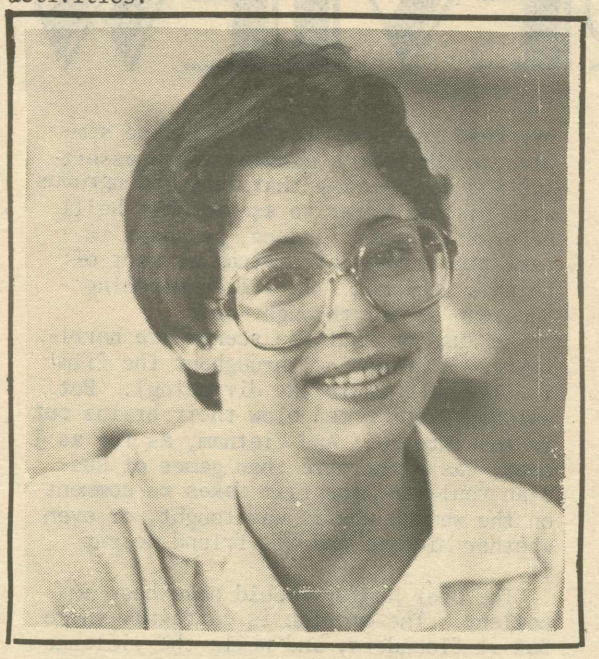
Displayed in the Library this week for your convenience is a painting by the well-known artist Emile Athon Friesz. Friesz was born in Hauvre, France in 1879. He attended the Bonnat Studio of Fine Arts in France. In 1905, his work was displayed at the Salon d' Automne. While in school, Friesz, Matisse and other young artists in the area introduced the form of art now known as Fauvism. Friesz developed the style of Friesz and also that of impressionism. He later turned to the simplified style of Cezanne. Friesz became pre-occupied with composition and volume, and drawing replaced color. In 1908, his mastery of Fauvism was complete. His work remained in the style of Cezanne until 1949, where in Paris he was murdered.

The painting displayed in the library has the color qualities of blues and grays. It is a painting of a port with lighthouses to each side. A steam-powered boat is struggling to make its way out of the port. To the right is a sailboat which is portrayed with just a few brushstrokes. To the left bottom corner there are seagulls, or at least their suggestion. There is a mountain off in the distance on which a few brushstrokes reveal just a mere hint of a distant city. You can almost feel the movement of the water yourself. Please stop by the library and take note of this painting. It will be worth the trip.

TALKING HEADS

By Ann McVay Photos by John Purdy

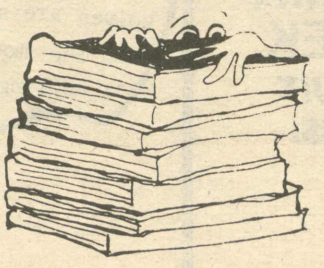
This week the Conglomerate asked for general comments on this year's campus activities.



Sue Cottongim: "I think the dances were pretty good except the one during Subweek. I think they should bring more concerts in, like maybe local bands. Intramurals were great except for the softball season, which they couldn't help, because it was rained out.. The real problem is student participation but what can they do about it?"



Pierre Roy DeBuys: "I think there has been some good activities and some real pit ones. My comments would be directed at the way selection, publicity and scheduling takes place. With apathy prevailing at Centenary, only a few people 'who care' make decisions. Sure, questionnaires are sent out but how many return, how seriously are they considered. Those few people 'who care' are the ones running the whole show. I wish the system could be changed so that more representation of the individual student was included in decisions. But until then, let the rulers rule and the followers follow--I'll go my own way. (Any comments?--869-5611)"



Van Wilson: "I think that the movies were good this year; they were selected pretty well. I think they probably were at the best time, but they need to be better publicized. Sure, they conflict with sorority and fraternity parties, but Friday nights are better than week nights. As far as the dances, I think that the best one was the one at the Chez Vous, but I don't necessarily think that good dances have to be off campus. But I don't know what it takes to get people to participate in on-campus dances. They'll drive to the Chez Vous but they won't walk across to the SUB. I don't know if it takes less apathetic students or booze on campus. Probably neither would be a solution. I would like to see better participation in on-campus events."



Yolanda Blackwell: "The activities as a whole need to be improved tremendously. If they're going to hold any kind of activity, they should at least consider the black students. As far as the dances are concerned, they know that there are black students on campus and they should be considerate enough to play a variety of music. The committee that plans the student activities should at least consider the black students when they plan these things because we are a part of the student body."

Brenda Odegard: "I think we had a lot of good activities going on. The only thing I'd like is more activities not centered around sororities or fraternities because a lot of students aren't involved in sororities or fraternities."

Nell Chambers: "I thought that the activities we had were fairly good this year, but the student body didn't always give their total support. I think a lot of work was done for these activities that was not fully appreciated by the students. I think if the existing activities were better appreciated, then we might could work towards having activities that would appeal more to the students."

Betty Compton: "The ones that we had so far were good. I think everyone enjoyed them, but at the same time I think that we could have had a lot more, but the reason for that is apathy on the students' part. I feel that everyone is always ready to enjoy the fun, but how many of them will put in the time to prepare for it? I'm afraid that apathy will become so ingrained in the souls of the students, consciously or unconsciously, that the whole activities system will go down the drain."



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FOOD FOR FANTASY REVIEWS



THE DEER HUNTER

By Elaine McArdle

When "The Deer Hunter" was awarded an Oscar for best picture of 1978 against such outstanding movies as "Coming Home," "Midnight Express" and "Heaven Can Wait," one assumed that it must be at least as good as its competition. But the Academy Awards are becoming less and less a standard by which to judge a motion picture. "The Deer Hunter" is a very difficult film--it has serious flaws, the most egregious of which is a complete lack of character development. The movie is powerful and emotionally draining, and has many good sequences, and Robert de Niro is possibly the best actor in films today. However, "The Deer Hunter" was not as good as "Coming Home" in relating the tragedy of war; it did not enable one to understand or empathize as fully with the character as did "Midnight Express," and it seems overall to have been directionless in making any kind of statement.

The story concerns 3 friends in a small town in Pennsylvania who are leaving for Vietnam. The night before their departure, Steve gets married in an elaborate Russian Orthodox ceremony. This takes up about half of the movie, yet somehow manages to leave the audience totally in the dark concerning the characters. We never learn why Michael (Robert de Niro) is so in love with Nick's girlfriend, or why he feels a bond of friendship for Nick so strong that he risks almost certain death in an attempt to save his friend. The two deerhunting sequences are juxtaposed to show us the effect Vietnam has on Michael--before the war, his aim is to kill a buck with one shot, and after the war, he has the opportunity to kill another buck but fires overhead instead. But this is too simplistic. De Niro's Michael is so assertive and domineering that it's incongruous with his character to assume that he'll never kill again; indeed, he seems to take the tragedy of Vietnam as part of being a real man. It's like watching Superman stroll through war.

The Russian roulette scenes are horrifying. (The acting throughout the film is flawless, as is the directing). But watching 7 or 8 men blow their brains out is too intense. And Vietnam, as far as I know, was a lot more than games of Russian roulette; the film makes no comment on the war or why it was fought, or even whether Michael and his friend resent it.

"The Deer Hunter" could have been excellent. The emotion is certainly there. But it flounders, and while the violence in it was obviously not used just to revolt the audience, it does no more than that. We are left with no impressions of Vietnam beyond the sequences of Russian roulette, and have no more of an opinion about it other than the fact that war in general is obscene.

One last point. Many viewers have found "The Deer Hunter" to be racist. It is. The Vietnamese and Viet Cong seem to delight in the war-torn situation in which they exist. The Americans are portrayed as being far above all that.



"Coming Home" was brilliant in all facets--almost flawless. It does not leave the viewer confused, but forces him to think about Vietnam, about love, about feminism, about causes. "The Deer Hunter" leaves nothing but the feeling that somewhere, someone forgot that brief photos of life do not a movie make.

IT'S COMING . . .

SHREVE CITY--
Coming Home (R) Jon Voight, Bruce Dern, and Jane Fonda star in this excellent movie about the sorrows, pains, and joys brought on by the Vietnam Police Action.
The 5th Musketeer (PG) This stars Beau Bridges and Ursula Andress. Well next, we will probably have the 6th Musketeer show up for more adventures with the pretty girls.

QUAIL CREEK--
The Promise (PG) Love prevails. Despite car wrecks, lapses of time, mothers-in-law, and a new face operation, she'll always be in love with that certain guy.
The Deer Hunter (R) Won best picture of '79. It is a long, twisting, and dramatic film.

SOUTH PARK--
The 5th Musketeer (PG) Stars a nice looking Beau Bridges.
Boulevard Nights (R) Anything can happen and it usually does on the boulevard. That's funny! First time I've heard that. What about the Strip?

ST. VINCENT--
Richard Pryor In Concert (R)
Same Time Next Year (PG) Alan Alda and Ellen Burstyn are in this fine film about friendship, adultery, and life for two different people.
Buck Rogers (PG) This cadet gets spaced out in the 25th century.
Love At First Bite (PG) Disco Dracula, George Hamilton, hits the late night scene.
Blazing Saddles (R)
Circle of Iron (R) Bruce Lee's spirit lives in this circle of iron, starring David Carradine.
Starts Friday--Murder by Decree (PG) James Mason, Christopher Plummer.

EASTGATE--
Hometown, U.S.A. (R) Do you remember when it was heaven in '57? This is a little American Graffiti, Happy Days, and Lassie all rolled together.
Bedknobs and Broomsticks (G)
The Evictors (PG) A Charles B. Pierce production starring Michael Parks. Some of it was filmed outside Shreveport.
Firepower (R) Sophia Loren.

JOY--
Superman (PG) This show is quite enjoyable, but sooner or later Superman II, a clone movie, will show up.
Every Which Way But Loose (R) Clint Eastwood has all the right moves and looks but they seem to work best on the orangutan.
Halloween (R) They were just innocent baby-sitters until He decided to come home.
The Champ (PG) Jon Voight is in this film about the love between a man and his son.
Firepower (R) They seem to want to get rid of anything that might get in their way. Sophia Loren, James Coburn.
Blazing Saddles (R) A hilarious Mel Brooks movie about how the West should have been?

WILLIE & LEON

BY JOHN L. MARTIN

"I've never seen so damn many cowboy hats in my life." That's one way to describe a Willie Nelson concert. Another way is to say that this was the best concert we have had in Shreveport since Bob Seger and the best concert I have ever seen with the exception of Bruce Springsteen.

When Willie and Leon came to the Hirsch Sunday night (4/29/79), everyone knew that he was in for a good time. The show started with Don Lowman who sang a few songs, told a few jokes, and assured us that Willie and Leon would be out in 15 minutes. He was right.

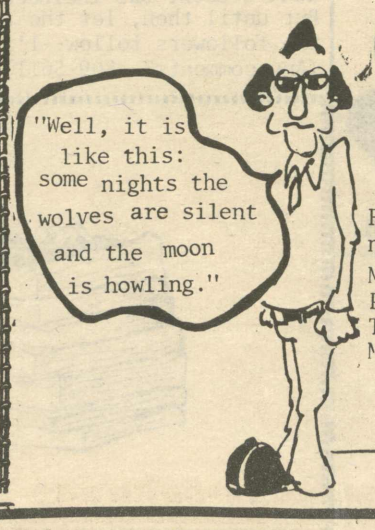
Leon came out and played an organ instrumental and then a few minutes later Willie made his triumphal entry and began the show with "Whiskey River" and "Funny How Time Slips Away." Willie sang hit after hit--"Good Hearted Woman," "Bloody Mary Morning," "Blue Eyes Cryin' In The Rain," "Detour," "Mama, Don't Let Your Babies Grow Up To Be Cowboys," "Will The Circle Be Unbroken," and "Amazing Grace." Leon mostly played backup piano and backing vocals for Willie, but he did do one solo--"Song For You."

At about 10:30, Willie said good-night, but the crowd wasn't ready for him to go, so he came out for an encore which included such songs as "Luckenbach, Texas," and another encore of "Whiskey River."

But the crowd still wasn't satisfied and they kept throwing pieces of paper with requests on them, so Willie came back out for a second encore and sang "Truck-Driving Man" and "The Last Thing On My Mind," among others.

The crowd still didn't want to go home, so Willie did a third encore with "Let The Rest Of The World Go By," and another encore version of "Whiskey River," which was his best yet and was also his last song. All I have to say about the concert is that, if it is possible, I have become a full-fledged, Willie Nelson-loving, Redneck in one night.

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CONCERTS

George Benson, May 2, Palladium, Dallas
Supertramp, May 2, TCCC Arena, Fort Worth
Diana Ross, May 4, Hirsch
Freddy Fender, David Allan Cole, May 4, Municipal Auditorium, New Orleans.
Moody Blues, May 8, Hirsch
Pointer Sisters, May 6, Texas Hall, Arlington
The Staples, Roy Ayers & Chocolate Milk, May 5, Municipal Auditorium, New Orleans
The Jacksons, May 10-12, Celebrity Circle, Houston, Texas.
The New Barbarians (Keith Richards, Ron Woods, Stanley Clark). May 13, TCCC.

YONCOPIN REVIEWED

Reviewed by Steve Honley

One of the most important functions of a college yearbook is to reflect the institution which has produced it. The Yoncopin admirably captures the spirit of Centenary--its traditions, attitudes, and warmth.

The Robert Frost poem introducing the Student Section was an apt selection which set the casual, informal tone we associate with our school. The students' pictures contained a fine balance of poses and "candid camera shots," and the photographers deserve praise for their excellent work.

"Faculty and Administration" was a definite let-down for me. I realize that space was of the essence, but the lay-out of this section is nothing less than an eyesore. Some departments, such as Art, Math, and Foreign Languages, seemed positively denuded of faculty. The absence of one or two teachers would be understandable, but there are too many missing to excuse on the grounds of not being able to schedule pictures. And when this oversight is compounded by the abyssmal arrangement of departments (why stick the Philosophy Dept. right smack in the middle of the English Dept?) the result was quite disappointing.

With "Honors and Organizations" and "Athletics", the quality of the Yoncopin returned to the Olympian heights from whence it had plunged. "Parting Shots" were clever and thoroughly enjoyable.

Unfortunately, my final impression of the yearbook was marred by the sloppy Index. Incomplete listings of page numbers, misspelled and misplaced names, and the inordinate number of names without any page numbers at all combined to lessen the pleasure of looking for pictures of friends, a pleasure which, as I understood it, the Index was supposed to enhance.

Nevertheless, considering the small staff, widespread student apathy, and the lack of a faculty sponsor, the Yoncopin has, as it put it, "captured forever our likenesses, our hopes, our very youth." All Centenarians owe the Yoncopin staff a tremendous debt for performing that work.

ALUMNI WEEKEND

There will be something for everyone at the First Annual Alumni Weekend at Centenary College.

Four days of activities--Thursday through Sunday, May 10-13--include a theatre production, baseball tournament action, class reunions, fraternity open houses, an awards assembly and much more.

John Meyer, alumni director, is coordinating the event.

Alumni Weekend will begin with Convocation on Thursday, May 10, at 11 a.m. in Brown Chapel. The Right Honorable Lord Caradon, Privy Councilor; Knight, Grand Cross of St. Michael and St. George; Knight Commander of the Royal Victorian Order and Officer of the Order of the British Empire, will speak. He served as Minister of State for Foreign and Commonwealth Affairs and was United Kingdom Representative at the United Nations from 1964-1970.

Also on Thursday, the Centenary Gents will compete in the opening round games of the Trans-America Conference Baseball Tournament which will take place at 10 a.m., 1 p.m., 4 p.m., and 7 p.m. on the Centenary Field behind the Gold Dome. Second round games will be held on Friday, with the final games at 1 and 4 p.m. on Saturday.

The Meadows Museum will be open Thursday, Friday, and Saturday from 1-5 p.m. with its most outstanding exhibit to date: "The First 4000 Years: The Ratner Collection of Judean Antiquities."

And on Thursday night, a Faculty-Student Music Program featuring a varied music agenda will take place at 7 p.m. in Hurley Auditorium. Curtain time for the opening night performance of "The Lark" will be at 8 p.m. in the Marjorie Lyons Playhouse, also on Thursday.

An Awards Assembly will take place Saturday morning at 10 a.m. with coffee in Kilpatrick Auditorium of the R.E. Smith Building. Awards to be announced include the most important Hall of Fame Award, given to a graduate or former student who has made an outstanding contribution to the College and Community; Honorary Alum, given to a person who has significantly contributed to the College, but who has never attended; and the Outstanding Teacher Award, given to the Centenary teacher most deserving of this recognition.

The winner of the much-coveted Faculty Research Grant will also be announced, as will the two alumni scholars who will enter Centenary in the Fall.

Dr. Donald Webb, president of the college, will speak at a 12:30 luncheon in Bynum Commons. Reservations are required. An informal dialogue with Dr. Webb will follow.

Class reunions--those that end in a 9 or 4--will take place Saturday night. One group will dine together at the Mississippi River Co., another will go to the Petroleum Club. Other groups will meet in homes for buffet dinners or informal get-togethers in settings off the Centenary campus.

Dr. Charles B. Simmons, director of church relations, will preach in a chapel service at the final activity of Alumni Weekend on Sunday, May 12, at 10:30 a.m. in Brown Chapel.

TOGA... TOGA... TOGA...

This week the KA's would like to announce the only fraternity formal this semester is Old South. We're looking forward to 5 days of serious partying.

Also we would like to announce the KAI Softball team has a perfect record.

P.S.--Be careful and get well soon, Ann. (Obviously, midnight trucking is not for you.)

The Brothers and Pledges of Theta Chi would like to congratulate all of the newly elected members of the Senate; especially our Brother Chris Hyde, the new Senate Vice-President. We'd also like to announce that Andy Porter has selected John Holcomb as his Big Brother. Andrew would also like to say that he is now accepting applications for his own exclusive summer driving school. Basic requirements include low alcohol tolerance and little control of basic motor coordination.

Finally, we are also proud to say that we won the intramural cross-country team for the third time in five years. Chris "Bill" Rogers was the individual winner, thanks to his long months of training(?) Other high finishers for OX were John Holcomb, Mike Marshall, Mark McCulloch, and Sam Woolbert. Special thanks to Kelly Allison and Scott Hyde for an invaluable (brew-ha-ha) stretch run. Rumor has it... that next year Frank Shorter will be here for the race to pace the competition, since the resident distance runners had little success!!! (sorry, T.Z.)

continued from page 4

manufacturer, has agreed to include a warning on the back of each package to mollify the bankers.

The warning will read: "The American Bankers Association recommends that you should not use Eraser Mate to sign or endorse checks or other similar documents in order to guard against any possible alterations of these instruments."

But bankers are now examining samples of the pen to prepare for what they see as trouble ahead anyway.

"The pen is fraught with all sorts of peril," says Andrew Babyak, vice president of security at First National State Bank in New York.

Well-trained tellers may be able to spot altered checks, he said. But small businessmen who cash checks for their customers may run into big trouble.

Bankers say they also face other problems close to home--magic pen crime among their own employees.

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BASEBALL

Centenary's baseball team moved its record to 24-17 by winning three of four games this past week.

On Thursday, the Gents traveled to Natchitoches and split with Northeastern Demons, losing 9-1 in the opener, but winning the nightcap 5-4.

Back to back home runs by Kevin Reinhart and Ricky Slade led the Gents in the nightcap as Kirk Tolson and Mike Clayman combined for a three-hitter, with Tolson raising his record to 3-3.

Saturday night, Centenary hosted LSU-Alexandria and put an added 10-run rule to good use. The Gents swept LSU-A 13-2 in six innings and 10-0 in five innings.

Ken Marks threw a two-hitter in the first game to raise his record to a perfect 7-0. Jay Kelly, 4-3, won the nightcap on a four-hitter with nine strikeouts. Neither pitcher walked a batter.

Slade had two hits in each game with two RBI's in the second game.

In the opener, Bobby Booras and Mitch Ashmore each had two-run singles, Reinhart had a two-run double, and Steve Brumfield had an RBI with a double. Keith Wilhite had two hits, including a double.

David Coss went 2-for-2 in the nightcap, which included a RBI.

On the year statistically, Reinhart is hitting .380 with 46 hits, including eight doubles, five homers, and 31 RBI's. Ashmore is hitting .355 with 43 hits, nine doubles, three homers, and 28 RBI's. Rick Davis is hitting .328 with five doubles, Brumfield is .311 with nine doubles and 24 RBI's, and finally, Ricky Slade is .294 with five doubles, three triples, four homers, and a team high 40 RBI's.

Ken Marks leads the pitchers with a 7-0 record, a team high 2.04 ERA, and six complete games.

Ken Babcock has a whopping 76 strikeouts, 36 more than second place Jay Kelly, and has pitched 67 and one-third innings, 10 more than Marks.

Babcock also has six complete games, including that marathon 16-inning victory over La. Tech two weeks ago.

Centenary will probably be one of the contenders next week when it hosts the first-ever Trans-America Conference Baseball Championship Tournament. The teams include Northeast LA., Hardin-Simmons, Mercer, and Oklahoma City.

The tournament is double-elimination with a complicated bracket.

CHAMPIONSHIP BUFFET

Centenary College will announce publicly its pride in the athletic program when it honors its championship teams at the Championship Luncheon at noon on Friday.

The teams honored include the Women Gymnastics' team which recently won its second consecutive AIAW national small college gymnastics title in Topeka, Kansas; in only its second year of existence, the women's tennis team, which last week won the AIAW small college state; tournament; and the men's golf team which earlier this year won its second Louisiana Intercollegiate Golf Tournament in three years at Baton Rouge.

The Luncheon will be held in the North Cafeteria. It is open to students, faculty, and special friends of Centenary.

Trophies will be presented and it will be hosted by College President Dr. Donald Webb, and English Dept. Chairman Dr. Lee Morgan.

Welcome Back Mike

SPORTS

By Merrill Wautlet



BASKETBALL

Centenary took two big steps to improve its basketball program with the addition of two Junior College All-Stars.

One is Frank Smith, a high school and Juco Star from Iowa. Built in the same mold as Gent star Billy Rieser (Smith is 6' 3½" and weighs 200 pounds), Smith starred for Southeastern Iowa Community College, more readily known as Burlington Junior College in Burlington, Iowa.

Smith was a first-team all-stater at Lincoln High in Des Moines, averaging over 30 points a game as he led his team to a 20-2 record into the state tournament. At Southeastern, Smith averaged 20.1 points per game and 11 rebounds a game as his team finished 31-5 and eighth in the National Junior College tournament.

The second signee is an extension of the Illinois convention. He is Bill Stark, a 6'7", 200 pound forward from Bellville (Ill.) Area Community College. He was recruited by Gent assistant coach Bill Schmidt who also signed with Centenary after playing with Bellville two years ago.

Stark, a native of Hazelwood, averaged 15 points and 12 rebounds for Bellville, which helped them to a best-ever mark of 28-9 as the team won its regional and Illinois state titles.

At Hazelwood High, Stark averaged 18 points and 11 rebounds a game on the way to All-State, All-Metro, and All-Conference in St. Louis County as he led his team to the state semifinals.

INTRAMURALS

Friday, May 4: MEN"S & WOMEN"S GOLF & BOWLING ROSTERS DUE by 4:00 p.m. in the God Dome. Entry fees: $3.50 bowling fee; $1.00 golf fee.

BOWLING: Play will be Sunday, May 6 at Tebbe's Bowling Alley at 3:15. Evelyn Hamilton is in charge.

GOLF: Play will be Friday May 11th. Come to the Intramural Council meeting on Tuesday, May 8 to get your tee-off times.

LADIES' SPORTS

Beth Johnson of Centenary will be in the spotlight when she competes in the United States Team Trials for the World University Games Friday and Saturday in Clarion, Pa.

Miss Johnson received the invitation to try out when she won the all-around championship at the AIAW Small College National Gymnastics Championship.

TENNIS

Tennis here at Centenary had a rough go this past week, but the men did manage to close their season on a high note.

The women's team took another thumping from Northwestern losing 7-2. Lynn Krause and Sandra Duncan grabbed singles victories, but it wasn't enough as the Ladies fell to 8-6.

The men traveled to Abilene, Texas for the Trans America Conference tennis championships. It was a six team tournament including Houston Baptist, Northeast Louisiana, Hardin-Simmons, Oklahoma City, Samford, and Centenary.

The Gents started well by demolishing Houston Baptist 9-0. However, they lost to both Northeast and Hardin-Simmons to finish fourth in the tournament.

The men closed out their season convincingly on Monday when they defeated Southern Arkansas in Magnolia 8-1. The only match they lost was number three doubles. Earlier in the year they had prevailed over S.A.U., 5-4.

The men's team finished with a 5-11 record. They have only one graduating senior, Van Wilson. The women will be returning entirely intact making tennis next year at Centenary a promising proposition.

GOLF

Centenary College's golf team suffered a bad slump which resulted in a 10'th place finish for the Gents in the Southern Intercollegiate Golf Championship in Athens, Georgia on Saturday.

The University of Georgia, on its home field, prevailed for the fourth consecutive year with a three day team total of 874. The top ten were as follows: defending national champion Oklahoma State-876; Oral Roberts-880; Houston-896; Wichita State-897; Texas Christian-899; East Tennessee State and Texas A&M-902; North Carolina-903, and Centenary-904.

Individually, Wade Botts led the Gents with a fourth place finish after posting scores of 70-72-73 for a total of 215. Other Gent scores were Mark Norman, 74-72-79 for a total of 225; Hal Sutton, 76-74-80 for a total of 230; Bo Johnson, 75-83-76 for a total of 234; and Guy Kennen, 77-78-80 for a total of 235.

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Centenary College of Louisiana

CONGLOMERATE

Volume 73, Number 24
May 9, 1979

IT'S BEEN REAL!



The '78-'79 school year has left us with many moments to cherish, and many historic events to remember in the years ahead. Surely, we will all tell our kids about one of the best years Centenary College has ever experienced.

Do you remember when...

--Dr. Webb announced that the budget was balanced?
--Elaine McArdle drove with Sue Orr to Baton Rouge to see Bruce Springsteen?
--Dorothy Gwin was named the first woman Academic Dean of the college?
--Sarah Doss had a high-flying time on the Florida beach?
--"Quality of Life" headlined every paper?
--Tricia Cross was accepted to Univ. of South Caroline?
--The Friends of Deviancy broke loose at Mama Mia's?
--Janet Vaught woke up every morning, still alive?
--Bruno Bettleheim enlightened us about fairy tales?
--Steve Honley joined the loonies in S.U.B. 205?
--S.U.B. Week
--Ann McVay climbed around Petit Jean State Park?
--Maurie Wayne headed for Washington, and our new Janie Flournoy complemented the P. R. office?
--John Purdy climbed around Petit Jean with Ann?
--Centenary was given a million?
--Scott Echols was offered a Yale scholarship?
-- Our super athletes (gymnastics, tennis, golf) won?

NEWS . . .

Hamel's Park opens its season from 1 to 10 P.M. Saturdays and 1 to 6 P.M. Sundays.

Phil Wood's Concert & Clinic at Captain Shreve High School will be held on Monday, May 14, at a cost of $2.50. The clinic will be from 2:00-3:00 P.M., and the concert will be at 8:00 P.M.

Tickets may be obtained from Dr. S.A. Taylor in MH 309, x 5228. This is NOT approved for Cultural Perspectives.

KSCL presents The Chicago Symphony Orchestra this Sunday at 2 p.m. The performance for this week will feature:

BRITTEN: Variations and Fugue on a Theme by Purcell, Op. 34
STRAUSS: Oboe Concerto
BEETHOVEN: Symphony No. 2 in D, Op. 36

Following the performance, the Paulist program, "Sound and Sense" can be heard, all on KSCL, 91.3 FM.

Magale Library--senior art display by Charlotte Whittaker.

FINALS SCHEDULE

CLASSES	DAY	EXAMINATION TIME
T3 (12:10)	MONDAY, MAY 21	7:50-10:20
T4 (1:40)and Tues. Labs		10:30-1:00
M3 (10:20)		2:00-4:30
M9 (5:40)		5:30-8:00
M10 (7:05)		8:10-10:40
M2 (9:20)	Tuesday, May 22	7:50-10:20
M8 (3:40) and Wed. Labs		10:30-1:00
M4 (11:20)		2:00-4:30
T6 (5:40)		5:30-8:00
T7 (7:10)		8:10-10:40
T2 (9:45)	Wednesday, May 23	7:50-10:20
M7 (2:20)and Mon. Labs		10:30-1:00
M1 (8:20)		2:00-4:30
7:00-10:00 P.M. Wed.		7:00-9:30 P.M.
M6 (1:20)	Thursday, May 24	7:50-10:20
T5 (3:05)		10:30-1:00
T1 (8:20)		2:00-4:30
7:00-10:00 P.M. Thurs.		7:00-9:30 P.M.
M5 (12:20)	Friday, May 25	8:30-11:00

Periods not listed: Elect a convenient time nearest the time above. (E.g., 6:30-9:30 might elect either M-9 or M-10 time.) A student who has as many as three examinations scheduled for the same day may be given the privilege of taking one of them at another time.

MUNCH OUT AT
GEORGE'S GRILL
ACROSS FROM THE CAMPUS

LEWIS PHARMACY
KINGS HIGHWAY AND WOODLAWN

CHOIR

June 27, 1979--two months before school starts, 2 days before summer school ends, and the day the Centenary College Choir leaves for Great Britain. The choir will leave from the Shreveport Regional Airport at 2:47 p.m. on Wednesday afternoon, June 27 for two and a half weeks in England, Scotland and Wales. Two English speaking interpreters, Dr. and Mrs. Don Webb, will accompany the choir on the tour. The choir has been preparing musically for this trip since choir camp and lately the Webbs have been sharing their knowledge of English customs with the choir. Early in February, the Webbs hosted the choir in their home for homemade bread in the true fashion of English tea time, preparing the choir for what they can expect in the homes of their hosts in Great Britain.

This tour is the second tour to Great Britain. The first one was in January 1974.

The itinerary is as follows:

Wednesday, June 27
- Depart Shreveport, Delta Flight 200
- *Well-wishers are welcome

Thursday, June 28
- Early arrival in London, Lancaster Gate Hotel
- Tour London, Westminster Abbey and St. Paul's

Friday, June 29
- Free day in London to see the sights

Saturday, June 30 and Sunday, July 1
- Harpenden-concert at High Street Methodist Church

Monday, July 2
- Portsmouth-tour sailing ship, lunch, short concert and on to Reading, England. Evening concert in Tilehurst Methodist

Tuesday, July 3
- Travel to Cardiff, Wales by way of Stonehenge and Bath

Wednesday, July 4
- Sightseeing in Cardiff, Castle
- Evening concert in Cardiff

Thursday, July 5
- Travel to Wrexham, Wales and Llangollen.
- Happy Birthday, Dana!

Friday, July 6
- Sightseeing to Caernarvon and Harlech castles. Concert at Bethesda Chapel.

Saturday, July 7
- Chester, England-evening concert at Wrexham Methodist Church

Sunday, July 8
- Keswich, England
- Royal Oak Hotel

Monday, July 9
- Glasgow, Scotland
- Albany Hotel in Glasgow

Tuesday, July 10
- Sightseeing to Inverness and Loch Ness

Wednesday, July 11
- Edinburgh, Scotland
- Edinburgh Castle and Holyrood Palace and Abbey.

Thursday, July 12
- Return to London
- "Last Night in Great Britain Party" in the Elizabethian Room at the Gore Hotel, London.

Friday, July 13
- 12:25 noon, depart London
- 7:10 p.m.,arrival in Shreveport

The Lark, a drama, May 10-19 at Marjorie Lyons Playhouse.
Poke Salad Festival, May 13, Blanchard.
Spring Horse Show, May 12, Hot Springs, Ark.
Strawberry Festival, May 12, Stilwell, Ok.
"Africa in Antiquity: The Arts of Ancient Nubia and the Sudan," May 20-Aug. 12, New Orleans Museum of Art.
Stagecoach Days, May 19-20, Marshall, Tx.
Old Fiddlers' Contest, May 25, Athens, Tx.
Ballet Lyrique, May 19, Captain Shreve High, Free performance.

The awesome (cough, cough) position of yearbook editor is still open. If you wish to apply, contact either Marshall Taylor at 869-5628 or Janie Flournoy at 869-5103 for more details. It pays $$.

. . . BRIEFS

Students (pre-registered or not) who wish to work at Fall Registration (August 27 or 28) should contact the Office of the Registrar before leaving campus for the summer.

Two Centenary students were awarded first and second prizes in the Annual Arts Festival of the First Methodist Church. Senior Art Major Lee Jamison received the 1st prize ($200) and Mary Hughs won the 2'nd place award. Junior art major Alan Arthur had 3 paintings in the exhibit, one of which was selected for the Jurors Circle (Honorary Mention), and Diana Long had several paintings accepted for the exhibition.

Magale Library's hours of service during exam week are as follows:

Sun., May 20	2 p.m.-1 a.m.
Mon., May 21-Wed., May 23	8 a.m.-1 a.m.
Thurs., May 24	8 a.m.-midnite
Fri., May 25	8 a.m.-4:30 p.m.

COFFEEHOUSE SCHEDULE FOR DEAD WEEK/FINALS WEEK

Dead Week:

Sunday, May 13	3 p.m.-2 a.m.
Mon.-Thurs.	11 a.m.-2 a.m.
Friday, May 18	11 a.m.-midnight
Saturday, May 19	1 p.m.-midnight

Finals Week

Sunday, May 20	3 p.m.-2 a.m.
Mon-Thurs.	6 p.m.-2 a.m.
Friday, May 25	Noon-5 p.m.

With the exception of Friday, May 25, no game equipment or machines may be utilized in accordance with Finals Week regulations. The Coffeehouse will maintain an atmosphere for study. The SUB Building will be locked at 5:00 p.m. Friday, May 25.

The new officers for the 1979-80 Centenary College Choir were elected last week. The officers for next year are:

Brian Kennedy	President
Dale Kirkindoll	Male Vice-President
Karen Koelemay	Female Vice-President
Tricia Warren	Secretary
Liz Stockwell	Treasurer
Melinda Love	Soprano Section Leader
Melissa Beshears	Alto Section Leader
Paul Armstrong	Tenor Section Leader
Tim Eaton	Bass Section Leader
Debbie Carter	Public Relations

Ginger White is returning as accompanist, and Chris McCroskey, a freshman from El Dorado, Arkansas, will assume the other position as accompanist.

Students wishing to apply for summer school housing should contact Joy Jeffers in Room 131-B, Hamilton Hall, by the end of this week.

Although the general book sale had to be cancelled because of a power failure, Centenary students will be able to purchase books out of the Magale Library Attic Collection. Students may come by to browse in the attic collection and purchase items between the hours of 1-5 P.M. on Thursday, May 10, Friday, May 11, and Monday, May 14.

WANTED:

APARTMENT FOR SUMMER
CALL 869-5488
(Please, I don't want to live with my grandparents again!)

"WANT TO SPEND THIS SUMMER SAILING THE CARIBBEAN? THE PACIFIC? EUROPE? CRUISING OTHER PARTS OF THE WORLD ABOARD SAILING OR POWER YACHTS? BOAT OWNERS NEED CREWS! FOR FREE INFORMATION, SEND A 15¢ STAMP TO XANADU, 6833 SO. GESSNER, SUITE 661, HOUSTON, TX. 77036"

FACULTY APPOINTMENTS

According to Dr. Dorothy Gwin, three faculty positions have been filled for the 1979-80 school year.

Dr. Frank Carroll will become Dean of the School of Music after May 20. The position was made vacant by Dr. Snow in 1978, and Dr. Rupert, Mr. Dean and Dr. Reynolds shared the responsibilities this past year. Dr. Carroll studied at the Shenadoah Conservatory of Music, received his master's degree from the College of Music of Cincinatti and holds a Ph.D. from the Eastman School of Music. He has taught at the Wisconsin State University and Maryland State College. From 1969 until 1974 he was Dean of the School of Music at Appalacia State in Poone, Virginia. Of special interest to the students of the music department, Dr. Carroll will be teaching music composition. Dr. Carroll's wife, Connie, is an accomplished concert pianist. She was a Fulbright Scholar to the Academy of Music in Vienna. The Carrols have two sons.

Carl Cathey will fill the position in the geology department left open by Dr. Tucker in May, 1978. Mr. Cathey holds undergraduate and master's degrees from Texas Tech at Lubbock. He will complete his doctorate at the University of Texas at El Paso in June. His background includes work in mineralogy and he has had professional experience in cartography and historical geology. He has also worked in exploratory geology. Mr. Cathey taught at Tulane University this past year.

Dr. Robert Zawalski will be replacing C.R.Hansen as chairman of the department of chemistry. There were numerous applications for this position, and many people were interviewed before Dr. Zawalski was chosen.

Dr. Gwin stated that people are being interviewed to fill the vacancies in several departments. A replacement will be needed in the government department, as Dr. Loyless is now vice-president in charge of development. In the business and economics departments, candidates are being interviewed to replace Dr. Dauterive and Dr. Chumley. Dr. Chumley will be on leave for one year to work on a book concerning oil and gas accounting. David Pellman will be leaving the theater department. As yet, only one candidate has been interviewed for this position. The girl's tennis coach, Sima Nikolic, will be working with the administration in finding his replacement.

Dr. Michael Hall will be returning to the English department after a one year leave for a National Endowment for the Humanities study grant.

Several new courses and instructors will be added to the art department. Caroline Nelson, the present Director of Programs for the Meadows Museum will teach a section of art history. Ms. Nelson received her bachelor's degree from Newcomb. She was assistant to the public relations officer at the Museum of the City of New York in the summer of 1978 and has also studied at the Pratt Institute. Mr. Catanse of Shreveport will teach a course in photography. David Middleton, a well-known local potter and painter will conduct a class in pottery. He has past experience with the Caddo Parish School system. Instructors are being interviewed for the art fundamentals and advanced drawing and composition classes.

There will be no major curriculum changes, except that entering freshman will now be required to have 6 hours of grammar and composition rather than 3.

KSCL

After a year of working as the head of Centenary's radio station, KSCL station manager Russ Hodges looks at the past year as "a year of rebuilding." Several significant changes and additions have been made at KSCL this year which Hodges believes to be the highlights of the year.

The KSCL staff was reorganized with the positions of assistant station manager and financial director being created. The entire station was renovated with a new transmittor, FM Board, turn tables, cart machine and new engineering office being added. KSCL sent surveys and letters to more than 80 record companies asking for their support.

KSCL was promoted on campus with T-shirts and bumper stickers at various times throughout the year and a successful record giveaway was tried for the first time in the caf. KSCL was featured in the Shreveport Journal and on KEEL radio.

There were many new announcers this year with program highlights including interviews with Dr. Webb, Professor Watts, Rick Demers and Ann Greenough. All the S.G.A. meetings were broadcast every Tuesday and the midnight album hour and weekly album spotlight were popular items.

Hodges feels KSCL has established good relations with the administration at Centenary and with the Shreveport community receiving support from KEEL, KMBQ, KROK, Stan's Record Shop, Caddo Career Center, Channel 3, The Shreveport Journal and Times.

It is hoped that next year KSCL will be able to increase to 100 watts and Hodges looks to next year as being " a year of improvement."

HONORS CONVOCATION

Honors convocation last Thursday honored many outstanding Centenary students and teachers for their achievements and contributions to Centenary. Some of the awards and their recipients were: Chemistry Department Award-Sam Woolbert, Freshman Chemistry Award-Deborah Horn, and Analytical Chemistry Award-Rod Lengel. The John A. Hardin Award for a senior math major-Craig McCartney, outstanding student teacher awards-Patti Brubaker, and Mary Hughes.

Accounting awards were given to Joy Sherman and Beverly Finley, the W. Ferrell Pledger Award-Marshall Taylor, and Sharon Stuckey, Mary Bea Thomas, Rick Berry, and Donna Smith were announced as new AKD members.

Ginny Garrard was announced the outstanding senior in History and Government and Sue Orr was honored as a new AED member. The Harry S. Truman scholarship nominees are John Derenbecker and Keith Dollahite. Ginny Garrard and Marshall Taylor received Charles M. Ross scholarships and Dale Holstein received the R. E. Smith Award. Scott Echols received the Thomas A. Pitt award.

Roberta Burns won both the Sigma Tau Delta and Victory English awards. The ZTA award went to Daphne Wiegand, the Chi Omegas honored Lucie Thorton and Joy Sherman, and the President's Trophy went to the TKE fraternity for their high GPA.

Circle K honored Dr. Jerry Dauterive with an award and the S.G.A. presented Rick Demers with a special recognition award. The Woodrow Pate award given by the ODK members went to Ginny Garrard. The Ellis H. Brown Leadership Award was presented to Ann Greenough and Rick Demers.

The new Honor Court members are John Fakess, John Holcomb, Jan Carpenter, Shirley Arnold, Mary Bea Thomas, Doug Meyer and Mike Woolbert.

The 1979-1980 Maroon Jackets are Sue Brown, Dick Dodson, Debbie Hetrick, Shayne Ladner, Sue Orr, Eric Reinert and Mary Bea Thomas. The honorary Maroon Jacket is Elaine McArdle and Dr. Dorothy Gwin is the honorary faculty Maroon Jacket.

looking ahead

Dr. Gwin and Dr. Webb are challenging the students to a contest to see whether the North Dining Hall or the S.U.B. can be renovated the fastest, Dr. Webb announced last week. The Shreveport Women's Club will be competing. Their area for redecoration will be the South Dining Hall.

All three areas are in need of renovation. S.U.B. Week and the Centenary Fair began the fund-raising efforts for the S.U.B. Dr. Webb and Dr. Gwin have been planning improvements for the North Dining Hall during the year.

By making the rennovation plans into a competition, the S.U.B., the North Dining Hall and the South Dining Hall will be redecorated completely within a short amount of time.

A LETTER FROM DENMARK

Judy and I had taken our boys to a fancy shopping mall in Aarhus. It is called Gellerup. The mall has escalators that are able to accomodate push carts as well as people. I had chaperoned the boys for about an hour, protecting the shopping mall from them, while Judy went shopping. Given Danish prices and my boys' exuberance, the strain was wearing on me. After an hour, I was glad to sit down and wait for Judy. At low psychic ebb, I was not prepared for the sight that was about to greet my eyes. Two Danish males, definitely not university types and certainly lacking the refinement and gentility one associates with American fraternity men, came strolling down the mall. This in itself was no surprise for they were well mannered although their manners were plebian. The shock lay in the fact that one of these young men was wearing a green sweatshirt (green!) on which was inscribed "property of Phi Delta Theta." Now I am a member of that noble band of brothers, bond number 721, Indiana Beta. And the fraternity colors are blue and white--not, God help me, green and white. As sure as I know anything, I knew that young Danish fellow was not a brother in the bond.

But I was not incensed. Indeed, I

continued on page 5

Students!

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Our special EDU-CHEK account is a free gift if you are a full-time student, or a recent graduate who plans to continue your education. It may be opened with any amount and is free of monthly service charges as long as you remain a full-time student. But that's not all—you will also receive free personalized checks imprinted with your name and account number.

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The First National Bank OF SHREVEPORT

Member F.D.I.C.

EDITORIAL

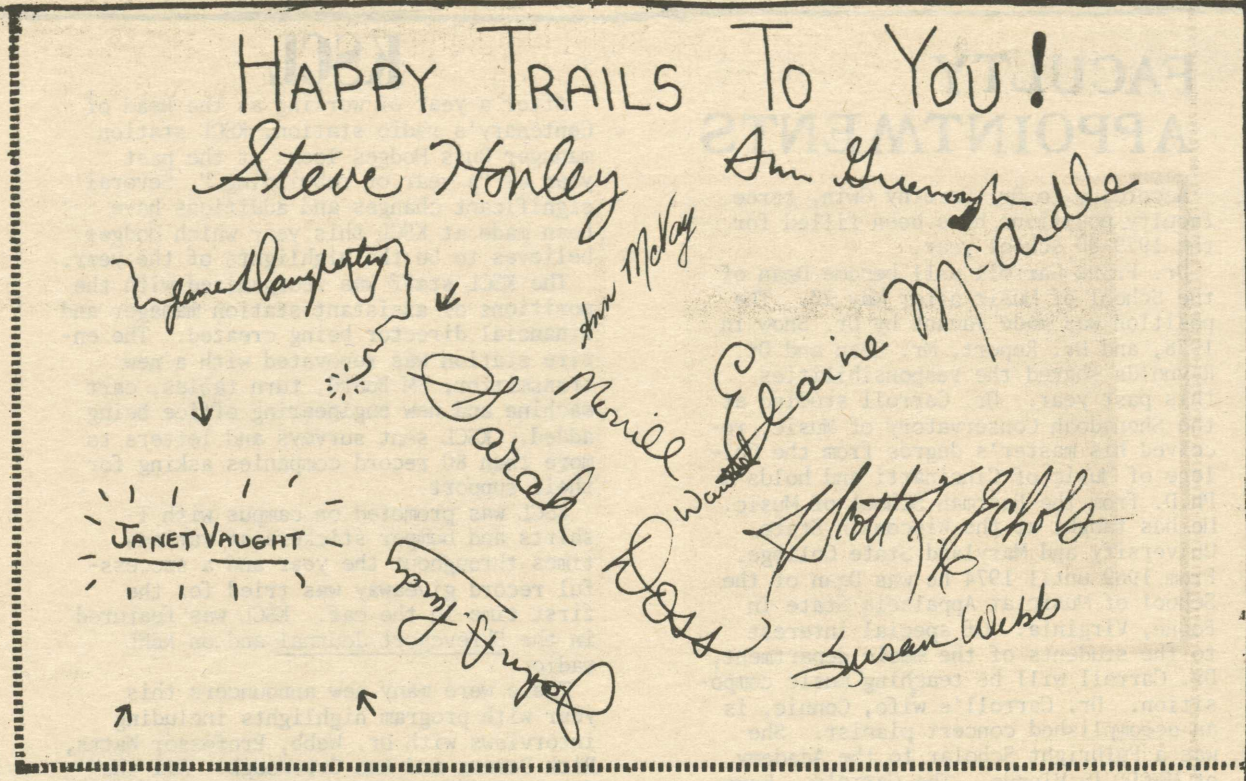
We've had the best year up in the CONGLO office, which parallels the great year that Centenary has had. The CONGLO has been through many changes, as has the staff. We want to thank Centenary for this year, and to thank everyone who has helped us (and there have been many).

I'd like to thank specifically the staff members of the CONGLO for all the hard work, dedication and professionalism they brought to the newspaper this year. But most importantly, they never lost their senses of humor, even when all looked bleak (which, in actuality, it never did...) We had an unbelievably great two semester party up here, and put out a good paper, and learned a lot about friends and life as well as journalism.

Thanks, people, for all...thanks Maurie Wayne, Dr. Webb, Rick Demers, Janey Flournoy, and Russ Hodges.... thanks to the typists(our best friends) and the writers and the friends and supporters of the paper..... thanks, Steve Honley, for being the hardest worker up here and a great book reviewer; Janet Vaught for the most off-the-wall humor in the world and a great Entertaining page; Greenough, for making CONGLO distribution a party (and get well soon!); Brian O'Neil for keeping beautiful books (and getting 100's in accounting); Jane Daugherty and Sue Bailey for all their ad sales; Craig McCartney for bringing culture to the Entertainment Page; Ann McVay for doing Talking Heads every week and all the proofreading; John Purdy for all the developing he's done (we love you!); Merrill Wautlet for attending every staff meeting, for thorough sports coverage and for being, our favorite person; Scott Echols for headlines, creativity, and jokes and for being sharp; and Sarah Doss, for doing everything always, doing it well, and never giving up (and the best always to next year's editor).

I love you all. It's almost too much fun to give up.

Elaine McArdle



TO THE EDITOR

Dear Editor and Students,

After reading the Talking Heads section of last week's issue of the CONGLOMERATE, I was truly disturbed by some of the remarks made by students. Realizing that much of the journalism printed in the CONGLOMERATE is printed in the hope of provoking the interest and/or responses of students, I decided to express a few of my own opinions.

First, it seems that we, members of the Centenary community, have had quite an overdose of the word,or form of the word, apathy. In one year's time, apathy has become an everyday word at Centenary and that bothers me immensely. If only those individuals who are constantly crying about apathy would put their words into actions and prove that they are concerned about Centenary, I feel that there would be a 100% improvement in the so-called "apathetic" issues. Students have got to stop expecting the same individuals to constantly make decisions for the student body; all students interested in the ever-present problem of the various "apathetic" issues must get involved.

Second, I was a bit disturbed after reading comments made by a student who proclaimed that Centenary's black students aren't considered in the planning of campus activities (this remark has no racist overtones; I'm only using this as a specificexample of the point I'm trying to make). I must ask, "Who's to blame?" If the black students (or any students for that matter) are unhappy with the campus activities, then why hasn't anyone spoken up? The SGA, which should be (and is) open to constructive criticism, meets weekly (Tuesdays between T-2 and T-3 in the SUB) and encourages all students to attend meetings to voice opinions on anything concerning Centenary. Or, another alternative is to visit with the Dean of Students and discuss problems and/or issues with her. She is here for our benefit. These are just two ways of approaching this planning of activities problem.

I've mentioned two present issues which have been brought to my attention by way of the CONGLOMERATE. The solution is simple: get off your lazy derrieres and do something! Remember, if you're not part of the solution, you're probably part of the problem.

As always,
Phil Maguire

Dear Editor,

I really think the new bulletin board at the caf is great. It's a very good place for putting up notices where they will be seen. However, I think a great number of our scholars are missing the point of the plexi-glass plates. One is supposed to place signs under,not on top of them! Maintenance worked hard to get them up and spent at least several dollars to put plexi-glass over the boards. I'm sure they could have taken the money and bought a much more attractive paint color than "institutional" green. As long as we have them, let's use the plexi-glass for the purpose it was intended. (Besides, ink on those works of art do not run under glass because they don't get wet.)

Sincerely,
Elizabeth Robinson

SACRIFICE FOR THE FUTURE

The CONGLOMERATE staff for next year has been selected. The members are:

Editor	Sarah Doss
Managing Editor	Ann McVay
News Editor	Steve Honley
Features Editor	Kay Jones
Sports Editor	Merrill Wautlet
Entertainment	Janet Vaught
Ad Sales	Robin Nyquist
Business Manager	Brian O'Neil
Photos	John Purdy
Distribution	??????????
Foreign Correspondent	Elaine McArdle
Ivory Tower Correspondent	Scott Echols

Anyone who is interested in writing for the CONGLOMERATE next year is welcome to do so.



"You want it, you take it, you pay the price."
B.S.

THE CONGLOMERATE

Editor	Elaine McArdle
Managing Editor	Scott Echols
News Editor	Sarah Doss
Features Editor	Ann McVay
Sports Editor	Merrill Wautlet
Entertainment	Janet Vaught
Ad Sales	Sue Bailey
Business Manager	Brian O'Neil
Photos	John Purdy
Distribution	Ann Green-O

A REMINDER.....Deadline for ALL copy for the CONGLOMERATE is Monday at noon. No exceptions except for late-breaking news.

vox centenarii

Steve Honley, Tricia Cross, Kay Jones, John L. Martin, Phil Maguire, Debbie Carter, Elizabeth Robinson, The Talking Heads, The Hardin Hilton Hangouters, Mick, All the Seniors, and especially Wendell

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 12 pm Monday . Publication of all letters is at the discretion of the editor.

TALKING HEADS

By Kay Jones Photos by John Purdy

"How do you feel about the decriminalization of marijuana?"



Caren Davis--sophomore psych./soc. major: "I believe it should be because so many people use it anyway and there are a lot of grandmothers who would like to try it before they die."

Jeff Moore--junior pre-engineering major: "Before marijuana is totally legalized, it needs to be studied more, but I don't think harsh punishment is necessary for being caught with it even now."

Norm Scullark--junior business major: "They have been doing studies on it for years and haven't come up with any concrete facts about its being being harmful. The number of people smoking is increasing so I think they need to adjust the law."



Martha Rose Kelley--senior theatre major: "All right!"

Rachel Parks: "I don't believe it should be. It would ruin the economy of impoverished places like Mexico, Columbia, and Tahiti, because we'd probably start growing it in the U.S. So lock those veg-heads up and throw away the key!"

Jeb Bell--junior business major: "It should be. It's making criminals out of what are otherwise honest people. It seems that all the research that's been done on it has not come up with any valid reasons against it, no more than alcohol. It's a case of other people pushing their morals on you."

Dr. Barry Nass--English Dept: "No comment."

Charles Thompson--senior religion major: "I am in favor of it because the system would work better. For one to get caught with a little bit of it and be branded a felon is too severe. But legalization is not the answer either."



continued from p.3

felt a tinge of noblesse oblige. For, you see, Danish students, and Danish youth in general, have precious few academic totems whereby to define their being in the world. I have seen U.C.L.A. sweatshirts, Cambridge University sweatshirts, and even a Dayton University sweatshirt. I would not be surprised to see a N.W.L.S. one. But Aarhus sweatshirts do not exist, and Aarhus tee shirts may no longer exist. And so Danish students have to make do with what the outside world of academe brings their way. One Danish co-ed was setting out for Cal-Berkeley with a Little League sweatshirt. Fearing for her reputation, I informed her of the mystic symbolism of "Little League." She appreciated the information; it only made her appreciate her chosen badge of identity more.

I have pondered long on the larger significance of these facts I have related. When I return to Shreveport and to Centenary, I will bring with me a much more meaningful totem, token, and insignia. I will be the proud possessor of an Aarhus yacht club pennant!

What a joy it was when the snows left and we were permitted by the elements to drive from Aarhus out into the country and to be reassured that there really was a world out there. Jutland, that part of Denmark which is not an island and out of which Aarhus is the major city and seaport, is rightfully renowned for its agriculture. Jutland is not flat, but neither is it hilly. The landscape undulates, and the soil is among the richest in the world. Not an exotic southern red dirt but the honest, forthright brown or black of the great American midwest. The glaciers of the last ice age robbed Norway and Sweden of their top soil and left it in Denmark.

The coastline of Aarhus curves around into two small peninsulas, Mols and Ebeltoft, which, parallel to Aarhus' coast, create Aarhus' bay. These peninsulas are advertised in the tourist literature as "Denmark in a Nutshell." And so they are. Landscapes, seascapes, quaint towns, prehistoric burial sights, Viking remains, and a medieval castle and church or two. During winter fogs, ghostly islands would appear and disappear in Aarhus bays. With dearing sages of spring, they are discovered to be the peninsula of Mols. Tommy and Matthew Cox have greatly enjoyed their excursions to Ebeltoft and Mols peninsulas. They climbed all over Stenhus--a prehistoric stone age burial sight which is the largest dolmen within a circle of standing stones or menhirs in Denmark. They spent a whole afternoon playing among the ruins of Kalo Slot (castle). They stood on the beach near the Mols lighthouse and watched the Aarhus-Oslo ferry set out to sea. Just twenty-five minutes away from Aarhus University, Denmark in a nutshell.

The Mols-Ebeltoft natives are reputed to show cultural development parallel to that of Texas Aggies. Hence, Ebeltoft stories are like Aggie stories. For example, a stork with big feet was stomping down the grain in a field. The Ebeltofters first decided to hire a certain farmer to remove the stork. They changed their minds when they remembered that the farmer's feet were bigger than those of the stork. The Ebeltofters solved their problem in true Ebeltoft (Aggie?) fashion. Six of them carried the farmer to the field to get rid of the stork. Another story concerns the hiding of the local church bell in the lake so the enemy could not steal the bell. The Ebeltofters marked the location of the bell by cutting a notch in the side of the boat. I heard the same story told about natives of a Swiss town. The particular story no doubt constitutes an archetype.

Ten years ago, a religious high point of a tour of Europe was attending services at Westminster Abbey. The high point of the service was watching a pigeon make bombing runs at the oh-so-boring preacher of the day. The pigeon scored no discernible hits, so the experience was not perfectly memorable. But the experience continued to symbolize for me the lethargy of much of the English Church, as the English church is only too willing to admit.

I was prepared for a similar religious lethargy in Denmark, and had been led to expect it. Indeed, I was cautioned not to advertise my ministerial occupation. I have not found Denmark in the throes of a Billy Graham revival. Danes do not stop me on the street and ask me if I am right with God. Perhaps they should. But this is another matter. On the other hand, I have not found that religion and faith are dirty words, either. No one has blanched when I let it slip that I could wear a clerical collar if I chose.

My family and I have enjoyed going to the neighborhood Danish Lutheran Church in Hojbjery--even if we can't understand a word of what is said. Our boys can, but they don't pay that much attention. Whenever I remark about the liveliness of this church, the reply always is "But, of course, they have a conscientious and good priest." Opus dei. The work of God, where faith is active it is alive. We have also attended services at the Domkirke, the Cathedral Church of the Aarhus diocese. It is a late medieval church which succeeded earlier medieval churches right back to Viking times. We attended Easter Sunday there. But the memorable service was an earlier one. Before the service started a young man began talking (chanting?) in a tone of voice louder than conversational but certainly not in a strident or shouting tone. He was wearing the standard winter uniform of the Dane, an olive drab cotton parka. From the waist up, his parka looked like a monk's robe. The church officials tried to encourage him to sit down. In response, he began to walk up and down the central aisle of the church prophesying. His eyes were wet with tears and his expression abject. Not knowing Danish, I could not tell if he really was prophesying or just drunk. Needless to say, everyone was embarrassed. I expected him to be ejected from the church. "What a sermon illustration!" I thought the one man in the church who needs the help of the church, and they throw him out. Alas. They let him stay throughout the entire service.

Fact of the week:
The average Senior has
spent 23,040 hours in school.



FOOD FOR FANTASY



REVIEWS

IT'S COMING . . .

JOY--
The Champ (PG) Jon Voight, Faye Dunaway.
Harper Valley PTA (PG) This is supposedly the sleeper movie made from the groovy song by Jeannie C. Riley. It stars Barbara Eden, Pat Paulsen, Nanette Fabray.
Firepower (R) Sophia Loren.
Superman (PG) Even the poetry in this movie is touching. Superman is so wonderful!
Every Which Way But Loose (PG) This movie contains songs, fun, and frolic.
Halloween (R) Michael experiences rejection when he comes home on Halloween for some childish pranks.



EASTGATE--
The Exorcist (R) This is the William Peter Beatty story that can actually scare you into repenting or keep you from sleeping.
The Evictors (PG) When they tell you to move out, they mean it. Stars Michael Parks.
Harper Valley PTA (PG) The story is about the day Momma socked it to them. Oh my!

QUAIL CREEK--
The Deer Hunter (R) A long, involved story about Vietnam and friendships.
The Promise (PG) She promised to love him forever but she didn't say anything about a new face.

SOUTH PARK--
Heaven Can Wait (PG) An excellent film about an athlete who isn't ready to kick the bucket. Warren Beatty, Julie Christie.
Young Frankenstein (R) Mel Brooks may really scare you with this film. You may also question his sanity.

ST. VINCENT--
Love At First Bite (PG) George Hamilton is the disco Dracula in this comedy. Dracula cruises the scene in search of some willing victims. Maybe you have seen them at DiscoMania?
Blazing Saddles (R) An outrageous Mel Brooks film.
Murder by Decree (PG) Sherlock Holmes unveils the story clue by clue, murder by murder.
The Exorcist (R) If you find someone spitting up pea soup, maybe the exorcist can help.
Richard Pryor In Concert (R).
Same Time, Next Year (PG) An excellent film with Alan Alda, Ellen Burstyn.

SHREVE CITY--
Coming Home (R) A wonderful film that shows the reality the people faced from the Vietnam War. Jon Voight, Jane Fonda.
Last Embrace)R) Roy Schrieder.
Thursday night is bargain night.

dress gray

by LUCIAN K. TRUSCOTT IV
Reviewed by Steve Honley

Book jacket blurbs are usually misleading and over-sensational in their descriptions and analyses of their contents, but the blurb on Dress Gray is so true to the spirit of the book that I will quote it here:

"This is a novel about the soft underbelly of the Long Gray Line--West Point's men and its boys--and what happens in the delicate process when knowledge of power is passed between them. Never before has the academy and its secret strength, power in the absence of money, been portrayed in such human terms. In Dress Gray, West Point lives up to its image: as a way of life, not as a college. That its purpose is to teach a way of death is well illustrated in this story of the grisly murder of a cadet."

Set in 1968, Dress Gray graphically portrays the cover-up of the murder of a homosexual cadet and the efforts of one cadet, with only a little assistance, to discover the truth despite the placing of every imaginable dirty trick and obstacle in his way by higher-ups at every level, even in the Pentagon. Truscott, a third-generation West Pointer, knowingly exposes the soul of the academy; and while he is not vindictive, much of what he has to say is not in the least complimentary to West Point.

Dress Gray is extremely earthy, so if you are easily offended by raunchy language and sex, you might want to pass it by. However, having attended a military academy for three years, and having a friend who is a plebe at West Point this year, I can vouch for the fact that Truscott is not exaggerating the profanity to shock, but utilizes it as an important element in creating the atmosphere of West Point. I might also mention in this context that the military references and lingo are quite accurate and lend the otherwise tenuous tale an air of authenticity.

I have serious doubts that a scandal of this sort would ever occur at West Point, though remembering the honor code scandals of just a few years ago, it is barely plausible. But as the jacket blurb suggests, the real issue, and the crux of the novel, is the lengths to which men will go to obtain power, and regardless of the few liberties Truscott takes in the realm of credibility, he is almost unbearably lucid in his exposition of this theme. So if you are interested in some soul-searching reading, Dress Gray is for you.

OFF THE RECORD

DYLAN AT BUDOKAN

BY JOHN L. MARTIN

Bob Dylan's long-awaited live album was released one Friday (4/27/79). It was recorded at the Budokan in Tokyo, Japan, on Feb. 28 and March 1 of last year. There had been rumors about it since last summer, and apparently, it was pressed in '78 but was not released until now, probably so it would not interfere with the sales of Street-Legal. The songs on this album are much like the versions he did on his U.S. Tour in '78. It is a very good live album and it includes a lot of his best songs such as--"Mr. Tambourine Man," "Ballad of a Thin Man," "Don't Think Twice, It's All Right," "Like A Rolling Stone," (this version is better than the original studio version) "Blowin' In The Wind," "I Want You," "It's Alright, Ma (I'm Only Bleeding)," "Forever Young," and "Knockin' On Heaven's Door." The only song that I see missing from this album that I really wish were on it is"Tangled Up In Blue." Also, as a special bonus, there is a large color poster of Dylan. All in all, this album is much better than his last live album, Hard Rain, but it is not as good as his studio albums, and despite the new recordings of the old songs, I would recommend this album to anyone who likes good music, and especially to all Dylan fans.

HIRSCH LIGHTS UP!

by John L. Martin

The Diana Ross show came to the Hirsch Coliseum Friday night (5/4/79) and was greeted with great enthusiasm.

Before Diana came on there was a warm-up act, Roger and Roger, a comedy and impression act. Then Diana came on.

The Diana Ross show was the most elaborate show to come to Shreveport in several years. There were laser lights, a movie, 9 male dancers, a fifty-piece orchestra, and the Eddie Kendricks Singers. Diana turned the usually drab Hirsch into a dazzling showplace filled with thrills and excitement.

The show started with a film of Diana walking down a long staircase singing "Ain't No Mountain High Enough" and when she got to the bottom of the staircase, the screen parted, and Diana stepped out onto the stage in a white sequinned dress with a white fur draped around her shoulders. After this brilliant entrance, she chatted with the audience and dedicated a Stevie Wonder song, "You Make Me Smile," to the audience. She then sang "Touch Me In The

cont. on pg. 7

CONCERTS

The Jacksons, May 10-12, Celebrity Circle, Houston, Texas.
Donna Fargo, May 11, LSU Assembly Center, Baton Rouge.
Mel Tillis, May 19, TCCC Arena, Fort Worth.
Gladys Knight and the Pips, May 18-20, Celebrity Circle, Houston, Texas.
Village People, May 25, TCCC Arena, Fort Worth.
Ray Charles, May 26, Celebrity Circle, Houston, Texas.
The Jacksons, May 28, Hirsch.

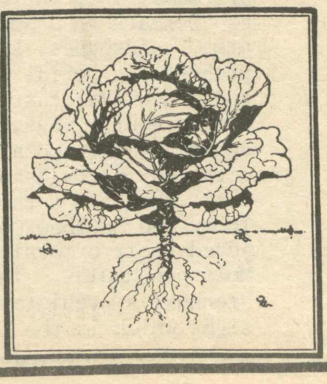
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TOGA... TOGA... TOGA...

CHI OMEGA

The Iota Gamma Chapter of Chi Omega would like to congratulate our members of the new Student Senate--Peggy Miles, Secretary, and Brenda Cunningham, Senior Representative.

Also, we're very proud of Charlotte Thomas, the sweetheart of Theta Chi. Good luck to the seniors and I hope all their wills will come true.

Many thanks to our fraternities for all the parties and we're looking forward to many more next year.

Peggy Miles has been chosen the new Station Manager of KSCL and we wish her luck.

Have a great summer and we'll see you at Rush next year.

KE

The Kappa Sigma Fraternity bid a sentimental farewell to several distinguished veterans that have been around for many moons.

Ellis "Hogleg" Brown is a veteran of too many meetings. The Hogleg plans to attend L.S.U. where he will seek the ever elusive M.B.A. So long, Hogger, it's been fun.

We always knew that James "Jim-Bob" Potter would abandon his liberal ways and come down to earth. Well, it's finally happened. A couple of months ago, Potsie cut his hair and started wearing long pants. The only thing now is to get him to comb his hair to the side instead of parting it down the middle. Jim-Bob plans to work a year and head to the great Northwest in search of a Master's in Forestry and Wildlife Management.

And last but certainly not least, The Thomas "Jake" Zentner. I ask you, what more can be said about the most "popular" guy on campus? You name it and I'm quite sure T.Z. has done it. From skipping out of his pledge cleanups in '75 to Developing the Belly in '79, the impact is astounding. Jake plans to attend the L.S.U. School of Law; from there he will enter politics.

We would also like to thank the "only fraternity on campus" for the rodeo in front of James Dorm last Friday afternoon.

TKE

The Iota-Theta Chapter of Tau Kappa Epsilon would like to congratulate the Tekes who were recently elected to the S.G.A: Dick Dodson-President; Brian Kennedy--Treasurer; Ken Jeck and Russell Hodges--Junior Senators; Steve Wren--Sophomore Senator; and Steve Porter--Judicial Board. Congratulations also go to Shayne Ladner, Dick Dodson, and our sweetheart, Debbie Hetrick for being chosen as Maroon Jackets. Felicitations to Marshall Taylor and past Sweetheart Ginny Garrard for receiving the Ross Scholarship Award at Thursday's Honors Convocation.

We all had a good time at our annual May Lake and we are looking forward to the chapter retreat at Lake of the Pines.

The Beta Sigma Chapter of Rho Taw Pi is proud to announce the rushing, pledging, and initiating of new members. This year, the activities were divided into two days instead of the usual one-day allotment. Following the sentencing, the new initiates were forced to consume vast quantities of "beverages." There was much rejoicing, and a good time was had by all.

Congratulations to Caren Davis, Mary Alfred, Susan Reddell, and Paula Glanville on their four-way tie for best pledge, even though they didn't attend church on Sunday.

We are all waiting with bated breath and a bottle of Scope for the RTP banquet and the annual RTP-vs.-CHOR softball game.

KA

We of Kappa Alpha are extremely proud to announce our new officers for the 1979-80 school year. They are I-Doug Garner, II-Tony Stevens, III-Tony Caldwell, IV- Merrill Wautlet, V-Nick Stephens, VI-Steve Searles, VII-John Munn, VIII-Jim McClelland, and IX-Kevin Trachier. Our new Grand Flathead is Doug Garner, Best Beard was Bob Gardere and the Bonnear Peters Award went to Rick Berry. A special award went to Rick "Dr. S." Sanders for spiritual leadership. Way to go Reverend Sidney.

Old South was the most incredible event to happen this year. Just ask the management at Howard Johnsons. Someday all of us will remember what happened. We are all looking forward to Alumni Weekend and the end of school. Until next year remember, liguor by the pint, reeb by the pitcher.

Also, last but not least David Huddleston was best pledge and to the old man, you should have worn a different mask.

ZETA

Congratulations to our new SGA Senators--Sarah Branton, Sue Brown, and Sara Gilchrist. Congratulations to our new Judicial Poard members--Sue Orr, Susan Snyder, and Donnette Cook.

The 1979 Yoncopin was great!

We are proud of Sheb running in Intramural Race!

Good luck in The Lark; we are looking forward to it.

We are looking forward to a great time at Old South!

Happy Birthday to Beta Iota. We will be 52 Monday.

Greenough, get well soon.

Good luck to Martha Rose, Becky Peter, Kathy Packard, Shelley Watts and Kay Jones in the "Lark."

Good luck to our wonderful softball team.

We would like to say thanks to the KA's for a great Old South.

Congratulations to all the new Maroon Jackets, especially to the four female members, Sue Brown, Sue Orr, Mary Bea Thomas, and Debbie Hetrick, of our chapter.

A big congratulations to Elaine McArdle for being chosen Honorary Maroon Jacket.

We are very proud of Ann Greenough for receiving the Ellis Brown award and Daphne Wiegand for receiving the Zeta award.

We're glad you're home Greenough!

Congratulations to Mary Bea Thomas for being chosen Chief Justice of the Honor Court.

Also congratulations to Kay Jones. She is now Features Editor of the Conglomerate.

We are all looking forward to Becky Murphy's wedding!

cont. from pg. 6

Morning," and "Love Hangover," among others, accompanied by her dancers on a few of the numbers.

Then Diana sang "Reach Out And Touch Somebody's Hand," which she said was her favorite moment of the show. The reason for this was that she went out into the audience to meet the people and try to get some of them to sing with her. After the audience had really gotten loose in this manner, Diana requested that the audience all hold hands and sing along with her and the Eddie Kendricks Singers, which they did.

Then she did a medley of some of the songs she had recorded with the Supremes--"Baby Love," "Stop! In The Name of Love," "Reflections," "I Hear A Symphony," and "Remember Me." During these songs, on the screen behind her, pictures from her childhood and Supremes days were flashed. To me, this was the most memorable part of the show.

Next, Diana did some songs from "Lady Sings The Blues" and "The Wiz." After these songs, she did a chillingly beautiful version of "Theme from Mahogany". After this song, Diana said good night.

The audience screamed for more, so Diana came out again to sing an encore of "Ain't No Mountain High Enough." During this song, her dancers came out again and carried her back through the screen and we saw her carried away up the film staircase supported by 5 dancers. The show was over.

I think that this was a very good show and the only big complaint I have is that we didn't have enough people there. There were about 5,000 people there and the auditorium holds 10,000. If we don't support these good shows, we won't get any more good shows to support.

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BASKETBALL

Centenary made some very significant moves to strengthen its backcourt with the announcement of three new signees.

From here in Louisiana comes Lorin George, a 6'6", 190 pound guard from H. L. Bourgeois high school in Houma. He was a unanimous choice all-district 8-AAAA and a second team all-state choice.

He was Most Valuable Player in three of four tournaments he played in. According to head coach Tommy Canterbury, "He was the player we worked to get in Louisiana." Canterbury also stated that he felt George "was the most underrated player in the state," and, "that the school's academic program sold him on Centenary as much as basketball did." George graduated with a 3.8 average and will have pre-law as a major.

From neighboring Texas comes 5'11" guard Napoleon Byrdsong from Longview High. Byrdsong averaged 10.2 points per game and broke a school record by dealing off 257 assists in 28 games for an average of 9.2 per game. Byrdsong's team lost in the state playoffs to eventual state champion Lufkin.

A good student, Byrdsong was a member of Who's Who among American high school students, a member of the National Honor Society, and was voted Most Likely to Succeed in his class.

Canterbury describes Byrdsong as "very small but can get the job done with ball-handling, quickness, and leadership." Assistant Coach Tommy Vardeman probably put it best, "Quick as a snake!" Byrdsong's major will be pre-dentistry.

The last signee is from up north. His name is Billy Hamilton, and he is a 6'4" guard from Chicago, Illinois. Hamilton played his last two years at Jackson Community College in Jackson, Michigan. He averaged 14 points a game, which is deceiving due to the fact that he played hurt part of the year. His team finished 26-4, and his high game was 29 points. He is described by Canterbury as an "excellent shooter."

LADIES' SPORTS

This past weekend Beth Johnson took a giant step in her gymnastics career when she qualified for the World University Games to be held in Mexico City in September. She achieved this with her second place finish in the World University Games trials held in Clarion, Pa.

A NEW SERVICE FOR YOUNG COUPLES AND SINGLES

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SPORTS

By Merrill Wautlet

INTRAMURALS

Flag Football
1st-TKE
2nd-Autumn Dogs

Women's VB
1st-Zeta
2nd-Internationals

Men's VB
1st-Internationals
2nd-KA

Women's Ping Pong
Singles: Susan Rotherham
Doubles: Dr. Seidler & Mrs. Trahan

Men's Ping Pong
Singles: Son Tranh
Doubles: TKE

Coed Doubles: Dr. Seidler & Dr. Thomas

Women's Racketball
Mary Beall

3 on 3 Basketball
Ball 4

2 on 2 Coed Basketball
Merrill Wautlet & Pam McPherson

Women's BB
1st-Zeta
2nd-Mis

Men's Major League BB
1st-Independents
2nd-KE

Cont. League
1st-KE
2nd-KA

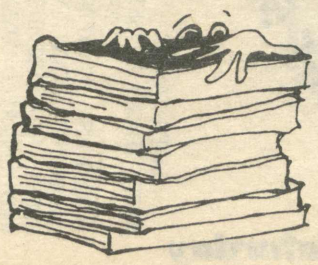
Men's Racquetball
George McGovern

Men's Pool
no winner yet

Women's Pool
Shirley Arnold

Tennis
no winners yet

Cross Country
Men's Singles: Chris Rogers
Women's Singles: Kathy Nester
Men's Team: Theta Chi
Chris Rogers
Mike Marshall
Marc McCulloch
John Holcomb
Women's Team: Independent
Patti Horne
Kathy Nester
Sandy Gillespie
Della Hilbolt



BASEBALL

Centenary's baseball team set a record for wins Monday night when it swept a doubleheader over Baptist Christian College, 9-0 and 6-0. Ken Babcock won the first game to put his record at 5-4, while Leslie Jones picked up the second win to even his record at 4-4.

The victories put Centenary's record at 28-17 overall. The Gents final action will be Thursday, Friday, and Saturday when it hosts the first ever, Trans America Conference Baseball Championships.

Not every team is participating, but the ones that are are formidable. Mercer has a 34-15 record, its fifth straight year over 30 games. Oklahoma City is 28-21, Northeast La. is 21-24, but has three wins without a loss over Centenary. Hardin-Simmons has a 13-23 record.

All the games will be nine innings, and the eventual champion will have to play four games in three days, so pitching will be important.

Game times will be Thursday at 11 a.m., 2, 5 and 8 p.m. Friday games will be at 1, 4 and 7 p.m., and the championship will be determined Saturday.

GOLF

Centenary College's golf team showed incredible prowess in sweeping the Trans America Golf Championship at East Ridge Country Club by 36 shots on Tuesday.

The Gents shot 862 as a team, placing four people in the top five positions. Second was Northeast Louisiana and Oklahoma City with totals of 898.

Individually Hal Sutton won with a total of 67-68-74--209. Second was David Kedy of Oklahoma City with a 215. The rest was all Centenary as Mark Norman shot a 218 and Wade Botts and Bo Johnson shot 220.

This was Centenary's fourth tournament victory of the spring to go with one in the fall. It was the team's last tournament unless it gets invited to the N.C.A.A. Championships later this month.

CROSS COUNTRY

Scott Smith broke three school records this past weekend when he finished sixth in the Meet of Champions 5000 meter run in Monroe. Smith broke school records in the mile, two mile, and 5000 meters in route to his 15:21 time.

